

Lily Allen - He wasn't there

♩ = 140,000137

C1

Guitar

Bass

4

C1

Voice

Guitar

Bass

He Wasn't there when I need ed him, no, he was new er around.

7

C1

Voice

Guitar

Bass

His rep u tation was pre ced ing him

10

C1

Voice

Guitar

Bass

and he was out on the town. It did n't matter if he

13

C1

Voice

let me down, I did n't care about the lies.

Guitar

Bass

16

C1

Voice

All I new was that he loved me very much, he was my hero in dis

Guitar

Bass

19

C1

Backup Voice

Voice

guise. I'm so please

Guitar

Bass

22

C1

Backup Voice

Voice

I nev ergaveup on h im. Oh wellyou

Guitar

Bass

25

C1

Backup Voice

Voice

wouldn't be lie ve some of things that he did.

Guitar

Bass

Detailed description: This musical system covers measures 25, 26, and 27. The C1 part consists of three measures of chords with a 7/8 time signature. The Backup Voice part has a melodic line that starts in measure 25 and continues through measure 27. The Voice part has lyrics: 'wouldn't be lie ve' in measure 25, 'some of things that' in measure 26, and 'he did.' in measure 27. The Guitar part features a rhythmic pattern of chords in measure 25 and rests in measure 26. The Bass part has a melodic line with a long note in measure 25 and continues through measure 27.

28

C1

Backup Voice

Voice

And ev 'reone said "You have togivhim so

Guitar

Bass

Detailed description: This musical system covers measures 28, 29, and 30. The C1 part consists of three measures of chords with a 7/8 time signature. The Backup Voice part has a melodic line that starts in measure 28 and continues through measure 30. The Voice part has lyrics: 'And ev 'reone said' in measure 28, and '"You have togivhim so' in measure 29. The Guitar part features a rhythmic pattern of chords in measure 28 and rests in measure 29. The Bass part has a melodic line with a long note in measure 28 and continues through measure 30.

31

C1

Backup Voice

Voice

me ti me." And I'm glad that I gave it to him,

Guitar

Bass

34

C1

Backup Voice

Voice

'cause now ev'rything's fine. Nowousee I nev er

Guitar

Bass

37

C1

Voice

thought you'd be a constant person in my life.

Guitar

Bass

Detailed description: This block contains the musical notation for measures 37 through 39. It features four staves: C1 (Chorus 1), Voice, Guitar, and Bass. The C1 staff shows a rhythmic pattern of eighth notes with chords. The Voice staff has a melody with lyrics: "thought you'd be a constant person in my life." The Guitar staff shows a series of chords. The Bass staff has a bass line with some notes tied across measures.

40

C1

Voice

And I don't think that you would, if you had stayed with me

Guitar

Bass

Detailed description: This block contains the musical notation for measures 40 through 42. It features four staves: C1, Voice, Guitar, and Bass. The C1 staff shows a rhythmic pattern of eighth notes with chords. The Voice staff has a melody with lyrics: "And I don't think that you would, if you had stayed with me". The Guitar staff shows a series of chords. The Bass staff has a bass line with some notes tied across measures.

43

C1

Voice

wife. I know you would't but there is no need,

Guitar

Bass

46

C1

Voice

no need to a pol o guise. Be-cause I know you al ways

Guitar

Bass

49



C1

Voice

lovedneve rymuch; you are myhe ro in disguise.

Guitar

Bass

52



C1

Backup Voice

Voice

I'm so pleased I nev ergaveup on

Guitar

Bass

55

C1

Backup Voice

Voice

h im. Oh well you wouldnt believe

Guitar

Bass

58

C1

Backup Voice

Voice

some of things that he did. And

Guitar

Bass

61

C1

Backup Voice

Voice

ev r'yone said "You have togivhim so me ti me."

Guitar

Bass

Detailed description: This musical system covers measures 61 to 63. The C1 part features a rhythmic pattern of eighth notes with chords. The Backup Voice part provides harmonic support with a melodic line. The Voice part contains the lyrics 'ev r'yone said "You have togivhim so me ti me."'. The Guitar part consists of a series of chords, and the Bass part provides a steady accompaniment with a melodic line.

64

C1

Backup Voice

Voice

And i'm glad that I gave it to him,

Guitar

Bass

Detailed description: This musical system covers measures 64 to 66. The C1 part continues with a similar rhythmic pattern. The Backup Voice part has a more active melodic line, including a triplet. The Voice part contains the lyrics 'And i'm glad that I gave it to him,'. The Guitar part features a change in chord structure, and the Bass part continues with a melodic accompaniment.

66

C1

Backup Voice

Voice

'cause now ev'rything's fine. You might have thought I did n't

Guitar

Bass

Detailed description: This system of music covers measures 66, 67, and 68. The C1 part consists of chords with a 7/8 time signature. The Backup Voice part has a melodic line with a fermata over the final note. The Voice part contains the lyrics: "'cause now ev'rything's fine. You might have thought I did n't". The Guitar part features a rhythmic pattern of chords with rests. The Bass part has a melodic line with a fermata over the final note.

69

C1

Voice

teach me much, but you taught me right or wrong.

Guitar

Bass

Detailed description: This system of music covers measures 69, 70, and 71. The C1 part continues with chords and a 7/8 time signature. The Voice part contains the lyrics: "teach me much, but you taught me right or wrong.". The Guitar part continues with its rhythmic chord pattern. The Bass part has a melodic line with a fermata over the final note.

72

C1

Voice

And it was they you did n't keep in touch, well, it taught me to be

Guitar

Bass

75

C1

Voice

strong. And just in case you ever thought I would,

Guitar

Bass

78

C1

Voice

I would nchange for the world. Be-cause I know you al ways

Guitar

Bass

81

C1

Voice

love d neve r ynuch, I'll al ways beyou dit le girl.

Guitar

Bass

84

C1

Backup Voice

Voice

I'm so please I nev ergaveup on

Guitar

Bass

87

C1

Backup Voice

Voice

h im. Oh wellyouwouldn't be lie ve

Guitar

Bass

90

C1

Backup Voice

Voice

some of things that he did. And

Guitar

Bass

93

C1

Backup Voice

Voice

ev'ryone said "You have to give me some time."

Guitar

Bass

96

C1

Backup Voice

Voice

And I', glad that I gave it to him

Guitar

Bass

Detailed description: This system contains measures 96 and 97. The C1 part features a repeating rhythmic pattern of eighth notes with a sharp sign. The Backup Voice part has a melodic line with a triplet of eighth notes in measure 97. The Voice part has lyrics: "And I', glad that I gave it to him". The Guitar part consists of chords with a sharp sign. The Bass part has a melodic line with a slur over two notes in measure 97.

98

C1

Backup Voice

Voice

'cause now ev 'rythings fine.

Guitar

Bass

Detailed description: This system contains measures 98, 99, and 100. The C1 part has a repeating rhythmic pattern. The Backup Voice part has a melodic line. The Voice part has lyrics: "'cause now ev 'rythings fine.". The Guitar part consists of chords. The Bass part has a melodic line with a slur over two notes in measure 99.

C1

Lily Allen - He wasn't there

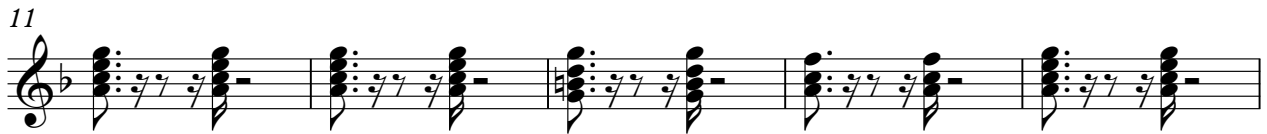
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6



11



16



21



26

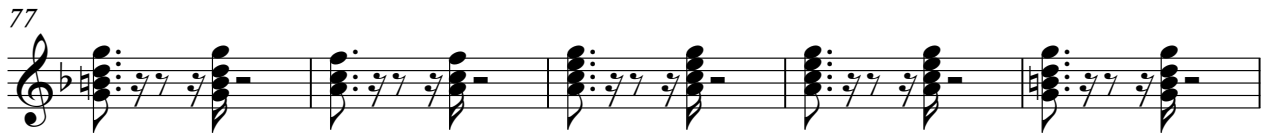
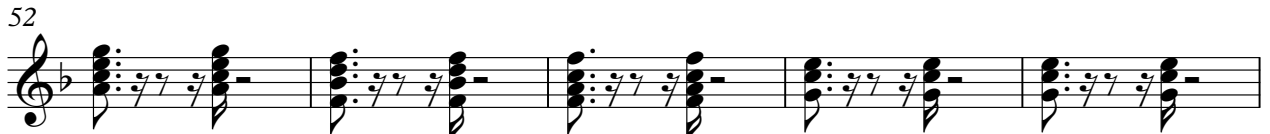


31



34

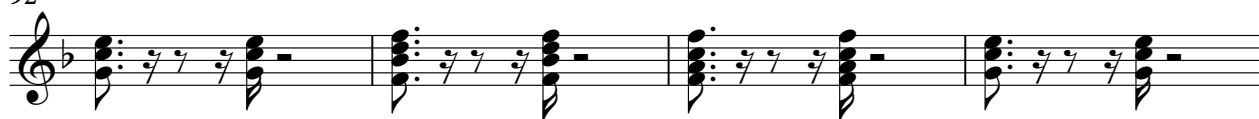




87



92



96



Backup Voice

Lily Allen - He wasn't there

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20

24

29

33 17

53

58

63

66 17

2

Backup Voice

85



90



95



98



Lily Allen - He wasn't there

Voice

♩ = 140,000137

3

7 He Wasn't there when I need ed him, no, he was sewer a round.

12 His rep u tatio n was pre ced ing him and he was out of the town.

16 It did n't mat ter if he let me down, I did n't care a bout the lies.

21 All I new was that he loved cheve re nuch, he was ny he ro in disguise.

25 I'm so please I nev er gave up on h im. Oh well you

30 would't be lieve some of the things at he did. And ev 're one said

33 "You have to give him so me ti me." And I'm glad

37 that I gave it to him, 'cause now ev 'ry thing's fine. Now usee I nev er

41 thought you'd be a constan person in my life. And I don't

think you would, if you had stayed with your ex wife. I know you would't but there

V.S.

45

is no need, nœedo apol o guise. Be-cause I knoyou al wayslovertheve myuch;

50

you aremyhe ro in disguise. I'm so pleased I nev egaveup on

55

h im. Oh wellyouwouldt believe some ofthingsat he did.

60

And ev r'youe said "You have to givehim so me ti me."

64

And i'mglad that I gave it to him, 'cause nowev'ning's fine.

68

You mightatoughtdid n't teach me much, but yououghttewrong.

72

And it wasyoudid n't keep in touch, well, ittaught me to be strong.

76

And just incaseyouev erthought I would, I wouldntchangeof for the world.

80

Be-cause I knoyou al wayslovertheve myuch, I'll alwaysyoufit tle girl.

85

I'm so please I nev ergaveup on h im. Oh wellyou

89

would't be lieve some of the things at he did. And ev'ryone said

94

"You have to give him some time." And I, glad

97

that I gave it to him 'cause now ev'rythings fine.

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Guitar

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4

10

16

22

28

34

40

46

52

58

V.S.

64



70



76



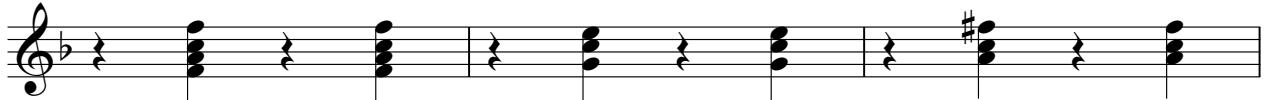
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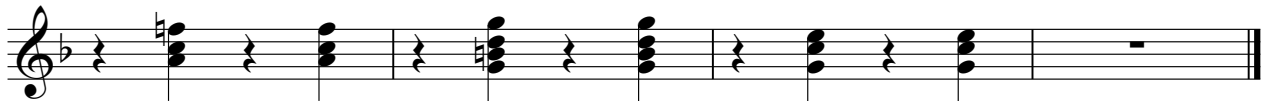
88



94



97



Lily Allen - He wasn't there

Bass

♩ = 140,000137

7

12

17

22

27

32

37

42

47

V.S.

