

# Lily Allen - Not fair

♩ = 240,000000

Electric Guitar

Fretless Electric Bass

"Not Fair" Lily Allen Sync ro by DA NY

4

E. Gtr.

E. Bass

(GRAVO CAL)

8

♩ = 240,000000

Cl.

♩ = 240,000000

E. Gtr.

E. Bass

Oh he treats me with res pect He says he loves me all the time

12

♩ = 240,000000 ♩ = 240,000000

Cl.

♩ = 240,000000 ♩ = 240,000000

E. Gtr.

E. Bass

He calls me 1 5 times a day He likes to make sure that I'm fine

16  $\text{♩} = 240,000000$   $\text{♩} = 240,000000$

Cl.

$\text{♩} = 240,000000$   $\text{♩} = 240,000000$

E. Gtr.

E. Bass

You know I've ne ver met a man who's made me feel quite so se cure

20  $\text{♩} = 240,000000$   $\text{♩} = 240,000000$   $\text{♩} = 240,000000$

Cl.

$\text{♩} = 240,000000$   $\text{♩} = 240,000000$   $\text{♩} = 240,000000$

E. Gtr.

E. Bass

He's not like all them oth er boys They're all so dumb and i mmat ure

24  $\text{♩} = 240,000000$   $\text{♩} = 240,000000$

Cl.

$\text{♩} = 240,000000$   $\text{♩} = 240,000000$

E. Gtr.

E. Bass

There's just one thing that's gett ing in the way When

28  $\text{♩} = 240,000000$   $\text{♩} = 240,000000$   $\text{♩} = 240,000000$

Cl.

$\text{♩} = 240,000000$   $\text{♩} = 240,000000$   $\text{♩} = 240,000000$

E. Gtr.

E. Bass

we go up to bed you're just no good Its such a sha me I

32 ♩ = 240,000000 ♩ = 240,000000

Cl.

E. Gtr.

E. Bass

look in to your eyes I want to get to know you And

36 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

Cl.

E. Gtr.

E. Bass

then you make this noise and its a ppare nt it's all ov er

40 ♩ = 240,000000

Cl.

E. Gtr.

E. Bass

It's not fair And I think you're rea lly

44

E. Gtr.

E. Bass

mean I think you're real ly mean I think you're rea lly

48

Cl.

E. Gtr.

E. Bass

mean Oh you're supposed to care But you never make me scream

52

Cl.

E. Gtr.

E. Bass

You never make me scream

56

Cl.

E. Gtr.

E. Bass

Oh it's not fair And it's really not ok It's

61

Cl.

E. Gtr.

E. Bass

really not ok It's really not ok Oh you're

65

Cl.

E. Gtr.

E. Bass

su ppo sed to care But all you do is take Yeah all you do is

70

Cl.

E. Gtr.

E. Bass

take Oh I lie here in the wet

$\text{♩} = 240,000000$

$\text{♩} = 240,000000$

74

Cl.

E. Gtr.

E. Bass

patch In the mid dle of the bed I'm fee ling pret ty damn hard done

78

Cl.

E. Gtr.

E. Bass

by I spent age s givi ng head Then I re m ember all the nice

$\text{♩} = 240,000000$   $\text{♩} = 240,000000$   $\text{♩} = 240,000000$   $\text{♩} = 240,000000$

$\text{♩} = 240,000000$   $\text{♩} = 240,000000$   $\text{♩} = 240,000000$   $\text{♩} = 240,000000$

82 ♩ = 240,000000

Cl. 

E. Gtr. 

E. Bass 

things that you ev er said to me May be I'm just o ve rre acti

86 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

Cl. 

E. Gtr. 

E. Bass 

ng ma ybe you're the one for me There's just one thing that's

90 ♩ = 240,000000


Cl. 


E. Gtr. 


E. Bass 

get ting in the way When we go up to bed you're just no

94 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

Cl. 

E. Gtr. 

E. Bass 

good It's such a sham e I look in to your eyes I want to get to know

99  $\text{♩} = 240,000000$   $\text{♩} = 240,000000$

Cl.

E. Gtr.  $\text{♩} = 240,000000$   $\text{♩} = 240,000000$

E. Bass

you And then you make this noise and it's a ppar ent it's all o

103  $\text{♩} = 240,000000$   $\text{♩} = 240,000000$

Cl.

E. Gtr.  $\text{♩} = 240,000000$   $\text{♩} = 240,000000$

E. Bass

ver It's not fair And I

107

Cl.

E. Gtr.

E. Bass

think you're re ally mean I think you're re ally mean I

111

Cl.

E. Gtr.

E. Bass

think you're re ally mean Oh you're su ppose d to care But you

115

Cl.

E. Gtr.

E. Bass

ne ver make me scream      You nev er make me scream

119

Cl.

E. Gtr.

E. Bass

O h it's no t fair      And it's re ally not o

124

Cl.

E. Gtr.

E. Bass

k      It's re ally not o k      It's re ally not o k      Oh you're

129

Cl.

E. Gtr.

E. Bass

su ppo sed to care      But all you do is take      Yeah all you do is



134

Cl.

E. Gtr.

E. Bass

take

139

E. Gtr.

E. Bass

143

E. Gtr.

E. Bass

147

E. Gtr.

E. Bass

151

Cl.

E. Gtr.

E. Bass

There's just one thing that's ge tting in the way

155

Cl.

E. Bass

When we go up to bed you're just no good It's such a shame I

160

Cl.

E. Bass

look in to your eyes I want to get to know you And then you make this

165

Cl.

E. Gtr.

E. Bass

noise and its a ppa rent it's all ov er It's not

170

Cl.

E. Gtr.

E. Bass

fair And I think you're rea lly mean I think you're rea lly

174

Cl.

E. Gtr.

E. Bass

mean I think you're rea lly mean Oh you're su ppo sed to care

178

Cl.

E. Gtr.

E. Bass

But you nev er make me scream You nev er make me scream

182

Cl.

E. Gtr.

E. Bass

O h it's no t fair And it's

187

Cl.

E. Gtr.

E. Bass

rea lly not o k It's rea lly not o k It's rea lly not o

192

Cl.

E. Gtr.

E. Bass

k Oh you're sup po sed to care But all you do is take Yeah

197

Cl.

E. Gtr.

E. Bass

all you do is take

# Lily Allen - Not fair

Clarinet in B $\flat$

♩ = 240,000000      ♩ = 240,000000

7

12      ♩ = 240,000000    ♩ = 240,000000    ♩ = 240,000000

17    ♩ = 240,000000

21    ♩ = 240,000000      ♩ = 240,000000      ♩ = 240,000000

24    ♩ = ~~240,000000~~ ♩ = 240,000000      ♩ = 240,000000

30    ♩ = 240,000000    ♩ = 240,000000    ♩ = 240,000000    ♩ = 240,000000

35      ♩ = 240,000000    ♩ = 240,000000      ♩ = 240,000000

40    ♩ = 240,000000

47

51

Clarinet in B $\flat$

56



62



67



73 ♩ = 240,000000



78 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000



83 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000



88 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000



94 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000



99 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000



104 ♩ = 240,000000



111



116



122



128



134



156



162



167



174



179



4

Clarinet in B♭

184



190



195





Electric Guitar

Lily Allen - Not fair

♩ = 240,000000

6

♩ = 240,000000

12

♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

18

♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

24

♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

30

♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

35

♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

40

♩ = 240,000000

41

Musical staff 41: Treble clef, key signature of one flat, 8 measures of chords.

47

Musical staff 47: Treble clef, key signature of one flat, 8 measures of chords.

53

Musical staff 53: Treble clef, key signature of one flat, 8 measures including a melodic line.

59

Musical staff 59: Treble clef, key signature of one flat, 8 measures of chords.

65

Musical staff 65: Treble clef, key signature of one flat, 8 measures of chords.

71

♩ = 240,000000

Musical staff 71: Treble clef, key signature of one flat, 8 measures including a melodic line.

77

♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

Musical staff 77: Treble clef, key signature of one flat, 8 measures of chords.

83

♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

Musical staff 83: Treble clef, key signature of one flat, 8 measures of chords.

88

♩ = 240,000000 ♩ = 240,000000

♩ = 240,000000

Musical staff 88: Treble clef, key signature of one flat, 8 measures of chords.

94

♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

Musical staff 94: Treble clef, key signature of one flat, 8 measures of chords.

Electric Guitar

99

♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

Musical staff for measures 99-103. The staff contains five measures of music, each consisting of a quarter rest followed by a quarter note chord. The chords are: G major (G-B-D), F major (F-A-C), G major (G-B-D), F major (F-A-C), and G major (G-B-D).

104 ♩ = 240,000000

Musical staff for measures 104-109. The staff contains six measures of music. Measure 104 is a whole rest. Measures 105-109 each consist of a quarter rest followed by a quarter note chord. The chords are: F major (F-A-C), G major (G-B-D), F major (F-A-C), G major (G-B-D), F major (F-A-C), and G major (G-B-D).

110

Musical staff for measures 110-115. The staff contains six measures of music. Measures 110-114 each consist of a quarter rest followed by a quarter note chord. The chords are: G major (G-B-D), F major (F-A-C), G major (G-B-D), F major (F-A-C), G major (G-B-D), and F major (F-A-C). Measure 115 consists of a quarter rest followed by a quarter note chord (G major).

116

Musical staff for measures 116-121. The staff contains six measures of music. Measures 116-120 each consist of a quarter rest followed by a quarter note chord. The chords are: F major (F-A-C), G major (G-B-D), F major (F-A-C), G major (G-B-D), F major (F-A-C), and G major (G-B-D). Measure 121 consists of a quarter rest followed by a quarter note chord (G major).

122

Musical staff for measures 122-127. The staff contains six measures of music. Measures 122-126 each consist of a quarter rest followed by a quarter note chord. The chords are: F major (F-A-C), G major (G-B-D), F major (F-A-C), G major (G-B-D), F major (F-A-C), and G major (G-B-D). Measure 127 consists of a quarter rest followed by a quarter note chord (G major).

128

Musical staff for measures 128-131. The staff contains four measures of music. Measures 128-130 each consist of a quarter rest followed by a quarter note chord. The chords are: G major (G-B-D), F major (F-A-C), and G major (G-B-D). Measure 131 consists of a quarter rest followed by a quarter note chord (G major).

132

Musical staff for measures 132-135. The staff contains four measures of music. Measures 132-134 each consist of a quarter rest followed by a quarter note chord. The chords are: F major (F-A-C), G major (G-B-D), and F major (F-A-C). Measure 135 consists of a quarter rest followed by a quarter note chord (G major).

137



141



145

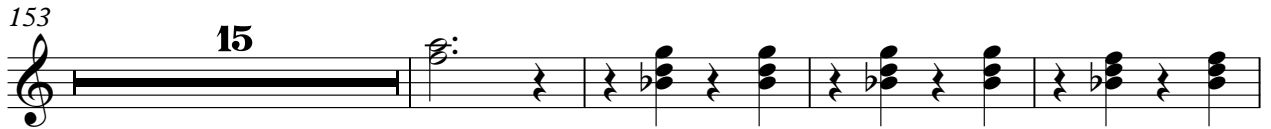


149



153

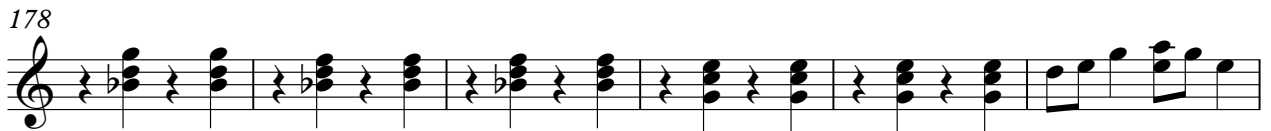
**15**



172



178



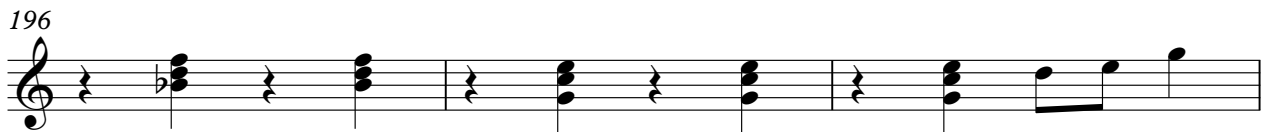
184



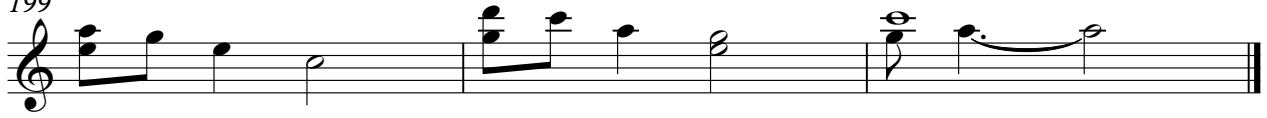
190



196



199



# Lily Allen - Not fair

Fretless Electric Bass

♩ = 240,000000

7 "Not Fair" Lily Allen SYMO BADA NY (GRACOL) ♩ = 240,000000

13 Oh he treats me with respect He says she loves me all the time He calls me

19 15 times a day He likes to make a search in fine You've never met a man who's done

24 feel quite so secure He's not like all the other boys They're all so dumb and immature

29 There's just one thing that's getting in the way When we go up to bed

35 you're just no good to such a shame I look in to your eyes I want to get to know

40 you And then you make this noise and it's a pain it's all over

45 It's not fair And I think you're really mean I

50 think you're really mean I think you're really mean Oh you're supposed to are

But you never make a scream

You never make a scream

V.S.

56

Oh it's no t fa ir And it's re allynot o k It's re allynot o

62

k It's re allynot o k Oh you're su pped toare But

67

allyou do is take Yeah allyou do is take Oh I

73 ♩ = 240,000000

lie here in the wet patch In the middle of the ed I'm feeling pret tydamhahone

78 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

by I spent age s givighead Then I re ember allhenice thingshatyou

83

♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

ev er said tone Maybe I'm just o vere acti ng maybe you'rethe onfor me

88 ♩ = 240,000000 ♩ = 240,000000

There's just one thing that's getting in the way When we go up toed

93 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

you'rustno goodt'sucha sham e I lookin to your eyes I wanto get know

99

♩ = 240,000000 ♩ = 240,000000 ♩ = 240,000000

you And thenyou make this noise anit's a ppant it's all o ver

104 ♩ = 240,000000

It's not fair And I thinkyou're ally mean I

109



think you're really mean I think you're really mean Oh you're supposed to care

114




But you never make a scream You never make a scream

120



Oh it's not fair And it's really not okay It's really not okay

126



It's really not okay Oh you're supposed to care But all you do is

132



take Yeah all you do is take

138



143



149




There's just one thing that's

154



getting in the way When we go up to bed you're just no good It's such a

159



shame I look into your eyes I want to get to know you And V.S.



164

then you make this noise and it's a part it's all over

169

It's not fair And I think you're really mean I think you're really mean I

175

think you're really mean Oh you're supposed to are But you never makes a scream

180

You never makes a scream O h it's no t

186

fair And it's really not o k It's really not o k It's really not o

192

k Oh you're supposed to are But all you do is take Yeah

197

all you do is take