

♩ = 130,000137

Flute

Baroque Trumpet

Tuba

Timpani

Percussion

Melodic Toms

Glockenspiel

Electric Bass

Electric Piano

Harpsichord

Synth Drums

Synth Strings

Orchestra Hit

Pad 1 (New Age)

FX 5 (Brightness)

Durée : 3 mn 40
♩ = 130,000137

Viola

4

E. Pno.



6

Fl.

Perc.

E. Pno.

Hpsd.

Syn. Drums

Syn. Str.

Pad 1

Vla.

LOOK IN SIDE,

8

Fl.

Perc.

E. Pno.

Hpsd.

Syn. Str.

Pad 1

Vla.

The musical score consists of seven staves. The Flute staff (Fl.) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the second measure. The Percussion staff (Perc.) uses a drum set icon and shows a simple rhythmic pattern. The Electric Piano (E. Pno.) staff has a grand staff with a treble clef and a key signature of one sharp, featuring chords and a sustained bass note in the second measure. The Harpsichord (Hpsd.) staff has a treble clef and a key signature of one sharp, playing block chords. The Synthesizer Strings (Syn. Str.) staff has a treble clef and a key signature of one sharp, playing a simple harmonic line. The Pad 1 staff has a treble clef and a key signature of one sharp, playing a simple melodic line. The Viola (Vla.) staff has a bass clef and a key signature of one sharp, and is mostly silent.

LOOK INSIDE,OUR IN MIND.

THE NO K A BIT HAR

10

Fl.

Perc.

E. Pno.

Hpsd.

Syn. Str.

Pad 1

Vla.

DER, CAUSE SO UNINSPIRED. SO

12

Fl.

Perc.

E. Pno.

Hpsd.

Syn. Str.

Pad 1

Vla.

SICKANDTIRED.

OALLTHEIA TREYDU HAR

14

Fl.

Timp.

Perc.

Glock.

E. Bass

E. Pno.

Hpsd.

Syn. Str.

Pad 1

Vla.

The musical score consists of ten staves. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4, followed by a dotted half note G4, and then a quarter rest. In the second measure, there is a quarter rest followed by a quarter note G4, an eighth note F#4, and a quarter note G4. The Timpani staff (Timp.) has a bass clef and contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The Percussion staff (Perc.) has a percussion clef and contains a quarter rest, a dotted half note G4, and a quarter rest. The Glockenspiel staff (Glock.) has a treble clef and contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. The Electric Bass staff (E. Bass) has a bass clef and contains a quarter rest, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The Electric Piano staff (E. Pno.) has a grand staff (treble and bass clefs) and contains a quarter note G2, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The Harpsichord staff (Hpsd.) has a treble clef and contains a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The Synthesizer Strings staff (Syn. Str.) has a treble clef and contains a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The Pad 1 staff has a treble clef and contains a quarter rest, a quarter note G4, a quarter note G4, and a quarter note G4. The Viola staff (Vla.) has a bass clef and contains a quarter rest, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.

BOR,

SO YOU SAY

16

Fl.

Perc.

E. Bass

E. Pno.

Hpsd.

Syn. Str.

Pad 1

Vla.

IT'S NOT OKAY TO BE GAY, WELL I THINK YOU'RE BET E

18

Fl.

Tba.

Perc.

E. Bass

E. Pno.

Hpsd.

Syn. Drums

Syn. Str.

Pad 1

Vla.

VIL.

YOU'RE JUST SOME RA CISTWHON'T

20

Fl.

Perc.

E. Bass

E. Pno.

Hpsd.

Syn. Str.

Pad 1

Vla.

TIE MY LA CES, YOU'RE THE VIEW IS ME DE

22

Fl.

Timp.

Perc.

Glock.

E. Bass

E. Pno.

Hpsd.

Syn. Drums

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for a symphony, page 10. It features ten staves for different instruments. The Flute (Fl.) part starts with a melodic line in treble clef, marked with a fermata. The Timpani (Timp.) part has a rhythmic pattern in bass clef. The Percussion (Perc.) part uses a drum set notation with 'x' marks for cymbals and 'x*' for snare. The Glockenspiel (Glock.) part has a rhythmic pattern in treble clef. The E. Bass part has a simple bass line in bass clef. The E. Pno. part has a complex chordal accompaniment in treble and bass clefs. The Hpsd. part has a complex chordal accompaniment in treble clef. The Syn. Drums part has a rhythmic pattern in treble clef with two sixteenth-note groups marked '6'. The Syn. Str. part has a complex chordal accompaniment in treble clef. The Vla. part is empty.

VIL.

24

Fl.

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

FX 5

Vla.

FUCK YOU,

25

Fl.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

FX 5

Vla.

FUCK YOU VE RY, VE RY MUCH

26

Fl.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Vla.

Detailed description: This musical score page contains seven staves for measures 26 through 29. The Flute (Fl.) part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a triplet of eighth notes in measure 28. The Percussion (Perc.) part uses a snare drum symbol and shows a rhythmic pattern of quarter notes with accents. The Mel. Toms part uses a treble clef and shows a sequence of tom-tom hits. The E. Bass part uses a bass clef and features a melodic line with a long note in measure 28. The E. Pno. part consists of two staves: the right hand plays a continuous sixteenth-note pattern with a '6' fingering, and the left hand plays a bass line with a long note in measure 28. The Orch. Hit part uses a treble clef and features a sustained chord in measure 28. The Vla. part is a double bass staff with a common time signature and is mostly silent.

27

Fl.

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Pad 1

Vla.

CAUSE WE HATE

28

Fl.

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Pad 1

Vla.

WHATYOU DO AND WE HATE

29

Fl.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Vla.

YOU WHOLE CREW SO PLEASE

30

Fl.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Vla.

6 6 6 6

DON'T STAY IN TOUCH,

Detailed description: This is a page of a musical score for a band. It features seven staves: Flute (Fl.), Percussion (Perc.), Mel. Toms, Electric Bass (E. Bass), Electric Piano (E. Pno.), Orchestral Hit (Orch. Hit), and Viola (Vla.). The score is for measures 30-33. The Flute part has a melodic line with a slur over measures 31-32. The Percussion part has a rhythmic pattern of eighth notes with accents. The Mel. Toms part has a rhythmic pattern of eighth notes. The Electric Bass part has a melodic line with a slur over measures 31-32. The Electric Piano part has a rhythmic pattern of eighth notes with a '6' (chord) indicated below each measure. The Orchestral Hit part has a rhythmic pattern of eighth notes with a slur over measures 31-32. The Viola part is mostly silent. The lyrics 'DON'T STAY IN TOUCH,' are written below the staves.

31

Fl.

Bar. Tpt.

Timp.

Perc.

Mel. Toms

Glock.

E. Bass

E. Pno.

Orch. Hit

Pad 1

Detailed description: This page of a musical score covers measures 31 through 34. The score is arranged in a grand staff format with ten individual staves. The instruments are: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Mel. Toms (Mel. Toms), Glockenspiel (Glock.), E. Bass (E. Bass), E. Pno. (E. Pno.), Orch. Hit (Orch. Hit), and Pad 1 (Pad 1). The Flute part is mostly silent, indicated by a whole rest. The Baritone Trumpet, Timpani, Mel. Toms, Glockenspiel, E. Bass, and Pad 1 parts all play a rhythmic pattern of eighth notes. The Percussion part features four distinct hits, each marked with an 'x' above the staff. The E. Pno. part consists of a continuous eighth-note accompaniment, with the number '6' written below the staff in four measures, likely indicating a fingering. The Orch. Hit part features a series of chords, some of which are marked with 'x' above the staff. The overall tempo and feel are indicated by the rhythmic notation and the 'x' marks.

32

Fl.

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

FX 5

Vla.

FUCK YOU,

33

Fl.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

FX 5

Vla.

FUCK YOU VE RY, VE RY MUCH

34

Fl.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Vla.

Detailed description: This musical score page contains seven staves for measures 34 through 37. The Flute (Fl.) part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a triplet of eighth notes in measure 35. The Percussion (Perc.) part uses a drum set notation with four measures of rhythmic patterns. The Mel. Toms part is in treble clef and shows a sequence of tom-tom hits. The E. Bass part is in bass clef and includes a long, sustained note in measure 35. The E. Pno. part consists of a grand staff with a continuous sixteenth-note arpeggiated pattern in the right hand and a bass line in the left hand. The Orch. Hit part is in treble clef and features a sustained chord in the lower register. The Vla. part is in bass clef and remains silent throughout the measures.

35

Fl.

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Pad 1

Vla.

Detailed description: This is a page of a musical score for a band. It features ten staves. The Flute staff (Fl.) starts with a treble clef and a key signature of one sharp (F#), with a measure rest followed by a melodic line. The Baritone Trumpet staff (Bar. Tpt.) also has a treble clef and one sharp, playing a rhythmic pattern of eighth notes. The Percussion staff (Perc.) uses a drum set icon and has four measures of hits marked with 'x'. The Mel. Toms staff (Mel. Toms) has a treble clef and one sharp, with a measure rest followed by a melodic line. The E. Bass staff (E. Bass) has a bass clef and one sharp, playing a rhythmic pattern of eighth notes. The E. Pno. staff (E. Pno.) is a grand staff with treble and bass clefs and one sharp; the right hand plays a sixteenth-note pattern with '6' markings, and the left hand plays a rhythmic pattern of eighth notes. The Orch. Hit staff (Orch. Hit) has a treble clef and one sharp, with a measure rest followed by a melodic line. The Pad 1 staff (Pad 1) has a treble clef and one sharp, playing a sustained chord. The Vla. staff (Vla.) has a bass clef and one sharp, with a measure rest.

CAUSEYOUR WORDS

36

Fl.

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Pad 1

Vla.

DON'T TRANS LATE AND IT'S GETTING

37

Fl.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Vla.

QUITE LATE SO PLEASE

38

Fl.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Vla.

The musical score for measures 38-41 features the following parts:

- Flute (Fl.):** Measures 38-39 have a melodic line with a sharp sign. Measures 40-41 have a melodic line with a flat sign.
- Percussion (Perc.):** Measures 38-39 have a rhythmic pattern with two notes. Measures 40-41 have a rhythmic pattern with two notes.
- Mel. Toms:** Measures 38-39 are silent. Measures 40-41 have a rhythmic pattern with two notes.
- E. Bass:** Measures 38-39 have a rhythmic pattern with two notes. Measures 40-41 have a melodic line with a sharp sign.
- E. Pno.:** Measures 38-39 have a rhythmic pattern with two notes. Measures 40-41 have a melodic line with a sharp sign.
- Orch. Hit:** Measures 38-39 are silent. Measures 40-41 have a rhythmic pattern with two notes.
- Vla.:** Measures 38-39 are silent. Measures 40-41 have a rhythmic pattern with two notes.

6 6 6 6

DON'T STAY IN TOUCH.

39

Fl.

Bar. Tpt.

Timp.

Perc.

Mel. Toms

Glock.

E. Bass

E. Pno.

Orch. Hit

Pad 1

Detailed description: This page of a musical score covers measures 39 through 42. The score is arranged in a vertical stack of staves. The Flute (Fl.) part is mostly silent, with a whole rest in measure 39. The Baritone Trumpet (Bar. Tpt.) plays a melodic line with eighth and quarter notes. The Timpani (Timp.) part features a rhythmic pattern of eighth notes. The Percussion (Perc.) part has four measures of rests, each marked with an 'x' above the staff. The Mel. Toms part has a melodic line starting in measure 40. The Glockenspiel (Glock.) part plays a rhythmic pattern of eighth notes. The E. Bass part plays a melodic line with eighth notes. The E. Pno. part has a left hand with a rhythmic pattern and a right hand with a melodic line, with the number '6' written below the right hand in each measure. The Orch. Hit part has a melodic line with eighth notes. The Pad 1 part has a melodic line with eighth notes.

40

Fl.

Perc.

E. Bass

E. Pno.

Hpsd.

Syn. Str.

Pad 1

Vla.

DO YOU GET,

DO YOGET A LITTLKICK

42

Fl.

Perc.

E. Bass

E. Pno.

Hpsd.

Syn. Drums

Syn. Str.

Pad 1

Vla.

OUT. OFBEINSMALL MIN DED YOWANT TO

44

Fl.

Perc.

E. Bass

E. Pno.

Hpsd.

Syn. Str.

Pad 1

Vla.

BE LIKE OURFA THEREIS AP PRO VALYOUR AF TER

46

Fl.

Timp.

Perc.

Glock.

E. Bass

E. Pno.

Hpsd.

Syn. Str.

Pad 1

Vla.

WEHATSOT_ HØØU'LIFIND IT

48

Fl.

Perc.

E. Bass

E. Pno.

Hpsd.

Syn. Str.

Pad 1

FX 5

Vla.

DO YOU DO YOU REAL LYEN JOY

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '48' indicates the starting measure. The instruments are: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Harpsichord (Hpsd.), Synthesizer (Syn. Str.), Pad 1, FX 5, and Viola (Vla.). The Flute part features a triplet of eighth notes in the first measure of the second system. The Percussion part consists of rhythmic patterns with 'x' marks above the notes. The Electric Bass part plays a steady eighth-note bass line. The Electric Piano part has a complex texture with chords and a long sustain line in the second system. The Harpsichord part plays chords with a rhythmic pattern. The Synthesizer part plays a simple eighth-note line. The Pad 1 part plays a rhythmic pattern with a long sustain. The FX 5 part features a triplet of eighth notes in the first measure of the second system. The Viola part plays a rhythmic pattern with a long sustain. The lyrics 'DO YOU DO YOU REAL LYEN JOY' are written below the staves, with 'REAL' crossed out and 'LYEN' written above it.

50

Fl.

Tba.

Perc.

E. Bass

E. Pno.

Hpsd.

Syn. Drums

Syn. Str.

Pad 1

FX 5

Vla.

LI VING A LIFE I A T O HATE FUL CAUSE RE'S A

52

Fl.

Tba.

Perc.

E. Bass

E. Pno.

Hpsd.

Syn. Str.

Pad 1

FX 5

Vla.

HOLY WHERE SOUL SHOULD YOU'RE CONTROL OF IT

54

Fl.

Timp.

Perc.

Glock.

E. Bass

E. Pno.

Hpsd.

Syn. Str.

Pad 1

FX 5

Vla.

ANDT'SREAL LYDIS TASTE FUL

56

Fl.

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Syn. Drums

Orch. Hit

FX 5

Vla.

FUCK YOU,

58

Fl.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

FX 5

Vla.

FUCK YOU VE RY, VE RY MUCH

59

Fl.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Vla.

Detailed description: This musical score page contains seven staves for measures 59 through 62. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 60. The Percussion (Perc.) staff uses a double bar line and vertical stems with 'x' marks to indicate hits. The Mel. Toms staff has a treble clef and shows rhythmic patterns with slash marks. The E. Bass staff uses a bass clef and includes a long note with a slur. The E. Pno. staff consists of two parts: the right hand has a continuous sixteenth-note pattern with a '6' marking below it, and the left hand has a bass line with a slur. The Orch. Hit staff uses a treble clef and features a large oval shape indicating a sustained chord. The Vla. staff uses a bass clef and is mostly empty.

60

Fl.

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Pad 1

Vla.

Detailed description: This is a page of a musical score for a band or orchestra. It features ten staves. The Flute staff (Fl.) starts with a treble clef and a key signature of one sharp (F#), with a measure rest followed by a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The Baritone Trumpet staff (Bar. Tpt.) has a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The Percussion staff (Perc.) uses a snare drum symbol and has four measures of quarter notes on the snare line. The Mel. Toms staff (Mel. Toms) has a treble clef and a key signature of one sharp, with a measure rest followed by quarter notes G4, F#4, E4, and D4. The E. Bass staff (E. Bass) has a bass clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2. The E. Pno. staff (E. Pno.) consists of two staves. The right hand has a treble clef and a key signature of one sharp, playing a sixteenth-note pattern with a '6' fingering. The left hand has a bass clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2. The Orch. Hit staff (Orch. Hit) has a treble clef and a key signature of one sharp, with a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Pad 1 staff (Pad 1) has a treble clef and a key signature of one sharp, playing a sustained chord of G4, A4, B4, and C5. The Vla. staff (Vla.) has a bass clef and a key signature of one sharp, with a measure rest.

CAUSE WE HATE

61

Fl.

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Pad 1

Vla.

WHATYOU DO AND WE HATE

62

Fl.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Vla.

YOU WHOLE CREW SO PLEASE

63

Fl.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Vla.

DON'T STAY IN TOUCH,

Detailed description: This is a page of a musical score for a band. It features seven staves: Flute (Fl.), Percussion (Perc.), Melodic Tom (Mel. Toms), Electric Bass (E. Bass), Electric Piano (E. Pno.), Orchestral Hit (Orch. Hit), and Viola (Vla.). The score is for measures 63-66. The Flute part has a melodic line with a slur over the last two notes. The Percussion part has four hits, each marked with an 'x' above the staff. The Melodic Tom part has four notes, each marked with a tilde (~) above the staff. The Electric Bass part has a melodic line with a slur over the last two notes. The Electric Piano part has a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand. The Orchestral Hit part has a hit on the first measure and a sustained chord in the last two measures. The Viola part is silent. The lyrics 'DON'T STAY IN TOUCH,' are written below the staves.

64

Fl.

Bar. Tpt.

Timp.

Perc.

Mel. Toms

Glock.

E. Bass

E. Pno.

Orch. Hit

Pad 1

Detailed description: This page of a musical score covers measures 64 through 67. The score is arranged in a vertical stack of staves. The Flute (Fl.) part is mostly silent, with a whole rest in measure 64. The Baritone Trumpet (Bar. Tpt.) plays a melodic line with eighth and quarter notes. The Timpani (Timp.) part features a rhythmic pattern of eighth notes. The Percussion (Perc.) part has four measures of rests, each marked with an 'x' above the staff. The Mel. Toms part has a melodic line starting in measure 65. The Glockenspiel (Glock.) part plays a rhythmic pattern of eighth notes. The E. Bass part plays a melodic line with eighth notes. The E. Pno. part has a left hand with a melodic line and a right hand with a steady eighth-note accompaniment, with the number '6' written below the right hand in each measure. The Orch. Hit part has a melodic line with eighth notes. The Pad 1 part has a melodic line with eighth notes.

65

Fl.

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

FX 5

Vla.

FUCK YOU,

66

Fl.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

FX 5

Vla.

FUCK YOU VE RY, VE RY MUCH

67

Fl.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Vla.

Detailed description: This musical score page contains seven staves for measures 67 through 70. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 69. The Percussion (Perc.) staff uses a double bar line and 'x' marks to indicate hits. The Mel. Toms staff has a treble clef and shows rhythmic patterns with slash marks. The E. Bass staff has a bass clef and a key signature of one sharp, with a long note in measure 69. The E. Pno. staff has a grand staff with a treble clef and a key signature of one sharp, featuring sixteenth-note runs in the right hand and a long note in the left hand. The Orch. Hit staff has a treble clef and a key signature of one sharp, with a long note in measure 69. The Vla. staff has a bass clef and a key signature of one sharp, and is mostly silent.

68

Fl.

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Pad 1

Vla.

Detailed description: This is a page of a musical score for a band or orchestra. It features ten staves. The Flute staff (Fl.) starts with a treble clef and a key signature of one sharp (F#), with a measure rest followed by a melodic line. The Baritone Trumpet staff (Bar. Tpt.) also has a treble clef and one sharp, playing a rhythmic pattern of eighth notes. The Percussion staff (Perc.) uses a drum set icon and shows four measures of hits. The Mel. Toms staff (Mel. Toms) has a treble clef and one sharp, with a measure rest followed by a melodic line. The E. Bass staff (E. Bass) has a bass clef and one sharp, playing a rhythmic pattern of eighth notes. The E. Pno. staff (E. Pno.) is a grand staff with treble and bass clefs, one sharp, and a key signature change to one flat (F) in the second measure. The right hand plays a sixteenth-note pattern with '6' fingering, and the left hand plays a rhythmic pattern of eighth notes. The Orch. Hit staff (Orch. Hit) has a treble clef and one sharp, with a measure rest followed by a melodic line. The Pad 1 staff (Pad 1) has a treble clef and one sharp, playing a sustained chord. The Vla. staff (Vla.) has a bass clef and one sharp, with a measure rest.

CAUSEYOUR WORDS

69

Fl.

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Pad 1

Vla.

DON'T TRANS LATE AND IT'S GETTING

70

Fl.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Vla.

QUITE LATE SO PLEASE

71



Fl.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Vla.

DON'T STAY IN TOUCH.

Detailed description: This is a page of a musical score for a rock band. It features seven staves: Flute (Fl.), Percussion (Perc.), Mel. Toms, Electric Bass (E. Bass), Electric Piano (E. Pno.), Orchestral Hit (Orch. Hit), and Viola (Vla.). The score is for measures 71-74. The Flute part has a melodic line with a sharp sign and a slur. The Percussion part has four hits. The Mel. Toms part has a rhythmic pattern. The Electric Bass part has a bass line with a sharp sign and a slur. The Electric Piano part has a chordal accompaniment with a '6' chord symbol. The Orchestral Hit part has a hit sound and a chord. The Viola part is silent. The lyrics 'DON'T STAY IN TOUCH.' are written below the staves.

72

Fl.

Bar. Tpt.

Timp.

Perc.

Mel. Toms

Glock.

E. Bass

E. Pno.

Orch. Hit

Pad 1

Detailed description: This page of a musical score covers measures 72 through 75. The score is arranged in a multi-staff format. The Flute (Fl.) part is mostly silent, with a whole rest in measure 72. The Baritone Trumpet (Bar. Tpt.) plays a melodic line with eighth and quarter notes. The Timpani (Timp.) part features a rhythmic pattern of eighth notes. The Percussion (Perc.) part has four measures of rests, each marked with an 'x' above the staff. The Mel. Toms part has a melodic line starting in measure 74. The Glockenspiel (Glock.) part plays a rhythmic pattern of eighth notes. The E. Bass part plays a melodic line with eighth notes. The E. Pno. part consists of a right-hand part with a sixteenth-note pattern and a left-hand part with a melodic line. The Orch. Hit part has a melodic line with eighth notes. The Pad 1 part has a melodic line with eighth notes.

73

Fl.

Bar. Tpt.

Timp.

Perc.

Mel. Toms

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

FX 5

Vla.

The musical score consists of ten staves. The Flute staff (Fl.) has a treble clef and contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note G4, an eighth note G4, a quarter note G4, an eighth note G4, a quarter note G4, and an eighth note G4. The Baritone Trumpet staff (Bar. Tpt.) has a treble clef and contains a quarter rest, a quarter note G4, an eighth note G4, and a quarter note G4. The Timpani staff (Timp.) has a bass clef and contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. The Percussion staff (Perc.) has a common time signature and contains four measures of percussion notation, each with a cross symbol above the staff. The Mel. Toms staff (Mel. Toms) has a treble clef and contains a quarter rest, a quarter note G4, an eighth note G4, a quarter note G4, an eighth note G4, and a quarter note G4. The E. Bass staff (E. Bass) has a bass clef and contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. The E. Pno. staff (E. Pno.) has a treble clef and contains a continuous sixteenth-note pattern of G4s, with four groups of six notes each, indicated by a '6' below the staff. The Syn. Str. staff (Syn. Str.) has a treble clef and contains a continuous sixteenth-note pattern of G4s, with a large oval encompassing the entire staff. The Orch. Hit staff (Orch. Hit) has a treble clef and contains a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. The FX 5 staff (FX 5) has a treble clef and contains a quarter rest, an eighth note G4, a quarter note G4, an eighth note G4, a quarter note G4, an eighth note G4, a quarter note G4, and an eighth note G4. The Viola staff (Vla.) has a bass clef and contains a quarter rest.

FUCK YOU, FUCK

74

Fl.

Bar. Tpt.

Timp.

Perc.

Mel. Toms

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

FX 5

Vla.

6 6 6 6

YOU FUCK YOU,

75

Fl.

Bar. Tpt.

Timp.

Perc.

Mel. Toms

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

FX 5

Vla.

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The Flute (Fl.) staff has a treble clef and contains a melodic line starting with a quarter rest, followed by eighth notes. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and contains a quarter rest followed by a half note. The Timpani (Timp.) staff has a bass clef and contains a rhythmic pattern of eighth notes. The Percussion (Perc.) staff has a percussion clef and contains a series of eighth notes with 'x' marks above them. The Mel. Toms staff has a treble clef and contains a rhythmic pattern of eighth notes. The E. Bass staff has a bass clef and contains a melodic line with a half note and a quarter note. The E. Pno. staff has a treble clef and contains a continuous eighth-note pattern with a '6' (sixteenth) marking. The Syn. Str. staff has a treble clef and contains a sustained chord. The Orch. Hit staff has a treble clef and contains a series of eighth notes. The FX 5 staff has a treble clef and contains a melodic line similar to the Flute. The Viola (Vla.) staff has a bass clef and contains a whole rest.

FUCK YOU FUCK

76

Fl.

Bar. Tpt.

Timp.

Perc.

Mel. Toms

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

FX 5

Vla.

YOU, FUCK YOU

77

Fl.

Bar. Tpt.

Timp.

Perc.

Mel. Toms

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

FX 5

Vla.

FUCK

78

Fl.

Timp.

Perc.

Mel. Toms

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

FX 5

Vla.

YOU

- -

79

Fl.

Timp.

Perc.

Mel. Toms

Glock.

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

Pad 1

FX 5

Vla.

-

->

81



Fl.

E. Pno.

Hpsd.

Vla.

YOU SAY YOU THINK I NEED TO GO TOWARD



83



Fl.

E. Pno.

Hpsd.

Syn. Drums

Syn. Str.

Vla.

WEYDU'RL READY IN ONE 'CAUSI' S PEO

85

The musical score consists of six staves. The Flute (Fl.) staff features a melodic line with a triplet of eighth notes. The E. Pno. staff has a complex accompaniment with chords and a long bass line. The Hpsd. staff provides harmonic support with chords. The Syn. Drums and Syn. Str. staves are mostly silent. The Vla. staff has a few notes at the beginning. The lyrics are: PLIKYOU THANEED TOET SLEW _

PLIKYOU

THANEED

TOET SLEW

_

87

Fl.

Perc.

E. Bass

E. Pno.

Hpsd.

Syn. Drums

Vla.

NO ONE WANTS YOUR O P I N I O N



89

Fl.

E. Pno.

Syn. Drums

90

Fl.

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

FX 5

Vla.

FUCK YOU,

91

Fl.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

FX 5

Vla.

FUCK YOU VE RY, VE RY MUCH

92

Fl.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Vla.

Detailed description of the musical score: The score is for measures 92-95. The Flute part (Fl.) starts with a quarter note G4, followed by a quarter note F4, then a quarter note E4, and a triplet of eighth notes (D4, C4, B3). The Percussion part (Perc.) has four measures of quarter notes: G4, F4, E4, and D4. The Mel. Toms part (Mel. Toms) has four measures: a whole rest, a quarter note G4, a quarter note F4, and a quarter note E4. The E. Bass part (E. Bass) has four measures: a quarter note G4, a quarter rest, a quarter note F4, and a quarter note E4. The E. Pno. part (E. Pno.) has four measures: a sixteenth-note triplet (G4, F4, E4), a sixteenth-note triplet (D4, C4, B3), a sixteenth-note triplet (A3, G3, F3), and a sixteenth-note triplet (E3, D3, C3). The Orch. Hit part (Orch. Hit) has four measures: a quarter note G4, a quarter rest, a quarter note F4, and a quarter note E4. The Vla. part (Vla.) has four measures of whole rests.

93

Fl.

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Pad 1

Vla.

CAUSE WE HATE

94

Fl.

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Pad 1

Vla.

WHAT YOU DO AND WE HATE

95

Fl.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Vla.

YOU HOLE CREW SO PLEASE

96

Fl.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Vla.

DON'T STAY IN TOUCH,

97

Fl.

Bar. Tpt.

Timp.

Perc.

Mel. Toms

Glock.

E. Bass

E. Pno.

Orch. Hit

Pad 1

Detailed description: This page of a musical score covers measures 97 through 100. The score is arranged in a multi-staff format. The Flute (Fl.) part is mostly silent, with a whole rest in measure 97. The Baritone Trumpet (Bar. Tpt.) plays a melodic line with eighth and quarter notes. The Timpani (Timp.) part features a complex rhythmic pattern of eighth and sixteenth notes. The Percussion (Perc.) part has four measures of hits, each marked with an 'x' above the staff. The Mel. Toms part has a melodic line starting in measure 98. The Glockenspiel (Glock.) part plays a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) part has a melodic line with eighth notes. The Electric Piano (E. Pno.) part consists of a left hand with a rhythmic pattern and a right hand with a melodic line, with the number '6' written below the right hand in each measure. The Orchestral Hit (Orch. Hit) part has a melodic line with eighth notes. The Pad 1 part has a melodic line with eighth notes.

98

Fl.

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

FX 5

Vla.

FUCK YOU,

99

Fl.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

FX 5

Vla.

FUCK YOU VE RY, VE RY MUCH

100

The musical score consists of seven staves. The Flute staff (Fl.) begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 100. It features a melodic line with a triplet of eighth notes. The Percussion staff (Perc.) uses a double bar line and vertical tick marks to indicate rhythmic hits. The Mel. Toms staff (Mel. Toms) has a treble clef and shows a sequence of rhythmic patterns. The E. Bass staff (E. Bass) uses a bass clef and contains a melodic line with a long note. The E. Pno. staff (E. Pno.) is a grand staff with treble and bass clefs, featuring a sixteenth-note pattern in the right hand and a melodic line in the left hand. The Orch. Hit staff (Orch. Hit) uses a treble clef and contains a chordal figure with a long note. The Vla. staff (Vla.) uses a bass clef and is currently empty.

101

Fl.

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Pad 1

Vla.

Detailed description: This is a page of a musical score for a band or orchestra. It features ten staves. The Flute (Fl.) staff starts with a treble clef and a key signature of one sharp (F#), playing a melodic line with some rests. The Baritone Trumpet (Bar. Tpt.) staff also has a treble clef and one sharp, playing a rhythmic pattern of eighth notes with rests. The Percussion (Perc.) staff uses a drum set icon and shows four distinct percussive hits. The Mel. Toms (Mel. Toms) staff has a treble clef and one sharp, with a few notes appearing in the latter half of the measure. The E. Bass (E. Bass) staff has a bass clef and one sharp, providing a harmonic foundation with quarter notes. The E. Pno. (E. Pno.) staff is a grand piano with a treble clef and one sharp, featuring a continuous sixteenth-note pattern in the right hand and a bass line in the left hand. The Orch. Hit (Orch. Hit) staff has a treble clef and one sharp, with a complex arrangement of notes and rests. The Pad 1 (Pad 1) staff has a treble clef and one sharp, playing a sustained chordal texture. The Vla. (Vla.) staff has a bass clef and one sharp, and is currently silent, indicated by a whole rest.

CAUSEYOUR WORDS

102

Fl.

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Pad 1

Vla.

DON'T TRANS LATE AND IT'S GETTING

103

Fl.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Vla.

QUITE LATE SO PLEASE

104

Fl.

Perc.

Mel. Toms

E. Bass

E. Pno.

Orch. Hit

Vla.

DON'T STAY IN TOUCH.

105

Fl.

Bar. Tpt.

Timp.

Perc.

Mel. Toms

Glock.

E. Bass

E. Pno.

Orch. Hit

Pad 1

Detailed description: This page of a musical score covers measures 105 through 108. The score is arranged in a multi-staff format. The Flute (Fl.) part is mostly silent, with a whole rest in measure 105. The Baritone Trumpet (Bar. Tpt.) plays a melodic line with eighth and quarter notes. The Timpani (Timp.) part features a rhythmic pattern of eighth notes. The Percussion (Perc.) part has four measures of hits, each marked with an 'x' above a note. The Mel. Toms part has a melodic line starting in measure 106. The Glockenspiel (Glock.) part plays a rhythmic pattern of eighth notes. The E. Bass part plays a melodic line with eighth notes. The E. Pno. part has a left hand with a rhythmic pattern and a right hand with a melodic line, with the number '6' written below the right hand in each measure. The Orch. Hit part has a melodic line with eighth notes. The Pad 1 part has a melodic line with eighth notes.

106

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

FX 5

107

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

FX 5

Detailed description: This page of a musical score covers measures 107 through 110. The score is arranged in a vertical stack of staves. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with eighth notes and rests. The Percussion (Perc.) part consists of four measures of rhythmic patterns, each marked with an 'x' above the staff. The Mel. Toms part has a melodic line with eighth notes and rests. The Electric Bass (E. Bass) part features a melodic line with eighth notes and rests. The Electric Piano (E. Pno.) part consists of two staves; the upper staff has a continuous sixteenth-note pattern with '6' markings below, and the lower staff has a melodic line with eighth notes and rests, including a '3' marking. The Syn. Str. part is empty. The Orch. Hit part features a melodic line with eighth notes and rests. The FX 5 part features a melodic line with eighth notes and rests.

108

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

FX 5

Detailed description: This page of a musical score covers measures 108 through 111. The score is arranged in eight staves. The Baritone Trumpet (Bar. Tpt.) part begins with a quarter note G4, followed by rests. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Mel. Toms part has a series of eighth notes, including a triplet of eighth notes in measure 110. The Electric Bass (E. Bass) part starts with a quarter note G2, followed by a half note G2, and then a quarter note G2. The Electric Piano (E. Pno.) part features a complex texture with a sixteenth-note melody in the right hand and a bass line in the left hand. The Synthesizer Strings (Syn. Str.) part consists of a sustained chord of G2, B2, and D3. The Orchestral Hit (Orch. Hit) part has a series of chords, including a triad of G4, B4, and D5. The FX 5 part has a series of eighth notes, including a triplet of eighth notes in measure 110.

109

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

Pad 1

FX 5

110

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

Pad 1

FX 5

111

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

FX 5

112

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

The musical score for measures 112-115 is arranged in a multi-staff format. The Baritone Trumpet part (Bar. Tpt.) features a rhythmic pattern of eighth notes with accents. The Percussion part (Perc.) consists of four measures of hits, each marked with an 'x' above the staff. The Melodic Toms part (Mel. Toms) shows a sequence of tom-tom hits in the final two measures. The Electric Bass part (E. Bass) has a melodic line with a long note in measure 114. The Electric Piano part (E. Pno.) features a continuous sixteenth-note pattern in the right hand and a bass line in the left hand. The Synthesizer Strings part (Syn. Str.) is a sustained chord in the key of D major. The Orchestral Hits part (Orch. Hit) includes a series of hits in the first measure and a sustained chord in the final two measures.

113

Bar. Tpt.

Timp.

Perc.

Mel. Toms

Glock.

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

Pad 1

Detailed description: This page of a musical score covers measures 113 through 116. The score is arranged in ten staves. The Baritone Trumpet (Bar. Tpt.) and Glockenspiel (Glock.) parts feature a rhythmic pattern of eighth notes with a dotted eighth note, alternating between G4 and F#4. The Snare Drum (Perc.) part has a simple pattern of quarter notes on the snare line. The Mel. Toms part has a few notes in measures 114 and 115. The Electric Bass (E. Bass) part plays a similar eighth-note pattern. The Electric Piano (E. Pno.) part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The Synthesizer Strings (Syn. Str.) part is silent. The Orchestral Hit (Orch. Hit) part has a series of hits corresponding to the eighth notes. The Pad 1 part provides a harmonic background with sustained chords.

114

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

FX 5

Detailed description: This musical score page contains seven staves for measures 114 through 117. The Bar. Tpt. staff uses a treble clef and contains rhythmic patterns with eighth and sixteenth notes. The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Mel. Toms staff uses a treble clef and shows melodic lines for toms. The E. Bass staff uses a bass clef and contains a simple bass line. The E. Pno. staff uses a grand staff (treble and bass clefs) and features a complex piano accompaniment with sixteenth-note runs in the right hand and chords in the left hand. The Syn. Str. staff uses a treble clef and contains a sustained chord with a fermata. The Orch. Hit staff uses a treble clef and contains percussive hits. The FX 5 staff uses a treble clef and contains specific effects or sound cues.

115

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

FX 5

Detailed description: This page of a musical score contains measures 115 through 118. The score is arranged in a vertical stack of staves. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with eighth notes and rests. The Percussion (Perc.) part uses a snare drum with 'x' marks above notes indicating specific sounds. The Mel. Toms part has a melodic line with eighth notes and rests. The Electric Bass (E. Bass) part has a melodic line with a long note in measure 115 and eighth notes in measures 116-118. The Electric Piano (E. Pno.) part features a complex accompaniment with sixteenth-note chords in the right hand and eighth notes in the left hand, including a triplet in measure 118. The Syn. Str. part is mostly silent with some initial notes. The Orch. Hit part has a melodic line with a long note in measure 115 and eighth notes in measures 116-118. The FX 5 part has a melodic line with a long note in measure 115 and eighth notes in measures 116-118.

116

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

FX 5

Detailed description: This page of a musical score covers measures 116 through 119. The score is arranged in eight staves. The Baritone Trumpet (Bar. Tpt.) part begins with a quarter note G4, followed by rests. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Mel. Toms part has a sequence of eighth notes: G4, F4, E4, D4. The Electric Bass (E. Bass) part starts with a quarter note G2, followed by a half note G2, and then a quarter note G2. The Electric Piano (E. Pno.) part has a right-hand part with a sixteenth-note triplet pattern (G4, A4, B4) and a left-hand part with a quarter note G2. The Synthesizer Strings (Syn. Str.) part has a sustained chord of G2, B2, and D3. The Orchestral Hit (Orch. Hit) part has a quarter note G4, followed by a half note G4, and then a quarter note G4. The FX 5 part has a quarter note G4, followed by a quarter note G4, and then a quarter note G4.

117

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

Pad 1

FX 5

118

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

Pad 1

FX 5

119

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

FX 5

120

Bar. Tpt.

Perc.

Mel. Toms

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

The musical score for measures 120-123 is arranged in a multi-staff format. The Baritone Trumpet part (Bar. Tpt.) features a rhythmic pattern of eighth notes with accents. The Percussion part (Perc.) consists of four measures of hits, each marked with an 'x' above the staff. The Melodic Tom part (Mel. Toms) shows a sequence of notes on a tom-tom, starting with a rest in measure 120. The Electric Bass part (E. Bass) has a bass line with a prominent note in measure 122. The Electric Piano part (E. Pno.) features a continuous sixteenth-note pattern in the right hand, with the number '6' written below the staff, and a bass line with a note in measure 122. The Synthesizer String part (Syn. Str.) is a sustained chord in the treble clef. The Orchestral Hit part (Orch. Hit) includes a series of notes in the bass clef, with a sustained chord in measure 122.

121

Bar. Tpt.

Timp.

Perc.

Mel. Toms

Glock.

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

Pad 1

Flute

♩ = 130,000137

6



10



14



18



22



27



31



35



39



43



V.S.

47



51



55



60



64



68



72



77



83



87



92



96



101



104



17

Baroque Trumpet

♩ = 130,000137

Musical score for Baroque Trumpet, measures 1-100. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 130,000137. The score consists of ten staves of music. Measure numbers 23, 28, 35, 40, 61, 68, 73, 78, 94, and 99 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The score ends with a final measure at measure 100.

105



108



112



115



118



121



Tuba

♩ = 130,000137

17 **31**

Musical notation for Tuba, measures 17-31. The staff is in bass clef with a 4/4 time signature. Measure 17 is a whole rest. Measure 18 contains a quarter rest, an eighth rest, and a quarter note with a sharp sign. Measure 19 contains a quarter note with a sharp sign, an eighth rest, and a quarter rest. Measure 20 is a whole rest. Measures 21-31 are whole rests.

51 **70**

Musical notation for Tuba, measures 51-70. The staff is in bass clef with a 4/4 time signature. Measure 51 is a whole rest. Measure 52 contains a quarter rest, an eighth rest, and a quarter note with a sharp sign. Measure 53 contains a quarter note with a sharp sign, an eighth rest, and a quarter rest. Measure 54 is a whole rest. Measures 55-70 are whole rests.

Timpani

♩ = 130,000137

13 7

23 8 7

39 7

48 7 8

64 7

72

75

79 17

98 7 7

113 7

121



Percussion

♩ = 130,000137

4

10

15

20

26

32

38

43

47

51

The musical score is for a percussion instrument in 4/4 time. It begins with a 4-measure rest, indicated by a '4' above the staff. The first staff contains four 'x' marks above the staff. The second staff contains a melodic line with eighth and quarter notes. The third staff contains a rhythmic pattern of eighth notes with 'x' marks above. The fourth staff contains a similar rhythmic pattern with 'x' marks above. The fifth staff contains a rhythmic pattern with 'x' marks above. The sixth staff contains a rhythmic pattern with 'x' marks above. The seventh staff contains a rhythmic pattern with 'x' marks above. The eighth staff contains a rhythmic pattern with 'x' marks above. The ninth staff contains a rhythmic pattern with 'x' marks above. The tenth staff contains a rhythmic pattern with 'x' marks above. The eleventh staff contains a rhythmic pattern with 'x' marks above. The twelfth staff contains a rhythmic pattern with 'x' marks above. The thirteenth staff contains a rhythmic pattern with 'x' marks above. The fourteenth staff contains a rhythmic pattern with 'x' marks above. The fifteenth staff contains a rhythmic pattern with 'x' marks above. The sixteenth staff contains a rhythmic pattern with 'x' marks above. The seventeenth staff contains a rhythmic pattern with 'x' marks above. The eighteenth staff contains a rhythmic pattern with 'x' marks above. The nineteenth staff contains a rhythmic pattern with 'x' marks above. The twentieth staff contains a rhythmic pattern with 'x' marks above. The twenty-first staff contains a rhythmic pattern with 'x' marks above. The twenty-second staff contains a rhythmic pattern with 'x' marks above. The twenty-third staff contains a rhythmic pattern with 'x' marks above. The twenty-fourth staff contains a rhythmic pattern with 'x' marks above. The twenty-fifth staff contains a rhythmic pattern with 'x' marks above. The twenty-sixth staff contains a rhythmic pattern with 'x' marks above. The twenty-seventh staff contains a rhythmic pattern with 'x' marks above. The twenty-eighth staff contains a rhythmic pattern with 'x' marks above. The twenty-ninth staff contains a rhythmic pattern with 'x' marks above. The thirtieth staff contains a rhythmic pattern with 'x' marks above. The thirty-first staff contains a rhythmic pattern with 'x' marks above. The thirty-second staff contains a rhythmic pattern with 'x' marks above. The thirty-third staff contains a rhythmic pattern with 'x' marks above. The thirty-fourth staff contains a rhythmic pattern with 'x' marks above. The thirty-fifth staff contains a rhythmic pattern with 'x' marks above. The thirty-sixth staff contains a rhythmic pattern with 'x' marks above. The thirty-seventh staff contains a rhythmic pattern with 'x' marks above. The thirty-eighth staff contains a rhythmic pattern with 'x' marks above. The thirty-ninth staff contains a rhythmic pattern with 'x' marks above. The fortieth staff contains a rhythmic pattern with 'x' marks above. The forty-first staff contains a rhythmic pattern with 'x' marks above. The forty-second staff contains a rhythmic pattern with 'x' marks above. The forty-third staff contains a rhythmic pattern with 'x' marks above. The forty-fourth staff contains a rhythmic pattern with 'x' marks above. The forty-fifth staff contains a rhythmic pattern with 'x' marks above. The forty-sixth staff contains a rhythmic pattern with 'x' marks above. The forty-seventh staff contains a rhythmic pattern with 'x' marks above. The forty-eighth staff contains a rhythmic pattern with 'x' marks above. The forty-ninth staff contains a rhythmic pattern with 'x' marks above. The fiftieth staff contains a rhythmic pattern with 'x' marks above. The fifty-first staff contains a rhythmic pattern with 'x' marks above.

V.S.

Percussion

55

61

67

73

79

90

96

102

108

114

Percussion

118

The musical notation for measure 118 is as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
Notes	G4, A4	B4, C5	D5, E5	F5, G5	A5, B5	C6, D6	E6, F6	G6, A6	B6, C7	D7, E7
Rhythm	Quarter, Quarter	Quarter, Quarter	Quarter, Quarter	Quarter, Quarter	Quarter, Quarter	Quarter, Quarter	Quarter, Quarter	Quarter, Quarter	Quarter, Quarter	Quarter, Quarter
Accents	X	X	X	X	X	X	X	X	X	X

Melodic Toms

♩ = 130,000137

23

27

31

35

17

59

63

67

71

75

V.S.

Melodic Toms

79

10

92

96

100

104

108

112

116

119

Glockenspiel

♩ = 130,000137

The musical score is written for a Glockenspiel in 4/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 130,000137. The score includes various rhythmic patterns, rests, and dynamic markings. The first staff (measures 1-13) starts with a 13-measure rest, followed by a rhythmic pattern of eighth notes and sixteenth notes, and ends with a 7-measure rest. The second staff (measures 14-21) begins with a rhythmic pattern, followed by an 8-measure rest, and continues with a complex rhythmic pattern. The third staff (measures 22-31) starts with a 7-measure rest, followed by a rhythmic pattern, and ends with another 7-measure rest. The fourth staff (measures 32-46) begins with a rhythmic pattern, followed by a 7-measure rest, and continues with a rhythmic pattern. The fifth staff (measures 47-55) starts with a rhythmic pattern, followed by an 8-measure rest, and ends with a 7-measure rest. The sixth staff (measures 56-71) begins with a rhythmic pattern, followed by a 7-measure rest, and concludes with a triplet of eighth notes. The seventh staff (measures 72-80) starts with a 16-measure rest, followed by a rhythmic pattern, and ends with a 7-measure rest. The eighth staff (measures 81-112) begins with a rhythmic pattern and ends with a 7-measure rest. The ninth staff (measures 113-120) starts with a rhythmic pattern and ends with a 7-measure rest. The tenth staff (measures 121-128) begins with a rhythmic pattern and ends with a final rest.

Electric Bass

♩ = 130,000137

14



19



25



30



34



39



43



49



53



57



62



66



71



75



80



91



96



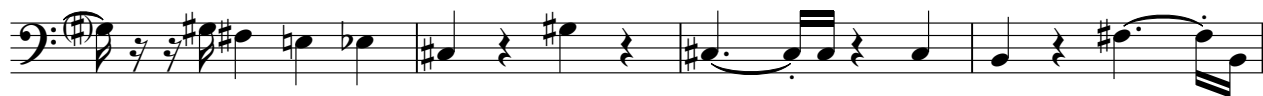
100



105



109



113



117



120



Electric Piano

♩ = 130,000137

Musical notation for the first system, measures 1-4. The music is in 4/4 time and D major. It begins with a whole rest in measure 1, followed by a quarter rest in measure 2. Measures 3 and 4 contain a melodic line in the treble clef consisting of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical notation for the second system, measures 5-7. The treble clef continues the melodic line from the previous system. The bass clef has whole rests in measures 5 and 6, and a whole note chord (D4, F#4, A4) in measure 7.

Musical notation for the third system, measures 8-10. The treble clef continues the melodic line. The bass clef has a whole note chord (D4, F#4, A4) in measure 8, a whole note chord (D4, F#4, A4) in measure 9, and a whole note chord (D4, F#4, A4) in measure 10.

Musical notation for the fourth system, measures 11-13. The treble clef continues the melodic line. The bass clef has a whole note chord (D4, F#4, A4) in measure 11, a whole note chord (D4, F#4, A4) in measure 12, and a whole note chord (D4, F#4, A4) in measure 13.

Musical notation for the fifth system, measures 14-16. The treble clef continues the melodic line. The bass clef has a whole note chord (D4, F#4, A4) in measure 14, a whole note chord (D4, F#4, A4) in measure 15, and a whole note chord (D4, F#4, A4) in measure 16.

Musical notation for the sixth system, measures 17-19. The treble clef continues the melodic line. The bass clef has a whole note chord (D4, F#4, A4) in measure 17, a whole note chord (D4, F#4, A4) in measure 18, and a whole note chord (D4, F#4, A4) in measure 19.

V.S.

20

Musical notation for measures 20-23. Measure 20 features a treble clef with chords and a bass clef with a long note. Measures 21-22 continue with chords and a bass line. Measure 23 has a treble clef with chords and a bass clef with a long note.

24

Musical notation for measures 24-25. Measure 24 has a treble clef with a sixteenth-note pattern and a bass clef with a long note. Measure 25 has a treble clef with a sixteenth-note pattern and a bass clef with a triplet.

26

Musical notation for measures 26-27. Measure 26 has a treble clef with a sixteenth-note pattern and a bass clef with a long note. Measure 27 has a treble clef with a sixteenth-note pattern and a bass clef with a long note.

28

Musical notation for measures 28-29. Measure 28 has a treble clef with a sixteenth-note pattern and a bass clef with a long note. Measure 29 has a treble clef with a sixteenth-note pattern and a bass clef with a long note.

30

Musical notation for measures 30-31. Measure 30 has a treble clef with a sixteenth-note pattern and a bass clef with a long note. Measure 31 has a treble clef with a sixteenth-note pattern and a bass clef with a long note.

32

Musical notation for measures 32-33. Measure 32 has a treble clef with a sixteenth-note pattern and a bass clef with a long note. Measure 33 has a treble clef with a sixteenth-note pattern and a bass clef with a triplet.

34

Musical notation for measures 34-35. The right hand plays a continuous sixteenth-note pattern with a '6' fingering. The left hand plays a bass line with a melodic phrase.

36

Musical notation for measures 36-37. Similar to the previous system, with a sixteenth-note pattern in the right hand and a bass line in the left hand.

38

Musical notation for measures 38-39. Continuation of the sixteenth-note pattern in the right hand and the bass line in the left hand.

40

Musical notation for measures 40-41. The right hand plays chords with a rhythmic pattern, while the left hand plays sustained notes.

43

Musical notation for measures 43-44. The right hand continues with chords and a rhythmic pattern, and the left hand has a melodic line.

46

Musical notation for measures 46-47. The right hand plays chords with a rhythmic pattern, and the left hand has a melodic line.

49

52

55

58

60

62

64

Musical notation for measures 64-65. Treble clef has sixteenth-note chords with '6' below. Bass clef has eighth-note chords with '6' below.

66

Musical notation for measures 66-67. Treble clef has sixteenth-note chords with '6' below. Bass clef has eighth-note chords with '6' and a triplet '3' below.

68

Musical notation for measures 68-69. Treble clef has sixteenth-note chords with '6' below. Bass clef has eighth-note chords with '6' below.

70

Musical notation for measures 70-71. Treble clef has sixteenth-note chords with '6' below. Bass clef has eighth-note chords with '6' below.

72

Musical notation for measures 72-73. Treble clef has sixteenth-note chords with '6' below. Bass clef has eighth-note chords with '6' below.

73

Musical notation for measure 73. Treble clef has sixteenth-note chords with '6' below.

74

Musical notation for measure 74. Treble clef has sixteenth-note chords with '6' below.

89

90

92

94

96

98

100

102

104

106

108

110

112

Musical notation for measures 112-113. Treble clef: continuous sixteenth-note chords with '6' below. Bass clef: quarter notes with a slur and a triplet of eighth notes.

114

Musical notation for measures 114-115. Treble clef: continuous sixteenth-note chords with '6' below. Bass clef: quarter notes with a slur and a triplet of eighth notes.

116

Musical notation for measures 116-117. Treble clef: continuous sixteenth-note chords with '6' below. Bass clef: quarter notes with a slur and a triplet of eighth notes.

118

Musical notation for measures 118-119. Treble clef: continuous sixteenth-note chords with '6' below. Bass clef: quarter notes with a slur and a triplet of eighth notes.

120

Musical notation for measures 120-121. Treble clef: continuous sixteenth-note chords with '6' below. Bass clef: quarter notes with a slur and a triplet of eighth notes.

121

Musical notation for measures 121-122. Treble clef: continuous sixteenth-note chords with '6' below. Bass clef: quarter notes with a slur and a triplet of eighth notes.

Harpisichord

♩ = 130,000137

6



11



15



20



40



45



49



54



82



87



Synth Strings

♩ = 130,000137

The score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 130,000137. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and various chordal textures. Some measures contain rests, while others feature complex chordal structures with multiple notes beamed together. The score is divided into measures, with measure numbers 6, 12, 18, 23, 44, 50, 56, 80, 108, and 116 indicated at the start of their respective staves. Some measures are marked with a large number (e.g., 6, 17, 20) and a thick black bar, suggesting a specific duration or a full-measure rest.

Orchestra Hit

♩ = 130,000137

23

Musical score for Orchestra Hit, measures 23-73. The score is written in 4/4 time and consists of ten staves. The first staff (measures 23-26) features a long rest followed by a melodic line. The subsequent staves (measures 27-73) contain complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A double bar line is present at the end of measure 57.

V.S.

77 **10**

91

95

99

103

107

111

115

119

Pad 1 (New Age)

♩ = 130,000137

6

11

17

22

5

2

31

3

37

2

42

48

53

5

62

2

3

2

Pad 1 (New Age)

68

2

73

7

3

12

94

2

3

101

2

106

3

2

113

3

118

2

FX 5 (Brightness)

♩ = 130,000137

23 6

32 14 3

49

52

56 6

66 6

76 9

90 6

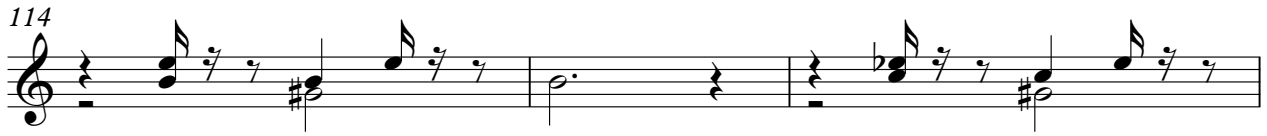
100 6

109 2

2

FX 5 (Brightness)

114

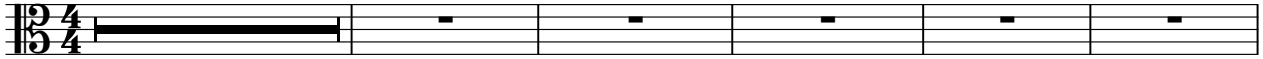


117



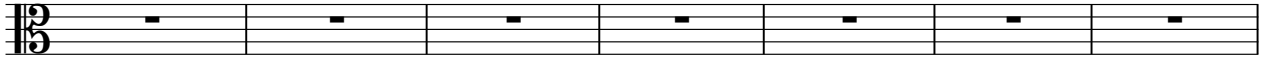
Viola

♩ = 130,000137
 Durée : 3 mn 40
 Lilly Allen 6



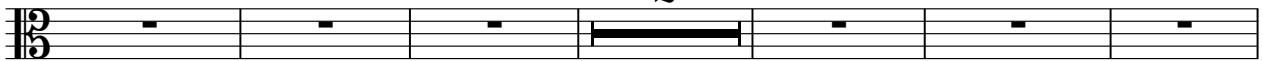
LOODE, LOODE, THORND. THORND. DERWESSE NIKEDSO

12



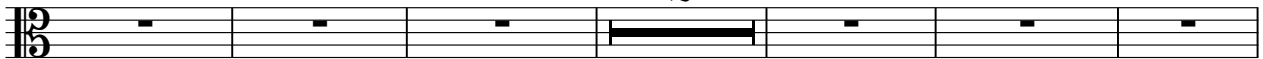
SIARRED. AETHAR BOR, SOOAY INCAKAY, WEMUNISE VIL.

19



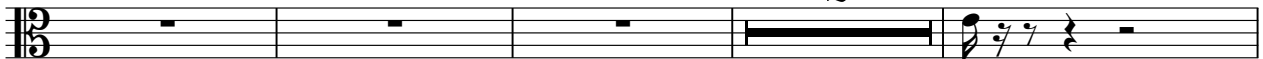
YOJUSHNO TMAES, YONHIDE VIL. FUCU, FUCUMYCH _ _ _ _ .

27



CAWEEYONNTEVORREASE DONSTANOUCHU, FUCUMYCH _ _ _ _

35



CHORDSDONNETSINGQUIATEASE DONSTANOUCH. DOOGET,

41



DOGETLICK OUCHNAIN DED WANTTO BELCHURHIES AP

45



PROVDARER WHENNIND IT DOO DOOENJOY

50



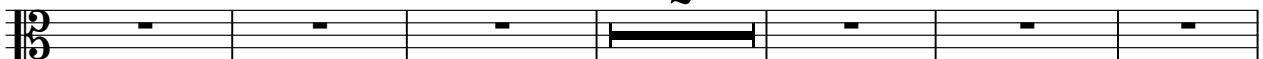
MINHASTE FUL CAERE'S HOMYERSHOU'RE SINCINLOFT

54



ARRAIDASTE FUL FUCU, FUCUMYCH _ _ _ _ .

60

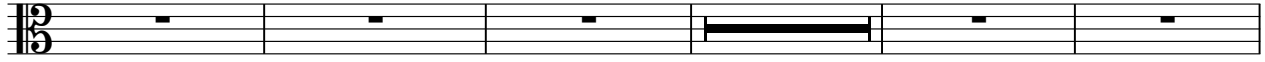


CAWEEYONNTEVORREASE DONSTANOUCHU, FUCUMYCH _ _ _ _

2

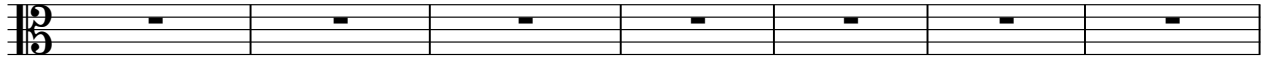
Viola

68



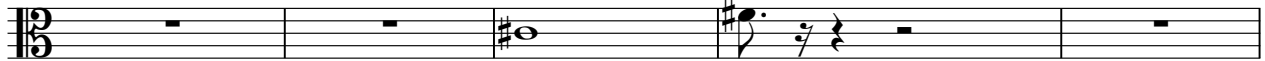
~~YOUR WORDS DON'T GETTING QUITE THE~~ PLEASE DON'T STAY IN TOUCH, ~~FUCK YOU, FUCK YOU,~~

75



~~FUCK YOU, FUCK YOU,~~ ~~FUCK YOU~~ _ _ _ , ~~YOU SAY~~

82



~~YOU NEED TO GET YOUR OWN~~ ONE CAUSE ~~PLEIK~~ ~~YOU~~ ~~HATED~~ ~~TO~~ ~~LEW~~

87



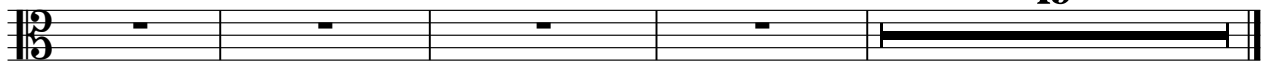
~~NON~~ ~~WANTS~~ ~~YOUR~~ ~~OPINION~~ ~~FUCK~~ ~~YOU,~~ ~~FUCK~~ ~~ME~~ ~~BY~~ ~~CH~~

92



--- ~~CAUSE~~ ~~WE~~ ~~FEW~~ ~~WOMEN~~ ~~IN~~ ~~YOUR~~ ~~INDUSTRY~~ ~~PLEASE~~ ~~DON'T~~ ~~STAY~~ ~~IN~~ ~~TOUCH~~ ~~WITH~~ ~~YOU,~~ ~~FUCK~~ ~~ME~~ ~~BY~~ ~~CH~~

100



--- ~~YOUR~~ ~~WORDS~~ ~~DON'T~~ ~~GET~~ ~~TING~~ ~~QUITE~~ ~~THE~~ ~~PLEASE~~ ~~DON'T~~ ~~STAY~~ ~~IN~~ ~~TOUCH.~~