


Altitude - Private Parts

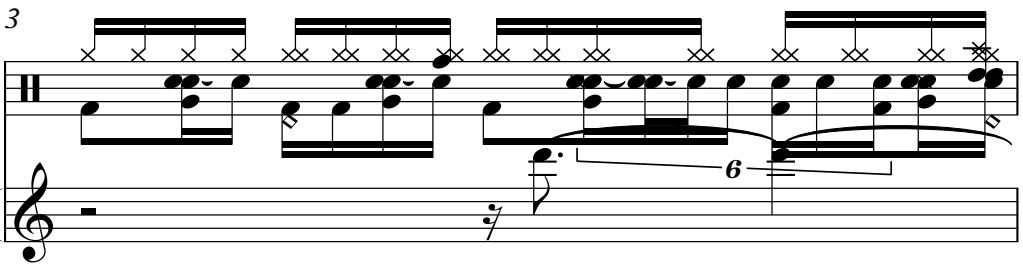
♩ = 60,000000

ALTO SAX



DRUMS

REVERSCYMB



DRUMS

STEEL GTR

SYN BASS 2

REVERSCYMB



5

DRUMS

STEEL GTR

HONKY TONK

SYN BASS 2



6

ALTO SAX

DRUMS

STEEL GTR

HONKY TONK

SYN BASS 2

7

ALTO SAX

DRUMS

STEEL GTR

HONKY TONK

SYN BASS 2



8

ALTO SAX

DRUMS

STEEL GTR

HONKY TONK

SYN BASS 2

9

Musical score for measures 9-10. The score is arranged in five staves: ALTO SAX (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), HONKY TONK (treble clef), and SYN BASS 2 (bass clef). The key signature has one flat (B-flat). The tempo is marked with a double bar line. The ALTO SAX part features a melodic line with eighth and quarter notes. The DRUMS part shows a consistent rhythmic pattern with eighth notes. The STEEL GTR part consists of chords and single notes. The HONKY TONK part features a rhythmic accompaniment with chords. The SYN BASS 2 part provides a bass line with eighth and quarter notes.



10

Musical score for measures 10-11. The score is arranged in five staves: ALTO SAX (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), HONKY TONK (treble clef), and SYN BASS 2 (bass clef). The key signature has one flat (B-flat). The tempo is marked with a double bar line. The ALTO SAX part continues the melodic line from measure 9. The DRUMS part maintains the rhythmic pattern. The STEEL GTR part continues with chords and single notes. The HONKY TONK part continues with its rhythmic accompaniment. The SYN BASS 2 part continues with its bass line.

11

ALTO SAX

DRUMS

STEEL GTR

HONKY TONK

SYN BASS 2



12

ALTO SAX

DRUMS

HONKY TONK

SYN BASS 2

BRASS 1

13

ALTO SAX

DRUMS

HONKY TONK

SYN BASS 2

BRASS 1



14

ALTO SAX

DRUMS

HONKY TONK

SYN BASS 2

BRASS 1

CRYSTAL

15

ALTO SAX

DRUMS

STEEL GTR

HONKY TONK

SYN BASS 2



16

ALTO SAX

DRUMS

STEEL GTR

HONKY TONK

SYN BASS 2

17

ALTO SAX

DRUMS

STEEL GTR

HONKY TONK

SYN BASS 2



18

ALTO SAX

DRUMS

STEEL GTR

HONKY TONK

SYN BASS 2

19

ALTO SAX

DRUMS

STEEL GTR

HONKY TONK

SYN BASS 2



20

ALTO SAX

DRUMS

STEEL GTR

HONKY TONK

SYN BASS 2

21

ALTO SAX

DRUMS

STEEL GTR

HONKY TONK

SYN BASS 2

Detailed description: This system contains measures 21 through 24. The Alto Saxophone part features a triplet of eighth notes in measure 21. The Drums part shows a consistent rhythmic pattern. The Steel Guitar part has a melodic line with some chromaticism. The Honky Tonk part consists of chords and single notes. The Syn Bass 2 part provides a steady bass line.



22

ALTO SAX

DRUMS

STEEL GTR

HONKY TONK

SYN BASS 2

Detailed description: This system contains measures 25 through 28. The Alto Saxophone part has a melodic line with a few notes. The Drums part continues the rhythmic pattern. The Steel Guitar part has a melodic line. The Honky Tonk part consists of chords and single notes. The Syn Bass 2 part provides a steady bass line.

23

ALTO SAX

DRUMS

HONKY TONK

SYN BASS 2

BRASS 1



24

ALTO SAX

DRUMS

HONKY TONK

SYN BASS 2

BRASS 1

25

ALTO SAX

DRUMS

DISTORTION

HONKY TONK

SYN BASS 2

BRASS 1



26

DRUMS

STEEL GTR

DISTORTION

HONKY TONK

SYN BASS 2

27

DRUMS

STEEL GTR

DISTORTION

HONKY TONK

SYN BASS 2



28

DRUMS

STEEL GTR

DISTORTION

HONKY TONK

SYN BASS 2

29

DRUMS

STEEL GTR

DISTORTION

HONKY TONK

SYN BASS 2



30

DRUMS

STEEL GTR

HONKY TONK

ORGAN 2

SYN BASS 2

31

DRUMS

STEEL GTR

HONKY TONK

ORGAN 2

SYN BASS 2



32

DRUMS

STEEL GTR

HONKY TONK

ORGAN 2

SYN BASS 2

33

DRUMS

STEEL GTR

HONKY TONK

ORGAN 2

SYN BASS 2



34

DRUMS

STEEL GTR

HONKY TONK

ORGAN 2

SYN BASS 2

35

DRUMS

STEEL GTR

HONKY TONK

ORGAN 2

SYN BASS 2



36

DRUMS

STEEL GTR

HONKY TONK

ORGAN 2

SYN BASS 2

37

DRUMS

STEEL GTR

HONKY TONK

ORGAN 2

SYN BASS 2



38

DRUMS

STEEL GTR

HONKY TONK

ORGAN 2

SYN BASS 2

39

ALTO SAX

DRUMS

STEEL GTR

HONKY TONK

ORGAN 2

SYN BASS 2



40

ALTO SAX

DRUMS

STEEL GTR

HONKY TONK

ORGAN 2

SYN BASS 2

41

ALTO SAX

DRUMS

STEEL GTR

HONKY TONK

ORGAN 2

SYN BASS 2

This musical score block covers measures 41 and 42. It features six staves: ALTO SAX (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), HONKY TONK (treble clef), ORGAN 2 (treble clef), and SYN BASS 2 (bass clef). The Alto Sax part has a melodic line with eighth notes and rests. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Steel Guitar part has a melodic line with eighth notes and rests. The Honky Tonk part has a melodic line with eighth notes and rests. The Organ 2 part has a melodic line with eighth notes and rests. The Syn Bass 2 part has a melodic line with eighth notes and rests.



42

ALTO SAX

DRUMS

STEEL GTR

HONKY TONK

ORGAN 2

SYN BASS 2

This musical score block covers measures 42 and 43. It features six staves: ALTO SAX (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), HONKY TONK (treble clef), ORGAN 2 (treble clef), and SYN BASS 2 (bass clef). The Alto Sax part has a melodic line with eighth notes and rests. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Steel Guitar part has a melodic line with eighth notes and rests. The Honky Tonk part has a melodic line with eighth notes and rests. The Organ 2 part has a melodic line with eighth notes and rests. The Syn Bass 2 part has a melodic line with eighth notes and rests.

43

ALTO SAX

DRUMS

STEEL GTR

HONKY TONK

ORGAN 2

SYN BASS 2



44

ALTO SAX

DRUMS

APPLAUSE

Altitude - Private Parts

ALTO SAX

♩ = 60,000000

5

8

11

14

17

20

23

26

13

41

43

3

Altitude - Private Parts

DRUMS

♩ = 60,000000

The drum score is written on ten staves, numbered 2 through 20. The first staff (labeled 2) begins with a 4/4 time signature and a tempo marking of ♩ = 60,000000. It features a complex rhythmic pattern with a sixteenth-note triplet (marked '6') and various rests. The subsequent staves (4, 6, 8, 10, 12, 14, 16, 18, 20) continue the rhythmic development, incorporating triplets (marked '3') and other rhythmic motifs. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '□' for bass drum. The score is presented in a clean, black-and-white format.

V.S.

Drum notation for measures 22 through 40. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are indicated on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a bracket). The snare drum part is marked with 'x' symbols, and the bass drum part is marked with 'o' symbols.

DRUMS

42

The image shows a musical score for drums and guitar. The drum part is on a single staff with a treble clef, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar part is on a standard six-string staff with a treble clef, showing a sequence of chords and single notes. A double bar line is present in the second measure of the guitar part, and a '2' is written above the staff in the final measure, likely indicating a second ending or a specific fingering.

STEEL GTR

Altitude - Private Parts

♩ = 60,000000

3

6

8

10

15

18

20

22

26



29



32



34



36



39



42



DISTORTION

Altitude - Private Parts

♩ = 60,000000

24

28

18

HONKY TONK

Altitude - Private Parts

♩ = 60,000000

4

6

8

10

12

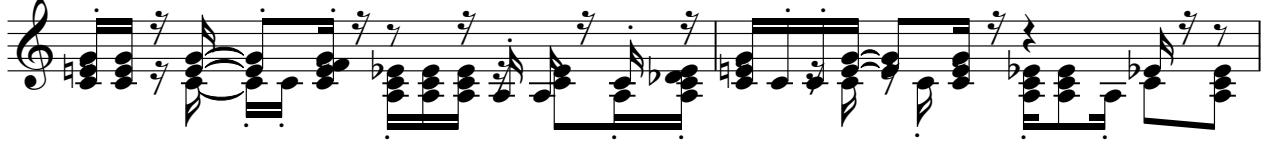
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16

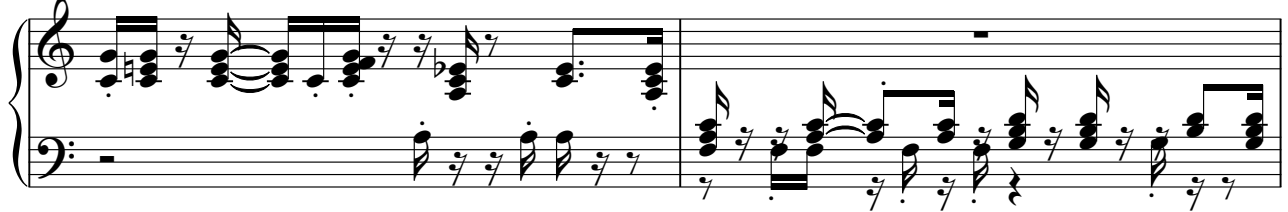
18

V.S.

20



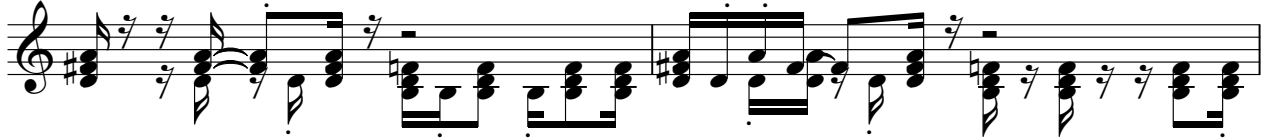
22



24



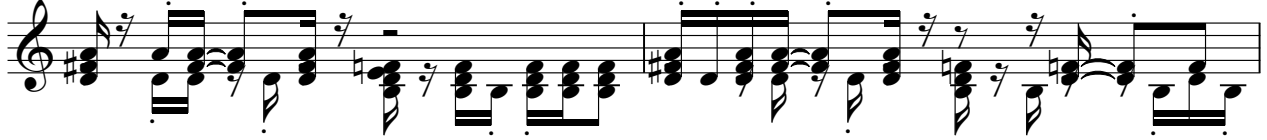
26



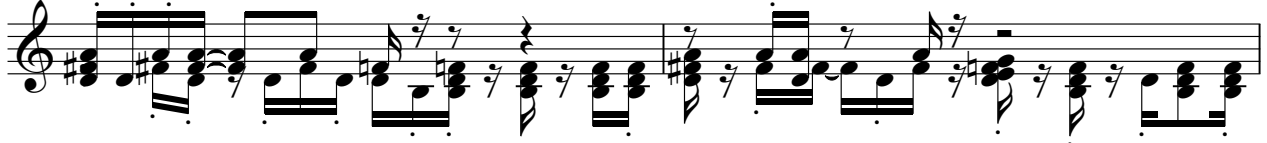
28



30



32



34



36



HONKY TONK

38

Musical notation for measures 38 and 39. Measure 38 contains a complex sequence of chords and melodic lines. Measure 39 features a whole rest followed by a series of chords.

40

Musical notation for measures 40 and 41. Measure 40 continues the melodic and harmonic development. Measure 41 concludes with a final chord and a fermata.

42

Musical notation for measures 42 and 43. Measure 42 shows a transition in the bass line. Measure 43 is a double bar line with a '4' above and below, indicating a four-measure rest.

♩ = 60,000000

29

29

This system contains measures 29, 30, and 31. Measure 29 is a whole rest in both staves. Measure 30 features a melodic line in the treble clef and a bass line in the bass clef. Measure 31 continues the melodic and bass lines.

32

32

This system contains measure 32, which features a melodic line in the treble clef.

35

35

This system contains measures 35 and 36. Measure 35 has a melodic line in the treble clef and a bass line in the bass clef. Measure 36 features a melodic line in the treble clef.

37

37

This system contains measure 37, which features a melodic line in the treble clef.

39

39

This system contains measure 39, which features a melodic line in the treble clef.

42

4

This system contains measures 42 and 43. Measure 42 features a melodic line in the treble clef. Measure 43 is a whole rest in the treble clef.

SYN BASS 2

Altitude - Private Parts

♩ = 60,000000

3



6



8



10



12



14



16



18



20



22



V.S.

24



26



29



32



35



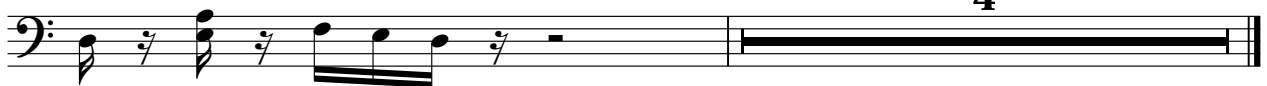
38



41



43



4

REVERSCYMB

Altitude - Private Parts

♩ = 60,000000

2

43

BRASS 1

Altitude - Private Parts

♩ = 60,000000

11

11

15

8

22

CRYSTAL

Altitude - Private Parts

♩ = 60,000000

13 **33**

APPLAUSE

Altitude - Private Parts

♩ = 60,000000

43

3