

Amado Batista - Agora Ou Nunca Mais 2

♩ = 75,000000

Jazz Guitar

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Synth Strings

Synth Strings

Solo

♩ = 75,000000



E. Bass

Solo

5

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Solo

JodersonAlex

The musical score is arranged in a multi-stem format. The Flute part begins with a rest followed by a melodic phrase. The Percussion part has a rhythmic accompaniment with 'x' marks indicating specific techniques. The Jazzy Guitar part features a melodic line with a corresponding guitar tablature below it. The Electric Bass part provides a harmonic and rhythmic foundation. The Synthesizer Strings part consists of two staves with sustained notes and tremolos. The Pad 1 part adds atmospheric texture with a melodic line. The Solo part is a complex melodic line with various ornaments and techniques.

7

Perc.

0xx413661585

J. Gtr.

J. Gtr.

T	4	4	4	4	4	2	2	2	2	2	0
A	5	5	5	5	5	3	3	3	3	3	2
B	0	4	4	0	4	0	2	2	3	2	2
		5	5	5	5	3	3	3	3	3	2

E. Bass

Syn. Str.

Syn. Str.

Solo

9

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Solo

The musical score consists of seven staves. The first staff is for Flute (Fl.) with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a common time signature and a drum set icon. The third staff is for J. Gtr. (Jazz Guitar) with a treble clef and a key signature of one sharp. The fourth staff is for J. Gtr. (Jazz Guitar) with a guitar tablature system showing strings T, A, B and fret numbers. The fifth staff is for E. Bass (Electric Bass) with a bass clef. The sixth and seventh staves are for Syn. Str. (Synthesizer Strings) with a treble clef. The eighth staff is for Pad 1 with a treble clef. The ninth staff is for Solo with a treble clef. The score is divided into two measures by a double bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a continuation of the Solo part.

11

Perc.

J. Gtr.

J. Gtr.

T	4	4	4	4	4	3	5	5	5	5	5	0
A	2	2	2	2	2		7	7	7	7	7	2
B	0	4	5	0	4	4	0	0	0	0	0	0
		5	5	5	5		3	3	3	3	3	

E. Bass

Syn. Str.

Syn. Str.

Solo

13

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Solo

The musical score consists of seven staves. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#), with a melodic line starting at measure 13. The Percussion staff (Perc.) uses a drum set notation with various rhythmic patterns. The J. Gtr. staff (J. Gtr.) has a treble clef and a key signature of one sharp, featuring a complex melodic and harmonic line. Below the J. Gtr. staff is a guitar tab staff with three systems: T (Treble), A (Acoustic), and B (Bass). The E. Bass staff (E. Bass) has a bass clef and a key signature of one sharp, with a melodic line. The Syn. Str. staff (Syn. Str.) has a treble clef and a key signature of one sharp, with a melodic line. The Pad 1 staff (Pad 1) has a treble clef and a key signature of one sharp, with a melodic line. The Solo staff (Solo) has a treble clef and a key signature of one sharp, with a melodic line.

15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Guitar Tab), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. The J. Gtr. staff shows a melodic line with a 7/8 time signature. The J. Gtr. Tab staff shows fret numbers: 5 0 4 0 4 0 4 0 4 0 0. The Perc. staff has 'x' marks above the staff. The Solo staff has a triplet of eighth notes.



16

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Guitar Tab), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. The J. Gtr. staff shows a melodic line with a 7/8 time signature. The J. Gtr. Tab staff shows fret numbers: 4 5 2 0 4 5 2 4 5 0 4 5 0 4 5 2 4. The Perc. staff has 'x' marks above the staff. The Solo staff has a triplet of eighth notes.

17

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Solo

3

T
A
B

5 5 0 5 4 0 5 5 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 2

Detailed description: This is a page of a musical score, page 8, starting at measure 17. It features ten staves for different instruments: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Str. (Syn. Str.), Pad 1 (Pad 1), and Solo. The J. Gtr. staff includes a guitar tablature below it. The Solo staff is at the bottom. The score includes various musical notations such as notes, rests, beams, and articulation marks like 'x' for percussive effects. A triplet of eighth notes is marked with a '3' and a slur. The guitar tablature shows fret numbers for strings T, A, and B.

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo



19

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

20

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo



22

E. Bass

Solo

24

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern with eighth notes and quarter notes, marked with 'x' for accents.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a complex melodic line with eighth and sixteenth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a simpler melodic line.
- J. Gtr. (Jazz Guitar):** Tablature staff with strings labeled T, A, B. The fret numbers are 5, 0, 4, 0, 4, 0, 4, 0, 4, 0.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Syn. Str. (Synthesizer Strings):** Treble clef, playing a sustained chord with tremolo.
- Syn. Str. (Synthesizer Strings):** Treble clef, playing a sustained chord with tremolo.
- Pad 1 (Pad):** Treble clef, playing a melodic line with eighth notes.
- Solo:** Treble clef, playing a complex melodic line with eighth and sixteenth notes, including a key signature change to one sharp.

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

T	4	4	4	4	4	2	2	2	2	2	0
A	5	5	5	5	5	3	3	3	3	3	2
B	0	2	0	0	0	0	0	0	0	0	2
	4	4	4	4	4	3	3	3	3	3	2
	5	2	5	5	5	3	0	3	3	3	3

28

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Solo

T 5 5 4 4 4 4 0 2 5 5 4 4 5 5 5 4

A 4 4 0 0 0 0 0 0 0 0 4 0 4 0 4 0 4 0

B 5 0 4 0 0 0 0 0 0 0 4 0 4 0 4 0 4 0

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

4 4 4 4 4 5 5 5 5 5 0
5 5 5 5 5 7 7 7 7 7 2
2 2 2 2 2 0 0 0 0 0 0
0 4 5 5 0 4 5 4 5 3 3 3 3 3 3

32

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Solo

The musical score for page 15, starting at measure 32, consists of the following parts:

- Fl.:** Flute part with a melodic line in the first measure.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes and rests.
- J. Gtr.:** J. Gtr. part with a complex melodic line. Below it is a guitar tab with fret numbers: 5, 5, 5, 5, 5, 4, 4, 4, 4, 4, 0, 2, 4, 4, 4, 4, 4, 4, 4, 0, 2.
- E. Bass:** Electric Bass part with a melodic line.
- Syn. Str.:** Two staves of Synthesizer strings, each with a chordal accompaniment.
- Pad 1:** Pad 1 part with a melodic line.
- Solo:** Solo part with a melodic line, including a triplet of eighth notes.

34

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Syn. Str.

Syn. Str.

Solo



35

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Syn. Str.

Syn. Str.

Solo

36

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Solo

37

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo



38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

39

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo



41

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

42

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo



43

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

44

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Solo

The musical score consists of seven staves. The Flute staff (Fl.) begins with a rest in measure 44, followed by a melodic line in measures 45-48. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) contains a melodic line with some slurs and a sharp sign. Below it is a guitar tab for the J. Gtr., showing fret numbers (5, 0, 4, 0, 4, 0, 4, 0, 4, 0, 6, 0, 0, 4, 0) and string indicators (T, A, B). The E. Bass staff (E. Bass) has a melodic line with a sharp sign. The two Syn. Str. staves (Syn. Str.) contain sustained chords. The Pad 1 staff (Pad 1) has a melodic line similar to the Flute. The Solo staff (Solo) features a complex melodic line with many notes and slurs.

45

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo



46

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

47

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo



48

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

51

Fl.

Perc.

Pad 1



54

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

57

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo



58

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

59

Perc.



J. Gtr.



J. Gtr.

T	0	0	4	4	4	4	4	0	2
A			2	2	2	2	2		
B	0	4	4	4	4	0	4	4	4

E. Bass



Syn. Str.



Syn. Str.



Solo



60

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Solo

5 0 5 4 5 4 5 4 6 4 0 0 4 0

T
A
B

61

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo



62

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

63

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

64

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Solo

The musical score for measures 64-66 includes the following parts:

- Fl.:** Treble clef, starting with a whole rest in measure 64, followed by eighth notes in measure 65, and a whole note in measure 66.
- Perc.:** Treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.
- J. Gtr. (Melodic):** Treble clef, playing chords and single notes in measure 64, followed by a whole rest in measure 65, and a chord in measure 66.
- J. Gtr. (Fingering):** Treble clef, showing guitar fingering numbers: 9 0 2 9 0 0 0 2 0 2 0 0 2 0 5.
- E. Bass:** Bass clef, playing a melodic line with eighth notes in measure 64, followed by a whole rest in measure 65, and a whole note in measure 66.
- Syn. Str. (Top):** Treble clef, playing chords in measure 64, followed by a whole rest in measure 65, and a chord in measure 66.
- Syn. Str. (Bottom):** Treble clef, playing a melodic line with eighth notes and a triplet in measure 64, followed by a whole rest in measure 65, and a chord in measure 66.
- Pad 1:** Treble clef, playing chords in measure 64, followed by a whole rest in measure 65, and a whole note in measure 66.
- Solo:** Treble clef, playing a melodic line with eighth notes and a triplet in measure 64, followed by a whole rest in measure 65, and a chord in measure 66.

Flute

Amado Batista - Agora Ou Nunca Mais 2

♩ = 75,000000

4

2

10

3

3

6

24

2

3

32

3

7

44

7

3

56

3

61

3

Amado Batista - Agora Ou Nunca Mais 2

Percussion

♩ = 75,000000

4

Joder 0xx413661585

8

12

15

18

22

2

27

31

34

37

V.S.

40

Musical staff for measure 40. The staff contains a series of notes with stems pointing downwards, indicating a bass line. Above the staff, there are several 'x' marks, likely representing percussive hits or accents. The notes are grouped in a way that suggests a specific rhythmic pattern.

42

Musical staff for measure 42. Similar to the previous staff, it features a bass line with downward stems and 'x' marks above the staff. The notes are grouped in a way that suggests a specific rhythmic pattern.

45

Musical staff for measure 45. Similar to the previous staff, it features a bass line with downward stems and 'x' marks above the staff. The notes are grouped in a way that suggests a specific rhythmic pattern.

48

Musical staff for measure 48. Similar to the previous staff, it features a bass line with downward stems and 'x' marks above the staff. The notes are grouped in a way that suggests a specific rhythmic pattern.

51

Musical staff for measure 51. Similar to the previous staff, it features a bass line with downward stems and 'x' marks above the staff. The notes are grouped in a way that suggests a specific rhythmic pattern.

54

Musical staff for measure 54. Similar to the previous staff, it features a bass line with downward stems and 'x' marks above the staff. The notes are grouped in a way that suggests a specific rhythmic pattern.

56

Musical staff for measure 56. Similar to the previous staff, it features a bass line with downward stems and 'x' marks above the staff. The notes are grouped in a way that suggests a specific rhythmic pattern.

58

Musical staff for measure 58. Similar to the previous staff, it features a bass line with downward stems and 'x' marks above the staff. The notes are grouped in a way that suggests a specific rhythmic pattern.

61

Musical staff for measure 61. Similar to the previous staff, it features a bass line with downward stems and 'x' marks above the staff. The notes are grouped in a way that suggests a specific rhythmic pattern.

63

Musical staff for measure 63. Similar to the previous staff, it features a bass line with downward stems and 'x' marks above the staff. The notes are grouped in a way that suggests a specific rhythmic pattern.

♩ = 75,000000

5

8

10

12

14

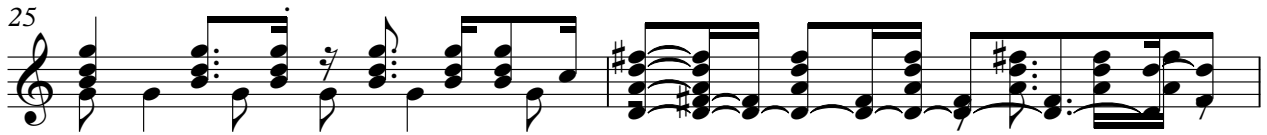
16

18

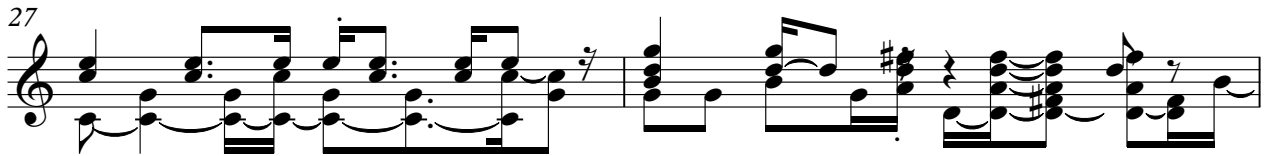
20

4

25



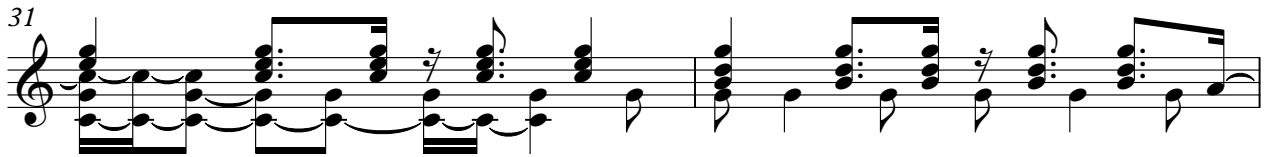
27



29



31



33



35



37



39



41



43



Jazz Guitar

3

45

Musical staff 45: Jazz guitar notation. The staff contains a series of chords and eighth notes. A triplet of eighth notes is indicated at the end of the staff.

47

Musical staff 47: Jazz guitar notation. The staff contains a series of chords and eighth notes. A triplet of sixteenth notes is indicated at the end of the staff.

56

Musical staff 56: Jazz guitar notation. The staff contains a series of chords and eighth notes. A triplet of eighth notes is indicated at the end of the staff.

58

Musical staff 58: Jazz guitar notation. The staff contains a series of chords and eighth notes. A triplet of eighth notes is indicated at the end of the staff.

60

Musical staff 60: Jazz guitar notation. The staff contains a series of chords and eighth notes. A triplet of eighth notes is indicated at the end of the staff.

62

Musical staff 62: Jazz guitar notation. The staff contains a series of chords and eighth notes. A triplet of eighth notes is indicated at the end of the staff.

63

Musical staff 63: Jazz guitar notation. The staff contains a series of chords and eighth notes. A triplet of eighth notes is indicated at the end of the staff.

♩ = 75,000000

24

A musical staff in 4/4 time with a tempo marking of ♩ = 75,000000. Measure 24 is a whole rest. Measures 25-28 contain a melodic line: measure 25 has a quarter rest followed by eighth notes G4, A4, B4; measure 26 has a quarter rest followed by eighth notes C5, B4, A4; measure 27 has a quarter rest followed by eighth notes G4, F4, E4; measure 28 has a quarter rest followed by eighth notes D4, C4, B3.

29

A musical staff in 4/4 time. Measures 29-31 contain a melodic line: measure 29 has a quarter rest followed by eighth notes G4, A4, B4; measure 30 has a quarter rest followed by eighth notes C5, B4, A4; measure 31 has a quarter rest followed by eighth notes G4, F4, E4. Measure 32 has a quarter rest followed by eighth notes D4, C4, B3. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest.

35

Amado Batista - Agora Ou Nunca Mais 2

Jazz Guitar

♩ = 75,000000

5

D	5	5	5	5	5	5	4	4	4	4	4
T	5	5	5	5	5	5	5	5	5	5	5
A	0	0	4	0	4	0	0	4	2	4	0
B	0	0	0	0	0	0	0	5	5	5	0

8

T	2	2	2	2	2	0	5	5	4	4	4	4
A	0	0	0	0	0	2	4	0	4	0	5	5
B	3	3	3	3	3	3	5	0	0	0	0	0

11

T	4	4	4	4	4	3	5	5	5	5	5	0
A	0	4	4	0	4	4	0	0	5	0	5	0
B	0	5	5	5	5	4	3	3	3	3	3	3

14

T	4	4	4	4	4	0	5	5	5	5	5	0
A	0	4	4	0	4	4	0	0	4	0	4	0
B	0	5	5	5	5	4	0	5	5	5	5	0

17

T	5	5	5	5	5	4	4	4	4	4	4	0
A	0	0	4	0	4	0	2	2	2	2	2	2
B	0	0	4	0	4	0	0	4	5	5	5	4

20

T	4	4	4	4	4	4	5	5	5	5	5	0
A	0	4	4	0	4	4	0	0	4	0	4	0
B	0	5	5	5	5	4	0	4	0	4	0	4

27

T	2	2	2	2	2	0	5	5	4	4	4	4
A	0	0	0	0	0	2	4	0	4	0	5	5
B	3	3	3	3	3	3	5	0	0	0	0	0

30

T	4	4	4	4	4	3	5	5	5	5	5	0
A	0	4	4	0	4	4	0	0	5	0	5	0
B	0	5	5	5	5	4	3	3	3	3	3	3

33

T	4	4	4	4	4	0	5	5	5	5	5	0
A	0	4	4	0	4	4	0	0	4	0	4	0
B	0	5	5	5	5	4	0	4	0	4	0	4

36

T	5	5	5	5	5	4	4	4	4	4	4	0
A	0	0	4	0	4	0	2	2	2	2	2	2
B	0	0	4	0	4	0	0	4	5	5	5	4

V.S.

2
39

Jazz Guitar

T	4	4	4	4	4	5	5	5	5	5	4	4	4	4	4	4	0	
A	2	2	2	2	2	0	0	4	0	4	0	2	2	2	2	2	2	2
B	0	4	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	

42

T	5	5	5	5	5	0	0	0	4	4	4	4	0	5	5	5	5	0	0	4	0
A	0	0	0	4	0	4	0	4	0	4	0	4	0	0	0	4	0	4	0	4	0
B	0	0	0	4	0	4	0	4	0	4	0	4	0	0	4	0	4	0	4	0	

45

T	4	4	4	4	4	0	5	5	5	5	5	0	4	4	4	4	4	4
A	2	2	2	2	2	2	0	0	4	0	4	0	2	2	2	2	2	2
B	0	4	4	0	4	4	0	4	0	4	0	4	0	4	0	4	0	4

48

T	9	5	0	0	5	0	0	6				0
A	0	0	0	0	0	0	0	=====				0
B	0	0	0	0	0	0	0	=====				0

57

T	4	4	4	4	4	0	5	5	5	5	5	0	0	0	4	4	4	4	0
A	2	2	2	2	2	2	0	0	4	0	4	0	2	2	2	2	2	2	2
B	0	4	4	0	4	4	0	4	0	4	0	4	0	4	0	4	0	4	4

60

T	5	5	5	5	0	0	4	0	4	4	4	4	4	0	5	5	5	5	5	0
A	0	0	4	0	4	0	4	0	2	2	2	2	2	2	0	0	4	0	4	0
B	0	0	4	0	4	0	4	0	0	4	4	0	4	0	0	4	0	4	0	4

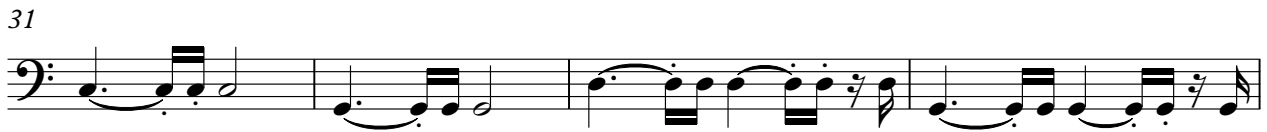
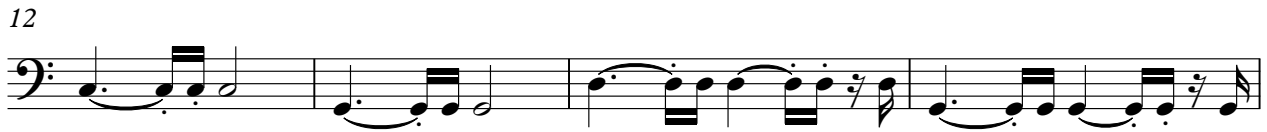
63

T	4	4	4	4	4	9	0	0	0	2	0	0	0	0	0
A	2	2	2	2	2	0	0	0	0	2	0	0	0	0	0
B	0	4	4	0	4	0	0	0	0	2	0	0	0	0	0

5-string Electric Bass

Amado Batista - Agora Ou Nunca Mais 2

♩ = 75,000000



V.S.

2

5-string Electric Bass

47



57



61



64



Amado Batista - Agora Ou Nunca Mais 2

Synth Strings

♩ = 75,000000

5

11

20

4

30

39

47

7

60

The image displays a musical score for Synth Strings, consisting of seven staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 75,000000. The score is divided into measures, with measure numbers 5, 11, 20, 30, 39, 47, and 60 indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks. A thick black bar is present in measure 5, and another in measure 20. A measure rest is shown in measure 47. The music features a mix of chords and melodic lines, with some measures containing complex rhythmic patterns and others being more chordal.

Amado Batista - Agora Ou Nunca Mais 2

Synth Strings

♩ = 75,000000

5

13

21

32

41

47

58

63

7

3

Detailed description: This is a musical score for a synth string instrument. It consists of nine staves of music, each representing a different system of measures. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 75,000000. A measure rest for 5 measures is indicated above the first staff. The music is written in a key with two sharps (F# and C#). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings. The second staff begins at measure 13. The third staff has a measure rest for 4 measures. The fourth staff begins at measure 32. The fifth staff begins at measure 41. The sixth staff has a measure rest for 7 measures. The seventh staff begins at measure 58. The eighth staff begins at measure 63 and includes a triplet of eighth notes. The score concludes with a double bar line at the end of the eighth staff.

♩ = 75,000000

4

2

10

3

3

18

6

2

29

3

3

37

7

7

53

3

3

61

3

Detailed description: The image shows a musical score for a New Age pad instrument. It is written in 4/4 time with a tempo of 75,000000. The score consists of eight staves of music. Each staff begins with a measure containing a whole note chord, followed by a measure with a melodic line, and then another whole note chord. The fingerings for the chords are: 4 (Staff 1), 2 (Staff 2), 3 (Staff 3), 6 (Staff 4), 3 (Staff 5), 7 (Staff 6), 3 (Staff 7), and 3 (Staff 8). The melodic lines are primarily eighth-note patterns, often with slurs and accents. The key signature has one sharp (F#).

Solo

Amado Batista - Agora Ou Nunca Mais 2

♩ = 75,000000

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 75,000000. The score consists of ten staves, numbered 1 through 17. The first staff (1) shows the initial melodic line. Staves 2 through 17 contain a complex, multi-layered texture with numerous triplets and slurs, indicating a highly technical and rhythmic solo. The notation includes various note values, rests, and articulation marks. The piece concludes on staff 17 with a final chord and a fermata.

V.S.

This musical score is for a guitar solo, spanning measures 18 to 34. It is written in a single system with a grand staff consisting of a treble clef staff and a bass clef staff. The key signature has one sharp (F#), and the time signature is 7/8. The piece features several triplet markings, indicated by a '3' above a bracketed group of notes. The melody in the treble clef staff is characterized by eighth and sixteenth notes, often beamed together. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered on the left side of the page: 18, 19, 20, 21, 23, 25, 27, 30, 33, and 34.

Musical score for guitar solo, measures 35-45. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many triplets and a steady bass line. Measure 35 starts with a triplet of eighth notes. Measure 36 has a 7th fret barre. Measure 37 has a 7th fret barre and a triplet. Measure 38 has a triplet. Measure 39 has two triplets and a 7th fret barre. Measure 41 has a triplet and a 7th fret barre. Measure 42 has a triplet. Measure 43 has a triplet. Measure 44 has a 7th fret barre. Measure 45 has a triplet. The piece concludes with the initials 'V.S.' in the bottom right corner.

V.S.

Musical score for guitar solo, measures 46-63. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure 46 starts with a 3-measure triplet. Measure 47 contains two 3-measure triplets. Measure 48 features a 7-measure rest. Measure 57 has a 3-measure triplet. Measure 58 has a 3-measure triplet. Measure 59 has a 3-measure triplet. Measure 61 has a 3-measure triplet. Measure 62 has a 3-measure triplet. Measure 63 has two 3-measure triplets.

64

The image shows a musical score for a guitar solo, measures 64-66. The notation is written on a single staff with a treble clef. Measure 64 begins with a double bar line and contains a half note chord (G4, B4, D5) and a half note chord (A4, C5, E5). Measure 65 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 66 contains a quarter note D5, a quarter note E5, and a quarter note F5. The piece ends with a double bar line.