

Alvin Stardust - PRETEND

♩ = 173,000397

DRUMS: 4/4 time signature, rests in the first four measures, then a single eighth note in the fifth measure.

MUTED GTR: 4/4 time signature, rests in all five measures.

CLEAN GTR: 4/4 time signature, rests in the first three measures, then a chord in the fourth measure, followed by rests in the fifth and sixth measures.

FINGERDBAS: 4/4 time signature, rests in the first three measures, then a quarter note in the fourth measure, followed by rests in the fifth and sixth measures.

MELODY: 4/4 time signature, rests in the first three measures, then a quarter note in the fourth measure, followed by eighth notes in the fifth and sixth measures.

SYN STRING: 4/4 time signature, rests in all five measures.

♩ = 173,000397

6

DRUMS: 4/4 time signature, a continuous pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

MUTED GTR: 4/4 time signature, a continuous pattern of eighth notes with 'x' marks above them, indicating a muted guitar sound.

FINGERDBAS: 4/4 time signature, a continuous pattern of eighth notes.

MELODY: 4/4 time signature, rests in the first two measures, then a half note in the third measure, followed by a quarter note in the fourth measure.

SYN STRING: 4/4 time signature, rests in the first two measures, then a half note in the third measure, followed by a quarter note in the fourth measure.

8

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

10

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

12

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

14

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

16

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

18

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

21

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

23

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

25

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

27

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

29

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

31

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

33

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

36

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

39

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

41

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

44

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

47

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

50

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

52

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

54

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

56

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

58

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

60

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

62

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

64

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

66

DRUMS

CLEAN GTR

FINGERDBAS

SYN STRING

68

DRUMS

CLEAN GTR

FINGERDBAS

SYN STRING

71

DRUMS

CLEAN GTR

FINGERDBAS

SYN STRING

73

DRUMS

CLEAN GTR

FINGERDBAS

SYN STRING

75

DRUMS

CLEAN GTR

FINGERDBAS

SYN STRING

77

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

80

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

83

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

86

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

88

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

90

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

92

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

95

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

97

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

99

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

101

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

103

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

105

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

107

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

109

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

111

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

113

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYN STRING

116

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

118

CLEAN GTR

119

MUTED GTR

A musical staff in treble clef containing four measures of whole rests, indicating a muted guitar part.

CLEAN GTR

A musical staff in treble clef. The first measure contains a triplet of eighth notes. The second measure contains a chord with a dotted quarter note and an eighth note. The third and fourth measures contain whole rests.

FINGERDBAS

A musical staff in bass clef containing four measures of whole rests, indicating a finger bass part.

MELODY

A musical staff in treble clef containing four measures of whole rests, indicating a melody part.

SYN STRING

A musical staff in treble clef containing four measures of whole rests, indicating a syn string part.

DRUMS

Alvin Stardust - PRETEND

♩ = 173,000397

3

7

11

15

19

24

28

32

36

40

V.S.

44

48

52

56

60

64

68

72

76

80

DRUMS

84

88

92

96

100

104

108

112

115

MUTED GTR

Alvin Stardust - PRETEND

♩ = 173,000397

4

8

11

13

16

19

23

25

28

31

V.S.

34 **16**

Musical staff 34: Treble clef, first measure has a whole rest, followed by a 16-measure bar line, then a sequence of eighth notes.

52

Musical staff 52: Treble clef, eighth-note pattern.

55

Musical staff 55: Treble clef, eighth-note pattern.

58

Musical staff 58: Treble clef, eighth-note pattern.

61

Musical staff 61: Treble clef, eighth-note pattern.

64 **31**

Musical staff 64: Treble clef, first measure has a whole rest, followed by a 31-measure bar line, then a sequence of eighth notes.

97

Musical staff 97: Treble clef, eighth-note pattern.

100

Musical staff 100: Treble clef, eighth-note pattern.

103

Musical staff 103: Treble clef, eighth-note pattern.

106

Musical staff 106: Treble clef, eighth-note pattern.

MUTED GTR

3

109



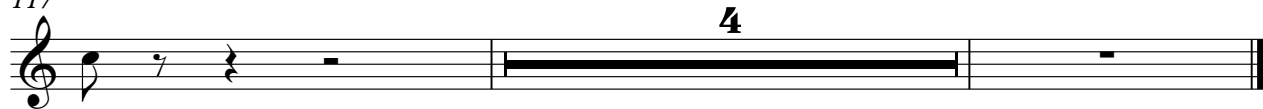
112



115



117



♩ = 173,000397

2 31

37

41

45

48 14

64

67

71

73

75

Detailed description: This is a guitar score for the song 'Pretend' by Alvin Stardust. It is written for a clean guitar in 4/4 time. The score consists of ten staves of music. The first staff starts with a tempo marking of 173,000397. It includes various musical notations such as rests, chords, and melodic lines. There are two measure rests labeled '2' and '31'. The second staff begins at measure 37. The third staff begins at measure 41. The fourth staff begins at measure 45. The fifth staff begins at measure 48 and contains a 14-measure rest. The sixth staff begins at measure 64. The seventh staff begins at measure 67. The eighth staff begins at measure 71. The ninth staff begins at measure 73. The tenth staff begins at measure 75. The score uses standard guitar notation, including treble clefs, stems, beams, and various chord symbols.

♩ = 173,000397

2

8

12

16

21

24

28

31

Detailed description: This image shows a bass line for the song 'Pretend' by Alvin Stardust. The music is written in 4/4 time with a tempo of 173,000397. The score is divided into eight systems, each starting with a measure number: 2, 8, 12, 16, 21, 24, 28, and 31. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The bass clef is used throughout. The piece concludes with a final measure at measure 34.

36



40



44



48



53



57



60



64



68



72



76

80

84

88

91

95

99

103

106

110

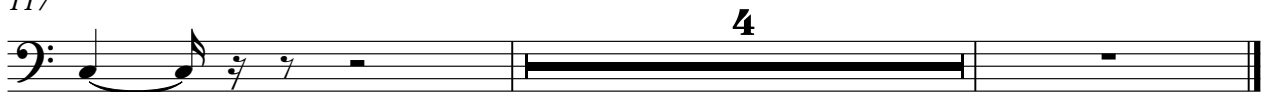
4

FINGERDBAS

114



117



MELODY

Alvin Stardust - PRETEND

♩ = 173,000397

2

8

13

19

25

31

37

42

V.S.

47



53



59



65



84



90



96



102



MELODY

3

109



114



SYN STRING

Alvin Stardust - PRETEND

♩ = 173,000397

4

13

22

31

39

47

56

65

74

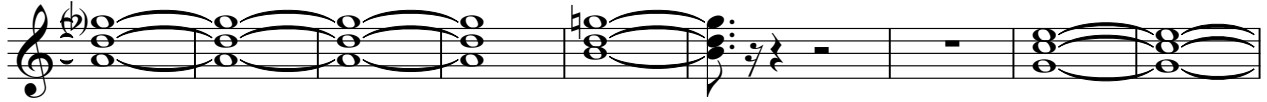
Detailed description: This is a musical score for a string instrument, likely a synthesizer string, for the song 'PRETEND' by Alvin Stardust. The score is written in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 173,000397. The first staff begins with a 4-measure rest, followed by a series of chords. The subsequent staves (13, 22, 31, 39, 47, 56, 65, 74) contain various chordal textures, including some with triplets and rests. The notation uses a treble clef and includes various note values, rests, and articulation marks.

SYN STRING

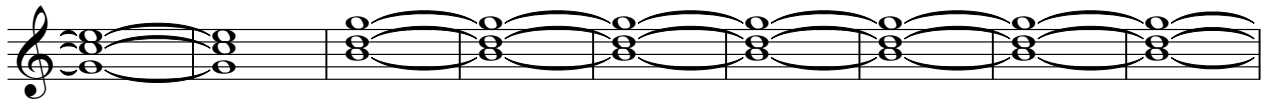
81



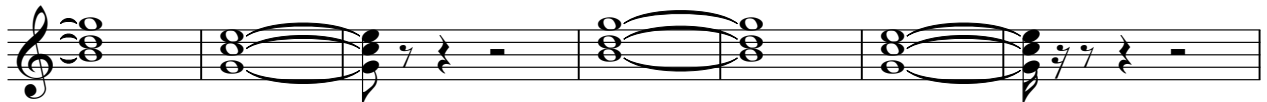
89



98



107



114

