

# Amado Batista - Ta Com Raiva de Mim

0.0"  
1.1,00  
Reinaldo fone: (19)6811430 cel. 97072323 reinaldorc@uol.com.br

♩ = 112,000061

Musical score for Percussion, Jazz Guitar, Electric Guitar, and Electric Bass. The score is in 4/4 time and features a tempo of 112,000061. The Percussion part includes a complex rhythmic pattern with accents and slurs. The Jazz Guitar part features a melodic line with slurs and accents. The Electric Guitar part features a melodic line with slurs and accents. The Electric Bass part features a simple bass line with slurs and accents.

Reinaldo studio musical  
Fone : (19) 681-1430 / 9707-2323  
E- mail : reinaldorc@uol.com.br

Tape Sampler Keyboard [Strings]  $\text{♩} = 112,000061$

Reinaldo Fone (19)6811430 reinaldorc@uol.com.br

♩ = 112,000061

Viola

Reinaldo  
Reinaldo

3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Detailed description: This is a multi-staff musical score. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. Below it are two staves for J. Gtr. (Jazz Guitar), with the first staff showing chords and the second showing melodic lines. The next three staves are for E. Gtr. (Electric Guitar), with the first staff having a simple bass line and the subsequent two staves showing more complex melodic and harmonic patterns. The E. Bass staff follows, providing a steady bass line. The Tape Smp. Str. (Tape Sampler String) staff contains three distinct chordal samples. The final staff is for Vla. (Violin), which has a few notes and rests.

6 3

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str. 

Vla. 

9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part consists of chords, and the lower part has a melodic line with slurs. The E. Gtr. (Electric Guitar) staff has three parts, each with a melodic line and slurs. The E. Bass staff has a simple bass line with quarter notes. The Tape Smp. Str. (Tape Sampler String) staff has a melodic line with slurs. The Vla. (Viola) staff has a melodic line with slurs and rests.

12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

24

Perc.

The percussion staff features a complex rhythmic pattern. It consists of a series of eighth notes with 'x' marks above them, indicating specific percussive sounds. The notes are grouped in pairs and separated by rests, creating a syncopated feel.

J. Gtr.

The first jazz guitar staff contains a series of chords and melodic fragments. It starts with a complex chord structure in the first measure, followed by a melodic line in the second measure, and continues with more chords and melodic elements.

J. Gtr.

The second jazz guitar staff features a melodic line with various note values, including eighth and sixteenth notes. It includes slurs and ties, suggesting a flowing, improvisational style.

E. Gtr.

The electric guitar staff shows a melodic line with slurs and ties, similar to the second jazz guitar staff, but with a different rhythmic feel and note choices.

E. Bass

The electric bass staff provides a steady, melodic accompaniment. It features a series of eighth notes and quarter notes, creating a consistent rhythmic and harmonic foundation.

Tape Smp. Str

The tape sampler staff is a complex arrangement of notes and slurs, likely representing a sampled or processed sound. It spans across multiple measures and includes various note values and rests.

Vla.

The viola staff contains a melodic line with slurs and ties, similar to the other melodic instruments, providing a unique timbral color to the ensemble.

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.



42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

44

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., and Vla. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes with accents. The J. Gtr. part features a complex rhythmic pattern with many beamed eighth notes and some triplets. The E. Gtr. part has a melodic line with some bends and slurs. The E. Bass part has a simple bass line with eighth notes. The Tape Smp. Str. part has a long, sustained note. The Vla. part has a few notes and rests.

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Reinaldo Fone (19)6811430 reinaldorc@uol.com.br

Vla.

48

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., and Vla. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part consists of two staves with intricate chordal and melodic lines. The E. Gtr. part has three staves with various melodic and harmonic textures. The E. Bass part is in bass clef with a steady rhythmic accompaniment. The Tape Smp. Str. part features sustained chords. The Vla. part includes chordal textures and melodic fragments.

51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Detailed description: This is a page of a musical score, page 14, starting at measure 51. The score is arranged in a system with six staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff and '▲' marks below. The J. Gtr. staves feature a mix of chords and melodic lines. The E. Gtr. staves show various guitar techniques, including bends and slurs. The E. Bass staff has a simple bass line. The Tape Smp. Str. staff has a melodic line with a long sustain. The Vla. staff has a melodic line with a long sustain.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

The musical score for measures 57-60 is arranged in a system with seven staves. The Percussion staff (top) uses a drum set notation with 'x' marks for cymbals and triangles for snare and tom-toms. The two J. Gtr. staves use a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The E. Gtr. staff uses a treble clef with a 3/4 time signature. The E. Bass staff uses a bass clef with a 3/4 time signature. The Tape Smp. Str. staff uses a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. The Vla. staff uses a bass clef with a 3/4 time signature. The score shows a complex rhythmic and melodic arrangement across these instruments.



60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



69

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.



75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.



86

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

89

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



92

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

94

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, and Tape Smp. Str. The score is written for five staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and triangles for snare. The J. Gtr. and E. Gtr. staves use a treble clef and contain complex chordal and melodic lines. The E. Bass staff uses a bass clef and contains a simple bass line. The Tape Smp. Str. staff uses a treble clef and contains a sampled string part. The Vln. staff is present but contains no notation.

Percussion Amado Batista - Ta Com Raiva de Mim

♩ = 112,000061

5

9

13

17

21

25

29

33

37

Reinaldo  
Reinaldo

V.S.



## Percussion

The image displays ten systems of musical notation for a percussion part, likely a guitar, spanning measures 41 to 76. Each system consists of two staves: a top staff with rhythmic notation (crosses and stems) and a bottom staff with a melodic line (notes and stems). The notation is organized into measures, with some measures containing multiple rhythmic patterns. The systems are labeled with measure numbers: 41, 45, 49, 53, 56, 60, 64, 68, 72, and 76. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, along with specific articulation marks like accents and slurs. The overall style is that of a standard musical score for a guitar, focusing on rhythm and melody.

Percussion

80

84

88

92

94

Jazz Guitar Amado Batista - Ta Com Raiva de Mim

♩ = 112,000061

6

10

14

18

23

27

31

35

39

Reinaldo  
Reinaldo

V.S.



83



Musical notation for measures 83-86. The notation is on a single staff with a treble clef. It features a complex sequence of chords and melodic lines, including a prominent triplet of eighth notes in measure 84. The key signature has one sharp (F#).

87



Musical notation for measures 87-90. The notation is on a single staff with a treble clef. It continues the complex sequence of chords and melodic lines from the previous system, featuring a triplet of eighth notes in measure 88.

91



Musical notation for measures 91-93. The notation is on a single staff with a treble clef. It continues the complex sequence of chords and melodic lines, featuring a triplet of eighth notes in measure 92.

94



Musical notation for measures 94-96. The notation is on a single staff with a treble clef. It concludes the sequence with a long, sweeping melodic line that spans across measures 94, 95, and 96, ending with a fermata.

Jazz Guitar Amado Batista - Ta Com Raiva de Mim

♩ = 112,000061

5

8

12

15

19

23

27

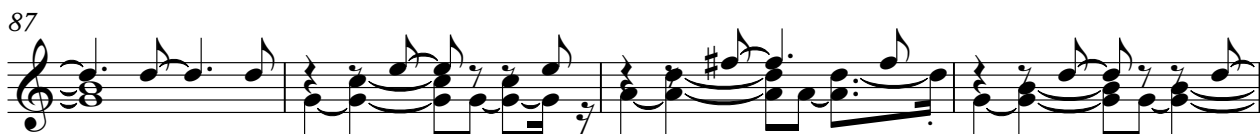
31

34

Reinaldo  
Reinaldo

V.S.







Amado Batista - Ta Com Raiva de Mim  
Electric Guitar

♩ = 112,000061

7

13

19

25

30

35

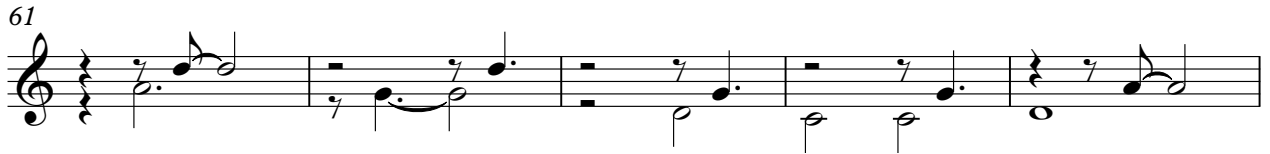
40

45

50

Reinaldo  
Reinaldo

V.S.





Amado Batista - Ta Com Raiva de Mim  
Electric Guitar

♩ = 112,000061

1 2 3 4 5

6

6 7 8 9 10

11 **35**

11 12 13 14 15

49

16 17 18 19 20

53 **43**

21 22 23 24 25

Reinaldo  
Reinaldo

Amado Batista - Ta Com Raiva de Mim  
Electric Bass

♩ = 112,000061



6



11



17



23



28



33



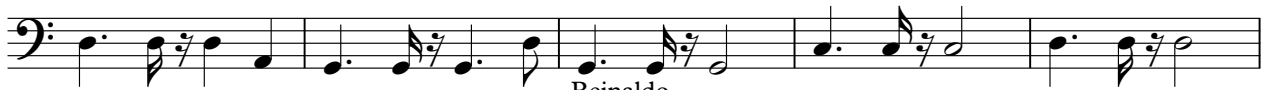
38



43



48



Reinaldo  
Reinaldo

V.S.



# Amado Batista - Ta Com Raiva de Mim

## Tape Sampler Keyboard [Strings]

♩ = 112,000061

Reinaldo studio musical

Fone : (19) 681-1430 / 9707-2323

E- mail : reinaldorc@uol.com.br

Musical notation for measures 1-8. The piece is in 4/4 time. The first measure is a whole rest. The second measure contains a chord of G2, B2, and D3. The third measure contains a chord of G2, B2, and D3 with a sharp sign above the staff. The fourth measure contains a chord of G2, B2, and D3. The fifth measure contains a chord of G2, B2, and D3. The sixth measure contains a chord of G2, B2, and D3. The seventh measure contains a chord of G2, B2, and D3. The eighth measure contains a chord of G2, B2, and D3 with a sharp sign above the staff.

9

Musical notation for measures 9-16. The piece is in 4/4 time. The first measure contains a chord of G2, B2, and D3. The second measure contains a chord of G2, B2, and D3. The third measure contains a chord of G2, B2, and D3. The fourth measure contains a chord of G2, B2, and D3. The fifth measure contains a chord of G2, B2, and D3. The sixth measure contains a chord of G2, B2, and D3. The seventh measure contains a chord of G2, B2, and D3. The eighth measure contains a chord of G2, B2, and D3.

17

Musical notation for measures 17-24. The piece is in 4/4 time. The first measure contains a chord of G2, B2, and D3. The second measure contains a chord of G2, B2, and D3. The third measure contains a chord of G2, B2, and D3. The fourth measure contains a chord of G2, B2, and D3. The fifth measure contains a chord of G2, B2, and D3. The sixth measure contains a chord of G2, B2, and D3. The seventh measure contains a chord of G2, B2, and D3. The eighth measure contains a chord of G2, B2, and D3.

25

Musical notation for measures 25-33. The piece is in 4/4 time. The first measure contains a chord of G2, B2, and D3. The second measure contains a chord of G2, B2, and D3. The third measure contains a chord of G2, B2, and D3. The fourth measure contains a chord of G2, B2, and D3. The fifth measure contains a chord of G2, B2, and D3. The sixth measure contains a chord of G2, B2, and D3. The seventh measure contains a chord of G2, B2, and D3. The eighth measure contains a chord of G2, B2, and D3.

34

Musical notation for measures 34-41. The piece is in 4/4 time. The first measure contains a chord of G2, B2, and D3. The second measure contains a chord of G2, B2, and D3. The third measure contains a chord of G2, B2, and D3. The fourth measure contains a chord of G2, B2, and D3. The fifth measure contains a chord of G2, B2, and D3. The sixth measure contains a chord of G2, B2, and D3. The seventh measure contains a chord of G2, B2, and D3. The eighth measure contains a chord of G2, B2, and D3.

42

Musical notation for measures 42-48. The piece is in 4/4 time. The first measure contains a chord of G2, B2, and D3. The second measure contains a chord of G2, B2, and D3. The third measure contains a chord of G2, B2, and D3. The fourth measure contains a chord of G2, B2, and D3. The fifth measure contains a chord of G2, B2, and D3. The sixth measure contains a chord of G2, B2, and D3. The seventh measure contains a chord of G2, B2, and D3. The eighth measure contains a chord of G2, B2, and D3.

49

Musical notation for measures 49-56. The piece is in 4/4 time. The first measure contains a chord of G2, B2, and D3. The second measure contains a chord of G2, B2, and D3. The third measure contains a chord of G2, B2, and D3. The fourth measure contains a chord of G2, B2, and D3. The fifth measure contains a chord of G2, B2, and D3. The sixth measure contains a chord of G2, B2, and D3. The seventh measure contains a chord of G2, B2, and D3. The eighth measure contains a chord of G2, B2, and D3.

Reinaldo  
Reinaldo

V.S.

57

Musical notation for measures 57-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and ties, particularly in the first few measures. The lower staff has several rests in the later measures.

65

Musical notation for measures 65-72. The system consists of a single treble clef staff. The key signature has one sharp (F#). The music features a melodic line with many beamed notes and ties, creating a dense, flowing texture.

73

Musical notation for measures 73-80. The system consists of a single treble clef staff. The key signature has one sharp (F#). The music features a melodic line with many beamed notes and ties, continuing the dense texture from the previous system.

81

Musical notation for measures 81-88. The system consists of a single treble clef staff. The key signature has one sharp (F#). The music features a melodic line with many beamed notes and ties, continuing the dense texture from the previous system.

89

Musical notation for measures 89-92. The system consists of a single treble clef staff. The key signature has one sharp (F#). The music features a melodic line with many beamed notes and ties, continuing the dense texture from the previous system.

93

Musical notation for measures 93-96. The system consists of a single treble clef staff. The key signature has one sharp (F#). The music features a melodic line with many beamed notes and ties, continuing the dense texture from the previous system.





2

56

Viola

62

69

77

84

90