

Amanda Mcbroom - Rose Cp000002 2

♩ = 65,999992 ♩ = 65,999992

Drums

Melody

Piano

Fretless Bass

Strings

6

Drums

Melody

Piano

Fretless Bass

Strings

10

Drums

Melody

Piano

Fretless Bass

Strings

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14  $\text{♩} = 65,999992$

Drums

Melody

Piano

Fretless Bass

Strings



18  $\text{♩} = 65,999992$

Drums

Melody

Piano

Fretless Bass

Syn String

Strings

Drums

Melody

Piano

Acoustic Bass

Fretless Bass

Electric Piano

Syn String

Strings

25

Drums

Melody

Acoustic Bass

Fretless Bass

Electric Piano

Strings



28

Drums

Melody

Acoustic Bass

Fretless Bass

Electric Piano

Strings

31

Drums

Melody

Acoustic Bass

Fretless Bass

Electric Piano

Strings



34

Drums

Melody

Acoustic Bass

Fretless Bass

Electric Piano

Strings

37

Drums

Melody

Piano

Acoustic Bass

Fretless Bass

Electric Piano

Syn String

Strings



40

Drums

Melody

Acoustic Bass

Fretless Bass

Electric Piano

Strings

43

Drums

Melody

Acoustic Bass

Fretless Bass

Electric Piano

Strings

Detailed description: This system of musical notation covers measures 43, 44, and 45. The Drums part features a consistent pattern of eighth notes. The Melody is written in a treble clef, starting with a quarter rest in measure 43, followed by eighth and quarter notes. The Acoustic Bass part is in a bass clef, playing a steady eighth-note accompaniment. The Fretless Bass part also uses a bass clef and features a melodic line with eighth and quarter notes. The Electric Piano is shown in grand staff notation, with the right hand playing chords and the left hand providing a bass line. The Strings part is in a bass clef, playing sustained chords with some movement.



46

Drums

Melody

Acoustic Bass

Fretless Bass

Electric Piano

Strings

Detailed description: This system of musical notation covers measures 46, 47, and 48. The Drums part continues with the same eighth-note pattern. The Melody in the treble clef has a quarter rest in measure 46, followed by eighth and quarter notes. The Acoustic Bass part in the bass clef plays a steady eighth-note accompaniment. The Fretless Bass part in the bass clef has a melodic line with eighth and quarter notes. The Electric Piano is in grand staff notation, with the right hand playing chords and the left hand providing a bass line. The Strings part in the bass clef plays sustained chords with some movement.

49

Drums

Melody

Acoustic Bass

Fretless Bass

Electric Piano

Strings



52

Drums

Melody

Acoustic Bass

Fretless Bass

Electric Piano

Strings

55  $\text{♩} = 65,999992$  9

Drums

Melody

Piano

Fretless Bass

Electric Piano

Syn String

Strings

$\text{♩} = 65,999992$



59

Drums

Piano

Fretless Bass

Strings

Amanda Mcbroom - Rose Cp000002 2

Drums

♩ = 65,999992 = 65,999992

5

9

13

17

21

24

27

30

33

♩ = 65,999992 = 65,999992

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V.S.



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Melody

♩ = 65,999992 ♩ = 65,999992

3

8

12

17

22

27

32

37

42

47

V.S.

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Amanda Mcbroom - Rose Cp000002 2

Piano

♩ = 65,999992 ♩ = 65,999992

7

13

19

37

55

57

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Acoustic Bass

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♩ = 65,999992 ♩ = 65,999992

15 5

26

34

42

49

Fretless Bass

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Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

6

Musical staff 2: Bass clef, 4/4 time signature. Starts with a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

11

Musical staff 3: Bass clef, 4/4 time signature. Starts with a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.

16

Musical staff 4: Bass clef, 4/4 time signature. Starts with a sequence of quarter notes: G5, A5, B5, C6, D6, E6, F6, G6.

21

Musical staff 5: Bass clef, 4/4 time signature. Starts with a sequence of quarter notes: G6, A6, B6, C7, D7, E7, F7, G7. The final measure contains eighth notes: G7, A7, B7, C8.

26

Musical staff 6: Bass clef, 4/4 time signature. Starts with a sequence of eighth notes: G7, A7, B7, C8, D8, E8, F8, G8.

30

Musical staff 7: Bass clef, 4/4 time signature. Starts with a sequence of eighth notes: G8, A8, B8, C9, D9, E9, F9, G9.

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Musical staff 8: Bass clef, 4/4 time signature. Starts with a sequence of eighth notes: G9, A9, B9, C10, D10, E10, F10, G10.

39

Musical staff 9: Bass clef, 4/4 time signature. Starts with a sequence of eighth notes: G10, A10, B10, C11, D11, E11, F11, G11.

43

Musical staff 10: Bass clef, 4/4 time signature. Starts with a sequence of eighth notes: G11, A11, B11, C12, D12, E12, F12, G12.



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Electric Piano

♩ = 65,999992 ♩ = 65,999992

15 4

23

28

32

36

41

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V.S.

46

Musical notation for measures 46-49. Measure 46: Bass clef, chords in the left hand, rests in the right. Measure 47: Bass clef, chords in the left hand, rests in the right. Measure 48: Treble clef, melodic line in the right hand, chords in the left. Measure 49: Treble clef, melodic line in the right hand, chords in the left.

50

~~65 64 63 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42~~

Musical notation for measures 50-53. Measure 50: Treble clef, rests in the right hand, chords in the left. Measure 51: Treble clef, rests in the right hand, chords in the left. Measure 52: Treble clef, rests in the right hand, chords in the left. Measure 53: Treble clef, rests in the right hand, chords in the left.

54

~~65 64 63 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42~~

Musical notation for measure 54. Bass clef, melodic line in the left hand. Measure 55: A thick black bar representing a whole rest.

Syn String

Amanda Mcbroom - Rose Cp000002 2

♩ = 65,999992 ♩ = 65,999992

15 3

23

11 3 11

51

2 6

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2

49

Strings

Musical notation for measures 49-53. The notation is on a single bass clef staff. Measure 49 starts with a quarter rest followed by a quarter note. Measures 50-53 contain complex chordal textures with many beamed notes and rests.

54

Musical notation for measures 54-57. The notation is on a single bass clef staff. Measures 54-57 feature a series of chords with beamed notes, creating a rhythmic pattern.

58

Musical notation for measures 58-61. The notation is on a single bass clef staff. Measures 58-61 show a continuation of the chordal texture, ending with a double bar line.