

0.0"
1.1.00
ESTOU APAIXONADO**ISMAIL**

♩ = 126,999985

Alto Saxophone

Tenor Saxophone

Percussion

Jazz Guitar

Acoustic Bass

Alto

Percussive Organ

Synth Strings

FX 5 (Brightness)

♩ = 126,999985

4

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

Syn. Str.

FX 5

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Acoustic Bass (A. Bass), Acoustic Guitar (A.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), and FX 5. The Alto Sax and Tenor Sax parts feature melodic lines with various note values and rests. The Percussion part shows a rhythmic pattern with accents. The J. Gtr. part is highly rhythmic with many sixteenth notes and rests. The A. Bass part provides a steady bass line. The A. part has a melodic line with some ties. The Perc. Organ part consists of sustained chords. The Syn. Str. and FX 5 parts have melodic lines similar to the A. part.

7

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
A. Bass
A.
Perc. Organ
Syn. Str.
FX 5

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The Alto Saxophone part features a melodic line with slurs and accents. The Tenor Saxophone part provides a harmonic accompaniment with slurs. The Percussion part has a steady rhythmic pattern with accents. The Jazz Guitar part uses a complex chordal texture with many accidentals. The Acoustic Bass part has a simple bass line. The Trumpet part has a melodic line with slurs. The Percussion Organ part has a blocky, chordal accompaniment. The Synthesizer String part has a melodic line with slurs. The FX 5 part has a melodic line with slurs.



10

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
A. Bass
Perc. Organ

Detailed description: This block contains the musical notation for measures 10, 11, and 12. The Alto Saxophone part has a melodic line with slurs. The Tenor Saxophone part has a melodic line with slurs. The Percussion part has a steady rhythmic pattern with accents. The Jazz Guitar part has a complex chordal texture with many accidentals. The Acoustic Bass part has a simple bass line. The Percussion Organ part has a blocky, chordal accompaniment.

13

Musical score for measures 13-15. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Perc. Organ (Percussion Organ). The Percussion staff features a repeating rhythmic pattern of eighth notes with accents. The J. Gtr. staff has a complex, syncopated melody. The A. Bass staff provides a steady bass line. The Perc. Organ staff features a melodic line with sustained notes and some chordal textures.



16

Musical score for measures 16-18. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), A. (Alto Saxophone), and Perc. Organ (Percussion Organ). The Percussion staff continues with the same rhythmic pattern. The J. Gtr. staff has a more active melody. The A. Bass staff continues with a steady bass line. The A. staff has a melodic line with sustained notes. The Perc. Organ staff features a melodic line with sustained notes and some chordal textures.

19

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

FX 5



22

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

FX 5

24

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
A. Bass
A.
Perc. Organ
FX 5

This musical system covers measures 24 and 25. It features seven staves: Alto Saxophone, Tenor Saxophone, Percussion, Jazz Guitar, Acoustic Bass, Trumpet, Percussion Organ, and FX 5. The Alto and Tenor Saxophones play a melodic line with eighth notes and rests. The Percussion part includes a snare drum pattern with a cymbal. The Jazz Guitar and Acoustic Bass provide harmonic support with chords and moving lines. The Trumpet part has a few notes in measure 25. The Percussion Organ and FX 5 provide additional texture with sustained chords and effects.



26

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
A. Bass
Perc. Organ

This musical system covers measures 26 and 27. It features six staves: Alto Saxophone, Tenor Saxophone, Percussion, Jazz Guitar, Acoustic Bass, and Percussion Organ. The Alto and Tenor Saxophones continue their melodic line. The Percussion part features a complex snare and cymbal pattern. The Jazz Guitar and Acoustic Bass play intricate harmonic lines. The Percussion Organ provides a dense, sustained harmonic background.

28

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Detailed description: This system contains measures 28, 29, and 30. The Alto Sax and Tenor Sax parts are mostly silent, with some notes in measure 30. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a steady eighth-note accompaniment with some chordal changes. The A. Bass part provides a low-frequency accompaniment with eighth notes and some longer notes. The Perc. Organ part plays chords in a rhythmic pattern, with some sustained notes in measure 30.



31

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Detailed description: This system contains measures 31, 32, and 33. The Alto Sax part has a melodic line in measure 31. The Tenor Sax part has a similar melodic line. The Percussion part continues with its rhythmic accompaniment. The J. Gtr. part has a steady eighth-note accompaniment. The A. Bass part has a low-frequency accompaniment with eighth notes and a triplet in measure 33. The Perc. Organ part plays chords in a rhythmic pattern, with some sustained notes in measure 33.

34

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
A. Bass
A.
Perc. Organ
FX 5

This musical system covers measures 34 and 35. The Alto Saxophone and Tenor Saxophone parts are mostly rests, with some notes in measure 35. The Percussion part features a complex rhythmic pattern with various notes and rests. The Jazz Guitar part has a melodic line with many slurs and ties. The Acoustic Bass part provides a steady bass line. The Horns (A.) and Percussion Organ parts have melodic lines with slurs. The FX 5 part has a melodic line with many slurs and ties.



36

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
A. Bass
A.
Perc. Organ
FX 5

This musical system covers measures 36 and 37. The Alto Saxophone and Tenor Saxophone parts are mostly rests, with some notes in measure 37. The Percussion part features a complex rhythmic pattern with various notes and rests. The Jazz Guitar part has a melodic line with many slurs and ties. The Acoustic Bass part provides a steady bass line. The Horns (A.) and Percussion Organ parts have melodic lines with slurs. The FX 5 part has a melodic line with many slurs and ties.

39

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
A. Bass
A.
Perc. Organ
FX 5

Detailed description: This block contains the musical notation for measures 39, 40, and 41. The Alto Saxophone and Tenor Saxophone parts are mostly rests. The Percussion part features a steady eighth-note pattern with accents. The Jazz Guitar part has a melodic line with a triplet in measure 40. The Acoustic Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Arranger's Horn part has a melodic line with some slurs. The Percussion Organ part plays sustained chords. The FX 5 part has a melodic line with some slurs.



42

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
A. Bass
A.
Perc. Organ
FX 5

Detailed description: This block contains the musical notation for measures 42, 43, and 44. The Alto Saxophone and Tenor Saxophone parts are mostly rests. The Percussion part continues with the eighth-note pattern. The Jazz Guitar part has a melodic line with some slurs. The Acoustic Bass part provides a harmonic foundation. The Arranger's Horn part has a melodic line with triplets in measure 43. The Percussion Organ part plays sustained chords. The FX 5 part has a melodic line with some slurs.

45

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

FX 5

Detailed description: This is a page of a musical score, page 10, starting at measure 45. The score is arranged in a grand staff with eight staves. The instruments are: Alto Saxophone (top staff), Tenor Saxophone (second staff), Percussion (third staff), Jazz Guitar (fourth staff), Acoustic Bass (fifth staff), Acoustic Piano (sixth staff), Percussion Organ (seventh staff), and FX 5 (eighth staff). The Alto Sax and Tenor Sax parts have melodic lines with some rests. The Percussion part features a steady rhythmic pattern with accents. The Jazz Guitar part has a complex, syncopated melody. The Acoustic Bass part provides a steady bass line. The Acoustic Piano part has a melodic line with some chords. The Percussion Organ part has a rhythmic accompaniment. The FX 5 part has a melodic line with some effects. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

48

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

Syn. Str.

FX 5

Detailed description: This page of a musical score contains ten staves. The first two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion in a standard drum set notation. The fourth staff is for Jazz Guitar in treble clef, featuring a triplet of eighth notes. The fifth staff is for Acoustic Bass in bass clef. The sixth staff is for Acoustic guitar in treble clef. The seventh staff is for Percussion Organ in treble clef. The eighth staff is for Synthesizer Strings in treble clef. The ninth staff is for FX 5 in treble clef. The score begins at measure 48 and spans ten measures.

50

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

Syn. Str.

FX 5

Detailed description: This is a page of a musical score, page 12, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Percussion (percussion clef), J. Guitar (treble clef), A. Bass (bass clef), A. (treble clef), Perc. Organ (treble clef), Syn. String (treble clef), and FX 5 (treble clef). The Alto Sax and Tenor Sax parts feature melodic lines with slurs and accents. The Percussion part has a steady rhythmic pattern with accents. The J. Guitar part is a complex, fast-moving line with many slurs and accents. The A. Bass part has a simple, steady bass line. The A. part has a melodic line with a triplet of eighth notes. The Perc. Organ part has a series of chords. The Syn. String part has a melodic line with slurs. The FX 5 part has a melodic line with a triplet of eighth notes.

53

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

Syn. Str.

FX 5

Detailed description: This is a page of a musical score, page 53, numbered 13 in the top right corner. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Acoustic Guitar (A.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), and FX 5. The Alto Sax and Tenor Sax parts are in treble clef with a key signature of one sharp (F#). The Percussion part is in a drum set notation. The Jazz Guitar part is in treble clef with a key signature of one sharp. The Acoustic Bass part is in bass clef with a key signature of one sharp. The Acoustic Guitar part is in treble clef with a key signature of one sharp. The Percussion Organ part is in treble clef with a key signature of one sharp. The Synthesizer Strings part is in treble clef with a key signature of one sharp. The FX 5 part is in treble clef with a key signature of one sharp. The score consists of four measures of music.

56

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
A. Bass
A.
Perc. Organ
Syn. Str.
FX 5

Detailed description: This system of musical notation covers measures 56, 57, and 58. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Tenor Saxophone part provides a rhythmic accompaniment with eighth notes. The Percussion part includes a steady eighth-note pattern with occasional accents. The Jazz Guitar part plays a complex chordal texture with many accidentals. The Acoustic Bass part follows a similar rhythmic pattern to the tenor sax. The Trumpet part has a simple melodic line. The Percussion Organ part plays a complex chordal texture with many accidentals. The Synthesizer String part and FX 5 part both play a simple melodic line.



59

Perc.
J. Gtr.
A. Bass
Perc. Organ

Detailed description: This system of musical notation covers measures 59, 60, and 61. The Percussion part continues with a steady eighth-note pattern and accents. The Jazz Guitar part plays a complex chordal texture with many accidentals. The Acoustic Bass part follows a similar rhythmic pattern to the tenor sax. The Percussion Organ part plays a complex chordal texture with many accidentals.

62

Perc.

J. Gtr.

A. Bass

Perc. Organ



65

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

FX 5

68

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

FX 5



71

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

FX 5

73

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
A. Bass
Perc. Organ

This musical system covers measures 73 and 74. The Alto Saxophone and Tenor Saxophone parts feature melodic lines with various articulations. The Percussion part includes a snare drum pattern. The Jazz Guitar part has a rhythmic accompaniment with chords. The Acoustic Bass part provides a steady bass line. The Percussion Organ part plays a complex, multi-voiced accompaniment.



75

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
A. Bass
Perc. Organ

This musical system covers measures 75 and 76. The Alto Saxophone and Tenor Saxophone parts are mostly silent, with some activity in measure 76. The Percussion part continues with a snare drum pattern. The Jazz Guitar part has a rhythmic accompaniment with chords. The Acoustic Bass part provides a steady bass line. The Percussion Organ part plays a complex, multi-voiced accompaniment.

78

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Detailed description: This system of music covers measures 78, 79, and 80. The Alto Saxophone and Tenor Saxophone parts are identical, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 80. The Percussion part consists of a steady eighth-note pattern with various rhythmic accents. The Jazz Guitar part provides a harmonic accompaniment with chords and single notes. The Acoustic Bass part follows a similar eighth-note rhythmic pattern. The Percussion Organ part plays a series of chords in a steady eighth-note rhythm.



81

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

FX 5

Detailed description: This system of music covers measures 81, 82, and 83. The Alto Saxophone and Tenor Saxophone parts are mostly silent, with some notes in measure 83. The Percussion part continues with a complex rhythmic pattern. The Jazz Guitar part features a mix of chords and melodic lines. The Acoustic Bass part has a more melodic line with some sustained notes. The Acoustic part (A.) is mostly silent. The Percussion Organ part plays a melodic line with eighth notes and chords. The FX 5 part has a few notes in measure 83.

83

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
A. Bass
A.
Perc. Organ
FX 5

Detailed description: This block contains the musical notation for measures 83, 84, and 85. The Alto Saxophone and Tenor Saxophone parts are mostly rests, with some notes in measure 85. The Percussion part features a steady eighth-note pattern with accents. The Jazz Guitar part has a complex rhythmic pattern with many slurs and ties. The Acoustic Bass part has a simple eighth-note line. The Arranger part has a melodic line with slurs. The Percussion Organ part has sustained chords. The FX 5 part has a melodic line with slurs.



86

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
A. Bass
A.
Perc. Organ
FX 5

Detailed description: This block contains the musical notation for measures 86, 87, and 88. The Alto Saxophone and Tenor Saxophone parts have melodic lines with slurs. The Percussion part continues with eighth notes and accents. The Jazz Guitar part has a complex rhythmic pattern with a triplet in measure 87. The Acoustic Bass part has a simple eighth-note line. The Arranger part has a melodic line with slurs. The Percussion Organ part has sustained chords. The FX 5 part has a melodic line with slurs.

89

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
A. Bass
A.
Perc. Organ
FX 5

Detailed description: This block contains the musical notation for measures 89, 90, and 91. The score is arranged in a grand staff with eight staves. The top two staves are for Alto Saxophone and Tenor Saxophone. The third staff is for Percussion, featuring a steady eighth-note pattern with occasional accents. The fourth staff is for Jazz Guitar, showing a complex rhythmic pattern with many slurs and ties. The fifth staff is for Acoustic Bass, providing a solid harmonic foundation with a mix of eighth and quarter notes. The sixth staff is for Acoustic guitar, featuring a melodic line with triplets in measures 90 and 91. The seventh staff is for Percussion Organ, playing sustained chords. The eighth staff is for FX 5, which adds a melodic counterpoint to the guitar line.



92

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
A. Bass
A.
Perc. Organ
FX 5

Detailed description: This block contains the musical notation for measures 92, 93, and 94. The arrangement continues with the same eight staves. In measure 92, the Alto Saxophone and Tenor Saxophone both play a melodic line. The Percussion part continues with its eighth-note pattern. The Jazz Guitar part features a similar rhythmic pattern to the previous measures. The Acoustic Bass part maintains its harmonic support. The Acoustic guitar part continues with its melodic line, including a triplet in measure 93. The Percussion Organ and FX 5 parts also continue their respective parts.

95

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

Syn. Str.

FX 5

Detailed description: This page of a musical score, numbered 95, contains ten staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion, in common time. The fourth staff is for Jazz Guitar, in treble clef, featuring a triplet of eighth notes. The fifth staff is for Acoustic Bass, in bass clef. The sixth staff is for Acoustic guitar, in treble clef. The seventh staff is for Percussion Organ, in treble clef with a key signature of one sharp. The eighth staff is for Synthesizer Strings, in treble clef. The ninth staff is for FX 5, in treble clef. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

97

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

Syn. Str.

FX 5

Detailed description: This is a page of a musical score, page 22, starting at measure 97. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Percussion (percussion clef), Jazz Guitar (treble clef), Acoustic Bass (bass clef), Acoustic Guitar (treble clef), Percussion Organ (treble clef), Synthesizer Strings (treble clef), and FX 5 (treble clef). The Alto Sax and Tenor Sax parts feature melodic lines with slurs and accents. The Percussion part has a rhythmic pattern with accents. The Jazz Guitar part is highly rhythmic with many sixteenth notes and rests. The Acoustic Bass part has a steady bass line. The Acoustic Guitar part includes a triplet of eighth notes. The Percussion Organ part plays sustained chords. The Synthesizer Strings part has a melodic line with slurs. The FX 5 part also includes a triplet of eighth notes.

100

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

Syn. Str.

FX 5

Detailed description: This is a page of a musical score, page 23, starting at measure 100. The score is arranged in a vertical stack of nine staves. The instruments are: Alto Saxophone (top), Tenor Saxophone, Percussion, Jazz Guitar, Acoustic Bass, Trumpet (A.), Percussion Organ, Synthesizer String, and FX 5. The Alto Saxophone part features a melodic line with some grace notes and slurs. The Tenor Saxophone part has a similar melodic line. The Percussion part consists of a steady rhythmic pattern with accents. The Jazz Guitar part is a complex, fast-moving line with many grace notes. The Acoustic Bass part has a simple, steady bass line. The Trumpet part has a melodic line with slurs. The Percussion Organ part has a series of sustained chords. The Synthesizer String part has a melodic line with slurs. The FX 5 part has a melodic line with slurs.

103

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

Syn. Str.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion, using a standard drum set notation. The fourth staff is for Jazz Guitar, in treble clef. The fifth staff is for Acoustic Bass, in bass clef. The sixth staff is for Acoustic guitar, in treble clef. The seventh staff is for Percussion Organ, with a grand staff (treble and bass clefs). The eighth staff is for Synthesizer Strings, in treble clef. The ninth staff is for FX 5, in treble clef. The score is marked with a rehearsal sign '103' at the beginning. The music consists of rhythmic patterns and melodic lines for each instrument, with various accidentals and dynamics markings.

Alto Saxophone

♩ = 126,999985

6

10 12

26 2

31 3 2

38 4

45 2

51

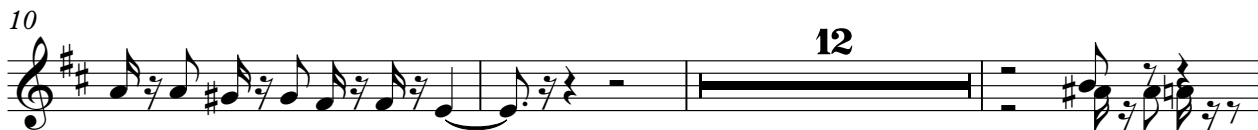
55

57 12



Tenor Saxophone

♩ = 126,999985



Tenor Saxophone

71

2

77

3

83

2

3

91

3

96

96

101

101

104

104

Percussion

♩ = 126,999985

Staff 1: Percussion notation in 4/4 time, measures 1-4. Includes a double bar line at the start and various rhythmic patterns with 'x' marks.

5

Staff 2: Percussion notation in 4/4 time, measures 5-8. Consistent rhythmic patterns with 'x' marks.

10

Staff 3: Percussion notation in 4/4 time, measures 9-12. Includes a double bar line at the start and various rhythmic patterns with 'x' marks.

14

Staff 4: Percussion notation in 4/4 time, measures 13-16. Consistent rhythmic patterns with 'x' marks.

19

Staff 5: Percussion notation in 4/4 time, measures 17-20. Consistent rhythmic patterns with 'x' marks.

24

Staff 6: Percussion notation in 4/4 time, measures 21-24. Includes a double bar line at the start and various rhythmic patterns with 'x' marks.

29

Staff 7: Percussion notation in 4/4 time, measures 25-28. Includes a double bar line at the start and various rhythmic patterns with 'x' marks.

34

Staff 8: Percussion notation in 4/4 time, measures 29-32. Includes a double bar line at the start and various rhythmic patterns with 'x' marks.

38

Staff 9: Percussion notation in 4/4 time, measures 33-36. Consistent rhythmic patterns with 'x' marks.

43

Staff 10: Percussion notation in 4/4 time, measures 37-40. Consistent rhythmic patterns with 'x' marks.

V.S.

Percussion

90

Musical staff for measures 90-93. The staff contains a sequence of eighth notes with stems pointing down. Above the staff, there are four pairs of 'x' marks, each pair positioned above a pair of eighth notes, indicating a specific percussive effect.

94

Musical staff for measures 94-95. Measure 94 continues with eighth notes and stems down, with an 'x' mark above the first note. Measure 95 features a complex rhythmic pattern with multiple beamed eighth notes and stems down, and an 'x' mark above the first note.

96

Musical staff for measures 96-99. Measure 96 has a complex rhythmic pattern with beamed eighth notes and stems down, and an 'x' mark above the first note. Measures 97-99 return to a sequence of eighth notes with stems down, with an 'x' mark above the first note of each measure.

100

Musical staff for measures 100-102. The staff contains a sequence of eighth notes with stems pointing down. Above the staff, there are three pairs of 'x' marks, each pair positioned above a pair of eighth notes, indicating a specific percussive effect.

103

Musical staff for measures 103-105. Measure 103 continues with eighth notes and stems down, with an 'x' mark above the first note. Measure 104 has a complex rhythmic pattern with beamed eighth notes and stems down, and an 'x' mark above the first note. Measure 105 returns to a sequence of eighth notes with stems down, with an 'x' mark above the first note.

Jazz Guitar

♩ = 126,999985

4

7

10

13

16

19

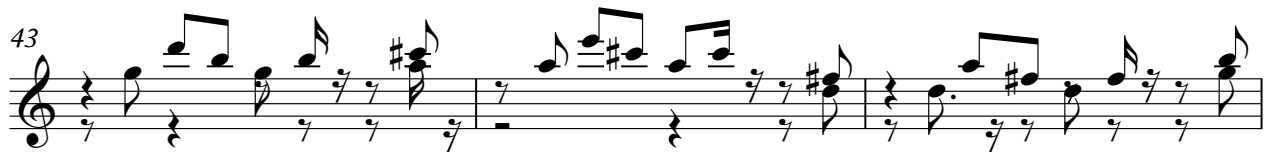
22

25

28

Detailed description: This is a jazz guitar score for a piece in 4/4 time. The tempo is marked as 126,999985. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by complex chordal textures, often using triads and dyads, and includes various melodic lines. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' and a bracket in the 22nd measure. The notation includes many accidentals and complex rhythmic patterns.

V.S.





91

Musical notation for measures 91-93. Measure 91 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 92 has a quarter rest, followed by eighth notes D5, C5, B4, and A4. Measure 93 has a quarter rest, followed by eighth notes G4, F4, E4, and D4.

94

Musical notation for measures 94-96. Measure 94 has eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 95 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 96 has eighth notes F3, E3, D3, C3, B2, A2, G2, F2, with a triplet bracket under the last three notes (G2, F2, E2).

97

Musical notation for measures 97-99. Measure 97 has eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 98 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 99 has eighth notes F3, E3, D3, C3, B2, A2, G2, F2.

100

Musical notation for measures 100-102. Measure 100 has eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 101 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 102 has eighth notes F3, E3, D3, C3, B2, A2, G2, F2.

103

Musical notation for measures 103-105. Measure 103 has eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 104 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 105 has eighth notes F3, E3, D3, C3, B2, A2, G2, F2.

Acoustic Bass

♩ = 126,999985



6



10



14



19



24



28



32



35



39



V.S.

44



48



52



57



61



66



71



75



79



82



86



91



95



99



103



Alto

♩ = 126,999985

6

10

8

24

10

37

40

43

3

3

46

50

3

54

8

Detailed description: This musical score is for an Alto part in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 126,999985. The score includes various rhythmic elements such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and an 8-measure rest. The key signature has one sharp (F#). The notation includes stems, beams, and slurs.

65

72

10

85

88

91

94

98

102

2

Percussive Organ

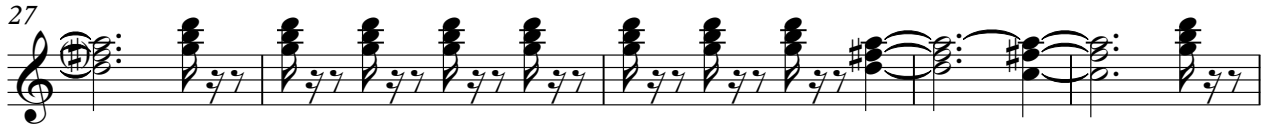
♩ = 126,999985

The musical score is written in 4/4 time and consists of seven systems of staves. The first system (measures 1-7) features a single treble clef staff with a series of chords, each marked with a repeat sign. The second system (measures 8-11) is a grand staff with a treble clef on top and a bass clef on the bottom. The third system (measures 12-15) is a single treble clef staff. The fourth system (measures 16-18) is a grand staff. The fifth system (measures 19-21) is a grand staff. The sixth system (measures 22-23) is a single treble clef staff. The seventh system (measures 24) is a single treble clef staff. The piece concludes with a final chord in measure 24.

V.S.

Percussive Organ

27



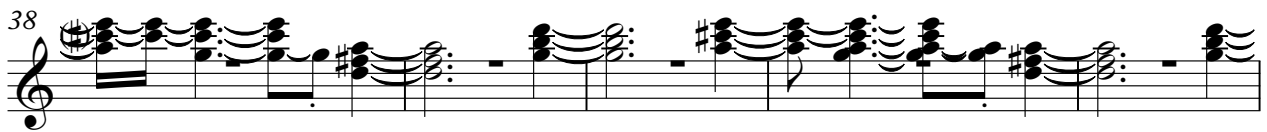
32



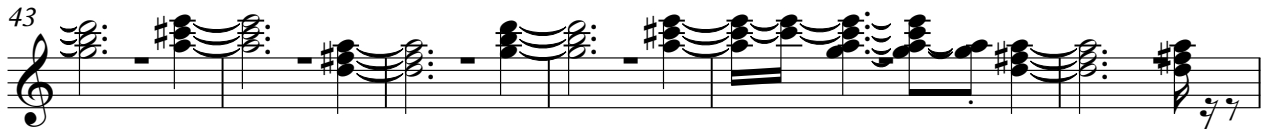
35



38



43



49



56



59



63

Musical notation for measures 63-65. Measure 63 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 64 continues the melodic line. Measure 65 shows a more complex texture with multiple voices in the treble clef and a bass line with eighth notes.

66

Musical notation for measures 66-68. Measure 66 has a treble clef and a key signature of one flat (Bb). It features a melodic line with a long slur over several notes. Measure 67 continues the melodic development. Measure 68 shows a bass line with eighth notes and a treble line with chords.

69

Musical notation for measures 69-71. Measure 69 has a treble clef and a key signature of one sharp (F#). The melody is active with eighth and sixteenth notes. Measure 70 continues the melodic line. Measure 71 shows a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with eighth notes.

72

Musical notation for measures 72-74. Measure 72 has a treble clef and a key signature of one sharp (F#). It features a series of chords in the treble clef. Measure 73 continues the chordal texture. Measure 74 shows a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with eighth notes.

75

Musical notation for measures 75-78. Measure 75 has a treble clef and a key signature of one sharp (F#). It features a series of chords in the treble clef. Measure 76 continues the chordal texture. Measure 77 shows a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with eighth notes. Measure 78 shows a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with eighth notes.

79

Musical notation for measures 79-81. Measure 79 has a treble clef and a key signature of one sharp (F#). It features a series of chords in the treble clef. Measure 80 continues the chordal texture. Measure 81 shows a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with eighth notes.

82

Musical notation for measures 82-84. Measure 82 has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes. Measure 83 continues the melodic line. Measure 84 shows a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with eighth notes.

85

Musical notation for measures 85-87. Measure 85 has a treble clef and a key signature of one sharp (F#). It features a series of chords in the treble clef. Measure 86 continues the chordal texture. Measure 87 shows a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with eighth notes.

4

Percussive Organ

90

Musical notation for Percussive Organ, measures 90-95. The staff shows a sequence of chords and melodic lines in a treble clef, ending with a double bar line and repeat sign.

96

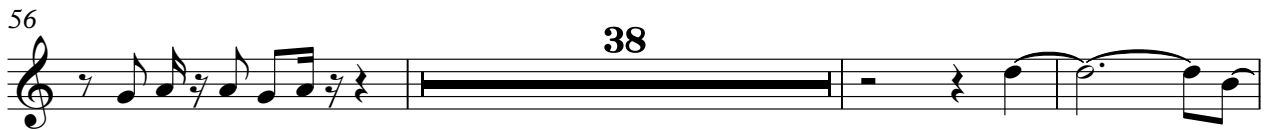
Musical notation for Percussive Organ, measures 96-101. The staff shows a sequence of chords in a treble clef.

102

Musical notation for Percussive Organ, measures 102-104. The staff shows a sequence of chords and melodic lines in a treble clef, ending with a double bar line.

Synth Strings

♩ = 126,999985



FX 5 (Brightness)

♩ = 126,999985

6

10 8

24 10

37

40

43

46

50

54 8

65

Musical staff 65: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes with an '8' marking.

72

10

Musical staff 72: Treble clef, starting with a whole rest, followed by a series of eighth notes and chords with a '10' marking.

85

Musical staff 85: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

88

Musical staff 88: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

91

Musical staff 91: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

94

Musical staff 94: Treble clef, starting with a quarter rest, followed by eighth notes and chords, ending with a triplet of eighth notes marked with a '3'.

98

Musical staff 98: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

101

2

Musical staff 101: Treble clef, starting with a quarter rest, followed by eighth notes and chords, ending with a double bar line and a '2' marking.