

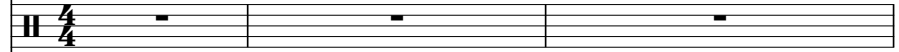
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Midiex Amor (Amado Batista) - Cristian Leiner - Tel. (031) 273.7377

♩ = 118,999924

Flute



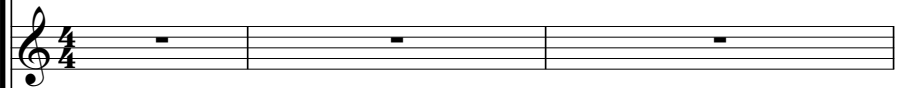
Percussion



Jazz Guitar



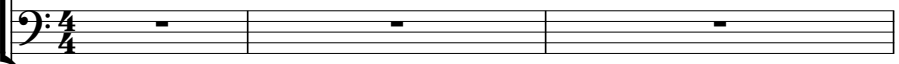
Jazz Guitar



Electric Guitar



5-string Fretless Electric Bass

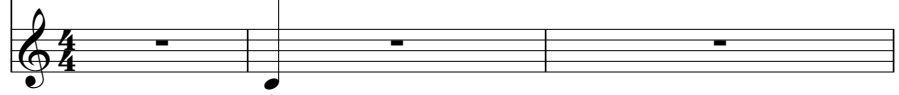


♩ = 118,999924

Tape Sampler Keyboard [Strings]



Solo



4

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo



6

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

8

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo



10

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

12

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves. The Flute (Fl.) staff has a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The Percussion (Perc.) staff features a complex rhythmic pattern with eighth notes and sixteenth notes, including accents and dynamic markings. The J. Gtr. (Jazz Guitar) staff has a series of chords and single notes, including a prominent F#m7 chord. The second J. Gtr. staff has a melodic line with a long note held over. The E. Gtr. (Electric Guitar) staff has a few notes at the beginning and then rests. The E. Bass (Electric Bass) staff has a bass line with a mix of quarter and eighth notes. The Tape Smp. Str (Tape Sample String) staff has a sustained chord. The Solo staff has a melodic line with various rhythmic values and a key signature change to two sharps (F# and C#).

14

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

16

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

18

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

20

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

The musical score is arranged in two systems. The first system covers measures 18 and 19, and the second system covers measures 20 and 21. Each system contains staves for Flute (Fl.), Percussion (Perc.), two Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), Tape Sample String (Tape Smp. Str), and a Soloist (Solo). The Flute part features melodic lines with some rests. The Percussion part has a consistent rhythmic pattern of eighth notes. The two Jazz Guitars play chords and melodic fragments. The Electric Bass provides a steady bass line. The Tape Smp. Str part consists of a sustained string texture. The Soloist part features a melodic line with a triplet in measure 21. A double bar line is located on the left side of the page, between the two systems.

This musical score covers measures 22 through 24. It is arranged for a band consisting of a Flute (Fl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), and an Electric Bass (E. Bass). The score also includes parts for Tape Samples (Tape Smp. Str.) and a Soloist (Solo).

Measure 22: The Flute part begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (Bb). The Percussion part features a consistent eighth-note pattern. The two Electric Guitars play a complex, syncopated rhythm with various chords and single notes. The Electric Bass provides a steady accompaniment with a mix of quarter and eighth notes. The Soloist part contains a melodic line with some slurs and ties.

Measure 23: The Flute part continues with a quarter note (Bb) and a half note (C). The Percussion part maintains its eighth-note pattern. The Electric Guitars continue their intricate rhythmic and harmonic patterns. The Electric Bass part shows a mix of quarter and eighth notes. The Soloist part features a melodic line with a prominent slur.

Measure 24: The Flute part starts with a quarter note (Bb) and a half note (C). The Percussion part continues with its eighth-note pattern. The Electric Guitars play a mix of chords and single notes. The Electric Bass part consists of quarter and eighth notes. The Soloist part has a melodic line with a slur.

A double bar line is present between measures 23 and 24.

26

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

28

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

30

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

32

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Detailed description: This is a musical score for measures 30-32. The score is divided into two systems. The first system covers measures 30-31, and the second system covers measures 32-33. Each system includes staves for Flute (Fl.), Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), and Solo. The Flute part features melodic lines with slurs and accents. The Percussion part consists of a steady rhythmic pattern of eighth notes. The J. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a melodic line with slurs. The Tape Smp. Str part shows sustained chords. The Solo part features a melodic line with slurs and accents. A double bar line is present between the two systems.

34

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Detailed description: This block contains the musical notation for measures 34 and 35. The Flute (Fl.) part has a melodic line in measure 34. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. (Jazz Guitar) part has a steady accompaniment. The E. Gtr. (Electric Guitar) part has a melodic line starting in measure 35. The E. Bass (Electric Bass) part has a bass line with a long note in measure 34. The Tape Smp. Str. (Tape Sampler String) part has a sustained chord. The Solo part has a melodic line with a triplet in measure 35.



36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Detailed description: This block contains the musical notation for measures 36 and 37. The Percussion (Perc.) part continues with a complex rhythmic pattern. The J. Gtr. (Jazz Guitar) part has a steady accompaniment. The E. Gtr. (Electric Guitar) part has a melodic line. The E. Bass (Electric Bass) part has a bass line with a long note in measure 36. The Tape Smp. Str. (Tape Sampler String) part has a sustained chord. The Solo part has a melodic line with a triplet in measure 37.

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo



40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

42

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Detailed description of the musical score: The score is for measures 42 and 43. Measure 42 shows the Flute (Fl.) with a whole rest, Percussion (Perc.) with a complex rhythmic pattern of eighth notes and sixteenth notes, J. Guitar (J. Gtr.) with a series of chords and single notes, E. Guitar (E. Gtr.) with a few notes and a long sustain, E. Bass with a melodic line, and Tape Smp. Str. with a sustained chord. Measure 43 shows the Flute (Fl.) with a melodic line, Percussion (Perc.) with a rhythmic pattern, J. Guitar (J. Gtr.) with a melodic line, E. Guitar (E. Gtr.) with a melodic line, E. Bass with a melodic line, and Tape Smp. Str. with a sustained chord. The Solo part features a melodic line with a triplet of eighth notes in measure 43.

44

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Fl., Perc., J. Gtr., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, and Solo. The Fl. staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Perc. staff uses a drum set notation with 'x' marks for cymbals and arrows for drums. The J. Gtr. staves use a treble clef and a key signature of one sharp. The E. Gtr. staff uses a treble clef and a key signature of one sharp. The E. Bass staff uses a bass clef and a key signature of one sharp. The Tape Smp. Str staff uses a treble clef and a key signature of one sharp. The Solo staff uses a treble clef and a key signature of one sharp. The score contains various musical notations including notes, rests, beams, and dynamic markings.

This musical score page contains two systems of music, measures 46-51. The instruments are Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), and Solo. Measure 46 starts with a 3-measure triplet in the Flute part. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a complex, syncopated rhythm. The E. Bass part provides a steady bass line. The Tape Smp. Str. part consists of sustained chords. The Solo part has a melodic line with some grace notes. Measure 48 begins with a double bar line and a repeat sign on the left. The Solo part continues with a melodic line that includes a double bar line and a repeat sign.

50

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

52

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

==

3

54

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

56

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

58

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

60

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score, page 17, containing measures 58 through 60. The score is arranged in a system with multiple staves. The instruments and parts are: Flute (Fl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Str), and Solo. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The percussion part features a consistent rhythmic pattern of eighth notes with accents. The electric guitars play chords and melodic lines, with the second guitar part in measure 60 featuring a circled chord. The electric bass provides a steady bass line with some melodic movement. The tape samples consist of sustained chords. The solo part features a melodic line with some complex rhythmic patterns. A double bar line is located on the left side of the page, between the Solo and J. Gtr. staves.

This musical score covers measures 62 to 64. It is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic lines in treble clef, featuring eighth and sixteenth notes with slurs.
- Perc. (Percussion):** Rhythmic accompaniment using a snare drum (indicated by 'x' marks) and a hi-hat (indicated by upward-pointing triangles).
- J. Gtr. (Jazz Guitar):** Two staves. The upper staff shows chordal accompaniment with slash notation and some melodic fragments. The lower staff shows melodic lines with slurs and accidentals.
- E. Bass (Electric Bass):** Bass line in bass clef, primarily consisting of eighth and sixteenth notes.
- Tape Smp. Str. (Tape Sample Strings):** Two staves. The upper staff contains sustained chordal textures. The lower staff shows rhythmic patterns with slurs.
- Solo:** A melodic line in treble clef, featuring complex phrasing with slurs and various note values.

A double bar line is present on the left side of the page, between measures 63 and 64.

66

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Detailed description: This musical score covers measures 66 and 67. The Flute (Fl.) part begins with a melodic line in measure 66. The Percussion (Perc.) part features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. (Jazz Guitar) part has a series of chords and single notes. The E. Gtr. (Electric Guitar) part is mostly silent, with some notes in measure 67. The E. Bass (Electric Bass) part has a melodic line with some slurs. The Tape Smp. Str. (Tape Sample Strings) part has a sustained chord in measure 66 and a melodic line in measure 67. The Solo part has a melodic line in measure 67.



68

E. Gtr.

E. Bass

Tape Smp. Str.

Detailed description: This musical score covers measures 68 and 69. The E. Gtr. (Electric Guitar) part has a melodic line in measure 68. The E. Bass (Electric Bass) part has a melodic line with some slurs. The Tape Smp. Str. (Tape Sample Strings) part has a sustained chord in measure 68 and a melodic line in measure 69.

Flute

♩ = 118,999924

10

14

19

23

28

33

8

44

49

54

59

V.S.

2

Flute

63

Musical notation for a flute part, measures 63-65. The notation is on a single staff with a treble clef. Measure 63 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 64 begins with a sharp sign (#) indicating a key signature change to one sharp (F#), followed by a quarter note B4, an eighth note C5, a quarter note B4, and a quarter note A4. Measure 65 starts with a quarter rest, followed by an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note G4. The piece concludes with a double bar line and a fermata over the final note.

3

Percussion

♩ = 118,999924

3

6

8

10

13

15

17

19

21

23

V.S.

Percussion

26

28

30

32

35

38

40

42

45

47

Percussion

49

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

51

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

53

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

55

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

58

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

60

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

62

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

64

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

66

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests. A double bar line is present, followed by a measure with a '2' above it, indicating a second ending.

Jazz Guitar

♩ = 118,999924

3

6

8

11

14

17

20

22

25

29

V.S.



64



66



Jazz Guitar

♩ = 118,999924

11

15

20

25

30

10

44

48

53

58

62

4

Electric Guitar

♩ = 118,999924

2

7

12

22

37

41

45

22

Detailed description: This image shows a page of musical notation for electric guitar. It consists of six staves of music in 4/4 time, with a tempo of 118,999924. The notation includes various note values, rests, and accidentals. Measure numbers 2, 7, 12, 37, 41, and 45 are indicated at the start of their respective staves. Some measures contain a '22', likely indicating a fret number or a specific technique. The music is written in a single melodic line on a treble clef staff.

5-string Fretless Electric Bass

♩ = 118,999924

3

8

13

17

21

26

30

35

40

45

V.S.

2

5-string Fretless Electric Bass

49



53



58



62



66



Tape Sampler Keyboard [Strings]

♩ = 118,999924

3

11

20

29

37

46

55

63

Detailed description: This musical score is for a string part in 4/4 time, with a tempo of 118,999924. It consists of eight staves of music. The first staff begins with a 3-measure rest, indicated by a thick black bar and the number '3'. The music is written in treble clef with a key signature of one sharp (F#). The notation is primarily chordal, using various textures such as triplets, sixteenth-note patterns, and sustained chords. The piece concludes with a final chord and a fermata.

[Unnamed (2 lines)]

♩ = 118,999924

10

13

16

19

22

25

29

32

34

6

42



45



48



51



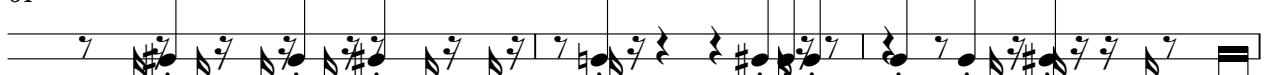
54



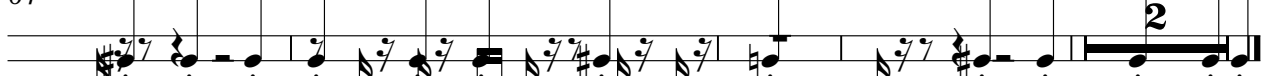
57



61



64



Solo

♩ = 118,999924

3

7

10

15

20

26

30

35

39

42

V.S.

Detailed description: This is a musical score for a guitar solo. It is written in 4/4 time with a tempo of 118,999924. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The melody is highly technical, featuring many chromatic runs, slurs, and ties. There are several triplet markings throughout the piece, notably at measures 3, 35, and 39. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

47

52

58

62

65