

♩ = 98,000145

Trombone

Percussion

Electric Guitar

Electric Bass

Percussive Organ

♩ = 98,000145  
CE/FC C/C G/G

Bandoneon

Orchestra Hit

Viola

The image displays a multi-staff musical score for a jazz ensemble. The instruments included are Trombone, Percussion, Electric Guitar, Electric Bass, Percussive Organ, Bandoneon, Orchestra Hit, and Viola. The music is written in 4/4 time. The tempo is indicated as ♩ = 98,000145. The score features various musical notations, including notes, rests, and chords. The Bandoneon part includes specific chord markings: CE/FC, C/C, and G/G. The Viola part is written in a lower register, likely representing the instrument's range in this context.

2

Tbn. Perc. E. Gtr. E. Bass Perc. Organ Band. Orch. Hit Vla.

C/C F/F C/C G/G

Detailed description: This system contains measures 2 and 3 of the score. It features ten staves: Tbn. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Band. (Band), Orch. Hit (Orchestra Hit), and Vla. (Viola). The Tbn. staff has a '2' above the first measure. The Perc. Organ staff has a key signature change from one flat to two flats between measures 2 and 3. The Band. staff has chord markings C/C, F/F, C/C, and G/G above measures 2, 3, 2, and 3 respectively. The Vla. staff has a triplet of eighth notes in measure 2.

4

Tbn. Perc. E. Gtr. E. Bass Perc. Organ Band. Orch. Hit Vla.

C/C G/G

Detailed description: This system contains measures 4 and 5 of the score. It features the same ten staves as the previous system. The Tbn. staff has a '4' above the first measure. The Perc. Organ staff has a key signature change from two flats to one flat between measures 4 and 5. The Band. staff has chord markings C/C and G/G above measures 4 and 5 respectively. The Vla. staff has a triplet of eighth notes in measure 4.

6

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

C/C

D/D



8

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

C/C

F/F

C/C

G/G

10

Musical score for measures 10-11. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ, Band, Orchestral Hit (Orch. Hit), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks. The E. Gtr. and E. Bass parts have a driving, syncopated rhythm. The Perc. Organ part has a melodic line with various accidentals. The Band part includes chord symbols: C/C, A7/F, and C/C. The Orchestral Hit part has a simple melodic line. The Viola part has a bass line with some rests.



12

Musical score for measures 12-13. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ, Band, Orchestral Hit (Orch. Hit), and Viola (Vla.). The Percussion part continues with its complex rhythmic pattern. The E. Gtr. and E. Bass parts maintain their driving rhythm. The Perc. Organ part has a melodic line with various accidentals. The Band part includes chord symbols: G/G, C/C, F/F, C/C, and G/D. The Orchestral Hit part has a simple melodic line. The Viola part has a bass line with some rests.

14

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band. C/C F/F C/C Bb7/D

Orch. Hit

Vla.

16

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band. C/C Am/C

Orch. Hit

Vla.

17

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

18

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

F/F C/C G/G

C/C Ab/C C/C G/G

20 7

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

C/C F/F

3

21

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

C/C G/G

3

22

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

C/C F/F C/C G/G

24

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

C/C G/G



26

Musical score for measures 26-27. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band, Orchestral Hit (Orch. Hit), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. and E. Bass parts have a similar rhythmic pattern. The Perc. Organ part has a melodic line with various accidentals. The Band part has a simple harmonic accompaniment with a 'C/C' chord marking. The Orch. Hit part has a melodic line with various accidentals. The Vla. part has a melodic line with various accidentals.



28

Musical score for measures 28-29. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Band, Orchestral Hit (Orch. Hit), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. and E. Bass parts have a similar rhythmic pattern. The Perc. Organ part has a melodic line with various accidentals. The Band part has a simple harmonic accompaniment with 'C/C', 'F/F', 'C/C', and 'G/G' chord markings. The Orch. Hit part has a melodic line with various accidentals. The Vla. part has a melodic line with various accidentals.

Musical score for measures 30-31. The score includes parts for Tbn., Perc., E. Gtr., E. Bass, Perc. Organ, Band, Orch. Hit, and Vla. The Perc. Organ part features a complex rhythmic pattern with various accidentals. The Band part includes chord markings: C/C, F/F, C/C, and G/G. The Orch. Hit part has a triplet of eighth notes. The Vla. part has a triplet of eighth notes.



Musical score for measures 32-33. The score includes parts for Tbn., Perc., E. Gtr., E. Bass, Perc. Organ, Band, Orch. Hit, and Vla. The Perc. Organ part continues with a complex rhythmic pattern. The Band part includes chord markings: C/C and F/F. The Orch. Hit part has a steady eighth-note rhythm. The Vla. part has a steady eighth-note rhythm.

33

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band. C/C

Orch. Hit

Vla.

34

Tbn.

Perc. 3

E. Gtr.

E. Bass

Perc. Organ

Band. G/G C/C F/F C/C Bb7/D

Orch. Hit 3

Vla.

Musical score for measures 36 and 37. The score is divided into two systems, separated by a double bar line. The first system covers measures 36 and the second system covers measure 37. The instruments and parts are:

- Tbn. (Tuba):** Bass clef, playing a melodic line with rests.
- Perc. (Percussion):** Snare drum, playing a rhythmic pattern of eighth notes.
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line with bends and vibrato.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic line.
- Perc. Organ (Percussion Organ):** Treble clef, playing a melodic line with a key signature of one flat.
- Band (Band):** Treble clef, playing a rhythmic line with chords. Chord symbols include C/C and Am/C.
- Orch. Hit (Orchestra Hit):** Treble clef, playing a melodic line.
- Vla. (Viola):** Bass clef, playing a melodic line with a key signature of one sharp.

Measure 36 includes a triplet of eighth notes in the Perc. Organ and E. Gtr. parts. Measure 37 includes a triplet of eighth notes in the Perc. Organ and E. Gtr. parts. Chord symbols for measure 37 include F/F, C/C, G/G, C/C, and Am/FC.

39 13

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band. C/C Bb7/D C/C F/F

Orch. Hit

Vla.

---

41

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band. C/C G/G

Orch. Hit

Vla.

42

Tbn.  
Perc.  
E. Gtr.  
E. Bass  
Perc. Organ  
Band.  
Orch. Hit  
Vla.

C/C F/F C/C G/G

Detailed description: This system contains measures 42 and 43. The Tbn. part features a melodic line with eighth notes and rests. Percussion includes a steady eighth-note pattern with accents. E. Gtr. and E. Bass play a complex, syncopated rhythm with many rests. Perc. Organ provides a harmonic accompaniment with chords and moving lines. The Band part shows a series of chords with a rhythmic pattern, with chord changes C/C, F/F, C/C, and G/G indicated above the staff. Orch. Hit plays a melodic line with eighth notes. Vla. has a sustained chordal accompaniment.

44

Tbn.  
Perc.  
E. Gtr.  
E. Bass  
Perc. Organ  
Band.  
Orch. Hit  
Vla.

C/C D/D

Detailed description: This system contains measures 44 and 45. The Tbn. part continues its melodic line. Percussion maintains its eighth-note pattern. E. Gtr. and E. Bass continue their syncopated rhythm. Perc. Organ provides harmonic support. The Band part shows chord changes C/C and D/D. Orch. Hit plays a melodic line. Vla. has a sustained chordal accompaniment.

46

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

C/C

G/G



48

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

C/C

F/F

C/C

Bb7/D

50

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

C/C F/F C/C G/G



52

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

C/C A#m/C C/C D/D



54

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.



56

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

58

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

60

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

C/C F/F C/C

G/G C/C F/F

61

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

3

C/C

G/G

62

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

C/C

A7m/FC

C/C

G/G

64

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

C/C

G/G

3

Detailed description: This system contains measures 64 and 65. The Tbn. part has a few notes in measure 64. Perc. has a complex rhythmic pattern with 'x' marks. E. Gtr. and E. Bass play chords and single notes. Perc. Organ has a steady eighth-note accompaniment. Band. has a simple chordal accompaniment with 'C/C' and 'G/G' markings. Orch. Hit has a triplet in measure 64. Vla. has a melodic line with a triplet in measure 64.



66

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

C/C

G/G

3

Detailed description: This system contains measures 66 and 67. Perc. continues with its rhythmic pattern. E. Gtr. and E. Bass continue with their accompaniment. Perc. Organ continues with its accompaniment. Band. continues with its accompaniment and 'C/C' and 'G/G' markings. Orch. Hit has a triplet in measure 66 and a more complex melodic line in measure 67. Vla. has a melodic line with triplets in measure 67.

68

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band. C/C F/F C/C Bb7/D

Orch. Hit

Vla.

70

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band. C/C F/F C/C G/G

Orch. Hit

Vla.

72

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

3

C/C

AnF/E

Detailed description: This system contains measures 72 through 75. The Tbn. part features a triplet of eighth notes in measure 73. The Perc. part has a consistent rhythmic pattern of eighth notes with accents. The E. Gtr. part consists of chords and single notes. The E. Bass part has a simple bass line. The Perc. Organ part plays a steady accompaniment. The Band. part has a bass line with a triplet in measure 73. The Orch. Hit part has a triplet of eighth notes in measure 73. The Vla. part has a triplet of eighth notes in measure 73. A double bar line is present at the end of measure 75.

73

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

3

C/C

G/G

Detailed description: This system contains measures 76 through 79. The Tbn. part features a triplet of eighth notes in measure 76. The Perc. part has a consistent rhythmic pattern of eighth notes with accents. The E. Gtr. part consists of chords and single notes. The E. Bass part has a simple bass line. The Perc. Organ part plays a steady accompaniment. The Band. part has a bass line with a triplet in measure 76. The Orch. Hit part has a triplet of eighth notes in measure 76. The Vla. part has a triplet of eighth notes in measure 76. A double bar line is present at the end of measure 79.

74

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

3

C/C

F/F

75

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

3

C/C

D/D

C/C

A7/C

77

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band. C/C 10/10

Orch. Hit

Vla.

78

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band. C<sup>b</sup>/C F/F

Orch. Hit

Vla.

Detailed description: This is a page of a musical score for measures 77 and 78. The score is arranged in two systems. The first system (measures 77) includes staves for Tbn., Perc., E. Gtr., E. Bass, Perc. Organ, Band., Orch. Hit, and Vla. The second system (measures 78) includes staves for Tbn., Perc., E. Gtr., E. Bass, Perc. Organ, Band., Orch. Hit, and Vla. The Perc. Organ part is a continuous accompaniment. The Band part features a melodic line with a triplet in measure 77 and a change in chord from C/C to 10/10. The Orch. Hit part features a melodic line with a triplet in measure 77. The Vla. part features a melodic line with a triplet in measure 77. The E. Gtr. and E. Bass parts feature a melodic line with a triplet in measure 77. The Perc. part features a rhythmic pattern. The Tbn. part features a melodic line with a triplet in measure 77. A double bar line is present between measures 77 and 78.



79

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

C/C

G/G

3

80

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

C/C

F/F

3

81

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

82

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

C/C

G/G

C/C

F/F

C/C

G/G

3

3

Detailed description of the musical score: The score is divided into two systems, measures 81 and 82. Each system contains seven staves: Tbn. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Band. (Band), and Vla. (Violoncello). Measure 81 shows a rhythmic pattern in the Tbn. and Perc. staves, with the Perc. Organ playing chords in G major (G/G) and C major (C/C). The E. Gtr. and E. Bass staves have a similar rhythmic pattern. Measure 82 continues the pattern, with the Perc. Organ playing chords in C major (C/C), F major (F/F), C major (C/C), and G major (G/G). The Vla. staff has a melodic line with a triplet in measure 82.

84

Tbn.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Orch. Hit

Vla.

The musical score for page 27, measures 84-86, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tbn. (Tuba):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter rest.
- Perc. (Percussion):** Features a complex rhythmic pattern with various note values and rests, including a snare drum and cymbal.
- E. Gtr. (Electric Guitar):** Plays a series of chords in the treble clef, primarily using power chords and single notes.
- E. Bass (Electric Bass):** Provides a bass line in the bass clef, consisting of quarter and eighth notes.
- Perc. Organ (Percussion Organ):** Plays a melodic line in the treble clef, featuring a variety of note values and rests.
- Band. (Band):** Plays a series of chords in the treble clef, primarily using power chords and single notes, with a "C/C" marking above the first measure.
- Orch. Hit (Orchestra Hit):** Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter rest.
- Vla. (Viola):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter rest.

# Trombone

♩ = 98,000145

4 3 4 3

12 2

17

20

22

24 4 2

31

Trombone

32

3

35

3

37

3

40

3

42

3

44

4 4

53

4 3

60

3

62

3

64

3 4 2

Trombone

3

71

Musical staff for measure 71, bass clef. The staff contains a whole rest followed by eighth notes and a triplet of eighth notes.

73

Musical staff for measure 73, bass clef. The staff contains eighth notes, a triplet of eighth notes, and a slur over a triplet of eighth notes.

76

Musical staff for measure 76, bass clef. The staff contains eighth notes, a triplet of eighth notes, and a slur over a triplet of eighth notes.

79

Musical staff for measure 79, bass clef. The staff contains eighth notes, a triplet of eighth notes, and a slur over a triplet of eighth notes.

82

Musical staff for measure 82, bass clef. The staff contains eighth notes and a triplet of eighth notes.

84

Musical staff for measure 84, bass clef. The staff contains eighth notes, a slur over eighth notes, and a triplet of eighth notes.

# Percussion

♩ = 98,000145

1  
3  
5  
7  
9  
11  
13  
15  
17  
19

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 21 to 39. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains a rhythmic notation using 'x' marks to denote specific notes or rests, while the lower staff contains a more traditional musical notation with stems and note heads. The notation is consistent across all systems, with a few variations in the final measures of systems 2, 4, 6, 8, and 10. The page number '2' is located at the top left, and the title 'Percussion' is centered at the top.



Percussion

41

43

45

47

49

51

53

55

57

59

V.S.

The image displays a percussion score for measures 61 through 79. Each measure is represented by two staves. The upper staff uses 'x' marks to denote hits on a drum set, with stems indicating the instrument used (e.g., snare, tom, cymbal). The lower staff provides a rhythmic notation with stems and flags, often including accents to indicate the timing of the hits. The score is organized into systems of two staves each, with measure numbers 61, 63, 65, 67, 69, 71, 73, 75, 77, and 79 marking the beginning of each system. The notation is consistent throughout, showing a steady, rhythmic pattern of hits.

Percussion

81

Musical notation for measures 81 and 82. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive rhythm. The bottom staff shows a corresponding rhythmic pattern of eighth notes with upward-pointing stems.

83

Musical notation for measures 83 and 84. The top staff continues with eighth notes and 'x' marks. The bottom staff continues with eighth notes, including a half note in measure 84.

85

Musical notation for measure 85. The top staff features a thick black bar over the first two eighth notes, followed by a long horizontal oval connecting the first and second notes. The bottom staff features a thick black bar over the first two eighth notes, followed by a long horizontal oval connecting the first and second notes.

# Electric Guitar

♩ = 98,000145

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a complex chordal structure with multiple notes beamed together, followed by a series of chords and rests.

4

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the chordal pattern from the first staff.

7

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the chordal pattern.

9

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the chordal pattern.

12

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the chordal pattern.

15

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the chordal pattern.

17

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the chordal pattern.

20

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the chordal pattern.

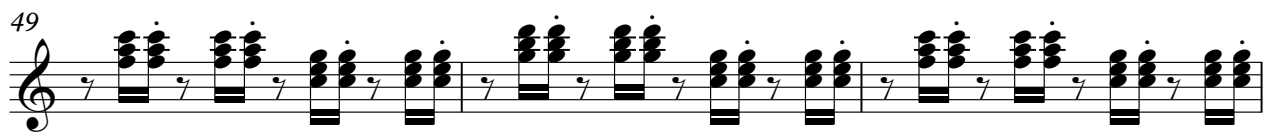
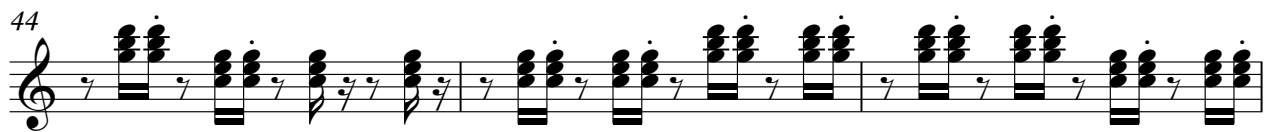
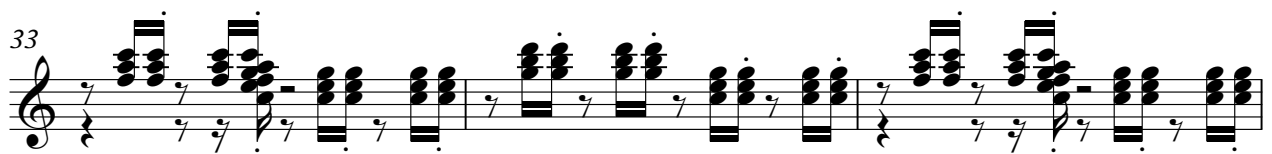
22

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the chordal pattern.

24

Musical staff 10: Treble clef, 4/4 time signature. Continuation of the chordal pattern.

V.S.



52

55

57

60

62

64

67

69

71

73

Electric Guitar

76

Musical staff for measures 76-77. Measure 76 contains six chords with a slash and a vertical line through them, indicating a slash chord. Measure 77 contains a slash chord, a triplet of eighth notes, and another slash chord.

78

Musical staff for measures 78-79. Both measures contain six slash chords with a vertical line through them.

80

Musical staff for measures 80-81. Measure 80 contains six slash chords with a vertical line through them. Measure 81 contains a slash chord, a triplet of eighth notes, and another slash chord.

82

Musical staff for measures 82-83. Measure 82 contains a triplet of eighth notes, a slash chord, and another triplet of eighth notes. Measure 83 contains six slash chords with a vertical line through them.

84

Musical staff for measures 84-85. Measure 84 contains six slash chords with a vertical line through them. Measure 85 is empty.

Electric Bass

♩ = 98,000145

The image displays ten staves of musical notation for an electric bass. The notation is written in bass clef with a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' and a bracket) at measures 20 and 21. The notation includes various note values, rests, and slurs. The staves are numbered 4, 6, 9, 12, 15, 17, 20, 22, and 24, indicating the measure number at the start of each line.

V.S.



Electric Bass

The image displays ten staves of musical notation for an electric bass. Each staff begins with a measure number: 27, 30, 32, 35, 37, 40, 43, 45, 48, and 51. The notation is written in bass clef and includes various note values such as eighth and sixteenth notes, as well as rests. There are also some articulation marks like slurs and accents. The music appears to be a single melodic line for the electric bass.

Electric Bass

53

56

59

61

64

66

69

71

73

76

The image shows a musical score for Electric Bass, consisting of ten staves of music. The staves are numbered 53, 56, 59, 61, 64, 66, 69, 71, 73, and 76. The music is written in bass clef and features a complex rhythmic pattern with many eighth and sixteenth notes. There are several triplet markings (indicated by a bracket with the number 3) and various rests throughout the piece. The notation includes stems, beams, and note heads, with some notes having dots above them. The overall style is that of a technical exercise or a short piece for electric bass.

V.S.





## Percussive Organ



Percussive Organ

33

35

37

39

41

43

45

47

V.S.

Percussive Organ

49

51

53

55

57

59

61

63

65

67

69

71

73

75

77

79

V.S.



Percussive Organ

81

Musical notation for measures 81 and 82. The key signature has one flat (B-flat). The notation consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The melody features eighth and sixteenth notes with various accidentals (flats and sharps). The bass line is a steady eighth-note accompaniment.

83

Musical notation for measures 83 and 84. The notation continues from the previous system. Measures 83 and 84 show a continuation of the melodic and rhythmic patterns, with some notes marked with accents and slurs.

85

Musical notation for measure 85. The notation shows the final measure of the piece, featuring a few notes in the treble clef staff followed by a double bar line.

# Bandoneon

♩ = 98,000145

The musical score consists of ten staves of music in 4/4 time. Each staff contains a series of chords and rhythmic patterns. The chords are indicated by letters above the notes, and the rhythmic patterns are indicated by stems and flags. The chords are: C/E, F/C, C/C, G/G, C/C, F/F, C/C, G/G, C/C, G/G, D/D, C/C, F/F, C/C, G/G, C/C, A/F, F/C, C/C, G/G, C/C, F/F, G/D, C/C, F/F, C/C, B/G, D, C/C, Am/C, F/F, C/C, G/G, C/C, A/F, F/C, C/E, F/C, G/G, C/C, F/F, C/C, G/G, C/C, F/F, C/C, G/G, C/C, G/G, C/C, B/G, D.

V.S.

## Bandoneon

28 C/C F/F C/C G/G C/C F/F

31 C/C G/G C/C F/F

33 C/C G/G C/C F/F C/C B♭7/D

36 C/C A♭7/F C/C G/G C/C A♭7/F

39 C/C B♭7/D C/C F/F

41 C/C G/G C/C F/F C/C G/G

44 C/C D/D C/C

47 G/G C/C F/F

49 C/C B♭7/D C/C F/F C/C G/G

52 C/C A♭7/F C/C D/D C/C F/F

Bandoneon

55 C/C B/B $\flat$  C/C F/F

57 C/C G/G C/C F/F C/C

60 G/G C/C F/F C/C G/G C/C Af/C

63 C/C G/G C/C

65 G/G C/C G/G

68 C/C F/F C/C B $\flat$ /D C/C F/F

71 C/C G/G C/C Af/E

73 C/C G/G C/C F/F C/C D/D

76 C/C Af/C C/C D/D C/C F/F

79 C/C G/G C/C F/F

4

81

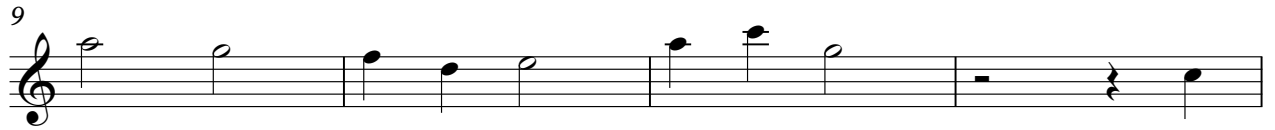
C/C G/G Bandoneon C/C F/F C/C G/G

84

C/C

# Orchestra Hit

♩ = 98,000145



V.S.

33

36

38

40

42

44

49

53

57

60

62

64

68

71

73

76

79

82

84



Viola

♩ = 98,000145

Measures 1-4 of the Viola part. The music is in 4/4 time and features complex rhythmic patterns with multiple accidentals (sharps and naturals) and slurs.

4

Measures 5-8 of the Viola part. Continues the complex rhythmic patterns with multiple accidentals and slurs.

9

Measures 9-12 of the Viola part. Continues the complex rhythmic patterns with multiple accidentals and slurs.

12

Measures 13-16 of the Viola part. Continues the complex rhythmic patterns with multiple accidentals and slurs.

15

Measures 17-20 of the Viola part. Continues the complex rhythmic patterns with multiple accidentals and slurs.

18

Measures 21-24 of the Viola part. Continues the complex rhythmic patterns with multiple accidentals and slurs.

21

Measures 25-28 of the Viola part. Continues the complex rhythmic patterns with multiple accidentals and slurs.

24

Measures 29-32 of the Viola part. Continues the complex rhythmic patterns with multiple accidentals and slurs.

29

Measures 33-36 of the Viola part. Continues the complex rhythmic patterns with multiple accidentals and slurs.

32

Measures 37-40 of the Viola part. Continues the complex rhythmic patterns with multiple accidentals and slurs.

V.S.

Viola

36

38

40

44

49

53

57

60

62

65

Viola

69

71

75

78

81

84