

0.0"	2.8"
1.1,00	2.2,93
Audio Midi Files 034 232 316 16	

♩ = 125,000000

The musical score is arranged in ten staves, each with a 4/4 time signature. The instruments and their parts are as follows:

- Alto Saxophone:** Starts with a whole rest in the first four measures, then plays a melodic line in the fifth measure.
- Baritone Saxophone:** Starts with a whole rest in the first four measures, then plays a melodic line in the fifth measure.
- Percussion:** Plays a rhythmic pattern starting in the fifth measure, consisting of eighth and sixteenth notes.
- Jazz Guitar (top):** Starts with a whole rest in the first four measures, then plays a chordal accompaniment in the fifth measure.
- Jazz Guitar (middle):** Remains silent throughout the entire piece.
- Electric Bass:** Starts with a whole rest in the first four measures, then plays a bass line in the fifth measure.
- Soprano:** Starts with a whole rest in the first four measures, then plays a melodic line in the fifth measure.
- Synth Voice:** Starts with a whole rest in the first four measures, then plays a melodic line in the fifth measure.
- Tape Sampler Keyboard [Strings]:** Starts with a whole rest in the first four measures, then plays a chordal accompaniment in the fifth measure.
- Solo:** Remains silent throughout the entire piece.

At the bottom of the score, the tempo is indicated as ♩ = 125,000000.

6

Alto Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Bass
S.
Syn. Voice
Tape Smp. Str

Detailed description: This musical system covers measures 6 through 9. The Alto Saxophone part features a melodic line with a triplet in measure 7. The Baritone Saxophone part provides a harmonic accompaniment. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part consists of block chords. The Electric Bass part has a walking bass line. The Saxophone part has sustained chords. The Synthesizer Voice part has a rhythmic pattern of eighth notes. The Tape Sample String part has a sustained chord in the bass register.



10

Alto Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Bass
S.
Syn. Voice
Tape Smp. Str

Detailed description: This musical system covers measures 10 through 13. The Alto Saxophone part has a melodic line with a triplet in measure 11. The Baritone Saxophone part has a melodic line with a triplet in measure 11. The Percussion part has a consistent rhythmic pattern. The Jazz Guitar part consists of block chords. The Electric Bass part has a walking bass line. The Saxophone part has sustained chords. The Synthesizer Voice part has a rhythmic pattern of eighth notes. The Tape Sample String part has a sustained chord in the bass register.

14

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str



19

Bari. Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str

24

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Detailed description: This system contains measures 24 through 28. The Alto Saxophone part is mostly silent, with a final chord at the end. The Percussion part features a consistent rhythmic pattern of eighth notes. The Jazz Guitar part plays chords, including some with a sharp sign. The Electric Bass part has a melodic line with eighth notes. The Saxophone part has a few notes, including a sharp sign. The Tape Sampled Strings part has a complex texture with many notes and a sharp sign.



29

Perc.

J. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str

Solo

Detailed description: This system contains measures 29 through 33. The Percussion part continues with its rhythmic pattern. The Jazz Guitar part has a more active role with chords and some melodic lines. The Electric Bass part has a melodic line. The Saxophone part has long, sustained notes. The Synthesized Voice part has a few notes. The Tape Sampled Strings part has a complex texture with many notes. The Solo part has a melodic line.

34

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str

Solo



1'22.4"
43.4,86
Studio Midi File

39

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str

44

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str



49

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str

54

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str



58

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str

63

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str



68

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

73

Alto Sax.
Perc.
J. Gtr.
E. Bass
S.
Tape Smp. Str.
Solo

This musical score covers measures 73 to 77. The Alto Saxophone part is mostly silent, with some notes in measure 74. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part consists of chords and some melodic lines. The E. Bass (Electric Bass) part provides a steady bass line. The S. (Soprano) part has a melodic line with some rests. The Tape Smp. Str. (Tape Sample Strings) part has a sustained chord in measure 74 and a melodic line in measure 77. The Solo part has a melodic line in measure 77.



78

Alto Sax.
Perc.
J. Gtr.
E. Bass
S.
Syn. Voice
Tape Smp. Str.
Solo

This musical score covers measures 78 to 82. The Alto Saxophone part is mostly silent. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has chords and melodic lines. The E. Bass part has a steady bass line. The S. part has a melodic line with some rests. The Syn. Voice (Synthesized Voice) part has a vocal line in measure 79. The Tape Smp. Str. part has a sustained chord in measure 79 and a melodic line in measure 82. The Solo part has a melodic line in measure 82.

83

Perc.

J. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str

Solo



88

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str



93

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

98

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str



103

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

108

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str



112

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str

116

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Voice

Tape Smp. Str

Alto Saxophone

♩ = 125,000000

2

7

3

12

14

2 2

20

2 4 2 2 2 2 2 2 2 2 2

30

2 2 2 2 2 2 2 2 2 2 2

38

4 4 3 3 3 3 3 3 3 3 3

Alto Saxophone

51

55

58

60

64

76

84

97

109

113

117

3

Baritone Saxophone

♩ = 125,000000

2

7

12

14

20

30

38

Baritone Saxophone

51

51

55

55

58

58

60

60

68

68

79

79

89

89

101

101

112

112

117

117

Percussion

♩ = 125,000000

4

8

12

14

18

22

26

30

33

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

46

Musical notation for measures 46-49. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a corresponding bass line in the bottom staff.

50

Musical notation for measures 50-53. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

54

Musical notation for measures 54-57. The rhythmic pattern of eighth notes with 'x' marks continues in the top staff.

58

Musical notation for measures 58-61. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a bass line with eighth notes.

60

Musical notation for measures 60-63. The rhythmic pattern of eighth notes with 'x' marks continues in the top staff.

64

Musical notation for measures 64-67. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a bass line.

68

Musical notation for measures 68-71. The rhythmic pattern of eighth notes with 'x' marks continues in the top staff.

72

Musical notation for measures 72-75. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a bass line.

76

Musical notation for measures 76-79. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a bass line with eighth notes.

79

Musical notation for measure 79, featuring a drum staff with a series of eighth notes and a melodic staff with a sequence of eighth notes.

84

Musical notation for measure 84, featuring a drum staff with a series of eighth notes and a melodic staff with a sequence of eighth notes.

88

Musical notation for measure 88, featuring a drum staff with a series of eighth notes and a melodic staff with a sequence of eighth notes.

92

Musical notation for measure 92, featuring a drum staff with a series of eighth notes and a melodic staff with a sequence of eighth notes.

96

Musical notation for measure 96, featuring a drum staff with a series of eighth notes and a melodic staff with a sequence of eighth notes.

100

Musical notation for measure 100, featuring a drum staff with a series of eighth notes and a melodic staff with a sequence of eighth notes.

104

Musical notation for measure 104, featuring a drum staff with a series of eighth notes and a melodic staff with a sequence of eighth notes.

108

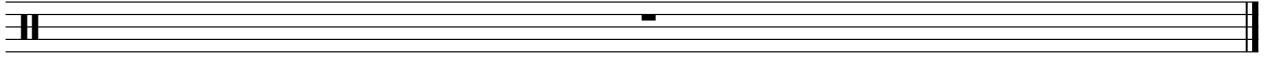
Musical notation for measure 108, featuring a drum staff with a series of eighth notes and a melodic staff with a sequence of eighth notes.

112

Musical notation for measure 112, featuring a drum staff with a series of eighth notes and a melodic staff with a sequence of eighth notes.

116

Musical notation for measure 116, featuring a drum staff with a series of eighth notes and a melodic staff with a sequence of eighth notes.



Jazz Guitar

♩ = 125,000000

4

9

12

16

20

25

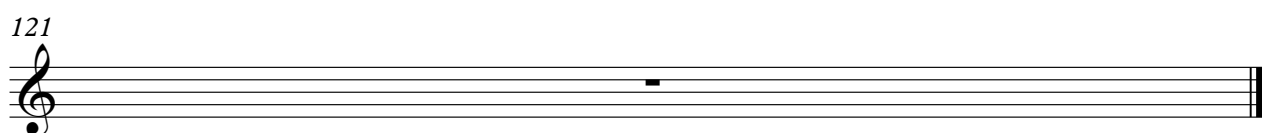
30

33

38

42

V.S.



Jazz Guitar

♩ = 125,000000

8 3

13 4 2 2

22 4 4

32 2 3

39 4 4 4

51 4 3

60 2 2 4 4

72 4 2 2

81 3 4 4

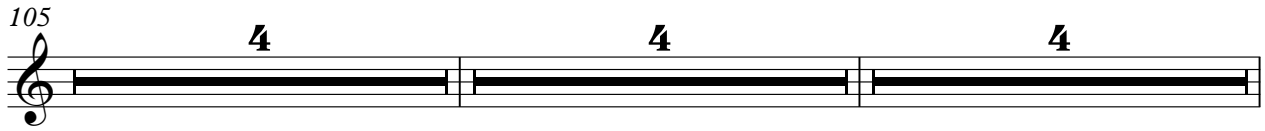
93 4 4 4

Detailed description: The image shows ten staves of music for a jazz guitar exercise. Each staff is in 4/4 time and contains a single melodic line. The notation consists of horizontal lines representing frets, with vertical bar lines indicating measure boundaries. Above the lines, fret numbers are written in bold black text. The first staff starts with a treble clef and a 4/4 time signature. A tempo marking '♩ = 125,000000' is placed above the first staff. The fret numbers for each staff are: Staff 1: 8, 3; Staff 2: 4, 2, 2; Staff 3: 4, 4; Staff 4: 2, 3; Staff 5: 4, 4, 4; Staff 6: 4, 3; Staff 7: 2, 2, 4, 4; Staff 8: 4, 2, 2; Staff 9: 3, 4, 4; Staff 10: 4, 4, 4.

2

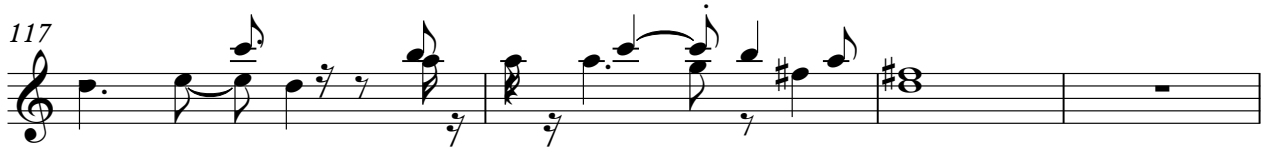
Jazz Guitar

105



A musical staff in treble clef containing three measures. Each measure contains a whole rest, and the number '4' is written above each rest, indicating a 4-measure rest.

117



A musical staff in treble clef showing a melodic line. The notes are: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. There are slurs over the eighth notes and a sharp sign above the eighth note F#4.

121



A musical staff in treble clef containing a single whole rest.

Electric Bass

♩ = 125,000000

4

8

12

16

20

25

30

33

38

42

V.S.

46



50



54



58



62



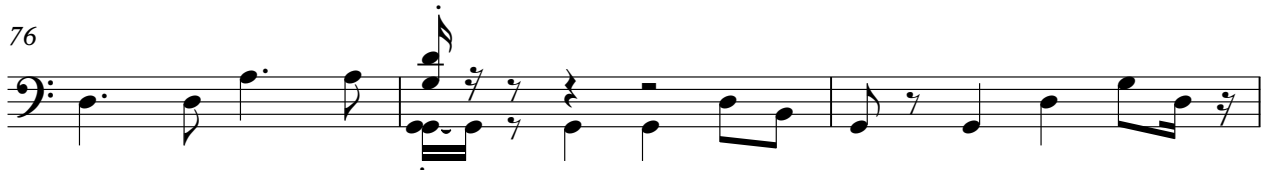
67



72



76



79



84



Soprano

♩ = 125,000000

2

9

14

20

26

30

35

39

43

51

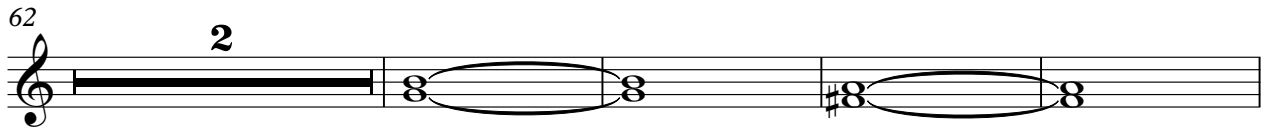
Detailed description: This is a musical score for Soprano, consisting of ten staves of music. The first staff begins with a tempo marking of ♩ = 125,000000 and a measure rest with a '2' above it. The second staff starts at measure 9 and features a series of eighth notes. The third staff, starting at measure 14, includes a measure rest with a '2' above it and a double bar line. The fourth staff (measure 20) contains several long, tied notes. The fifth staff (measure 26) shows a melodic line with some rests. The sixth staff (measure 30) has long tied notes. The seventh staff (measure 35) continues with tied notes and a melodic phrase. The eighth staff (measure 39) features a melodic line with slurs. The ninth staff (measure 43) consists of a series of quarter notes. The tenth staff (measure 51) ends with a melodic phrase and a double bar line.

V.S.


58



62



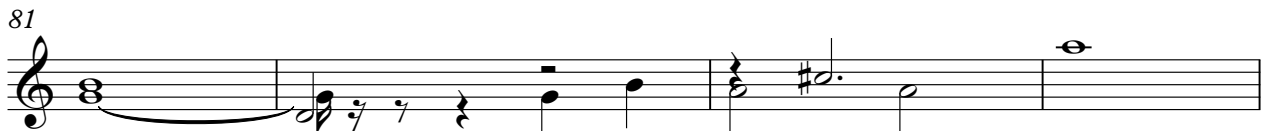
68



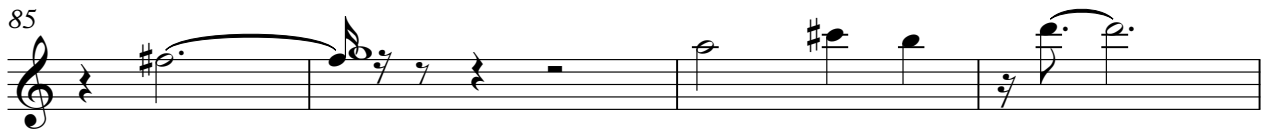
76



81



85



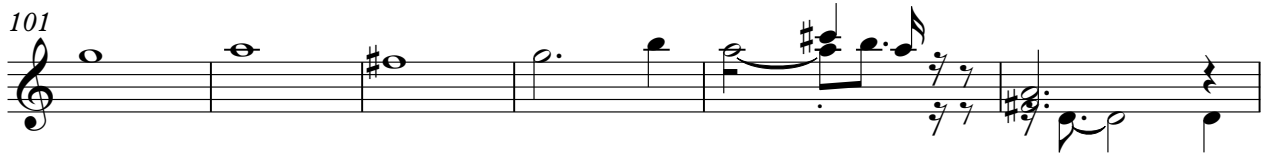
89



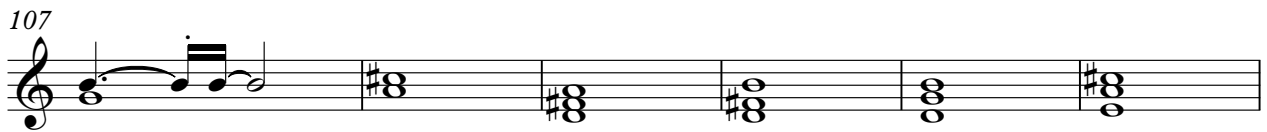
97



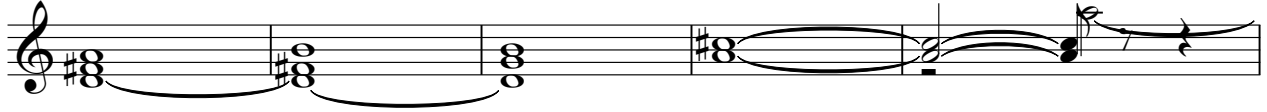
101



107



113



118



Synth Voice

♩ = 125,000000

4

8

12

3

18

2 2 4 4

30

35

3 2 2

43

4 4

54

58

62

4 4

Detailed description: The image shows a musical score for a 'Synth Voice' instrument in 4/4 time. The tempo is marked as ♩ = 125,000000. The score consists of ten staves of music. The first staff begins with a 4-measure rest. The second staff starts at measure 8 and contains a sequence of chords and notes. The third staff starts at measure 12 and features a 3-measure rest at the end. The fourth staff starts at measure 18 and contains four 2-measure rests. The fifth staff starts at measure 30 and contains a sequence of notes. The sixth staff starts at measure 35 and contains three rests of 3, 2, and 2 measures. The seventh staff starts at measure 43 and contains two 4-measure rests. The eighth staff starts at measure 54 and contains a sequence of notes. The ninth staff starts at measure 58 and contains a sequence of notes. The tenth staff starts at measure 62 and contains two 4-measure rests.

2

Synth Voice

72

4 2

81

3 4 4

93

4 4 4

105

4

113

4

117

3

Tape Sampler Keyboard [Strings]

♩ = 125,000000

4

4

9

13

18

22

26

Tape Sampler Keyboard [Strings]

29

33

38

43

47

51

55

59

64

70

76

81

85

93

97

101

105

V.S.

Tape Sampler Keyboard [Strings]

109

Musical staff for measure 109. It features a treble clef and a key signature of one sharp (F#). The notation includes a quarter note chord (F#, A, C), followed by two eighth notes (F#, A), a quarter rest, a quarter note chord (F#, A, C), a half note chord (F#, A, C), and a quarter note chord (F#, A, C).

113

Musical staff for measure 113. It features a treble clef and a key signature of one sharp (F#). The notation includes a quarter note chord (F#, A, C), followed by two eighth notes (F#, A), a quarter rest, a quarter note chord (F#, A, C), a half note chord (F#, A, C), and a quarter note chord (F#, A, C).

117

Musical staff for measure 117, consisting of a grand staff with treble and bass clefs and a key signature of one sharp (F#). The notation includes a quarter note chord (F#, A, C) in the treble and a quarter rest in the bass, followed by a quarter note chord (F#, A, C) in the treble and a quarter note chord (F#, A, C) in the bass, a half note chord (F#, A, C) in the treble and a half note chord (F#, A, C) in the bass, and a quarter note chord (F#, A, C) in the treble and a quarter note chord (F#, A, C) in the bass.

121

Musical staff for measure 121, featuring a treble clef and a key signature of one sharp (F#). The notation includes a quarter rest.

Solo

♩ = 125,000000

8 3

13 4 2 2

22 4 4

32 2

38 4 4

47 4 4 3

58 2 2 4

68 4 4

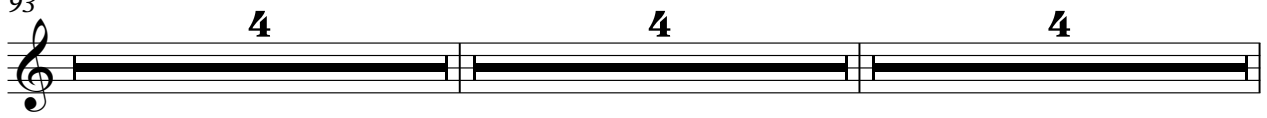
79 2

84 4 4

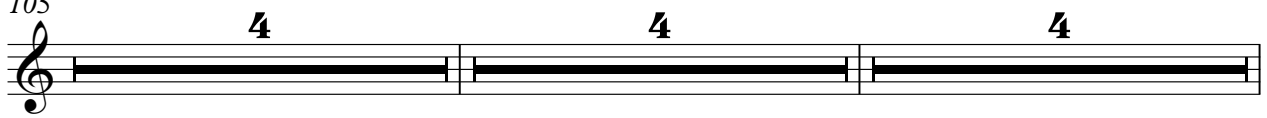
2

Solo

93



105



117

