

0.0"
1.1,00
EU SOU SEU FA

2.0"
2.1,00

♩ = 120,000000

Alto Saxophone

Alto Saxophone

Percussion

Electric Guitar

Electric Guitar

Synth Bass

Tape Sampler Keyboard [Strings]

♩ = 120,000000

FX 5 (Brightness)

Solo

4.0"
3.1,00

6.0"
4.1,00

3

Alto Sax.

Perc.

E. Gtr.

S. Bass

Solo



8.0"
5.1,00

10.0"
6.1,00

5

Alto Sax.

Perc.

E. Gtr.

S. Bass

Solo

12.0"
7.1,00

14.0"
8.1,00

7

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

S. Bass

Solo



16.0"
9.1,00

18.0"
10.1,00

9

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

FX 5

Solo

20.0"
11.1,00

22.0"
12.1,00

11

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

24.0"
13.1,00

26.0"
14.1,00



13

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

28.0"
15.1,00

30.0"
16.1,00



15

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

32.0"
17.1,00

34.0"
18.1,00

17

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

36.0"
19.1,00

38.0"
20.1,00

19

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

40.0"
21.1,00

42.0"
22.1,00

21

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

44.0"
23.1,00

46.0"
24.1,00

23

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Str



48.0"
25.1,00

50.0"
26.1,00

25

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

52.0"
27.1,00

54.0"
28.1,00

27

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

FX 5



56.0"
29.1,00

58.0"
30.1,00

29

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

FX 5

Solo

1'00.0"
31.1,00

1'02.0"
32.1,00

31

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

FX 5

Solo



1'04.0"
33.1,00

1'06.0"
34.1,00

33

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

FX 5

Solo

1'08.0"
35.1,00

1'10.0"
36.1,00

35

Musical score for measures 35-36. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Solo, and Sub Bass (S. Bass). The guitar and solo parts feature complex rhythmic patterns and chordal structures. The Percussion part consists of a series of rhythmic hits. The Solo part has a melodic line with various intervals and accidentals.



1'12.0"
37.1,00

1'14.0"
38.1,00

37

Musical score for measures 37-38. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Solo, and Sub Bass (S. Bass). The guitar and solo parts continue with complex rhythmic and melodic patterns. The Percussion part maintains a consistent rhythmic pattern. The Solo part features a melodic line with various intervals and accidentals.

1'16.0" 39.1,00 1'18.0" 40.1,00

39

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

FX 5

Solo



1'20.0" 41.1,00 1'22.0" 42.1,00

41

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Solo

1'24.0"
43.1,00

1'26.0"
44.1,00

43

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Solo



1'28.0"
45.1,00

1'30.0"
46.1,00

45

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Solo

1'32.0"
47.1,00

1'34.0"
48.1,00

47

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Solo



1'36.0"
49.1,00

1'38.0"
50.1,00

49

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

1'40.0"
51.1,00

1'42.0"
52.1,00

51

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Solo



1'44.0"
53.1,00

1'46.0"
54.1,00

53

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Solo

1'48.0" 55.1,00 1'50.0" 56.1,00

55

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Solo



1'52.0" 57.1,00 1'54.0" 58.1,00

57

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Solo

1'56.0"
59.1,00

1'58.0"
60.1,00

15

59

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Solo



2'00.0"
61.1,00

2'02.0"
62.1,00

61

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Solo

2'04.0"
63.1,00

2'06.0"
64.1,00

63

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Solo



2'08.0"
65.1,00

2'10.0"
66.1,00

65

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Solo

2'12.0" 67.1,00

2'14.0" 68.1,00

17

67

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Solo

2'16.0" 69.1,00

2'18.0" 70.1,00

69

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

FX 5

Solo

2'20.0"
71.1,00

2'22.0"
72.1,00

71

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

FX 5

Solo



2'24.0"
73.1,00

2'26.0"
74.1,00

73

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

FX 5

Solo

2'28.0"
75.1,00

2'30.0"
76.1,00

75

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

FX 5

Solo



2'32.0"
77.1,00

2'34.0"
78.1,00

77

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

FX 5

Solo

2'36.0"
79.1,00

2'38.0"
80.1,00

79

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

FX 5

Solo



2'40.0"
81.1,00

2'42.0"
82.1,00

81

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

FX 5

Solo

2'44.0"
83.1,00

2'46.0"
84.1,00

83

Musical score for measures 83-84. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Solo, S. Bass, Tape Smp. Str, and FX 5. The key signature is one sharp (F#).

The score for measures 83-84 features a complex arrangement. The Percussion part has a rhythmic pattern of eighth notes with accents. The Electric Guitar part consists of a series of chords and single notes, some with bends. The Solo part has a melodic line with bends and slurs. The S. Bass part provides a steady bass line. The Tape Smp. Str part has a few notes, including a chord marked with a circled 8. The FX 5 part has some effects-related notes.



2'48.0"
85.1,00

2'50.0"
86.1,00

85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Solo, S. Bass, Tape Smp. Str, and FX 5. The key signature is one sharp (F#).

The score for measures 85-86 continues the arrangement. The Percussion part maintains its rhythmic pattern. The Electric Guitar part has more complex chordal structures. The Solo part continues its melodic line. The S. Bass part has a consistent bass line. The Tape Smp. Str part has notes, including a chord marked with a circled 8. The FX 5 part has some effects-related notes.

2'52.0"
87.1,00

2'54.0"
88.1,00

87

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

FX 5

Solo



2'56.0"
89.1,00

2'58.0"
90.1,00

89

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

FX 5

Solo

3'00.0"
91.1,00

3'02.0"
92.1,00

91

Musical score for measures 91-92. The score includes staves for Percussion, Electric Guitar, S. Bass, Tape Smp. Str., FX 5, and Solo. The key signature has one sharp (F#). The Percussion staff shows a complex rhythmic pattern with accents. The Electric Guitar staff features a series of chords and single notes. The S. Bass staff has a simple bass line. The Tape Smp. Str. staff has a few notes. The FX 5 staff has some effects. The Solo staff has a melodic line.



3'04.0"
93.1,00

3'06.0"
94.1,00

93

Musical score for measures 93-94. The score includes staves for Percussion, Electric Guitar, S. Bass, Tape Smp. Str., FX 5, and Solo. The key signature has one sharp (F#). The Percussion staff shows a complex rhythmic pattern with accents. The Electric Guitar staff features a series of chords and single notes. The S. Bass staff has a simple bass line. The Tape Smp. Str. staff has a few notes. The FX 5 staff has some effects. The Solo staff has a melodic line.

3'08.0"
95.1,00

3'10.0"
96.1,00

95

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

FX 5

Solo



3'12.0"
97.1,00

3'14.0"
98.1,00

97

Perc.

E. Gtr.

S. Bass

Solo

Alto Saxophone

♩ = 120,000000

5

91

Percussion

♩ = 120,000000

Musical staff 1: Percussion notation in 4/4 time, measures 1-4. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

5

Musical staff 2: Percussion notation in 4/4 time, measures 5-8. Continuation of the rhythmic pattern from the first staff.

7

Musical staff 3: Percussion notation in 4/4 time, measures 9-12. Continuation of the rhythmic pattern.

9

Musical staff 4: Percussion notation in 4/4 time, measures 13-16. Continuation of the rhythmic pattern.

12

Musical staff 5: Percussion notation in 4/4 time, measures 17-20. Continuation of the rhythmic pattern.

16

Musical staff 6: Percussion notation in 4/4 time, measures 21-24. Continuation of the rhythmic pattern.

19

Musical staff 7: Percussion notation in 4/4 time, measures 25-28. Continuation of the rhythmic pattern.

23

Musical staff 8: Percussion notation in 4/4 time, measures 29-32. Continuation of the rhythmic pattern.

27

Musical staff 9: Percussion notation in 4/4 time, measures 33-36. Continuation of the rhythmic pattern.

30

Musical staff 10: Percussion notation in 4/4 time, measures 37-40. Continuation of the rhythmic pattern.

V.S.

Percussion

32

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding rhythmic pattern of eighth and sixteenth notes with stems pointing upwards.

34

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding rhythmic pattern of eighth and sixteenth notes with stems pointing upwards.

36

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding rhythmic pattern of eighth and sixteenth notes with stems pointing upwards.

38

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding rhythmic pattern of eighth and sixteenth notes with stems pointing upwards.

40

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding rhythmic pattern of eighth and sixteenth notes with stems pointing upwards.

42

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding rhythmic pattern of eighth and sixteenth notes with stems pointing upwards.

44

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding rhythmic pattern of eighth and sixteenth notes with stems pointing upwards.

46

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding rhythmic pattern of eighth and sixteenth notes with stems pointing upwards.

48

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding rhythmic pattern of eighth and sixteenth notes with stems pointing upwards.

51

Two staves of musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a corresponding rhythmic pattern of eighth and sixteenth notes with stems pointing upwards.

55

Measure 55: The top staff shows a series of 'x' marks, indicating a rhythmic pattern. The bottom staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a quarter note with an upward-pointing stem.

59

Measure 59: Similar to measure 55, but with more complex rhythmic patterns in the top staff, including some beamed eighth notes. The bottom staff continues with a similar sequence of notes.

62

Measure 62: The top staff has a consistent 'x' pattern. The bottom staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a quarter note with an upward-pointing stem.

66

Measure 66: The top staff has a consistent 'x' pattern. The bottom staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a quarter note with an upward-pointing stem.

69

Measure 69: The top staff has a consistent 'x' pattern. The bottom staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a quarter note with an upward-pointing stem.

71

Measure 71: The top staff has a consistent 'x' pattern. The bottom staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a quarter note with an upward-pointing stem.

73

Measure 73: The top staff has a consistent 'x' pattern. The bottom staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a quarter note with an upward-pointing stem.

75

Measure 75: The top staff has a consistent 'x' pattern. The bottom staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a quarter note with an upward-pointing stem.

77

Measure 77: The top staff has a consistent 'x' pattern. The bottom staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a quarter note with an upward-pointing stem.

79

Measure 79: The top staff has a consistent 'x' pattern. The bottom staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a quarter note with an upward-pointing stem.

V.S.

81

Measure 81: Two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating a specific sound or technique. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

83

Measure 83: Two staves. Similar to measure 81, it features rhythmic patterns with 'x' marks in the top staff and a melodic line in the bottom staff.

85

Measure 85: Two staves. Continues the rhythmic and melodic patterns from the previous measures.

87

Measure 87: Two staves. Continues the rhythmic and melodic patterns.

89

Measure 89: Two staves. Continues the rhythmic and melodic patterns.

91

Measure 91: Two staves. Continues the rhythmic and melodic patterns.

93

Measure 93: Two staves. Continues the rhythmic and melodic patterns.

95

Measure 95: Two staves. Continues the rhythmic and melodic patterns.

97

Measure 97: Two staves. Continues the rhythmic and melodic patterns, ending with a double bar line.

Electric Guitar

♩ = 120,000000

6

9 **19**

30

33

36

39

42

45

47 **3**

83



Musical notation for measures 83-85. Measure 83 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), and Gm (G2, Bb2, D3). Measure 84 continues with F#m, Dm, and Gm. Measure 85 features a Gm chord followed by a whole rest.

86



Musical notation for measures 86-88. Measure 86 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), and Gm (G2, Bb2, D3). Measure 87 continues with F#m, Dm, and Gm. Measure 88 features a Gm chord followed by a whole rest.

89



Musical notation for measures 89-91. Measure 89 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), and Gm (G2, Bb2, D3). Measure 90 continues with F#m, Dm, and Gm. Measure 91 features a Gm chord followed by a whole rest.

92



Musical notation for measures 92-94. Measure 92 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), and Gm (G2, Bb2, D3). Measure 93 continues with F#m, Dm, and Gm. Measure 94 features a Gm chord followed by a whole rest.

95



Musical notation for measures 95-97. Measure 95 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), and Gm (G2, Bb2, D3). Measure 96 continues with F#m, Dm, and Gm. Measure 97 features a Gm chord followed by a whole rest.

Electric Guitar

♩ = 120,000000

8

12

15

18

21

24

27

19

49

52

46

Detailed description: This is a guitar sheet music page for an electric guitar. It features a tempo of 120,000000 (likely 120 BPM) and a 4/4 time signature. The music is composed of several systems of chords and rests. The first system starts with an 8-measure rest. The second system begins at measure 12. The third system begins at measure 15. The fourth system begins at measure 18. The fifth system begins at measure 21. The sixth system begins at measure 24. The seventh system begins at measure 27 and includes a 19-measure rest. The eighth system begins at measure 49. The ninth system begins at measure 52 and includes a 46-measure rest. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

Synth Bass

♩ = 120,000000



7



12



17



22



27



32



37



42



47



V.S.

Tape Sampler Keyboard [Strings]

♩ = 120,000000

8

Musical notation for measures 8-11. Measure 8 is a whole rest. Measure 9 is a whole note chord (F#4, A4, C5). Measures 10-11 are eighth notes: G4, A4, B4, C5, B4, A4, G4.

12

Musical notation for measures 12-14. Measure 12: G4, A4, B4, C5, B4, A4, G4. Measure 13: F#4, A4, C5, B4, A4, G4. Measure 14: F#4, A4, C5, B4, A4, G4.

15

Musical notation for measures 15-18. Measure 15: G4, A4, B4, C5, B4, A4, G4. Measure 16: F#4, A4, C5, B4, A4, G4. Measure 17: F#4, A4, C5, B4, A4, G4. Measure 18: F#4, A4, C5, B4, A4, G4.

19

Musical notation for measures 19-21. Measure 19: G4, A4, B4, C5, B4, A4, G4. Measure 20: F#4, A4, C5, B4, A4, G4. Measure 21: F#4, A4, C5, B4, A4, G4.

22

Musical notation for measures 22-24. Measure 22: G4, A4, B4, C5, B4, A4, G4. Measure 23: F#4, A4, C5, B4, A4, G4. Measure 24: F#4, A4, C5, B4, A4, G4.

25

Musical notation for measures 25-27. Measure 25: G4, A4, B4, C5, B4, A4, G4. Measure 26: F#4, A4, C5, B4, A4, G4. Measure 27: F#4, A4, C5, B4, A4, G4.

Tape Sampler Keyboard [Strings]

29

35

41

49

52

58

64

69

75

80

85

90

93

FX 5 (Brightness)

♩ = 120,000000

9 18

30

36

41 28

73

79

85

91

94 3

Solo

♩ = 120,000000

6

10 **19**

32

35

39

43

47 **3**

Solo

53

57

61

65

69

72

76

80

84

88

Solo

91



Musical notation for measures 91-94. The notation is on a single treble clef staff. It begins with a key signature of one sharp (F#) and one flat (Bb). The melody consists of eighth and quarter notes with slurs. Measure 91 starts with a treble clef and a sharp sign. The piece concludes with a double bar line and a sharp sign.

95



Musical notation for measures 95-98. The notation is on a single treble clef staff. It begins with a key signature of one sharp (F#) and one flat (Bb). Measure 95 continues the melody from the previous section. Measure 96 features a complex rhythmic pattern with eighth notes and rests. Measure 97 contains a series of chords. The piece concludes with a double bar line and a sharp sign.