

5

A. Fl.

J. Gtr.

J. Gtr.

I want to be rich and I want lots of money I don't care about clever I don't care about fun



7

A. Fl.

J. Gtr.

J. Gtr.

ny I want loads of clothes and want loads of diamonds I heard people die while they're trying to find



9

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Vla.

them I'll take all my clothes off and it will be shame

10

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Vla.

bless 'Cuz eye ry one knows that's how you get fa mous I'll look at the sun and I'll look in the mir



12

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.

ror I'm on the right track I'm on to a win

13

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Lead 1

FX 5



14

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Lead 1

FX 5

15

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Lead 1

FX 5

I don't know how I'm meant to feel

16

Shak.

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Lead 1

FX 5

a ny more

17

Shak.

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Lead 1

FX 5

When we think it will all be come

Detailed description of the musical score: The score is for page 17 of a piece. It features seven staves. The top staff is for 'Shak.' (Shakuhachi) with a treble clef and a few notes. The second staff is for 'A. Fl.' (Alto Flute) with a treble clef and a melodic line. The third staff is for 'Perc.' (Percussion) with a drum set icon and a complex rhythmic pattern including sixteenth and thirty-second notes, with '6' and '3' markings above and below. The fourth staff is for 'J. Gtr.' (Jazz Guitar) with a treble clef and a rhythmic pattern of eighth notes, with '6' markings below. The fifth staff is for 'J. Gtr.' (Jazz Guitar) with a guitar tab format, showing fret numbers (0, 3, 5) for strings T, A, and B. The sixth staff is for 'S. Bass' (Soprano Bass) with a bass clef and a rhythmic pattern of eighth notes. The seventh staff is for 'S. Bass' (Soprano Bass) with a bass clef and a rhythmic pattern of eighth notes, with '6' markings below. The eighth staff is for 'Lead 1' with a treble clef and a melodic line. The ninth staff is for 'FX 5' (FX 5) with a treble clef and a long, sustained note. The lyrics 'When we think it will all be come' are written below the guitar tab staff.

18

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Lead 1

FX 5

6 3 6 3 6 3 6 3

0 3 7 7 3 2 3 0 3 5 6 5 7 7

0 0 0 0 0 0 0 0

clear

6 6 6 6



19

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Lead 1

FX 5

'Cuz I'm be ing ta ken over by The

6 3 6 3 6 3 6 3

3 3 3 0 3 0 0 3 3 0 0 0

3 3 3 3 3 3 0 0

6 6 6 6

20

Shak.

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Lead 1

FX 5

6 3 6 3

6 6 6 6

1 1 8 8 1 5 1 1 8 8 8 8 6 6 10 6

1 1 8 8 1 1 1

Fear

6 6 6 6



21

Shak.

A. Fl.

J. Gtr.

J. Gtr.

FX 5

0 0 0 0 0 0 0 0 1 1 1 1 1 1 3 1

3 3 3 3 3 3 3 3 0 3 3 0 3 3 0 4 3 3 3 3 4

3 3 3 3 1 1 1 1 5 5 5 5 4 4 4 4 4 4

0 0 3 3 0 3 0 0 3 8 3 0 1 3 3 1 3 3 8 7 3 4 1

3 3 3 3 3 3 3 3 1 3 3 3 1 3 3 3 4 3 3 3 3

23

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Vla.

Life's ab out film stars and less a bout moth bass It's all a bout fast cars and pas sing each oth



25

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Vla.

er But it does n't mat ter cause I'm pack ing plas

26

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.

and that's what makes my life so f***ing fan tas



27

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Vla.

And I am a weap on of mas sive con sump

28

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Vla.

tion and it's not my fault it's how I'm programmed to funct



29

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FX 5

Vla.

ion I'll look at the sun, and I'll look in the mir rior I'm on the right track yeah I'm on to a win

31

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Lead 1

FX 5

ner I don't know what's right and what's

32

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Lead 1

FX 5

real a ny more

33

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Lead 1

FX 5

6 3 6 3

6 6 6 6

0 3 3 0 3 0 0 3 3 0 0 0

3 3 3 3 0 3 0 3 3 0 0

3 3 3 3

I don't know how I'm meant to feel

6 6 6 6

34

Shak.

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Lead 1

FX 5

a ny more

The musical score for page 16, measures 34-37, features the following parts:

- Shak.:** Saxophone part starting with a rest, followed by a melodic line.
- A. Fl.:** Alto Flute part with a melodic line.
- Perc.:** Percussion part with a rhythmic pattern of sixteenth notes, including triplet markings.
- J. Gtr.:** Jazz Guitar part with a melodic line and sixteenth-note patterns.
- J. Gtr. Tab:** Guitar tab for the Jazz Guitar part, showing fret numbers for strings T, A, and B.
- S. Bass:** Soprano Bass part with a melodic line.
- S. Bass:** Second Soprano Bass part with a melodic line.
- Lead 1:** Lead 1 part with a melodic line.
- FX 5:** FX 5 part with a melodic line.

The lyrics "a ny more" are written below the S. Bass part.

35

Shak.

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Lead 1

FX 5

When we think it will all be come

Detailed description of the musical score: The score is for page 35 of a piece. It features seven staves. The top staff is for 'Shak.' (Shakuhachi) with a treble clef and a few notes. The second staff is for 'A. Fl.' (Alto Flute) with a treble clef and a melodic line. The third staff is for 'Perc.' (Percussion) with a drum set icon and a complex rhythmic pattern involving sixteenth notes and triplets. The fourth staff is for 'J. Gtr.' (Jazz Guitar) with a treble clef and a rhythmic pattern of sixteenth notes, with '6' indicating sixteenth notes. The fifth staff is for 'J. Gtr.' (Jazz Guitar) with a guitar-specific notation system showing fret numbers (0, 3, 5) for strings T, A, and B. The sixth staff is for 'S. Bass' (Soprano Bass) with a bass clef and a rhythmic line. The seventh staff is for 'S. Bass' (Soprano Bass) with a bass clef and a melodic line of sixteenth notes, with '6' indicating sixteenth notes. The eighth staff is for 'Lead 1' with a treble clef and a melodic line. The ninth staff is for 'FX 5' (FX 5) with a treble clef and a long, sustained note. The vocal line is positioned between the two guitar staves, with the lyrics 'When we think it will all be come' written below the notes.

36

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Lead 1

FX 5

6 3 6 3

6 6 6 6

T 2 0 2 0 2 0 2 0
A
B

T 0 3 7 7 3 2 3 0 3 7 7 7 7 7
A 0 0 0 0 0 0 0 0 5 0 5 7 5
B 0 0 0 0 0 0 0 0 0 0

clear

37

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Lead 1

FX 5

'Cuz I'm be ing ta ken over by The

38

Shak.

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Lead 1

FX 5

6 3 6 3

6 6 6 6

T 1 1 8 8 1 5 1 1 8 8 8 8 8

A 1 1 8 8 1 1 6 1 6 10 6

B 6 6

Fear

6 6 6 6

6 6 6 6

FX 5

39

Shak.

A. Fl.

Perc.

J. Gtr.

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 3 | 3 | 0 | 3 | 3 | 0 | 3 |
| B | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 |

J. Gtr.

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 3 | 3 | 3 | 0 | 0 | 3 | 3 | 5 | 3 | 0 | 1 | 3 | 3 | 1 | 3 | 8 | 7 | 3 | 4 | 1 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

E. Gtr.

S. Bass

Lead 1

FX 5

Vla.

41

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Lead 1

FX 5

Vla.



43

A. Fl.

J. Gtr.

J. Gtr.

For get a bout guns and for get am mu nit ion Cause I'm kil ling them all on my own litt le mis



45

A. Fl.

J. Gtr.

J. Gtr.

sion Now I'm notasaint but I'm not a sin ner Now eve ry thing's cool as long as I'm getting thin

47

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Lead 1

FX 5

ner I don't know what's right and what's

48

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Lead 1

FX 5

real a ny more

49

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Lead 1

FX 5

I don't know how I'm meant to feel

50

Shak.

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Lead 1

FX 5

a ny more

The musical score for page 26, starting at measure 50, features the following parts:

- Shak.:** Saxophone part in treble clef, starting with a whole rest followed by eighth and quarter notes.
- A. Fl.:** Alto Flute part in treble clef, starting with a whole note followed by eighth and quarter notes.
- Perc.:** Percussion part with a snare drum line and a bass drum line, including sixteenth and eighth note patterns with triplet markings.
- J. Gtr.:** Jazz Guitar part in treble clef, featuring a continuous eighth-note pattern with sixteenth-note accents, marked with '6'.
- J. Gtr. Tab:** A guitar tab for the Jazz Guitar part with fret numbers: 1 1 8 8 1 5 1 1 8 8 8 8 8.
- S. Bass:** Soprano Bass part in bass clef, featuring a rhythmic pattern of eighth and quarter notes.
- S. Bass:** A second Soprano Bass part in bass clef, featuring a continuous eighth-note pattern with sixteenth-note accents, marked with '6'.
- Lead 1:** Lead guitar part in treble clef, featuring a continuous eighth-note pattern with sixteenth-note accents, marked with '6'.
- FX 5:** Effects part in treble clef, showing a chord structure with flats.
- Lyrics:** The lyrics "a ny more" are positioned below the second Soprano Bass staff.

51

Shak.

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Lead 1

FX 5

When we think it will all be come



52

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Lead 1

FX 5

clear

53

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Lead 1

FX 5

'Cuz I'm be ing ta ken over by The



54

Shak.

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Lead 1

FX 5

Fear

55

Shak.

A. Fl.

J. Gtr.

Pad 5

FX 5

56

J. Gtr.

Pad 5

FX 5

57

J. Gtr.

Pad 5

FX 5

58

J. Gtr.

Pad 5

FX 5

Shakuhachi

Lily Allen - The fear

♩ = 67,000031

15

2

20

12

35

2

39

3

40

3

41

3

42

7

50

2

54

3

Alto Flute

Lily Allen - The fear

♩ = 67,000031

4

7

9

11

13

16

19

23



25



27



29



31



34



37



43



46



49



52



54



Percussion

23

25

27

29

31

32

33

34

35

36

Percussion

37

38

40

43

48

49

50

51

52

53

V.S.

4

54

Percussion

6 3 6 3

4

3

31

6 6 6 6

32

6 6 6 6

33

6 6 6 6

34

6 6 6 6

35

6 6 6 6

36

6 6 6 6

37

6 6 6 6

38

6 6 6 6 8

47

6 6 6 6

48

6 6 6 6

49

6 6 6 6

50

6 6 6 6

51

6 6 6 6

52

6 6 6 6

53

6 6 6 6

54

6 6 6 6

55

6 6 6 6

56

6 6 6 6

57

6 6 6 6

58

6 6 6 6

2
36

Jazz Guitar

2

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | | | | | | | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | | | | | | | | | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | |

40

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | | | | | | | | | | | | | | | | | |
| A | 0 | 3 | 3 | 0 | 3 | 3 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 0 | 3 | 3 | 0 | 3 | 0 | 4 | | | | | | | | |
| B | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 5 | 5 | 3 | 0 | 3 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

43

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 3 | 3 | 0 | 3 | 3 | 0 | 3 | 3 | 3 | 3 | | | |
| B | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 5 | 5 | 3 | 0 | 5 | 3 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

45

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 0 | 3 | 3 | 0 | 3 | 3 | 0 | 3 | 3 | 3 | 3 | | | |
| B | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 5 | 5 | 3 | 0 | 5 | 3 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

48

3

6

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | | | | | | | | | | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 |
| A | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | |

Lily Allen - The fear

Jazz Guitar

♩ = 67,000031

4

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|
| D | | | | | | | | | | | | | | | | | | | |
| T | 0 | 0 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 3 | 3 | 5 | 3 | 0 | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 3 | | | | | | | | |
| D | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | | | | | | | | | | |

6 I want to be rich and I want lots of mon

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|
| T | 1 | 3 | 3 | 1 | 1 | 3 | 8 | 7 | 3 | 4 | 1 | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 1 | 3 | 3 | 1 | 1 | 3 | 4 | 4 | 4 | 3 | 4 | | | | | | | | |

7 ey I don't care ab out clever I don't care ab out fun

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|
| T | 0 | 0 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 3 | 3 | 5 | 3 | 0 | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 3 | | | | | | | | | |
| D | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | | | | | | | | | | |

8 ny I want loads ofclothes and want loads of dia

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|
| T | 1 | 3 | 3 | 1 | 1 | 3 | 8 | 7 | 3 | 4 | 1 | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 1 | 3 | 3 | 1 | 1 | 3 | 4 | 4 | 4 | 3 | 4 | | | | | | | | |

9 monds I heard peop le die whilthey're try ing to find

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|
| T | 0 | 0 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 3 | 3 | 5 | 3 | 0 | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 3 | | | | | | | | | |
| D | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | | | | | | | | | | |

10 them I'll take all my clothes off and it will be shame

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|
| T | 1 | 3 | 3 | 1 | 1 | 3 | 8 | 7 | 3 | 4 | 1 | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 1 | 3 | 3 | 1 | 1 | 3 | 4 | 4 | 4 | 3 | 4 | | | | | | | | |

11 less 'Cuz eve ry one knows that'show you get fa

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 3 | 3 | 5 | 3 | 0 | 1 | 3 | 3 | 1 | 1 | 8 |
| A | | | | | | | | | | | | | | | | | | | | |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 3 | 6 |
| D | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | | | |

13 mous I'll look at the sun and I'll look in the mir ror I'm on the rightrickon twin

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3 | 3 | 3 | 3 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 2 | 3 | 0 | 3 | 7 | 7 | 7 | 7 | 7 |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 3 | 0 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 5 | 7 | 5 |
| D | 3 | | | | | | | 5 | 5 | | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

15 ner I don'tknow what's right and what's real a ny more

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|
| T | 0 | 3 | 3 | 0 | 3 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 8 | 8 | 1 | 5 | 1 | 1 | 8 | 8 | 8 | 8 | 8 |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 3 | 3 | 3 | 0 | 3 | 0 | 3 | 3 | 0 | 0 | | | | | 1 | 1 | 8 | 8 | 1 | 1 | | 1 | 6 | 1 | 6 | 10 | 6 |
| D | 3 | 3 | 3 | 3 | | | | | | | | | | | 6 | 6 | | | | | | | | | | | |

17 I don'tknow how I'm meant to feel a ny more

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3 | 3 | 3 | 3 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 2 | 3 | 0 | 3 | 7 | 7 | 7 | 7 | 7 |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 3 | 0 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 5 | 7 | 5 |
| D | 3 | | | | | | | 5 | 5 | | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

When we think it will all be come clear

V.S.

T 0 3 3 0 3 0 0 3 3 0 0 0 | 1 1 8 8 1 5 1 1 1 8 8 8 8 8

A 3 3 3 0 3 0 3 3 0 0 | 1 1 8 8 1 1 1

B 3 3 3 3 | 6 6

21 'Cuz I'm be ing ta ken over by The Fear

T 0 0 3 3 3 3 0 0 3 3 5 3 | 1 3 3 1 3 8 7 3 4 1

A 3 3 3 3 3 7 3 | 3 3 3 3 3 3 3

B 3 3 3 3 1 1 1 1 | 1 1 1 1 1 4 4 4

23

T 0 0 3 3 3 3 0 0 3 3 5 3 0

A 3 3 3 3 3 7 3

B 3 3 3 3 1 1 1 1

24 Life's ab out film stars and less a bout moth

T 1 3 3 1 1 3 8 7 3 4 1

A 3 3 3 3 3 3 3 3

B 1 1 1 1 1 3 3 3 4

25 ers It's all a bout fast cars and pas sing each oth

T 0 3 3 3 3 0 0 3 3 5 3 0

A 3 3 3 3 3 3 3 7 3

B 3 3 3 3 1 1 1 1

26 er But it does n't mat ter cause I'm pack ing plas

T 1 3 3 1 1 8 6 | 0 0 3 3 3 3 0 0 3 3 5 3 0

A 3 3 3 3 3 | 3 3 3 3 3 7 3

B 1 1 1 1 1 | 3 3 3 3 1 1 1 1

28 tic and that's what makes us ~~tick~~ tic And I am a weap on of mas sive con sump

T 1 3 3 1 1 3 8 7 3 4 1

A 3 3 3 3 3 3 3 3 3

B 1 1 1 1 1 3 1 4 4 4

29 tion and it's not my fault it's how I'm programmed to funct

T 0 0 3 3 3 3 0 0 3 3 5 3 0 | 1 3 3 1 1 8 6

A 3 3 3 3 3 3 3 7 3 | 3 3 3 3 3 3

B 3 3 3 3 1 1 1 1 | 1 1 1 1 1 1

31 ion I'll look at the sun and I'll look in the mir ror I'm on the right ~~yellow~~ win

T 0 0 3 3 3 3 0 0 3 3 0 0 0 | 0 3 0 0 3 2 3 0 3 7 7 7 7 7

A 3 3 3 3 3 3 3 0 3 0 3 3 | 5 5 5

B 3 3 3 3 5 5 | 0 0 0 0 0 0 0

33 ner I don't know what's right and what's real a ny more

T 0 3 3 0 3 0 0 3 3 0 0 0 | 1 1 8 8 1 5 1 1 1 8 8 8 8 8

A 3 3 3 0 3 0 3 3 0 0 | 1 1 8 8 1 1 1

B 3 3 3 3 | 6 6

I don't know how I'm meant to feel

a ny more

35

T 0 0 3 3 3 3 3 0 3 3 0 0 0 0 3 7 7 2 3 0 3 7 7 7 7 7
 A 3 3 3 3 3 3 3 0 3 0 3 3 5 5 5 0 3 0 3 5 5 5
 B 3 3 3 3 3 3 3 5 5 5 0 0 0 0 0 0 0

37

When we think it will all be come clear

T 0 3 3 0 3 0 0 3 0 0 0 1 8 8 1 5 1 1 1 8 8 8 8 8
 A 3 3 3 0 3 0 3 3 0 0 1 1 8 8 1 1 1 6 1 6 10 6
 B 3 3 3 3 0 3 3 0 0 1 1 8 8 1 1 1 6 6

39

'Cuz I'm be ing ta ken over by The Fear

T 0 0 3 3 3 3 0 0 3 3 5 3 0 1 3 3 1 1 3 8 7 3 4 1
 A 3 3 3 3 3 7 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 B 3 3 3 3 1 1 1 1 3 3 1 1 1 4 4 4 4 4 4 4 4 4

41

T 0 0 3 3 3 3 0 0 3 3 5 3 0 1 3 3 1 1 8
 A 3 3 3 3 3 7 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 B 3 3 3 3 1 1 1 1 3 3 1 1 1 1 1 1 1 1 1 1 1 1

43

T 0 3 3 3 3 0 0 3 3 5 3 0 0 3 3 5 3 0
 A 3 3 3 3 3 3 3 3 3 3 7 3 3 3 3 3 3 3
 B 3 3 3 3 1 1 1 1 3 3 1 1 1 1 1 1 1 1

44

For get a bout guns and for get am mu nit

T 1 3 3 1 1 3 8 7 3 4 1
 A 3 3 3 3 3 3 3 3 3 3 3 3
 B 1 1 1 1 3 1 4 4 4 4 4 4

45

ion Cause I'm kil ling them all on my own litt le mis

T 0 0 3 3 3 3 0 0 3 3 5 3 0
 A 3 3 3 3 3 3 3 3 3 3 7 3 3
 B 3 3 3 3 1 1 1 1 3 3 1 1 1

46

sion Now I'm not a saint but I'm not a sin

T 1 3 3 1 1 3 8 7 3 4 1
 A 3 3 3 3 3 3 3 3 3 3 3 3
 B 1 1 1 1 3 1 4 4 4 4 4 4

47

ner Now eve ry thing's cool as long as I'm getting thin

T 0 0 3 3 3 3 0 3 3 0 0 0 0 3 7 7 2 3 0 3 7 7 7 7 7
 A 3 3 3 3 3 3 3 0 3 0 3 3 5 5 5 0 3 0 3 5 5 5
 B 3 3 3 3 3 3 3 5 5 5 0 0 0 0 0 0 0

49

ner I don'tknow what's right and what's real a ny more

T 0 3 3 0 3 0 0 3 0 0 0 1 8 8 1 5 1 1 1 8 8 8 8 8
 A 3 3 3 0 3 0 3 3 0 0 1 1 8 8 1 1 1 6 1 6 10 6
 B 3 3 3 3 0 3 3 0 0 1 1 8 8 1 1 1 6 6

I don'tknow how I'm meant to feel

a ny more

V.S.

4 51

Jazz Guitar

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 0 | 3 | 3 | 0 | 0 | 0 | 3 | 0 | 0 | 3 | 2 | 3 | 0 | 3 | 7 | 7 | 7 | 7 | 7 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 3 | 0 | 3 | 3 | 5 | 0 | 5 | 7 | 5 | | | | | | | | | |
| B | 3 | | | | | | | 3 | 5 | 5 | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | |

When we think it will all be come clear

53

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 3 | 0 | 3 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | |
| A | 3 | 3 | 3 | 3 | 0 | 3 | 0 | 3 | 3 | 0 | 0 | 0 | | |
| B | 3 | 3 | 3 | 3 | | | | 0 | 3 | 0 | 3 | 3 | 0 | 0 |

'Cuz I'm be ing ta ken over by The

54

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-------------------|--|--|--|--|--|--|--|--|--|
| T | 1 | 1 | 8 | 8 | 1 | 5 | 1 | 1 | 1 | 8 | 8 | 8 | 8 | 8 | 4 | | | | | | | | | |
| A | 1 | 1 | 8 | 8 | | | 1 | 1 | | 1 | | | | | [Thick black bar] | | | | | | | | | |
| B | | | 6 | 6 | | | | | | | | | | | [Thick black bar] | | | | | | | | | |

Fear

♩ = 67,000031

8

13

10

27

8

39

16

Lily Allen - The fear

Synth Bass

♩ = 67,000031

8



11



14



17



20

2



25



28



31



34



37



V.S.

2

Synth Bass

40



43

4



49



52



54

4



Synth Bass

Lily Allen - The fear

♩ = 67,000031

12

6 6 6 6

14

6 6 6 6

15

6 6 6 6

16

6 6 6 6

17

6 6 6 6

18

6 6 6 6

19

6 6 6 6

20

6 6 6 6

10

2

Synth Bass

31

6 6 6 6

32

6 6 6 6

33

6 6 6 6

34

6 6 6 6

35

6 6 6 6

36

6 6 6 6

37

6 6 6 6

38

6 6 6 6 8

47

6 6 6 6

48

6 6 6 6

49

Synth Bass

6 6 6 6 3

50

6 6 6 6 8

Lily Allen - The fear

Lead 1 (Square)

♩ = 67,000031

3

8

14

16

18

20

10

32

34

36

38

40

V.S.

2

Lead 1 (Square)

42

4

48

50

52

54

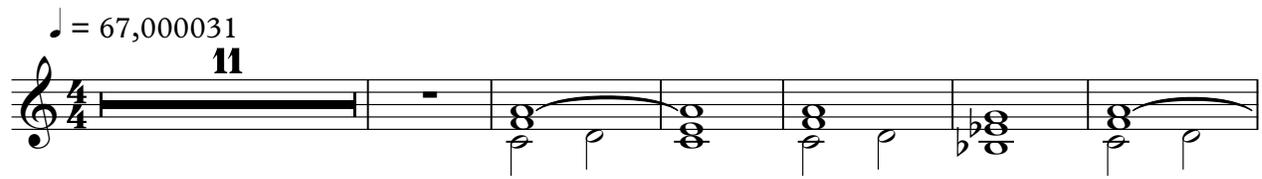
4

FX 5 (Brightness)

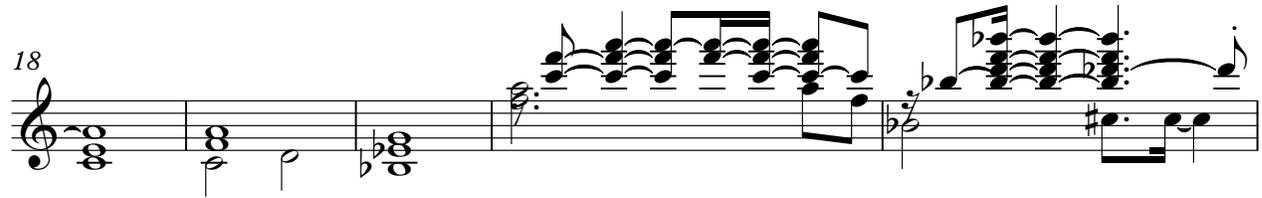
Lily Allen - The fear

♩ = 67,000031

11



18

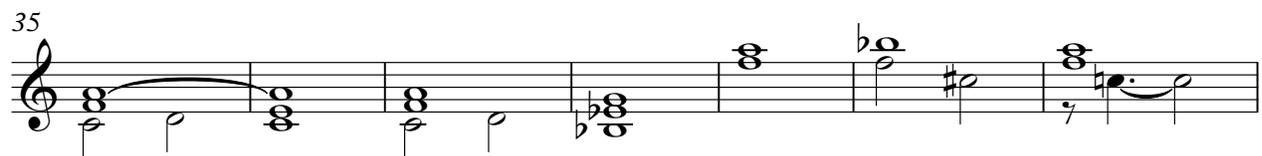


23

3 **4**

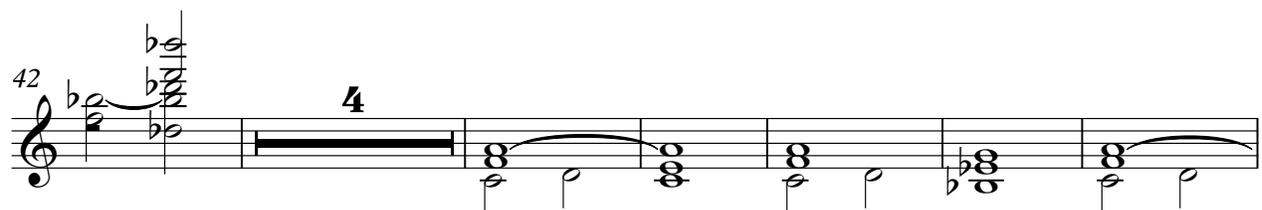


35



42

4



52



Viola

Lily Allen - The fear

♩ = 67,000031

8

Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 contain chords: G2-B2 (m9), G2-B2 (m9).

13

10

Musical notation for measures 13-17. Measure 13 is a whole rest. Measures 14-17 contain chords: G2-B2 (m9), G2-B2 (m9).

27

8

Musical notation for measures 27-32. Measures 27-31 contain chords: G2-B2 (m9), G2-B2 (m9). Measure 32 is a whole rest.

39

16

Musical notation for measures 39-44. Measures 39-43 contain chords: G2-B2 (m9), G2-B2 (m9). Measure 44 is a whole rest.