

♩ = 95,000145

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Electric Bass

Honky-tonk Piano

Percussive Organ

Synth Strings

FX 2 (Soundtrack)

Solo

Applause

$\text{C}\flat/\text{C}$ A/ E

Detailed description of the musical score: The score is for a jazz ensemble in 4/4 time. The tempo is marked as ♩ = 95,000145. The instruments and their parts are: Harmonica (top staff, treble clef, key signature of one sharp), Percussion (second staff, alto clef), Jazz Guitar (third staff, treble clef, key signature of one sharp), Jazz Guitar (fourth staff, treble clef, key signature of one sharp), Electric Bass (fifth staff, bass clef), Honky-tonk Piano (sixth staff, treble clef, key signature of one sharp), Percussive Organ (seventh staff, bass clef), Synth Strings (eighth staff, treble clef, key signature of one sharp), FX 2 (Soundtrack) (ninth staff, treble clef, key signature of one sharp), Solo (tenth staff, treble clef, key signature of one sharp), and Applause (eleventh staff, alto clef). The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains the first eight staves, and the second system contains the remaining three staves. The tempo marking is repeated at the beginning of the second system.

This musical score is for a multi-instrument ensemble. It consists of ten staves, each with a different instrument or role:

- Harm.:** Features a melodic line with a triplet of eighth notes in the first measure, followed by a sixteenth-note triplet. A fermata is placed over the final measure.
- Perc.:** Provides a rhythmic accompaniment with a consistent eighth-note pattern.
- J. Gtr. (top):** Plays a series of chords, primarily triads and dyads, with some melodic movement.
- J. Gtr. (bottom):** Features a melodic line with eighth-note runs and some chromaticism.
- E. Bass:** Provides a bass line with eighth-note patterns and some chromatic movement.
- H-t. Pno.:** Mostly rests, with a few notes in the final measure. Chord symbols **Bm/B** and **E/E** are written above the staff.
- Perc. Organ:** Plays a rhythmic pattern of eighth notes with a consistent interval.
- Syn. Str.:** Features a melodic line with a long, sustained note in the first measure, followed by a series of chords.
- FX 2:** Provides a rhythmic accompaniment with a consistent eighth-note pattern.
- Solo:** Features a melodic line with eighth-note runs and some chromaticism.
- Appl.:** Provides a rhythmic accompaniment with a consistent eighth-note pattern.

6

Harm. 3

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno. A/A D/D

Perc. Organ

Syn. Str.

FX 2

Solo

Appl.

Detailed description: This is a multi-staff musical score for a 12-piece ensemble. The staves are arranged vertically from top to bottom: Harmonica (Harm.), Percussion (Perc.), two parts of J. Gtr. (J. Gtr.), Electric Bass (E. Bass), H-t. Pno. (H-t. Pno.), Perc. Organ, Syn. Str. (Syn. Str.), FX 2, Solo, and Appl. The score is in 4/4 time and features a key signature of one sharp (F#). The first measure is marked with a '6' above the staff. The Harmonica part has triplet markings. The Percussion part includes various rhythmic patterns with 'x' marks above notes. The J. Gtr. parts feature complex chordal textures and melodic lines, with triplet markings. The E. Bass part has a steady, rhythmic bass line. The H-t. Pno. part has rests in the first two measures, followed by a melodic line in the third measure, with chord markings 'A/A' and 'D/D' above it. The Perc. Organ part has a consistent rhythmic pattern. The Syn. Str. part has a melodic line with a triplet. The FX 2 part has a melodic line with a triplet. The Solo part has a melodic line with a triplet. The Appl. part has a melodic line with a triplet.

9

Harm. Perc. J. Gtr. J. Gtr. E. Bass H-t. Pno. Perc. Organ Syn. Str. FX 2 Solo Appl.

A/B/A

Detailed description: This block contains the musical notation for measures 9 through 11. The score is arranged in a standard multi-staff format. The top staff is for Harmonica (Harm.), followed by Percussion (Perc.), two staves for J. Gtr. (J. Gtr.), Electric Bass (E. Bass), H-t. Pno. (H-t. Pno.), Perc. Organ, Syn. Str. (Syn. Str.), FX 2, Solo, and Appl. (Appl.). Measure 9 features a complex harmonic structure with triplets in the guitar parts. Measure 10 continues this structure. Measure 11 shows a change in the harmonic structure, indicated by the 'A/B/A' chord marking above the H-t. Pno. staff.



12

Harm. Perc. J. Gtr. J. Gtr. E. Bass H-t. Pno. Perc. Organ Syn. Str. Solo

B7(b)B E/E A/A

Detailed description: This block contains the musical notation for measures 12 through 14. The score continues with the same multi-staff arrangement as the previous block. Measure 12 features a complex harmonic structure with a sextuplet in the guitar parts. Measure 13 continues this structure. Measure 14 shows a change in the harmonic structure, indicated by the 'B7(b)B E/E A/A' chord markings above the H-t. Pno. staff.

15

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

FX 2

Solo

Appl.

A^b/E^b A/A

Musical score for measures 18-20. The score includes parts for Harm., Perc., J. Gtr., E. Bass, H-t. Pno., Perc. Organ, Syn. Str., FX 2, Solo, and Appl. Measure 18 features a triplet in the Harm. part. Measure 19 has a long note in the Solo part. Measure 20 has a long note in the Solo part.



Musical score for measures 21-23. The score includes parts for Harm., Perc., J. Gtr., E. Bass, H-t. Pno., Perc. Organ, Syn. Str., Solo, and Appl. Measure 21 features a triplet in the Harm. part. Measure 22 has a long note in the Solo part. Measure 23 has a long note in the Solo part. Chord changes are indicated as E/E and D/D.

24

Harm.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

Solo

A/A

Bm/B

E/E



28

Harm.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

Solo

A/A

E/E

31

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

Solo

A/A D/D A/A



34

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

Solo

Bm/B E/E A/A

37 9

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

Solo



40

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

Solo

43

Harm. Perc. J. Gtr. J. Gtr. E. Bass H-t. Pno. Perc. Organ Syn. Str. Solo

E/E A/A

Detailed description: This system of musical notation covers measures 43 to 45. It features ten staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), H-t. Pno. (Hammered Telex Piano), Perc. Organ, Syn. Str. (Synthesizer Strings), and Solo. The key signature has one sharp (F#). Measure 43 shows a complex harmonic texture with triplets in the guitar parts. Measure 44 contains a double bar line. Measure 45 continues the harmonic progression. Chord symbols E/E and A/A are placed below the E. Bass staff.



46

Harm. Perc. J. Gtr. J. Gtr. E. Bass H-t. Pno. Perc. Organ Syn. Str. Solo

D/D A/A

Detailed description: This system of musical notation covers measures 46 to 48. It features the same ten staves as the previous system. Measure 46 begins with a new harmonic texture. Measure 47 contains a double bar line. Measure 48 concludes the system. Chord symbols D/D and A/A are placed below the E. Bass staff.

49

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

Solo

Bb/B

E/E



52

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

Solo

A/A

D/D

55

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

Solo

A/A



58

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

Solo

Bm/B

E/E

A/B

61

Harm. Perc. J. Gtr. J. Gtr. E. Bass H-t. Pno. Perc. Organ Syn. Str. Solo

E/E A/A

Detailed description: This system of music covers measures 61 to 63. It features ten staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Perc. Organ, Syn. Str. (Synthesizer Strings), and Solo. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The Harm. part has a melodic line with a slur. Perc. has a rhythmic pattern of eighth notes. The two J. Gtr. parts have complex chordal textures. E. Bass has a walking bass line. H-t. Pno. has a melodic line with slurs. Perc. Organ has a steady eighth-note accompaniment. Syn. Str. has a sustained chord. Solo has a melodic line with slurs. Measure 62 continues these patterns. Measure 63 concludes the system with a final chord. Chord symbols 'E/E' and 'A/A' are written below the E. Bass staff in measures 62 and 63 respectively.



64

Harm. Perc. J. Gtr. E. Bass H-t. Pno. Perc. Organ Syn. Str. Solo

Detailed description: This system of music covers measures 64 to 66. It features the same ten staves as the previous system. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The Harm. part has a melodic line with a slur and a triplet of eighth notes. Perc. has a rhythmic pattern of eighth notes. The two J. Gtr. parts have complex chordal textures. E. Bass has a walking bass line. H-t. Pno. has a melodic line with slurs. Perc. Organ has a steady eighth-note accompaniment. Syn. Str. has a sustained chord. Solo has a melodic line with slurs. Measure 65 continues these patterns. Measure 66 concludes the system with a final chord. A triplet of eighth notes is marked in measure 64.

67

Harm.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

Solo

E/E

D/D

A/A



71

Harm.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

Solo

Bm/B

E/E

74

Harm.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

Solo

E7/E

B/A

EE/E



77

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

Solo

B/B

E/E

A/A

80

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

Solo

Bm/B E/E A/A



83

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

Solo

E/E

86

Musical score for measures 86-88. The score includes parts for Harm., Perc., J. Gtr., E. Bass, H-t. Pno., Perc. Organ, Syn. Str., and Solo. The guitar parts feature complex chordal textures and melodic lines. The bass line is active with eighth notes. The piano part is silent. The organ part provides harmonic support with chords. The strings and solo parts have sustained notes and rhythmic patterns. Chord changes are indicated as D/D, A/A, and Bm/B.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

Solo

D/D A/A Bm/B



89

Musical score for measures 89-91. The score includes parts for Harm., Perc., J. Gtr., E. Bass, H-t. Pno., Perc. Organ, Syn. Str., and Solo. The guitar parts continue with complex textures. The bass line remains active. The piano part is silent. The organ part provides harmonic support. The strings and solo parts have sustained notes and rhythmic patterns. Chord changes are indicated as E/E and A/A.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

Solo

E/E A/A

92

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

Solo

Chords: Eb/E, A/A



95

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

Solo

Chords: E/E, Bm/B, Ab/Eb

98

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A/A

B/B

H-t. Pno.

Perc. Organ

Syn. Str.

Solo



101

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

B/B

A/A

D/D

A/A

H-t. Pno.

Perc. Organ

Syn. Str.

Solo

104

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

FX 2

Solo

Appl.

Bm/B E/E E7/E A/A



107

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

Solo

A^bm/A^b E/E A/A

♩ = 92

109

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

Syn. Str.

FX 2

Solo

Appl.

A/E

3

3

Harmonica

♩ = 95,000145

1

5

8

13

16

20

23

25

29

31

V.S.

Harmonica

72

75

77

80

84

87

92

97

100

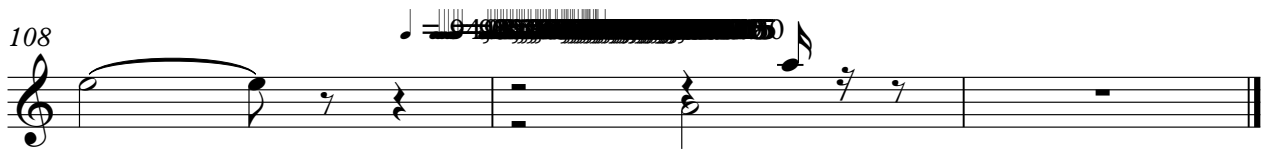
102

V.S.

105



108



Percussion

♩ = 95,000145

5

8

10

13

16

19

23

27

30

V.S.

The image displays a percussion score for measures 33 through 59. The notation is written on a five-line staff with a double bar line at the beginning of each system. The music consists of rhythmic patterns represented by diamond-shaped notes, some with stems, and various symbols such as 'x' and '*' indicating specific percussive sounds. The score is organized into systems of four measures each, with measure numbers 33, 36, 39, 43, 46, 48, 51, 54, 56, and 59 marking the start of each system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Some notes are marked with 'x' or '*' above them, and some are grouped with beams or slurs. The overall style is that of a standard musical score for a percussion instrument.

Percussion

62

Musical notation for measure 62, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with 'x' to indicate percussive effects. The bass line consists of a steady eighth-note accompaniment.

64

Musical notation for measure 64, continuing the percussive pattern with eighth notes and quarter notes marked with 'x'.

67

Musical notation for measure 67, showing a consistent rhythmic pattern of eighth notes and quarter notes with percussive markings.

71

Musical notation for measure 71, maintaining the eighth-note and quarter-note structure with 'x' markings.

75

Musical notation for measure 75, featuring a melodic line with a slur over the final notes and a half note in the bass line.

77

Musical notation for measure 77, with a more complex rhythmic pattern involving sixteenth notes and eighth notes, some marked with 'x'.

81

Musical notation for measure 81, showing a steady eighth-note accompaniment with some notes marked with 'x'.

84

Musical notation for measure 84, featuring a melodic line with a slur and a half note in the bass line.

86

Musical notation for measure 86, with a consistent eighth-note and quarter-note pattern.

89

Musical notation for measure 89, continuing the eighth-note and quarter-note accompaniment.

V.S.

4

92

Percussion

Musical notation for measures 92-93. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' and a 'Percussion' label above. The bottom staff shows a bass line with eighth notes.

94

Musical notation for measures 94-95. The top staff continues the rhythmic pattern with eighth notes and some 'x' marks. The bottom staff shows a bass line with eighth notes.

97

Musical notation for measures 97-98. The top staff features eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

100

Musical notation for measures 100-101. The top staff features eighth notes with 'x' marks and a 'Percussion' label above. The bottom staff shows a bass line with eighth notes.

103

Musical notation for measures 103-104. The top staff features eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

106

Musical notation for measures 106-107. The top staff features eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

109

Musical notation for measures 109-110. The top staff features eighth notes with 'x' marks and a 'Percussion' label above. The bottom staff shows a bass line with eighth notes.

Jazz Guitar

♩ = 95,000145

3

5

8

10

13

16

25

4

4

4

31

33

35

38

40

42

44

46

48

50

52

54

56

59

62

67

77

79

81

84

V.S.

86

89

92

94

97

99

101

103

105

108

Jazz Guitar

♩ = 95,000145

4

6

8

11

13

16

20

24

28

The image shows a jazz guitar score consisting of ten staves of music. The music is written in a 4/4 time signature. The first staff begins with a tempo marking of a quarter note equal to 95,000145. The score includes various musical notations such as eighth notes, quarter notes, and chords. Measure numbers 4, 6, 8, 11, 13, 16, 20, 24, and 28 are indicated at the start of their respective staves. The notation includes slurs, ties, and accidentals (sharps and naturals).

V.S.





V.S.

89



Musical notation for measures 89-91. Measure 89 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and quarter notes with various accidentals. Measure 90 continues the melodic line. Measure 91 concludes with a quarter rest and a final chord.

92



Musical notation for measures 92-94. Measure 92 begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melodic line with eighth and quarter notes. Measure 93 continues the sequence. Measure 94 ends with a quarter rest and a final chord.

95



Musical notation for measures 95-96. Measure 95 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. Measure 96 concludes with a quarter rest and a final chord.

97



Musical notation for measures 97-99. Measure 97 begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melodic line with eighth and quarter notes. Measure 98 continues the sequence. Measure 99 ends with a quarter rest and a final chord.

100



Musical notation for measures 100-102. Measure 100 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. Measure 101 continues the sequence. Measure 102 concludes with a quarter rest and a final chord.

103



Musical notation for measures 103-104. Measure 103 begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melodic line with eighth and quarter notes. Measure 104 concludes with a quarter rest and a final chord.

105



Musical notation for measures 105-107. Measure 105 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. Measure 106 continues the sequence. Measure 107 concludes with a quarter rest and a final chord.

108



Musical notation for measures 108-110. Measure 108 begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melodic line with eighth and quarter notes. Measure 109 continues the sequence. Measure 110 concludes with a quarter rest and a final chord.

38



42



46



50



54



58



62



66



71



75



78



81



84



88



92



96



100



103



105



108



Honky-tonk Piano

♩ = 95,000145

8 D/D A/E B/C/B

13 E/E A/A A/E

17

20 E/E

23 D/D A/A

V.S.

Honky-tonk Piano

26 Bm/B E/E A/A

29 E/E

31 A/A D/DA/A Bm/B E/E 2 A/A

38 E/E D/D A/A D/DA/A Bm/B

43 E/E 2 A/A D/D

47 2 A/A Bm/B E/E 2 A/A

54 D/D 2 A/A Bm/B

Honky-tonk Piano

59 E/E A/A E/E A/A

63

66 E/E

69 D/D A/A

72 Bm/B E/E E7/E A/A

75 EE/AE

77 D/D E/E A/A Bm/B E/E A/A

2 2

Honky-tonk Piano

84 E/E 2 D/D A/A Bm/B

89 E/E 2 A/A E/E

93 2 A/A E♭/B A♭/E♭ 2 A/A

100 B/E D/D A/A D/D A/A Bm/B

105 E/E E7/E A/A A♭m/A♭ E/E A/A ♩ = 94

109 A/A 2

Percussive Organ

♩ = 95,000145



5



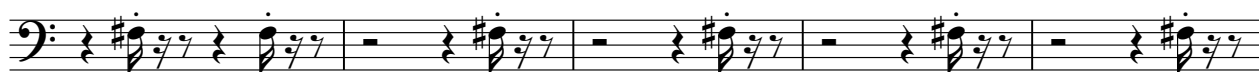
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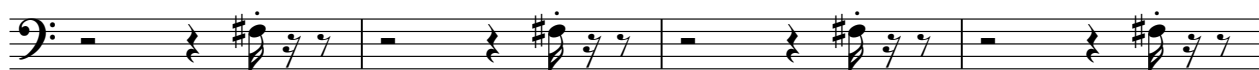
12



16



21



25



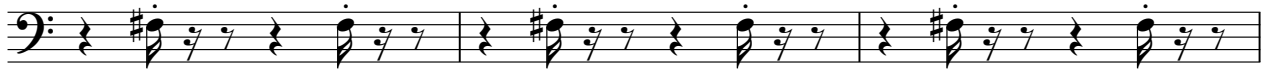
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31



35



38



42



46



50



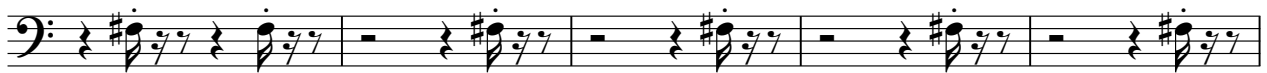
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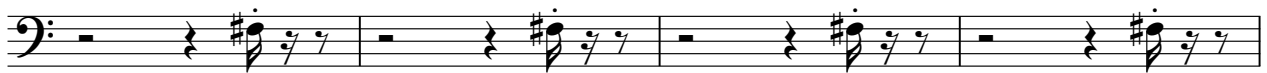
58



62



67



71



75



80



84



88



92



96



100



104



108

♩ = 0456789101112131415161718192021222324252627



Synth Strings

♩ = 95,000145

5

9

13

16

21

29

35

39

43

V.S.

Detailed description: This musical score is for a synth string instrument in 4/4 time. The tempo is marked as ♩ = 95,000145. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of sustained chords: G4-B4, A4-C5, and B4-D5. The second staff (labeled '5') continues the melody with quarter notes D5, E5, and F#5, and a triplet of G5, A5, and B5. The accompaniment remains the same. The third staff (labeled '9') continues the melody with quarter notes C5, B4, and A4. The accompaniment remains the same. The fourth staff (labeled '13') continues the melody with quarter notes G4, F#4, and E4. The accompaniment remains the same. The fifth staff (labeled '16') continues the melody with quarter notes D4, C4, and B3. The accompaniment remains the same. The sixth staff (labeled '21') continues the melody with quarter notes G3, F#3, and E3. The accompaniment remains the same. The seventh staff (labeled '29') continues the melody with quarter notes D3, C3, and B2. The accompaniment remains the same. The eighth staff (labeled '35') continues the melody with quarter notes G2, F#2, and E2. The accompaniment remains the same. The ninth staff (labeled '39') continues the melody with quarter notes D2, C2, and B1. The accompaniment remains the same. The tenth staff (labeled '43') continues the melody with quarter notes G1, F#1, and E1. The accompaniment remains the same. The score ends with a triplet of G1, F#1, and E1. The initials 'V.S.' are written at the end of the score.

Synth Strings

47

51

55

59

63

67

75

81

85

89

93

Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with sustained notes.

97

Musical notation for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with sustained notes.

100

Musical notation for measure 100, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with sustained notes.

105

Musical notation for measure 105, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with sustained notes.

108

Musical notation for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with sustained notes. A blacked-out section of the notation is visible above the staff.

FX 2 (Soundtrack)

♩ = 95,000145

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 95,000145. The first system (measures 1-8) features a complex melodic line with triplets and a bass line with a triplet. The second system (measures 9-15) continues the melodic line with triplets and includes a double bar line. The third system (measures 16-20) shows the melodic line with a double bar line and a '2' marking. The fourth system (measures 21-30) consists of a single melodic line with '4' markings. The fifth system (measures 31-42) consists of a single melodic line with '4', '3', and '4' markings. The sixth system (measures 43-53) consists of a single melodic line with '3', '4', and '3' markings. The seventh system (measures 54-62) consists of a single melodic line with '4' and '3' markings. The eighth system (measures 63-74) consists of a single melodic line with '3', '4', and '4' markings. The ninth system (measures 75-84) consists of a single melodic line with '4' and '3' markings.

2

FX 2 (Soundtrack)

84

A musical staff in treble clef for measure 84. It begins with a whole rest. The second measure contains a thick black bar with the number '4' above it, indicating a 4-measure guitar effect. The third measure contains another thick black bar with the number '3' above it, indicating a 3-measure guitar effect. The staff ends with a whole rest.

93

A musical staff in treble clef for measure 93. It starts with a thick black bar labeled '4', followed by a thick black bar labeled '3', then a whole rest, and finally another thick black bar labeled '4'.

105

A musical staff in treble clef for measure 105. It begins with a whole rest, followed by a thick black bar labeled '2'. After a few notes, there is a thick black bar with a scribbled-out label. The staff concludes with a triplet of eighth notes, indicated by a bracket and the number '3' below it.

Solo

♩ = 95,000145

Musical staff 1: Treble clef, 4/4 time signature, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines with slurs and ties.

5

Musical staff 2: Continuation of the solo piece, starting at measure 5. It features similar chordal and melodic patterns.

8

Musical staff 3: Continuation of the solo piece, starting at measure 8. The melodic line becomes more active with eighth notes.

12

Musical staff 4: Continuation of the solo piece, starting at measure 12. It shows a mix of chords and moving lines.

16

Musical staff 5: Continuation of the solo piece, starting at measure 16. This staff is characterized by a dense sequence of chords.

21

Musical staff 6: Continuation of the solo piece, starting at measure 21. It features a mix of chords and melodic fragments.

25

Musical staff 7: Continuation of the solo piece, starting at measure 25. It includes a complex melodic passage with many beamed notes.

29

Musical staff 8: Continuation of the solo piece, starting at measure 29. It features a mix of chords and melodic lines.

31

Musical staff 9: Continuation of the solo piece, starting at measure 31. It shows a mix of chords and melodic lines.

35

Musical staff 10: Continuation of the solo piece, starting at measure 35. It features a mix of chords and melodic lines.

V.S.

38

42

46

50

54

58

62

67

71

75

77

81

84

89

92

96

100

104

108

Applause

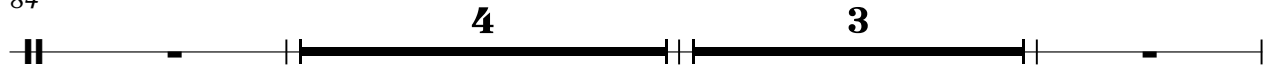
♩ = 95,000145

The musical score for 'Applause' is presented in 4/4 time. The guitar part (top staff) begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The bass line (bottom staff) is written with a bass clef and uses fret numbers (5, 13, 18, 25, 35, 46, 55, 64, 75) to indicate fingerings. The bass line is primarily composed of horizontal lines with bar lines, indicating sustained notes or rests. The score includes various musical notations such as triplets (marked with '3'), a doublet (marked with '2'), and a quadruplet (marked with '4'). The tempo is indicated as ♩ = 95,000145.

2

Applause

84



93



105

