

Amado Batista - Romance no Deserto 2

♩ = 100,000000

Jazz Guitar

Electric Piano

Synth Drums



2

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

4

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The third staff is for E. Bass (Electric Bass), with a rhythmic pattern of eighth notes. The fourth staff is for E. Piano (Electric Piano), with a complex chordal structure in the right hand and a simpler bass line in the left hand. The fifth staff is for Syn. Drums (Synthesized Drums), with a melodic line of eighth notes. The sixth staff is for Tape Smp. Str (Tape Sample Strings), with a melodic line of eighth notes. The seventh and eighth staves are for Syn. Str. (Synthesized Strings), with a melodic line of eighth notes. The score is marked with a '4' at the beginning, indicating a four-measure phrase. The notation includes various musical symbols such as notes, rests, and accidentals.

6

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The first staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a triplet of eighth notes. The third staff is for E. Bass (Electric Bass), showing a bass line with a long note and a triplet. The fourth staff is for E. Piano (Electric Piano), with a simple chordal accompaniment. The fifth staff is for Syn. Drums (Synthesized Drums), showing a drum pattern with various sounds. The sixth staff is for Tape Smp. Str. (Tape Sample Strings), with a single chord. The seventh staff is for Syn. Str. (Synthesized Strings), with two staves showing a string texture. A measure number '6' is written at the beginning of the first staff. A '3' is written above the J. Gtr. staff and below the E. Bass staff, indicating a triplet.

8

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The first staff is for Percussion (Perc.), marked with an '8' at the beginning, showing a rhythmic pattern of eighth notes with 'x' marks. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth notes and a final chord. The third staff is for E. Bass (Electric Bass), showing a bass line with eighth notes and rests. The fourth staff is for E. Piano (Electric Piano), with a complex chordal texture in the right hand and a bass line in the left hand. The fifth staff is for Syn. Drums (Synthesized Drums), showing a rhythmic pattern with eighth notes and rests. The sixth staff is for Tape Smp. Str (Tape Sample Strings), featuring a melodic line with eighth notes and a final chord. The seventh and eighth staves are for Syn. Str. (Synthesized Strings), with the top staff showing a melodic line and the bottom staff showing a bass line. The score is written in a single system with a common time signature.

10

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This is a multi-staff musical score for a 5-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Drums (Synthesized Drums), Tape Smp. Str. (Tape Sampled Strings), and two Syn. Str. (Synthesized Strings) staves. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with slurs and ties. The E. Bass part provides a harmonic foundation with sustained notes. The E. Piano part has a sparse, rhythmic accompaniment. The Syn. Drums part includes various drum sounds represented by note heads. The Tape Smp. Str. and Syn. Str. parts use long, horizontal lines to indicate sustained or sampled string textures. The score is written in a key signature of one sharp (F#) and a common time signature.

12

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This is a multi-staff musical score for measures 12 through 14. The score includes parts for Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Drums (Syn. Drums), Tape Sampled Strings (Tape Smp. Str), and two Synthesizer String (Syn. Str.) parts. Measure 12 begins with a percussion part featuring a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The J. Gtr. part features a melodic line with a triplet of eighth notes in measure 13. The E. Bass part provides a steady bass line. The E. Piano part has a sparse accompaniment with some chords. The Syn. Drums part has a rhythmic pattern with some melodic elements. The Tape Smp. Str part consists of a few chords. The two Syn. Str. parts provide harmonic support with chords and melodic fragments.

14

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This is a multi-staff musical score for a track starting at measure 14. The score includes parts for Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Drums (Syn. Drums), Tape Sample Strings (Tape Smp. Str), and two Synthesizer String (Syn. Str.) parts. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The J. Gtr. part is highly melodic and technical, with many slurs and ties. The E. Bass part provides a steady, low-frequency accompaniment. The E. Piano part consists of sustained chords. The Syn. Drums part has a sparse, rhythmic pattern. The Tape Smp. Str part has a few scattered notes. The two Syn. Str. parts provide harmonic support with sustained chords and some melodic movement.

16

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score begins at measure 16. It features seven staves. The Percussion staff uses a five-line staff with 'x' marks for hits. The J. Gtr. staff is in treble clef with a triplet of eighth notes. The E. Bass staff is in bass clef. The E. Piano staff is a grand staff with chords and some melodic lines. The Syn. Drums staff is in treble clef with rhythmic patterns. The Tape Smp. Str staff is in treble clef with block chords. The Syn. Str. section consists of two staves, both in treble clef, with block chords and some melodic fragments.

18

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This musical score page, numbered 18, features seven staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed notes and slurs. The E. Bass staff is in bass clef and features a melodic line with a long slur. The E. Piano staff is in treble clef with a key signature of one sharp and contains sparse notes and rests. The Syn. Drums staff is in treble clef with a key signature of one sharp and uses a notation with stems and flags. The Tape Smp. Str. staff is in treble clef with a key signature of one sharp and contains long, sustained notes with slurs. The Syn. Str. section consists of two staves in treble clef with a key signature of one sharp, both containing long, sustained notes with slurs.

20

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The second staff is for J. Gtr. (Jazz Guitar), featuring chords and a triplet of eighth notes. The third staff is for E. Bass (Electric Bass), showing a rhythmic pattern of eighth notes. The fourth staff is for E. Piano (Electric Piano), with a treble and bass clef, showing chords and a melodic line. The fifth staff is for Syn. Drums (Synthesized Drums), showing a rhythmic pattern of eighth notes. The sixth staff is for Tape Smp. Str (Tape Sample Strings), showing chords. The seventh and eighth staves are for Syn. Str. (Synthesized Strings), with the seventh staff showing chords and the eighth staff showing a melodic line.

22

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Syn. Drums, Tape Smp. Str., and two Syn. Str. parts. The score is written in treble clef with a key signature of one sharp (F#). The Perc. part features a series of rhythmic patterns marked with 'x'. The J. Gtr. part has a melodic line with slurs and ties. The E. Bass part has a bass line with a long note and ties. The E. Piano part has a sparse accompaniment. The Syn. Drums part has a rhythmic pattern. The Tape Smp. Str. part has a short melodic phrase. The two Syn. Str. parts have a melodic line with slurs and ties.

23

Perc.

Mel. Toms

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced piece. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The Mel. Toms part is mostly silent, with a few notes in the second measure. The J. Gtr. part has a melodic line with many slurs and ties. The E. Bass part has a steady, rhythmic bass line. The E. Piano part has a few chords and notes. The Syn. Drums part has a few notes and rests. The Tape Smp. Str part has a few notes and rests. The two Syn. Str. parts have a few notes and rests.

25

Hn. 13

Perc.

Mel. Toms

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

3

2

6

26

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 26 and 27. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), showing a melodic line starting with a whole note and moving to quarter notes. The Percussion (Perc.) staff features a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Jazz Guitar (J. Gtr.) staff has a melodic line with some slurs and rests. The Electric Bass (E. Bass) staff shows a bass line with slurs and rests. The Electric Piano (E. Piano) is shown in grand staff notation with block chords. The Synthesizer Drums (Syn. Drums) staff has a melodic line with slurs. The Tape Sampled Strings (Tape Smp. Str.) and Synthesizer Strings (Syn. Str.) parts are shown in grand staff notation, with the upper staff containing sustained chords and the lower staff containing a melodic line. The key signature has one sharp (F#) and the time signature is 8/8.

28

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Drums (Syn. Drums), Tape Sample String (Tape Smp. Str.), and two Synthesizer String (Syn. Str.) parts. The Hn. staff features a melodic line with a long slur. The Perc. staff shows a rhythmic pattern with 'x' marks. The J. Gtr. staff has a complex melodic line with many slurs. The E. Bass staff has a simple bass line. The E. Piano staff has a few chords. The Syn. Drums staff has a few notes. The Tape Smp. Str. staff has a few notes. The Syn. Str. staves have long slurs and some notes.

29

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score contains measures 29 and 30. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Jazz Guitar (J. Gtr.), with chords and single notes. The fourth staff is for Electric Bass (E. Bass), with a melodic line. The fifth staff is for Electric Piano (E. Piano), with chords and arpeggios. The sixth staff is for Synthesizer Drums (Syn. Drums), with a melodic line. The seventh staff is for Tape Sampled Strings (Tape Smp. Str), with chords and a long note. The eighth and ninth staves are for Synthesizer Strings (Syn. Str.), with chords and a melodic line.

31

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Hn. (Horn):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with many rests and accents.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a melodic line with many slurs and ties.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with many slurs and ties.
- E. Piano (Electric Piano):** Grand staff (treble and bass clefs), playing chords and melodic fragments.
- Syn. Drums (Synthesizer Drums):** Treble clef, playing a melodic line with many slurs and ties.
- Tape Smp. Str. (Tape Sample String):** Treble clef, playing a sustained chord.
- Syn. Str. (Synthesizer String):** Treble clef, playing a sustained chord.
- Syn. Str. (Synthesizer String):** Treble clef, playing a sustained chord.

33

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str.

Syn. Str.

Syn. Str.

Detailed description: This is a page of a musical score, page 18, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (Hn.) in treble clef with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of notes and rests; Jazz Guitar (J. Gtr.) in treble clef with a melodic line; Electric Bass (E. Bass) in bass clef with a melodic line; Electric Piano (E. Piano) in grand staff (treble and bass clefs) with chords; Synthesizer Drums (Syn. Drums) in treble clef with a melodic line; Tape Sampled Strings (Tape Smp. Str.) in treble clef with chords; and two Synthesizer Strings (Syn. Str.) staves in treble clef, one with chords and the other with a melodic line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

35

Hn.

Perc.

Mel. Toms

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

37

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This musical score page, numbered 20, begins at measure 37. It features seven staves of music. The Percussion staff uses a drum set icon and contains a sequence of eighth and sixteenth notes with 'x' marks. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and ties. The E. Bass staff is in bass clef and features a melodic line with slurs and ties. The E. Piano staff is in treble clef with a key signature of one sharp and contains block chords and rests. The Syn. Drums staff is in treble clef and contains rhythmic patterns with stems and flags. The Tape Smp. Str staff is in treble clef and contains sustained chords with slurs. The Syn. Str. section consists of two staves in treble clef, both with a key signature of one sharp, containing block chords and rests.

39

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This is a multi-staff musical score for a contemporary or experimental piece. The score is divided into two systems, with the first system starting at measure 39. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Drums (Synthesized Drums), Tape Smp. Str (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The J. Gtr. part has a melodic line with some chromaticism. The E. Bass part provides a low-frequency accompaniment with some sustained notes. The E. Piano part has a dense, textured accompaniment. The Syn. Drums part has a rhythmic pattern with some melodic elements. The Tape Smp. Str part has a sustained, atmospheric sound. The Syn. Str. parts have a melodic line with some chromaticism.

41

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer Drums (Syn. Drums). The second system includes Tape Sampled Strings (Tape Smp. Str) and two separate Synthesizer String (Syn. Str.) staves. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The Jazz Guitar part includes a triplet of eighth notes. The Electric Bass part features a triplet of eighth notes. The Electric Piano part consists of sustained chords. The Synthesizer Drums part has a melodic line with various articulations. The Tape Sampled Strings part uses long, sustained notes. The two Synthesizer String parts provide harmonic support with sustained chords and melodic lines.

43

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This is a multi-stem musical score for page 23, starting at measure 43. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Drums (Synthesized Drums), Tape Smp. Str (Tape Sample Strings), and two Syn. Str. (Synthesized Strings) parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a triplet of eighth notes in the first measure. The E. Bass part provides a steady eighth-note accompaniment. The E. Piano part consists of chords and single notes. The Syn. Drums part has a sparse, rhythmic pattern. The Tape Smp. Str and Syn. Str. parts feature sustained, atmospheric textures, with the latter two parts having long, horizontal lines indicating sustained notes.

45

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This is a multi-staff musical score for a track starting at measure 45. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Drums (Synthesized Drums), Tape Smp. Str. (Tape Sampled Strings), and two separate Syn. Str. (Synthesized Strings) staves. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The J. Gtr. part has a melodic line with a triplet and various articulations. The E. Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The E. Piano part consists of sustained chords. The Syn. Drums part shows a sequence of drum hits. The Tape Smp. Str. part features a string sample with a long sustain. The two Syn. Str. parts provide harmonic support with chords and melodic fragments.

47

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

3

3

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) starts with a double bar line and a 47 measure rest, followed by a series of eighth notes with 'x' marks. The J. Gtr. staff (J. Gtr.) features a complex melodic line with many beamed notes and rests. The E. Bass staff (E. Bass) begins with a triplet of eighth notes. The E. Piano staff (E. Piano) shows a sparse accompaniment with some chords and single notes. The Syn. Drums staff (Syn. Drums) has a few notes with stems pointing downwards. The Tape Smp. Str staff (Tape Smp. Str) contains a few notes with stems pointing downwards. The two Syn. Str. staves (Syn. Str.) feature melodic lines, with the top staff including a triplet of eighth notes.

48

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This musical score page, numbered 26, begins at measure 48. It features seven staves of music. The Percussion staff uses a five-line staff with 'x' marks for hits. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and includes triplet markings. The E. Bass staff is in bass clef. The E. Piano staff is in treble clef. The Syn. Drums staff is in treble clef with a key signature of one sharp. The Tape Smp. Str. staff is in treble clef with a key signature of one sharp. The Syn. Str. section consists of two staves in treble clef with a key signature of one sharp. The music is written in a contemporary style with various rhythmic patterns and articulations.

50

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

52

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This musical score page, numbered 28, begins at measure 52. It features seven staves. The Percussion staff uses a five-line staff with 'x' marks for hits. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains complex rhythmic patterns with slurs and accents. The E. Bass staff is in bass clef with a key signature of one sharp (F#) and features a melodic line with slurs. The E. Piano staff is in treble clef with a key signature of one sharp (F#) and contains sparse chordal accompaniment. The Syn. Drums staff is in treble clef with a key signature of one sharp (F#) and includes drum notation with stems and flags. The Tape Smp. Str. staff is in treble clef with a key signature of one sharp (F#) and contains long, sustained notes. The Syn. Str. section consists of two staves in treble clef with a key signature of one sharp (F#), featuring long, sustained notes and chords.

54

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Syn. Drums, Tape Smp. Str, and Syn. Str. The score is written in 4/4 time and consists of two systems of music. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is a melodic line with various note values and rests. The E. Bass part is a bass line with various note values and rests. The E. Piano part is a piano accompaniment with various note values and rests. The Syn. Drums part is a drum line with various note values and rests. The Tape Smp. Str part is a sampled string part with various note values and rests. The Syn. Str. part is a synthesized string part with various note values and rests.

56

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

58

The musical score consists of seven staves. The Perc. staff features a series of rhythmic marks (x's) on a five-line staff. The J. Gtr. staff is in treble clef and includes a triplet of eighth notes. The E. Bass staff is in bass clef. The E. Piano staff is in treble clef. The Syn. Drums staff is in treble clef and contains various rhythmic symbols. The Tape Smp. Str. staff is in treble clef. The two Syn. Str. staves are in treble clef and contain complex rhythmic patterns.

59

Hn.

Perc.

Mel. Toms

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

The musical score consists of ten staves. The top staff is for Horn (Hn.) in treble clef, starting with a rest and then playing a melodic line with a triplet of eighth notes and a pair of eighth notes. The second staff is for Percussion (Perc.) in a drum set notation, showing a sequence of hits. The third staff is for Mel. Toms in treble clef, playing a melodic line. The fourth staff is for J. Gtr. in treble clef, playing a melodic line with a long note. The fifth staff is for E. Bass in bass clef, playing a melodic line. The sixth staff is for E. Piano in treble clef, playing a chord. The seventh staff is for Syn. Drums in treble clef, playing a melodic line. The eighth staff is for Tape Smp. Str in treble clef, playing a chord. The ninth staff is for Syn. Str. in treble clef, playing a chord. The tenth staff is for Syn. Str. in treble clef, playing a melodic line with a triplet of eighth notes, a pair of eighth notes, and a triplet of eighth notes.

60

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in 7/8 time and begins at measure 60. The instruments and their parts are: Horn (Hn.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Jazz Guitar (J. Gtr.) with a melodic line; Electric Bass (E. Bass) with a rhythmic line; Electric Piano (E. Piano) with chords; Synthesizer Drums (Syn. Drums) with a melodic line; Tape Sampled Strings (Tape Smp. Str) with a sustained chord; and two Synthesizer String (Syn. Str) parts, one with a melodic line and another with a sustained chord.

62

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 62 and 63. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.) in treble clef, showing a whole note chord in measure 62. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar (J. Gtr.) staff is in treble clef and features a melodic line with slurs and accents. The Electric Bass (E. Bass) staff is in bass clef, playing a simple bass line. The Electric Piano (E. Piano) is shown in grand staff notation, with a sustained chord in measure 62 and a more active line in measure 63. The Synthesizer Drums (Syn. Drums) staff is in treble clef, showing a sequence of notes and rests. The Tape Sampled Strings (Tape Smp. Str) staff is in treble clef and contains long, sustained notes with slurs. The Synthesizer Strings (Syn. Str.) are represented by two staves in treble clef, with the upper staff playing sustained chords and the lower staff playing a melodic line.

63

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score contains measures 63 and 64. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), followed by Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Drums (Syn. Drums), Tape Sampled Strings (Tape Smp. Str.), and two Synthesizer String (Syn. Str.) parts. The music is written in a 4/4 time signature. Measure 63 features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Measure 64 continues this pattern, with some notes held over from the previous measure. The percussion part consists of a steady eighth-note pattern. The guitar and bass parts provide harmonic support with chords and moving lines. The electric piano and synthesizer parts add texture with sustained chords and melodic fragments. The tape sampled strings part features a prominent, sustained chord in the second measure. The two synthesizer string parts play complementary melodic and harmonic lines.

65

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 65 through 68. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), followed by Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Drums (Syn. Drums), Tape Sampled Strings (Tape Smp. Str.), and two Synthesizer String (Syn. Str.) parts. Measure 65 begins with a treble clef and a key signature of one sharp (F#). The Horn part plays a sequence of notes: G4, A4, B4, and C5. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part includes a melodic line with a triplet of eighth notes in measure 67 and another triplet in measure 68. The Electric Bass part provides a steady accompaniment with eighth notes and rests. The Electric Piano part consists of chords and single notes. The Synthesizer Drums part has a sparse, rhythmic pattern. The Tape Sampled Strings part is a sustained, low-frequency texture. The two Synthesizer String parts provide harmonic support with sustained notes and chords.

66

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 66 and 67. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.) in treble clef with a key signature of one sharp (F#), containing a whole note chord. The Percussion (Perc.) staff uses a drum set notation with various symbols and beams. The Jazz Guitar (J. Gtr.) staff is in treble clef, showing melodic lines with slurs and ties. The Electric Bass (E. Bass) staff is in bass clef, featuring a melodic line with a long note in measure 67. The Electric Piano (E. Piano) is shown in grand staff notation, with a long note in measure 66 and a chord in measure 67. The Synthesizer Drums (Syn. Drums) staff is in treble clef, showing rhythmic patterns. The Tape Sample Strings (Tape Smp. Str.) and Synthesizer Strings (Syn. Str.) are also in treble clef, with long notes and chords that span across measures 66 and 67.

67

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a multi-stem format. The Horn (Hn.) part in the top staff plays a melodic line of eighth notes in measure 67, followed by a half note in measure 68. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive sounds. The Jazz Guitar (J. Gtr.) part includes a triplet of eighth notes in measure 67. The Electric Bass (E. Bass) part provides a steady bass line. The Electric Piano (E. Piano) part consists of chords and melodic fragments. The Synthesizer Drums (Syn. Drums) part has a sparse, rhythmic pattern. The Tape Sampled Strings (Tape Smp. Str.) part uses sustained chords. The two Synthesizer Strings (Syn. Str.) parts provide harmonic support with chords and moving lines.

69

Hn.

Perc.

Mel. Toms

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score contains measures 69, 70, and 71. The score is arranged in a multi-stem format. The instruments and parts are: Horn (Hn.) in the top staff, Percussion (Perc.) in the second staff, Mel. Toms in the third staff, J. Gtr. in the fourth staff, E. Bass in the fifth staff, E. Piano in the sixth staff, Syn. Drums in the seventh staff, Tape Smp. Str in the eighth staff, and two Syn. Str. parts in the bottom two staves. Measure 69 starts with a treble clef and a key signature of one sharp (F#). The Horn part has a dotted quarter note followed by a quarter rest. The Percussion part has a complex rhythmic pattern with 'x' marks. The Mel. Toms part has a quarter rest followed by eighth notes. The J. Gtr. part has a long melodic line with a slur. The E. Bass part has a rhythmic pattern of eighth notes. The E. Piano part has a chordal accompaniment. The Syn. Drums part has a rhythmic pattern with eighth notes. The Tape Smp. Str part has a chordal accompaniment. The Syn. Str. parts have a complex rhythmic pattern with eighth notes.

71

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This is a multi-stem musical score for a rock or pop track. It begins at measure 71. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part is in a melodic style with some chromaticism. The E. Bass (Electric Bass) part provides a steady, rhythmic foundation. The E. Piano (Electric Piano) part consists of block chords and single notes. The Syn. Drums (Synthesized Drums) part includes various drum sounds represented by note heads. The Tape Smp. Str (Tape Sample Strings) part uses sustained chords and melodic lines. The Syn. Str. (Synthesized Strings) part is divided into two staves, with the top staff playing sustained chords and the bottom staff playing a more active, rhythmic line.

73

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The first staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a triplet of eighth notes. The third staff is for E. Bass (Electric Bass), showing a simple bass line. The fourth staff is for E. Piano (Electric Piano), with a blocky, chordal texture. The fifth staff is for Syn. Drums (Synthesized Drums), with a sparse, rhythmic pattern. The sixth staff is for Tape Smp. Str. (Tape Sampled Strings), showing a sustained chord. The seventh and eighth staves are for Syn. Str. (Synthesized Strings), with a melodic line and a sustained chord respectively.

75

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This musical score page, numbered 42, begins at measure 75. It features seven staves of music. The Percussion staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#), showing chords and melodic lines. The E. Bass (Electric Bass) staff is in bass clef, providing a rhythmic and harmonic foundation. The E. Piano (Electric Piano) staff is in treble clef with a key signature of one sharp, featuring chords and melodic fragments. The Syn. Drums (Synthesized Drums) staff is in treble clef, using a simplified notation for drum sounds. The Tape Smp. Str. (Tape Sample Strings) staff is in treble clef, showing sustained chordal textures. The final two staves, both labeled Syn. Str., are in treble clef and consist of sustained chords and single notes, likely representing string textures.

77

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The Percussion staff (top) uses a drum set notation with 'x' marks for cymbals and dots for other drums. The J. Gtr. (Jazz Guitar) staff is in treble clef and features a melodic line with a triplet of eighth notes. The E. Bass (Electric Bass) staff is in bass clef and provides a rhythmic accompaniment. The E. Piano (Electric Piano) staff is a grand staff with both treble and bass clefs, showing chordal accompaniment. The Syn. Drums (Synthesized Drums) staff is in treble clef and uses a simplified notation for drum sounds. The Tape Smp. Str (Tape Sample Strings) staff is in treble clef and contains sustained string textures. The Syn. Str. (Synthesized Strings) staff is a grand staff with both treble and bass clefs, providing a full string section accompaniment. The score is divided into two measures by a bar line.

79

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This musical score page contains seven staves for measures 79 and 80. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and features a mix of chords and single notes. The E. Bass staff is in bass clef with a key signature of one sharp (F#) and includes a long melodic line with a slur. The E. Piano staff is in treble clef with a key signature of one sharp (F#) and contains block chords. The Syn. Drums staff is in treble clef with a key signature of one sharp (F#) and uses a notation with stems and flags to represent drum sounds. The Tape Smp. Str staff is in treble clef with a key signature of one sharp (F#) and features a melodic line with a slur. The Syn. Str. section consists of two staves in treble clef with a key signature of one sharp (F#), showing block chords and a melodic line.

81

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This is a multi-stem musical score for measures 81 and 82. The Percussion part uses a single stem with 'x' marks for hits. The J. Gtr. part is in treble clef with a capo on the 2nd fret. The E. Bass part is in bass clef. The E. Piano part is in grand staff. The Syn. Drums part is in treble clef. The Tape Smp. Str part is in grand staff. The Syn. Str. parts are in grand staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

83

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This musical score page, numbered 46, begins at measure 83. It features seven staves of music. The Percussion staff uses a standard five-line staff with 'x' marks for hits. The J. Gtr. staff is in treble clef with a mix of eighth and sixteenth notes. The E. Bass staff is in bass clef with a mix of eighth and sixteenth notes. The E. Piano staff is in treble clef with block chords. The Syn. Drums staff is in treble clef with various rhythmic patterns. The Tape Smp. Str. staff is in treble clef with sustained chords. The Syn. Str. section consists of two staves in treble clef, with the top staff playing chords and the bottom staff playing a single-note line.

85

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This musical score page, numbered 85, features seven staves. The Percussion staff uses a five-line staff with 'x' marks for hits. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef. The E. Piano staff consists of two staves (treble and bass clefs). The Syn. Drums staff is in treble clef. The Tape Smp. Str. staff is in treble clef and features a long, sustained chord. The two Syn. Str. staves are in treble clef and feature sustained chords. The score is divided into two measures by a vertical bar line.

87

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This musical score page, numbered 48, begins at measure 87. It features seven staves of music. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains complex chordal and melodic lines. The E. Bass (Electric Bass) staff is in bass clef and features a melodic line with some slurs. The E. Piano (Electric Piano) staff is in treble clef with a key signature of one sharp, showing sustained chords. The Syn. Drums (Synthesized Drums) staff is in treble clef with a key signature of one sharp, using note heads to represent drum sounds. The Tape Smp. Str. (Tape Sample String) staff is in treble clef with a key signature of one sharp, featuring long, sustained notes. The Syn. Str. (Synthesized String) section consists of two staves in treble clef with a key signature of one sharp, providing harmonic support with sustained chords and textures.

89

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This is a musical score for a multi-instrumental piece, starting at measure 89. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Drums (Synthesized Drums), Tape Smp. Str. (Tape Sampled Strings), and two separate staves for Syn. Str. (Synthesized Strings). The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. staff features complex rhythmic patterns with slurs and accents. The E. Bass staff has a more melodic line with some rests. The E. Piano staff shows chords and sustained notes with slurs. The Syn. Drums staff uses a treble clef and has a sparse, rhythmic pattern. The Tape Smp. Str. staff has a few sustained notes. The two Syn. Str. staves at the bottom have a similar rhythmic pattern to the J. Gtr. staff.

91

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This musical score page, numbered 50 and starting at measure 91, features seven staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The J. Gtr. staff shows a complex rhythmic pattern with triplets and slurs. The E. Bass staff has a melodic line with a long note in the first measure. The E. Piano staff contains block chords. The Syn. Drums staff has sparse rhythmic accents. The Tape Smp. Str staff features a long note with a slur. The Syn. Str. section consists of two staves with rhythmic patterns and block chords.

93

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- Hn. (Horn):** Treble clef, featuring a melodic line with a triplet and a doublet.
- Perc. (Percussion):** Drum notation with 'x' marks indicating hits.
- Mel. Toms (Melodic Tom):** Treble clef, playing a melodic sequence.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a sustained chord.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic line with eighth notes.
- E. Piano (Electric Piano):** Treble clef, playing a block chord.
- Syn. Drums (Synthesizer Drums):** Treble clef, playing a melodic sequence.
- Tape Smp. Str (Tape Sample String):** Treble clef, playing a block chord.
- Syn. Str. (Synthesizer String):** Treble clef, playing a block chord.
- Syn. Str. (Synthesizer String):** Treble clef, playing a melodic line with triplet and sextuplet markings.

94

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 94 through 97. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), showing a single whole note chord. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for Jazz Guitar (J. Gtr.), containing a melodic line with a triplet of eighth notes in measure 95. The fourth staff is for Electric Bass (E. Bass), with a bass line that includes a triplet of eighth notes. The fifth staff is for Electric Piano (E. Piano), showing a block chord in measure 94 and some movement in measure 97. The sixth staff is for Synthesizer Drums (Syn. Drums), with a few notes in measures 95 and 96. The seventh staff is for Tape Sampled Strings (Tape Smp. Str.), which has a long, sustained note. The eighth staff is for Synthesizer Strings (Syn. Str.), also with a long, sustained note. The ninth staff is another Synthesizer Strings (Syn. Str.) part, with a melodic line in measures 95 and 96. The key signature is one sharp (F#), and the time signature is 8/8.

95

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Drums (Syn. Drums), Tape Sampled Strings (Tape Smp. Str.), and two Synthesizer String (Syn. Str.) parts. The score is divided into two measures. The first measure contains musical notation for all instruments, including a horn line with a sharp sign, a percussion line with rhythmic patterns, a guitar line with complex chords and a 7-sharp sign, a bass line with a 7-sharp sign, and piano and synthesizer parts. The second measure continues the composition, featuring sustained chords in the strings and piano, and a final melodic flourish in the synthesizer drums.

97

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 97 and 98. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), followed by Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Drums (Syn. Drums), Tape Sampled Strings (Tape Smp. Str.), and two Synthesizer String (Syn. Str.) parts. The music is in a 4/4 time signature. Measure 97 features a complex rhythmic pattern with many eighth and sixteenth notes, including rests. Measure 98 continues this pattern, with some notes tied across the bar line. The percussion part includes a variety of rhythmic patterns, some with 'x' marks indicating specific sounds. The guitar and bass parts have a driving, syncopated feel. The piano and synthesizer parts provide harmonic support and texture.

99

This musical score page contains eight staves for measures 99 and 100. The instruments and parts are: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Drums (Syn. Drums), Tape Sampled Strings (Tape Smp. Str.), and Synthesizer Strings (Syn. Str.). The score is written in treble clef with a key signature of one sharp (F#). The Horn part plays a sequence of notes: G4, A#4, B4, C5. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part includes a triplet of eighth notes in measure 100. The Electric Bass part provides a steady bass line with eighth and quarter notes. The Electric Piano part has a sparse accompaniment with chords and single notes. The Synthesizer Drums part shows a sequence of drum hits. The Tape Sampled Strings and Synthesizer Strings parts consist of long, sustained notes that span across both measures.

100

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

101

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Drums (Syn. Drums), Tape Sampled Strings (Tape Smp. Str.), and two Synthesizer String (Syn. Str.) parts. The score is divided into two measures. The first measure shows the Hn. playing a melodic line, Perc. with a rhythmic pattern, J. Gtr. with chords and single notes, E. Bass with a walking line, E. Piano with chords, Syn. Drums with a drum pattern, Tape Smp. Str. with sustained chords, and Syn. Str. with a melodic line. The second measure continues these parts with various musical notations such as rests, ties, and dynamic markings.

103

Hn.

Perc.

Mel. Toms

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

104

This musical score page contains eight staves for measures 104 and 105. The instruments and parts are: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Drums (Syn. Drums), Tape Sampled Strings (Tape Smp. Str.), and Synthesizer Strings (Syn. Str.).

- Hn.:** A single whole note chord in measure 104, sustained through measure 105.
- Perc.:** A rhythmic pattern of eighth notes with accents, grouped in pairs across measures 104 and 105.
- J. Gtr.:** A melodic line with eighth notes and chords, including a sharp sign (#) in measure 104.
- E. Bass:** A bass line with eighth notes and a long note in measure 105.
- E. Piano:** Chords in the right hand and a few notes in the left hand.
- Syn. Drums:** A synthesizer drum part with a few notes in measure 105.
- Tape Smp. Str.:** A long, sustained string sample.
- Syn. Str. (top):** A long, sustained string sample.
- Syn. Str. (bottom):** A synthesizer string part with a few notes in measure 105.

105

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This page contains a musical score for measures 105 and 106. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), followed by Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Drums (Syn. Drums), Tape Sampled Strings (Tape Smp. Str.), and two Synthesizer String (Syn. Str.) parts. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 105 shows the beginning of the piece with various rhythmic patterns and melodic lines. Measure 106 continues the composition with sustained chords and melodic fragments. The percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The guitar and bass parts feature intricate fingerings and rhythmic syncopation. The piano and synthesizer parts provide harmonic support with sustained chords and melodic lines.

107

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

3

109

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 109 through 112. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), followed by Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Drums (Syn. Drums), Tape Sampled Strings (Tape Smp. Str.), and two Synthesizer String (Syn. Str.) parts. Measure 109 begins with a treble clef and a key signature of one sharp (F#). The Horn part plays a sequence of notes: G4, A4, B4, C5, and a whole note D5. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part includes a triplet of eighth notes in the first measure. The Electric Bass part has a melodic line with eighth and quarter notes. The Electric Piano part provides harmonic support with chords and sustained notes. The Synthesizer Drums part has a rhythmic pattern with eighth and quarter notes. The Tape Sampled Strings and Synthesizer Strings parts use long, sustained notes to create a atmospheric texture. The score concludes in measure 112 with various final notes and rests across all parts.

111

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves of music. The top staff is for Horn (Hn.), showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The third staff is for Jazz Guitar (J. Gtr.), with a melodic line including a triplet of eighth notes. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line with quarter and eighth notes. The fifth staff is for Electric Piano (E. Piano), showing chordal accompaniment with block chords and some melodic fragments. The sixth staff is for Synthesizer Drums (Syn. Drums), with a melodic line that includes some chromatic movement. The seventh staff is for Tape Samples (Tape Smp. Str), featuring a melodic line with some chromatic movement. The eighth and ninth staves are for Synthesizer Strings (Syn. Str.), with the eighth staff showing chordal accompaniment and the ninth staff showing a melodic line with some chromatic movement.

113

Hn.

Perc.

Mel. Toms

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

3

3

3

6

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 113. The score is arranged in ten staves. The instruments are: Horn (Hn.), Percussion (Perc.), Mel. Toms, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Drums (Synthesizer Drums), Tape Smp. Str. (Tape Sampled Strings), and two Syn. Str. (Synthesizer Strings) staves. The Horn part features a melodic line with a triplet of eighth notes in measure 115. The Percussion part has a rhythmic pattern with 'x' marks indicating hits. The Mel. Toms part has a melodic line with a triplet of eighth notes in measure 115. The J. Gtr. part has a melodic line with a triplet of eighth notes in measure 115. The E. Bass part has a melodic line with a triplet of eighth notes in measure 115. The E. Piano part has a melodic line with a triplet of eighth notes in measure 115. The Syn. Drums part has a melodic line with a triplet of eighth notes in measure 115. The Tape Smp. Str. part has a melodic line with a triplet of eighth notes in measure 115. The Syn. Str. parts have melodic lines with triplets and a sextuplet in measure 115. The page number 64 is in the top left corner.

114

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

3

115

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 115 through 118. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.) in treble clef, showing a melodic line with a sharp sign. The second staff is for Percussion (Perc.) with a drum set icon, featuring a complex rhythmic pattern of hits and rests. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, with a melodic line and various articulations. The fourth staff is for Electric Bass (E. Bass) in bass clef, providing a low-frequency accompaniment. The fifth staff is for Electric Piano (E. Piano) in grand staff (treble and bass clefs), with chords and melodic fragments. The sixth staff is for Synthesizer Drums (Syn. Drums) in treble clef, with a melodic line. The seventh staff is for Tape Sample Strings (Tape Smp. Str) in treble clef, with sustained chords. The eighth and ninth staves are for Synthesizer Strings (Syn. Str.) in treble clef, with sustained chords and melodic lines.

117

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str.

Syn. Str.

Syn. Str.

Detailed description: This musical score page contains two measures, 117 and 118. Measure 117 begins with a horn (Hn.) part in the treble clef, playing a sequence of eighth notes. The percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff. The jazz guitar (J. Gtr.) part is in the treble clef, playing a melodic line with various articulations. The electric bass (E. Bass) part is in the bass clef, providing a steady accompaniment. The electric piano (E. Piano) part is in the grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The synthesized drums (Syn. Drums) part is in the treble clef, playing a melodic line. The tape sample string (Tape Smp. Str.) part is in the treble clef, playing a sustained chord. The synthesized strings (Syn. Str.) part is in the grand staff, with the right hand playing a sustained chord and the left hand playing a melodic line.

119

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

120

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This is a multi-stem musical score for a single system. The top staff is for Horn (Hn.) in treble clef, starting with a measure rest followed by three eighth notes. The Percussion (Perc.) staff uses a grand staff with a snare drum (H) and a bass drum (D) part, showing a rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) staff is in treble clef with a complex chordal and melodic line. The Electric Bass (E. Bass) staff is in bass clef with a simple line of notes. The Electric Piano (E. Piano) staff is a grand staff with a long, sweeping melodic line. The Synthesizer Drums (Syn. Drums) staff is in treble clef with a rhythmic pattern. The Tape Sample Strings (Tape Smp. Str) staff is in treble clef with a few notes. The Synthesizer Strings (Syn. Str.) staff is in treble clef with a sustained chord. The bottom Synthesizer Strings (Syn. Str.) staff is in treble clef with a long, sustained note.

121

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str.

Syn. Str.

Syn. Str.

Detailed description: This is a page of a musical score, page 70, starting at measure 121. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Drums (Syn. Drums), Tape Sampled Strings (Tape Smp. Str.), and two Synthesizer String (Syn. Str.) parts. The Hn. staff features a melodic line with eighth and sixteenth notes. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with a triplet of eighth notes. The E. Bass staff has a melodic line with a triplet of eighth notes. The E. Piano staff has a melodic line with a triplet of eighth notes. The Syn. Drums staff has a melodic line with a triplet of eighth notes. The Tape Smp. Str. staff has a melodic line with a triplet of eighth notes. The Syn. Str. staves have melodic lines with a triplet of eighth notes. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

Horn in F

Amado Batista - Romance no Deserto 2

♩ = 100,000000

24

27

33

23

59

63

68

23

93

97

102

106

V.S.

2

Horn in F

111

Musical notation for measures 111-114. The key signature is one sharp (F#). Measure 111 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 112 has a half note G4. Measure 113 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 114 contains a triplet of eighth notes: G4, A4, B4, followed by a quarter rest. The piece concludes with a whole note G4.

115

Musical notation for measures 115-118. The key signature is one sharp (F#). Measure 115 has a half note G4. Measure 116 has a half note A4. Measure 117 has a half note B4. Measure 118 has a half note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a whole note G4.

119

Musical notation for measures 119-122. The key signature is one sharp (F#). Measure 119 has a half note G4. Measure 120 has a half note A4. Measure 121 has a half note B4. Measure 122 has a half note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a whole note G4.

Amado Batista - Romance no Deserto 2

Percussion

♩ = 100,000000

Musical staff 1: Percussion notation for measures 1-4. The staff is in 4/4 time. It shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns.

5

5

Musical staff 2: Percussion notation for measures 5-8. Similar to the first staff, it shows a sequence of notes and rests with 'x' marks.

9

9

Musical staff 3: Percussion notation for measures 9-12. Similar to the first staff, it shows a sequence of notes and rests with 'x' marks.

13

13

Musical staff 4: Percussion notation for measures 13-16. Similar to the first staff, it shows a sequence of notes and rests with 'x' marks.

17

17

Musical staff 5: Percussion notation for measures 17-20. Similar to the first staff, it shows a sequence of notes and rests with 'x' marks.

21

21

Musical staff 6: Percussion notation for measures 21-24. Similar to the first staff, it shows a sequence of notes and rests with 'x' marks.

25

25

Musical staff 7: Percussion notation for measures 25-27. This staff introduces a more complex rhythmic pattern with multiple notes and rests.

28

28

Musical staff 8: Percussion notation for measures 28-31. This staff continues the complex rhythmic pattern from the previous staff.

32

32

Musical staff 9: Percussion notation for measures 32-35. This staff continues the complex rhythmic pattern from the previous staff.

36

36

Musical staff 10: Percussion notation for measures 36-39. This staff returns to a simpler rhythmic pattern similar to the first staff.

V.S.

Percussion

40

Musical notation for measures 40-43. The top staff shows a sequence of notes with stems pointing down, and the bottom staff shows a sequence of notes with stems pointing up. The notes are grouped in pairs, with a bar line after every two measures.

44

Musical notation for measures 44-47. The top staff shows a sequence of notes with stems pointing down, and the bottom staff shows a sequence of notes with stems pointing up. The notes are grouped in pairs, with a bar line after every two measures.

48

Musical notation for measures 48-51. The top staff shows a sequence of notes with stems pointing down, and the bottom staff shows a sequence of notes with stems pointing up. The notes are grouped in pairs, with a bar line after every two measures.

52

Musical notation for measures 52-55. The top staff shows a sequence of notes with stems pointing down, and the bottom staff shows a sequence of notes with stems pointing up. The notes are grouped in pairs, with a bar line after every two measures.

56

Musical notation for measures 56-59. The top staff shows a sequence of notes with stems pointing down, and the bottom staff shows a sequence of notes with stems pointing up. The notes are grouped in pairs, with a bar line after every two measures.

60

Musical notation for measures 60-62. The top staff shows a sequence of notes with stems pointing down, and the bottom staff shows a sequence of notes with stems pointing up. The notes are grouped in pairs, with a bar line after every two measures.

63

Musical notation for measures 63-66. The top staff shows a sequence of notes with stems pointing down, and the bottom staff shows a sequence of notes with stems pointing up. The notes are grouped in pairs, with a bar line after every two measures.

67

Musical notation for measures 67-70. The top staff shows a sequence of notes with stems pointing down, and the bottom staff shows a sequence of notes with stems pointing up. The notes are grouped in pairs, with a bar line after every two measures.

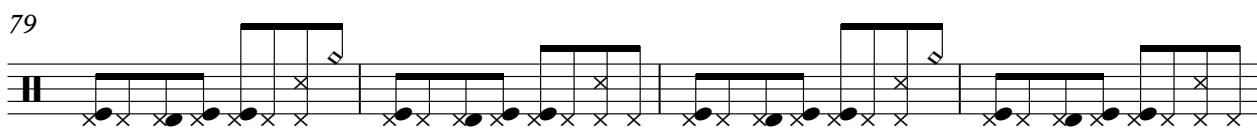
71

Musical notation for measures 71-74. The top staff shows a sequence of notes with stems pointing down, and the bottom staff shows a sequence of notes with stems pointing up. The notes are grouped in pairs, with a bar line after every two measures.

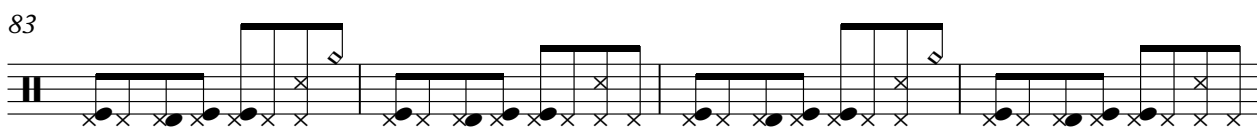
75

Musical notation for measures 75-78. The top staff shows a sequence of notes with stems pointing down, and the bottom staff shows a sequence of notes with stems pointing up. The notes are grouped in pairs, with a bar line after every two measures.

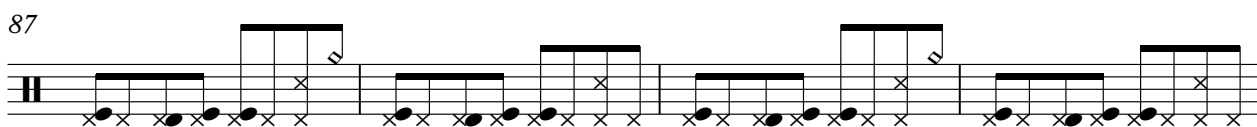
79



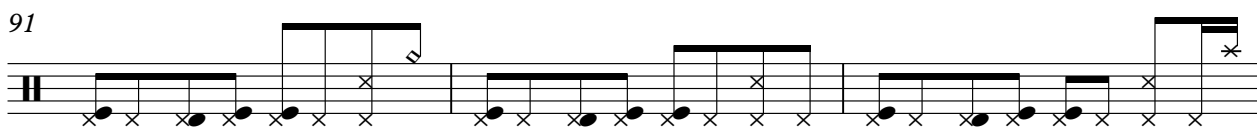
83



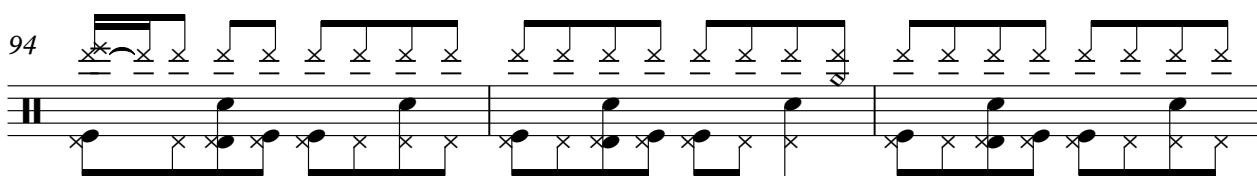
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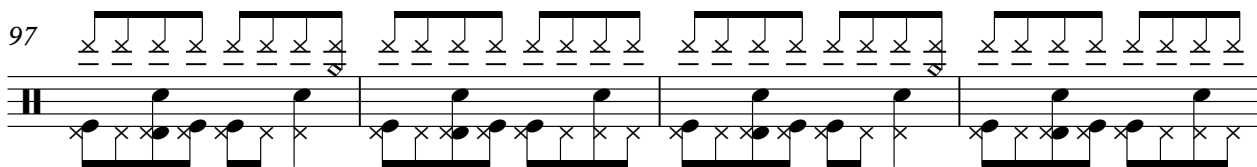
91



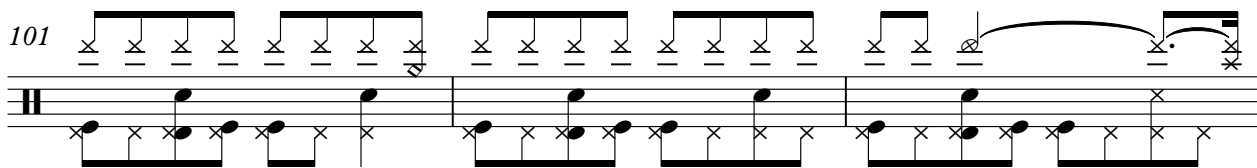
94



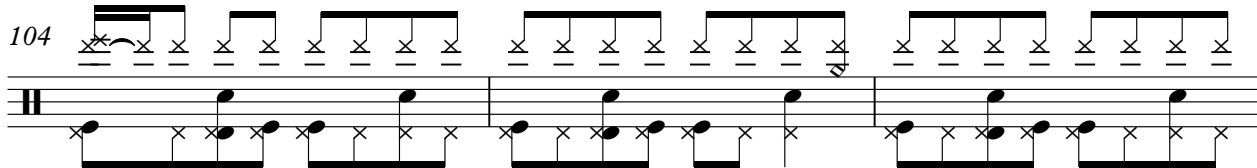
97



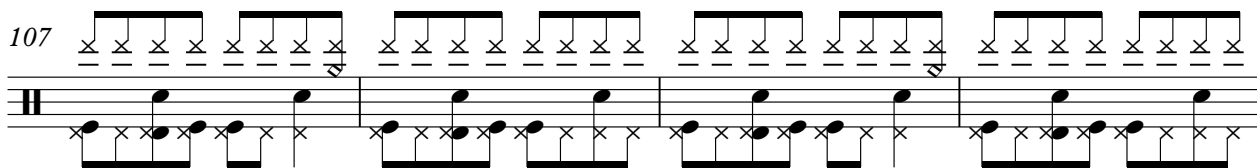
101



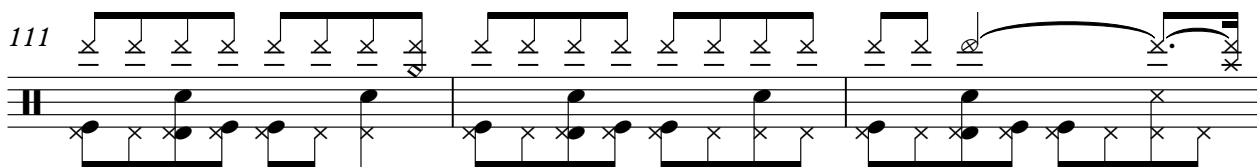
104



107



111



V.S.

4

114

Percussion

Musical notation for measures 114-116. Measure 114 is labeled 'Percussion'. The notation consists of two staves: a top staff with rhythmic patterns of eighth notes and rests, and a bottom staff with a guitar-like chordal accompaniment of eighth notes and rests.

117

Musical notation for measures 117-119. The notation consists of two staves: a top staff with rhythmic patterns of eighth notes and rests, and a bottom staff with a guitar-like chordal accompaniment of eighth notes and rests.

120

Musical notation for measures 120-122. The notation consists of two staves: a top staff with rhythmic patterns of eighth notes and rests, and a bottom staff with a guitar-like chordal accompaniment of eighth notes and rests.

Melodic Toms

Amado Batista - Romance no Deserto 2

♩ = 100,000000

23 9

35

23

60

9 23

93

9

104

9 9

♩ = 100,000000

4

7

10

13

16

19

22

25

28

Jazz Guitar

31

33

36

39

42

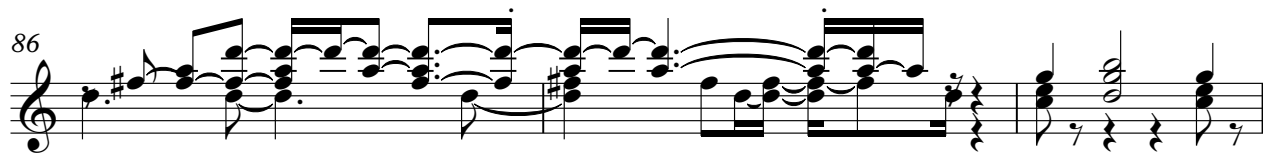
45

48

51

53

56



89

91

94

97

100

103

106

109

112

115

118

Musical notation for measure 118. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of chords and single notes.

120

Musical notation for measure 120. The staff contains a melodic line with a triplet of eighth notes and a bass line with chords and single notes.

38



42



46



50



54



57



60



64



68



72



75



79



83



87



91



95



99



103



107



111



V.S.

115



119



♩ = 100,000000

6

10

15

20

25

55

60

64

68

73

77

V.S.

81

Musical notation for measures 81-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 81 features a complex chordal texture in the treble with a bass line of eighth notes. Measures 82-84 are mostly rests in both staves. Measure 85 returns to a similar texture to measure 81.

86

Musical notation for measures 86-90. Measures 86-88 show a melodic line in the treble with a bass line of eighth notes. Measure 89 has a treble staff with a melodic line and a bass staff with eighth notes. Measure 90 features a complex chordal texture in the treble with a bass line of eighth notes.

91

Musical notation for measures 91-95. Measures 91-93 consist of block chords in the treble. Measure 94 has a treble staff with a melodic line and a bass staff with eighth notes. Measure 95 features a complex chordal texture in the treble with a bass line of eighth notes.

96

Musical notation for measures 96-100. Measures 96-98 show a melodic line in the treble with a bass line of eighth notes. Measure 99 has a treble staff with a melodic line and a bass staff with eighth notes. Measure 100 features a complex chordal texture in the treble with a bass line of eighth notes.

100

Musical notation for measures 100-104. Measures 100-102 show a melodic line in the treble with a bass line of eighth notes. Measure 103 has a treble staff with a melodic line and a bass staff with eighth notes. Measure 104 features a complex chordal texture in the treble with a bass line of eighth notes.

105

Musical notation for measures 105-109. Measures 105-107 show a melodic line in the treble with a bass line of eighth notes. Measure 108 has a treble staff with a melodic line and a bass staff with eighth notes. Measure 109 features a complex chordal texture in the treble with a bass line of eighth notes.

109

Musical notation for measures 109-112. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 109 features a treble clef with a quarter rest and a bass clef with a half note chord (F#2, C3). Measure 110 has a treble clef with a quarter note (F#4) and a bass clef with a half note chord (F#2, C3). Measure 111 has a treble clef with a quarter note (F#4) and a bass clef with a half note chord (F#2, C3). Measure 112 has a treble clef with a quarter note (F#4) and a bass clef with a half note chord (F#2, C3).

113

Musical notation for measures 113-116. Measure 113 has a treble clef with a quarter note (F#4) and a bass clef with a half note chord (F#2, C3). Measure 114 has a treble clef with a quarter note (F#4) and a bass clef with a half note chord (F#2, C3). Measure 115 has a treble clef with a quarter note (F#4) and a bass clef with a half note chord (F#2, C3). Measure 116 has a treble clef with a quarter note (F#4) and a bass clef with a half note chord (F#2, C3).

117

Musical notation for measures 117-120. Measure 117 has a treble clef with a quarter note (F#4) and a bass clef with a half note chord (F#2, C3). Measure 118 has a treble clef with a quarter note (F#4) and a bass clef with a half note chord (F#2, C3). Measure 119 has a treble clef with a quarter note (F#4) and a bass clef with a half note chord (F#2, C3). Measure 120 has a treble clef with a quarter note (F#4) and a bass clef with a half note chord (F#2, C3).

120

Musical notation for measures 121-124. Measure 121 has a treble clef with a quarter note (F#4) and a bass clef with a half note chord (F#2, C3). Measure 122 has a treble clef with a quarter note (F#4) and a bass clef with a half note chord (F#2, C3). Measure 123 has a treble clef with a quarter note (F#4) and a bass clef with a half note chord (F#2, C3). Measure 124 has a treble clef with a quarter note (F#4) and a bass clef with a half note chord (F#2, C3).

Amado Batista - Romance no Deserto 2

Synth Drums

♩ = 100,000000

5

9

13

17

21

25

28

31

35

V.S.

Synth Drums

Musical score for Synth Drums, measures 39-74. The score is written in treble clef and consists of ten staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 39, 43, 47, 51, 55, 59, 62, 66, 70, and 74 indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The image displays a musical score for a synth drum track, spanning measures 78 to 112. The score is written on ten staves, each beginning with a measure number. The notation is complex, featuring a variety of rhythmic patterns and melodic lines. Each staff contains a series of notes, often with stems pointing downwards, and rests. The notes are primarily eighth and sixteenth notes, with some beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The overall style is that of a modern electronic or synth-pop drum track. The notation includes various articulations such as accents and slurs, and the use of stems pointing downwards is a common convention in electronic music notation to indicate specific drum sounds or effects.

V.S.

4

Synth Drums

116

Musical notation for measures 116, 117, and 118. The notation is on a single staff with a treble clef. Measure 116 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 117 starts with a whole rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 118 starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The key signature has one sharp (F#).

119

Musical notation for measures 119, 120, 121, and 122. The notation is on a single staff with a treble clef. Measure 119 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 120 starts with a whole rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 121 starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 122 starts with a whole rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The key signature has one sharp (F#).

Tape Sampler Keyboard [Strings] Amado Batista - Romance no Deserto 2

♩ = 100,000000

7

13

20

25

31

36

41

46

V.S.

52



58



63



68



72



77



82



88



93



98



103



108



113



119



Amado Batista - Romance no Deserto 2

Synth Strings

♩ = 100,000000

8

15

22

28

35

42

48

54

59

V.S.

Synth Strings

65

71

77

83

89

96

103

110

117

Amado Batista - Romance no Deserto 2

Synth Strings

♩ = 100,000000

8

16

23

26

30

35

42

48

54

V.S.

Synth Strings

59

3 6 3

62

66

70

76

83

89

93

97

101

Synth Strings

104

Musical staff 104: Treble clef, starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A triplet of eighth notes G5, A5, B5 is marked with a '3' below it. The staff ends with a half note G5.

109

Musical staff 109: Treble clef, starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A triplet of eighth notes G5, A5, B5 is marked with a '3' below it. The staff ends with a half note G5.

113

Musical staff 113: Treble clef, starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A triplet of eighth notes G5, A5, B5 is marked with a '3' below it. A sextuplet of eighth notes G5, A5, B5, C6, D6, E6 is marked with a '6' below it. A triplet of eighth notes G5, A5, B5 is marked with a '3' below it. The staff ends with a half note G5.

116

Musical staff 116: Treble clef, starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A triplet of eighth notes G5, A5, B5 is marked with a '3' below it. The staff ends with a half note G5.

119

Musical staff 119: Treble clef, starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A triplet of eighth notes G5, A5, B5 is marked with a '3' below it. The staff ends with a half note G5.