

Amado Batista - Nao Faz Sentido

0.0"
1.1,00
Nao faz sentido

♩ = 96,000000

The image displays a multi-track musical score for the piece "Nao Faz Sentido" by Amado Batista. The score is organized into seven tracks, each with a 4/4 time signature. Tracks 10 and 11 are grouped together at the top, while tracks 2, 3, 4, 5, and 6 are arranged below. Track 10 (drums) shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Track 11 (bass) features a melodic line with a double bar line and a repeat sign. Tracks 2 and 3 (melody) contain complex melodic lines with many accidentals. Track 4 (bass) has a rhythmic bass line with many rests. Track 5 (chords) shows a series of chords and melodic fragments. Track 6 (chords) is mostly empty, with a few notes appearing at the end. A tempo marking of 96,000000 is provided for the lower section of the score.

♩ = 96,000000

Track 10

Track 11

Track 2

Track 3

Track 4

Track 6

Track 5

The image shows a multi-track musical score. Track 10 is a guitar track with a 4-measure repeat sign. Tracks 2, 3, 4, 5, and 6 are piano accompaniment tracks. Track 11 is a bass track. The score is written in a key with one sharp (F#) and a 4/4 time signature. The piano accompaniment (Tracks 2, 3, 4, 5, 6) features a complex rhythmic pattern with many rests and accidentals. Track 10 has a simple melody with a 4-measure repeat sign. Track 11 has a bass line with a similar rhythmic pattern to the piano accompaniment.

6

Track 10: Guitar track with a rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' for muted notes.

Track 11: Guitar track with a melodic line of eighth notes and quarter notes.

Track 2: Piano accompaniment in treble clef, featuring a melodic line with slurs.

Track 3: Piano accompaniment in treble clef, featuring a melodic line with slurs.

Track 4: Bass line in bass clef, featuring a rhythmic pattern of eighth notes and quarter notes.

Track 6: Piano accompaniment in treble clef, featuring a sustained chord with a sharp sign.

Track 5: Piano accompaniment in treble clef, featuring a melodic line with slurs.

8

Track 10: Guitar track with a rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' for muted notes.

Track 11: Guitar track with a melodic line of eighth notes and quarter notes.

Track 4: Bass line in bass clef, featuring a rhythmic pattern of eighth notes and quarter notes.

Track 6: Piano accompaniment in treble clef, featuring a sustained chord with a sharp sign.

Track 5: Piano accompaniment in treble clef, featuring a melodic line with slurs.

11

Track 10

Track 11

Track 4

Track 6

Track 5

14

Track 10

Track 11

Track 4

Track 6

Track 5

16

Track 10

Track 11

Track 4

Track 6

Track 5

This block contains the musical notation for measures 16 through 18. It features five tracks: Track 10 (top), Track 11, Track 4, Track 6, and Track 5 (bottom). Track 10 and 11 are grouped together with a brace on the left. Track 10 has a treble clef and a key signature of one sharp (F#), with a series of eighth notes and rests. Track 11 has a treble clef and a key signature of one sharp, with eighth notes and rests. Track 4 has a bass clef and a key signature of one sharp, with eighth notes and rests. Track 6 has a treble clef and a key signature of one sharp, with sustained chords. Track 5 has a treble clef and a key signature of one sharp, with eighth notes and rests.

19

Track 10

Track 11

Track 4

Track 6

Track 5

This block contains the musical notation for measures 19 through 21. It features five tracks: Track 10 (top), Track 11, Track 4, Track 6, and Track 5 (bottom). Track 10 and 11 are grouped together with a brace on the left. Track 10 has a treble clef and a key signature of one sharp (F#), with a series of eighth notes and rests. Track 11 has a treble clef and a key signature of one sharp, with eighth notes and rests. Track 4 has a bass clef and a key signature of one sharp, with eighth notes and rests. Track 6 has a treble clef and a key signature of one sharp, with sustained chords. Track 5 has a treble clef and a key signature of one sharp, with eighth notes and rests.

21

Track 10

Track 11

Track 4

Track 6

Track 5

This block contains the musical notation for tracks 4, 5, 6, 10, and 11, measures 21 and 22. Track 10 (top) features a guitar melody with a series of 'x' marks above the staff, indicating muted notes. Track 11 (second from top) shows a bass line with eighth notes and rests. Track 4 (third from top) is a bass line with eighth notes and rests. Track 6 (fourth from top) shows a treble clef staff with a sustained chord. Track 5 (bottom) is a treble clef staff with a complex rhythmic pattern of eighth notes and rests.

23

Track 10

Track 11

Track 4

Track 6

Track 5

This block contains the musical notation for tracks 4, 5, 6, 10, and 11, measures 23 and 24. Track 10 (top) continues the guitar melody with 'x' marks. Track 11 (second from top) has a more active bass line with eighth notes. Track 4 (third from top) continues with eighth notes and rests. Track 6 (fourth from top) shows a treble clef staff with a sustained chord that changes in measure 24. Track 5 (bottom) continues with eighth notes and rests.

25

Track 10: Treble clef, guitar-like notation with rhythmic patterns and chords.

Track 11: Treble clef, guitar-like notation with rhythmic patterns and chords.

Track 4: Bass clef, bass line with notes and rests.

Track 6: Treble clef, piano accompaniment with chords and a long sustain.

Track 5: Treble clef, piano accompaniment with chords and notes.

27

Track 10: Treble clef, guitar-like notation with rhythmic patterns and chords.

Track 11: Treble clef, guitar-like notation with rhythmic patterns and chords.

Track 4: Bass clef, bass line with notes and rests.

Track 6: Treble clef, piano accompaniment with chords and a long sustain.

Track 5: Treble clef, piano accompaniment with chords and notes.

29

Track 10

Track 11

Track 4

Track 6

Track 5

31

Track 10

Track 11

Track 4

Track 6

Track 5

32

Track 10: Treble clef, contains a series of eighth notes with 'x' marks above them, indicating a guitar strumming pattern.

Track 11: Treble clef, contains a series of eighth notes with 'x' marks below them, indicating a guitar strumming pattern.

Track 4: Bass clef, contains a series of eighth notes with rests.

Track 6: Treble clef, contains a sustained chord with a fermata.

Track 5: Treble clef, contains a series of eighth notes with rests.

34

Track 10: Treble clef, contains a series of eighth notes with 'x' marks above them, indicating a guitar strumming pattern.

Track 11: Treble clef, contains a series of eighth notes with 'x' marks below them, indicating a guitar strumming pattern.

Track 4: Bass clef, contains a series of eighth notes with rests.

Track 6: Treble clef, contains a sustained chord with a fermata.

Track 5: Treble clef, contains a series of eighth notes with rests.

36

Track 10

Track 11

Track 4

Track 6

Track 5

38

Track 10

Track 11

Track 2

Track 3

Track 4

Track 6

Track 5

40

Track 10

Track 11

Track 2

Track 3

Track 4

Track 6

Track 5

The image shows a multi-track musical score for guitar. Track 10 and 11 are guitar tracks with tablature. Track 10 features a rhythmic pattern of eighth notes with a dotted quarter note, and a melodic line of eighth notes. Track 11 features a melodic line of eighth notes with a dotted quarter note. Tracks 2, 3, 4, 5, and 6 are standard musical notation. Track 2 is a treble clef staff with a melodic line of eighth notes. Track 3 is a treble clef staff with a melodic line of eighth notes. Track 4 is a bass clef staff with a melodic line of eighth notes. Track 5 is a treble clef staff with a melodic line of eighth notes. Track 6 is a treble clef staff with a melodic line of eighth notes.

42

Track 10

Track 11

Track 2

Track 3

Track 4

Track 6

Track 5

Detailed description: This block contains the musical notation for tracks 2, 3, 4, 5, 6, 10, and 11 from measure 42 to 43. Track 10 (top) features a guitar part with a series of 'x' marks above the staff, indicating muted notes. Track 11 is a bass line with eighth and quarter notes. Track 2 and 3 are vocal lines with lyrics and notes. Track 4 is a bass line with eighth notes and rests. Track 6 is a vocal line with a sustained note. Track 5 is a vocal line with eighth and quarter notes.

44

Track 10

Track 11

Track 4

Track 6

Track 5

Detailed description: This block contains the musical notation for tracks 4, 5, 6, 10, and 11 from measure 44 to 45. Track 10 (top) continues the guitar part with 'x' marks. Track 11 is a bass line with eighth notes and rests. Track 4 is a bass line with eighth notes and rests. Track 6 is a vocal line with a long, sustained note. Track 5 is a vocal line with eighth and quarter notes.

46

Track 10

Track 11

Track 4

Track 6

Track 5

48

Track 10

Track 11

Track 4

Track 6

Track 5

50

Track 10

Track 11

Track 4

Track 6

Track 5

52

Track 10

Track 11

Track 4

Track 6

Track 5

53

Track 10

Track 11

Track 4

Track 6

Track 5

55

Track 10

Track 11

Track 4

Track 6

Track 5

57

Track 10

Track 11

Track 4

Track 6

Track 5

59

Track 10

Track 11

Track 2

Track 3

Track 4

Track 6

Track 5

61

Track 10

Track 11

Track 2

Track 3

Track 4

Track 6

Track 5

The image shows a multi-track musical score for guitar. Track 10 and 11 are guitar tracks with tablature. Track 10 features a rhythmic pattern of eighth notes with a dotted quarter note, and Track 11 features a similar pattern with a different rhythm. Tracks 2, 3, 4, 5, and 6 are standard musical notation tracks. Track 2 is in treble clef and contains a melodic line with sharps. Track 3 is in treble clef and contains a melodic line with sharps and a final triplet. Track 4 is in bass clef and contains a bass line with a triplet. Track 5 is in treble clef and contains a complex melodic line with sharps and a final triplet. Track 6 is in treble clef and contains a chord progression with sharps.

63

Track 10

Track 11

Track 2

Track 3

Track 4

Track 6

Track 5

64

Track 10

Track 11

Track 2

Track 3

Track 4

Track 6

Track 5

The image shows a multi-track musical score for a piece starting at measure 64. The score is organized into seven tracks:

- Track 10:** A guitar track in treble clef. It features a rhythmic pattern of eighth notes in the first measure, followed by a whole note in the second measure, and a whole rest in the third measure. Above the staff, there are two groups of tablature: the first group has six 'x' marks, and the second group has four 'x' marks.
- Track 11:** A guitar track in treble clef. It starts with a whole rest in the first measure, followed by a melodic line of eighth notes in the second measure, and a whole note with a diamond-shaped articulation mark in the third measure.
- Track 2:** A piano accompaniment track in treble clef. It begins with a whole rest, followed by a melodic line of eighth notes in the second measure, and a whole note chord in the third measure.
- Track 3:** A piano accompaniment track in treble clef. It starts with a whole rest, followed by a melodic line of eighth notes in the second measure, and a whole note chord in the third measure.
- Track 4:** A piano accompaniment track in bass clef. It begins with a whole rest, followed by a melodic line of eighth notes in the second measure, and a whole note chord in the third measure.
- Track 6:** A piano accompaniment track in treble clef. It starts with a whole rest, followed by a melodic line of eighth notes in the second measure, and a whole note chord in the third measure.
- Track 5:** A piano accompaniment track in treble clef. It begins with a whole rest, followed by a melodic line of eighth notes in the second measure, and a whole note chord in the third measure.

Amado Batista - Nao Faz Sentido

Track 10

♩ = 96,000000
2

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with dotted quarter notes and eighth notes.

46

Musical notation for measures 46-49. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with dotted quarter notes and eighth notes.

50

Musical notation for measures 50-53. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with dotted quarter notes and eighth notes.

54

Musical notation for measures 54-57. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with dotted quarter notes and eighth notes.

58

Musical notation for measures 58-61. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with dotted quarter notes and eighth notes, including a measure with a whole note.

62

Musical notation for measures 62-65. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with dotted quarter notes and eighth notes, ending with a double bar line and a '2' indicating a second ending.

34



36



38



42



45



47



49



51



53



55



57

Musical notation for measure 57, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, some with beams, and several 'x' marks below the staff indicating fretted notes. The measure concludes with a double bar line.

59

Musical notation for measure 59, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, some with beams, and several 'x' marks below the staff. A double bar line is present, followed by a measure with a chord and a single note marked with an asterisk (*). The measure concludes with a double bar line.

62

Musical notation for measure 62, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, some with beams, and several 'x' marks below the staff. The measure concludes with a double bar line.

Track 6

Amado Batista - Nao Faz Sentido

♩ = 96,000000

2

11

20

29

38

46

55

61

Amado Batista - Nao Faz Sentido

Track 5

♩ = 96,000000

2

6

10

14

17

20

23

26

29

32

V.S.

Detailed description: This is a guitar score for the track 'Nao Faz Sentido' by Amado Batista. The music is in 4/4 time with a tempo of 96,000000. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 17, 20, 23, 26, 29, 32). The notation is dense, featuring a mix of eighth and sixteenth notes, often beamed together, and various chordal structures. The key signature has one sharp (F#). The piece concludes with 'V.S.' at the end of the final staff.

35

38

41

44

47

50

53

56

59

62

64

