

Amanda Mcbroom - Rose Cp000002

♩ = 66,000069

Drums

Melody

Piano

Bassline

Acco.

Harmony/Choirs

Acco.

Upper/Bass



4

Drums

Melody

Bassline

Acco.

Upper/Bass

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7

Drums

Melody

Bassline

Acco.

Upper/Bass



10

Drums

Melody

Bassline

Acco.

Upper/Bass



13

Drums

Melody

Bassline

Acco.

Upper/Bass

16 3

Drums

Melody

Bassline

Acco.

Upper/Bass



19

Drums

Melody

Piano

Bassline

Acco.

Harmony/Choirs

Acco.

Upper/Bass

22

Drums

Melody

Bassline

Acco.

Acco.

Upper/Bass



24

Drums

Melody

Bassline

Acco.

Acco.

Upper/Bass

26

Drums

Melody

Bassline

Acco.

Acco.

Upper/Bass

Detailed description: This system contains measures 26 and 27. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Melody part consists of a sequence of eighth notes, some beamed together. The Bassline part has a mix of eighth and quarter notes. The two Acco. parts (Acoustic guitar) show complex chordal textures with many beamed notes and slurs. The Upper/Bass part is mostly empty, with two guitar chord diagrams shown below the staff.



28

Drums

Melody

Bassline

Acco.

Acco.

Upper/Bass

Detailed description: This system contains measures 28, 29, 30, and 31. The Drums part continues with the same eighth-note pattern. The Melody part has a more varied rhythm with some quarter notes and rests. The Bassline part includes a key signature change to one flat (Bb) in measure 30. The two Acco. parts continue with intricate chordal patterns. The Upper/Bass part shows four guitar chord diagrams corresponding to measures 28, 29, 30, and 31.

30

Drums

Melody

Bassline

Acco.

Acco.

Upper/Bass



32

Drums

Melody

Bassline

Acco.

Acco.

Upper/Bass

35

This musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with many 'x' marks above the notes. The second staff is the Melody, written in treble clef with a mix of eighth and quarter notes. The third staff is Piano, mostly silent with some chords in the final measure. The fourth staff is Bassline, written in bass clef with a steady eighth-note rhythm. The fifth staff is Acco., showing chords and some melodic lines. The sixth staff is Harmony/Choirs, mostly silent with a long note in the final measure. The seventh staff is another Acco. part with chords and some melodic lines. The bottom staff is Upper/Bass, written in treble clef with a series of chords and some melodic lines.

38

The image displays a musical score for a piece starting at measure 38. The score is organized into eight staves, each with a specific instrument or part label:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum line.
- Melody:** A single melodic line in treble clef, consisting of eighth and quarter notes with some rests.
- Piano:** A bass clef staff showing a few chords and notes in the first measure, followed by rests.
- Bassline:** A bass clef staff with a melodic line of eighth and quarter notes, including some chromatic movement.
- Acco. (Acoustic):** A grand staff (treble and bass clefs) showing chords and melodic fragments.
- Harmony/Choirs:** A bass clef staff with a few notes and rests.
- Acco. (Acoustic):** A bass clef staff with chords and melodic lines, including some triplets.
- Upper/Bass:** A treble clef staff showing guitar chord diagrams for the first four measures.

41

Drums

Melody

Bassline

Acco.

Acco.

Upper/Bass

Detailed description: This system contains measures 41, 42, and 43. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Melody staff features a sequence of eighth notes, with a quarter rest in measure 42. The Bassline staff has a steady eighth-note pattern. The Acco. (piano) staff shows chords and melodic lines, with a whole note chord in measure 43. The Acco. (bass) staff contains chords and eighth-note patterns. The Upper/Bass staff shows guitar chord diagrams for measures 41, 42, and 43.



44

Drums

Melody

Bassline

Acco.

Acco.

Upper/Bass

Detailed description: This system contains measures 44, 45, and 46. The Drums staff continues with eighth notes and cymbal hits. The Melody staff has eighth notes, with quarter rests in measures 45 and 46. The Bassline staff maintains its eighth-note pattern. The Acco. (piano) staff shows chords and melodic lines, with a whole note chord in measure 46. The Acco. (bass) staff contains chords and eighth-note patterns. The Upper/Bass staff shows guitar chord diagrams for measures 44, 45, and 46.

46

Drums

Melody

Bassline

Acco.

Acco.

Upper/Bass

Detailed description: This system contains measures 46 and 47. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Melody part is in treble clef, showing a sequence of notes with some rests. The Bassline part is in bass clef, featuring a melodic line with a sharp sign and a flat sign. The first 'Acco.' part is a grand staff with chords and some melodic movement. The second 'Acco.' part is in bass clef with sustained chords and some melodic lines. The Upper/Bass part is in treble clef with a few notes and rests.



48

Drums

Melody

Bassline

Acco.

Acco.

Upper/Bass

Detailed description: This system contains measures 48, 49, and 50. The Drums part continues with the same eighth-note pattern. The Melody part continues with a similar note sequence. The Bassline part continues with a melodic line. The first 'Acco.' part shows chords and melodic fragments. The second 'Acco.' part features sustained chords and melodic lines. The Upper/Bass part shows a few notes and rests.

56

Drums

Piano

Bassline

Acco.

Upper/Bass



58

Drums

Piano

Bassline

Acco.

Upper/Bass

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Drums

♩ = 66,000069

5

9

13

♩ = 66,000069

17

21

24

27

30

♩ = 66,000069

33

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V.S.

Drums

36

36

39

39

42

42

45

45

48

48

51

51

54

54

58

58

Amanda Mcbroom - Rose Cp000002

Melody

♩ = 66,000069

3

8

13

18

23

28

32

37

42

47

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V.S.

Piano

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♩ = 66,000069

15 3

22

11 3

39

11 2

55

58

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Bassline

♩ = 66,000069



6



11



16 ~~♩ = 66,000069~~



21



25



29



34 ♩ = 66,000069



38



42



2

Bassline

46

Musical notation for bassline starting at measure 46. The notation is on a bass clef staff with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals (sharps and flats).

51 = 66,000069

Musical notation for bassline starting at measure 51. The notation is on a bass clef staff with a key signature of one flat. The melody continues with eighth and quarter notes. Above the staff, there are guitar fretboard diagrams for measures 51 and 52, showing fingerings for the strings.

56

Musical notation for bassline starting at measure 56. The notation is on a bass clef staff with a key signature of one flat. The melody consists of quarter notes, ending with a double bar line.

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Acco.

♩ = 66,000069

15 4

23

27

31

♩ = 66,000069

35

40

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V.S.

♩ = 66,000069

15 3

22

11 3 11

50

2 6

Amanda Mcbroom - Rose Cp000002

Acco.

♩ = 66,000069

5

9

13

♩ = 66,000069

16

20

24

28

♩ = 66,000069

32

36

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V.S.

2

Acco.

40

Musical staff 1: Bass clef, measures 40-43. Features complex chords and melodic lines with slurs and accents.

44

Musical staff 2: Bass clef, measures 44-47. Continues the complex harmonic and melodic development.

48

Musical staff 3: Bass clef, measures 48-51. Includes a guitar tablature section for measures 48-49.

52

Musical staff 4: Bass clef, measures 52-55. Continues the melodic and harmonic progression.

56

Musical staff 5: Bass clef, measures 56-57. Features a melodic line with a slur.

58

Musical staff 6: Bass clef, measures 58-61. Concludes the section with a melodic line and rests.

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Upper/Bass

♩ = 66,000069

7

13

19

27

35

42

50

56

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