

Amanda Mcbroom - rose Cp000002 3

♩ = 66,000069

Melody

Piano

Bassline

Acco.

Harmony/Choirs

Acco.

Upper/Bass



3

Melody

Bassline

Acco.

Upper/Bass

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6

Melody

Bassline

Acco.

Upper/Bass



9

Melody

Bassline

Acco.

Upper/Bass



12

Melody

Bassline

Acco.

Upper/Bass

15

Melody

Bassline

Acco.

Upper/Bass



18

Melody

Piano

Bassline

Harmony/Choirs

Acco.

Upper/Bass

21

Melody

Piano

Bassline

Acco.

Harmony/Choirs

Acco.

Upper/Bass

24

Melody

Bassline

Acco.

Acco.

Upper/Bass

The image displays a musical score for guitar, organized into two systems. The first system begins at measure 21 and includes staves for Melody, Piano, Bassline, Acco. (Grand Staff), Harmony/Choirs, Acco. (Bass Staff), and Upper/Bass (Guitar Staff). The second system begins at measure 24 and includes staves for Melody, Bassline, Acco. (Grand Staff), Acco. (Bass Staff), and Upper/Bass (Guitar Staff). A double bar line symbol is positioned to the left of the second system. The notation includes various musical symbols such as notes, rests, and chord diagrams.

27

Melody

Bassline

Acco.

Acco.

Upper/Bass



30

Melody

Bassline

Acco.

Acco.

Upper/Bass

32

666600000000000000000000049

Melody

Bassline

Acco.

Acco.

Upper/Bass

35

Melody

Piano

Bassline

Acco.

Harmony/Choirs

Acco.

Upper/Bass

38

Melody

Piano

Bassline

Acco.

Harmony/Choirs

Acco.

Upper/Bass

Detailed description: This is a multi-staff musical score for guitar. It consists of seven staves. The first staff is labeled 'Melody' and uses a treble clef. The second staff is labeled 'Piano' and uses a bass clef. The third staff is labeled 'Bassline' and uses a bass clef. The fourth staff is labeled 'Acco.' and is a grand staff with both treble and bass clefs. The fifth staff is labeled 'Harmony/Choirs' and uses a bass clef. The sixth staff is also labeled 'Acco.' and is a grand staff with both treble and bass clefs. The seventh staff is labeled 'Upper/Bass' and uses a treble clef. The score contains musical notation including notes, rests, and chords. The 'Upper/Bass' staff contains guitar-specific notation, including vertical lines representing fret positions and circles representing natural harmonics.

41

Melody

Bassline

Acco.

Acco.

Upper/Bass



44

Melody

Bassline

Acco.

Acco.

Upper/Bass

46

Melody

Bassline

Acco.

Acco.

Upper/Bass



48

Melody

Bassline

Acco.

Acco.

Upper/Bass

51 = 66,000069

Melody

Bassline

Acco.

Acco.

Upper/Bass



54 = 66,000069

Melody

Piano

Bassline

Acco.

Harmony/Choirs

Acco.

Upper/Bass

57

Piano

Bassline

Acco.

Upper/Bass



59

Piano

Bassline

Acco.

Upper/Bass

Amanda Mcbroom - rose Cp000002 3

Melody

♩ = 66,000069

8

13

18

23

28

32

37

42

47

V.S.

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2

Melody

51 = 66,000069

66,000069

7

Piano Amanda Mcbroom - rose Cp000002 3

♩ = 66,000069

15 3

22

11 3

39

11 2

55

55

58

58

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Amanda Mcbroom - rose Cp000002 3

Bassline

♩ = 66,000069



6



11



16 ~~♩ = 66,000069~~



21



25



29



34 ♩ = 66,000069



38



42



2

Bassline

46

A musical staff in bass clef showing measures 46 through 50. The notes are: 46: G2, A2, B2, C3; 47: D3, E3, F3, G3; 48: A3, B3, C4, D4; 49: E4, F4, G4, A4; 50: B4, C5, D5, E5. There are sharp signs above the notes in measures 46, 47, and 50.

51 = 66,000069

66,000069 66,000049

A musical staff in bass clef showing measures 51 through 55. The notes are: 51: G2, A2, B2, C3; 52: D3, E3, F3, G3; 53: A3, B3, C4, D4; 54: E4, F4, G4, A4; 55: B4, C5, D5, E5. There are sharp signs above the notes in measures 51, 52, and 55.

56

A musical staff in bass clef showing measures 56 through 60. The notes are: 56: G2, A2, B2, C3; 57: D3, E3, F3, G3; 58: A3, B3, C4, D4; 59: E4, F4, G4, A4; 60: B4, C5, D5, E5. The staff ends with a double bar line.

Amanda Mcbroom - rose Cp000002 3

Acco.

♩ = 66,000069

15 4

23

27

31

35

40

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V.S.

45

Musical score for measures 45-48. The piece is in 2/4 time. The bass clef part features a rhythmic accompaniment of eighth notes and chords. The treble clef part has rests in measures 45 and 46, followed by a melodic line in measures 47 and 48.

49

~~66 65 64 63 62 61 60 59 58 57 56 55 54 53 52 51 50 49~~

Musical score for measures 49-52. The bass clef part continues with a rhythmic accompaniment. The treble clef part has rests in measures 49 and 50, followed by a melodic line in measures 51 and 52.

53

~~66 65 64 63 62 61 60 59 58 57 56 55 54 53 52 51 50 49~~

Musical score for measures 53-56. The bass clef part continues with a rhythmic accompaniment. The treble clef part has rests in measures 53 and 54, followed by a melodic line in measures 55 and 56. A fermata is placed over the final note of measure 56.

Amanda Mcbroom - rose Cp000002 3
Harmony/Choirs

♩ = 66,000069

15 3

22

11 3 11

50

2 6

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Amanda Mcbroom - rose Cp000002 3

Acco.

♪ = 66,000069

5

9

13

♪ = 66,000069

16

20

24

28

♪ = 66,000069

32

36

2

Acco.

40

Musical staff for measures 40-43. The staff contains a series of chords and melodic lines. Measure 40 starts with a chord, followed by a melodic line. Measure 41 continues the melodic line. Measure 42 features a complex chord structure. Measure 43 ends with a final chord.

44

Musical staff for measures 44-47. Measure 44 begins with a chord and a melodic line. Measure 45 continues the melodic line. Measure 46 features a complex chord structure. Measure 47 ends with a final chord.

48

Musical staff for measures 48-51. Measure 48 starts with a chord and a melodic line. Measure 49 continues the melodic line. Measure 50 features a complex chord structure. Measure 51 ends with a final chord.

52

Musical staff for measures 52-55. Measure 52 begins with a chord and a melodic line. Measure 53 continues the melodic line. Measure 54 features a complex chord structure. Measure 55 ends with a final chord.

56

Musical staff for measures 56-57. Measure 56 starts with a chord and a melodic line. Measure 57 continues the melodic line.

58

Musical staff for measures 58-61. Measure 58 begins with a chord and a melodic line. Measure 59 continues the melodic line. Measure 60 features a complex chord structure. Measure 61 ends with a final chord.

Upper/Bass Amanda McBroom - rose Cp000002 3

♩ = 66,000069

7

13

19

27

35

42

50

56

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Detailed description: This is a musical score for guitar, presented in a single system with ten staves. The music is in 4/4 time, as indicated by the '4/4' time signature at the beginning. The tempo is marked as ♩ = 66,000069. The score is divided into measures, with measure numbers 7, 13, 19, 27, 35, 42, 50, and 56 clearly marked. The upper staff (treble clef) contains the melody, which starts with a series of eighth-note chords and later features a more melodic line with slurs and ties. The lower staff (bass clef) contains the bass line, which is primarily composed of chords and single notes, with guitar-specific notation (vertical lines) indicating fret positions. There are several instances of text being obscured by blacked-out areas, likely due to scanning artifacts or redactions. At the bottom of the page, the copyright information 'Alan Lok - (C)1994 Clubhouse Productions' is visible.