

Amanda Mcbroom - The Rose

♩ = 66,000069

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

♩ = 66,000069

SYN STR 1

STRINGS

A.PIANO 1

A.PIANO 1



4

DRUMS

VIBRAPHONE

FRETLESS

STRINGS

A.PIANO 1

7

DRUMS

VIBRAPHONE

FRETLESS

STRINGS

A.PIANO 1



10

DRUMS

VIBRAPHONE

FRETLESS

STRINGS

A.PIANO 1



13

DRUMS

VIBRAPHONE

FRETLESS

STRINGS

A.PIANO 1

16  3

DRUMS

VIBRAPHONE

FRETLESS

STRINGS

A.PIANO 1



This system contains measures 16, 17, and 18. It features five staves: DRUMS, VIBRAPHONE, FRETLESS, STRINGS, and A.PIANO 1. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The VIBRAPHONE staff has a melodic line with slurs. The FRETLESS staff has a bass line with slurs. The STRINGS staff includes a guitar tablature at the top with numbers 6, 5, 4, 3, 2, 1, 0, 5, 8, 9 and musical notation below. The A.PIANO 1 staff has a simple chordal accompaniment.



19

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

SYN STR 1

STRINGS

A.PIANO 1

A.PIANO 1



This system contains measures 19, 20, and 21. It features seven staves: DRUMS, VIBRAPHONE, FRETLESS, E.PIANO 1, SYN STR 1, STRINGS, and two instances of A.PIANO 1. The DRUMS staff continues the rhythmic pattern. The VIBRAPHONE staff has a melodic line with a long slur. The FRETLESS staff has a bass line. The E.PIANO 1 staff has rests followed by a melodic phrase. The SYN STR 1 staff has a complex melodic line. The STRINGS staff has a complex melodic line. The two A.PIANO 1 staves have chordal accompaniment.

22

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1



25

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1

28

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1



31

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1

33

66,60004589

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1

65,0000800 = 58,500580004589

66,000069 = 60,000000 = 61,0004580

63,000065 = 62,000126

36

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

SYN STR 1

STRINGS

A.PIANO 1

A.PIANO 1

39

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1



42

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1

45

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1



47

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1

49 9

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1

52

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

SYN STR 1

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 49-51, and the second system covers measures 52-54. The instruments are: DRUMS (top staff), VIBRAPHONE (second staff), FRETLESS (third staff), E.PIANO 1 (fourth staff), STRINGS (fifth staff), A.PIANO 1 (sixth staff), SYN STR 1 (seventh staff), STRINGS (eighth staff), A.PIANO 1 (ninth staff), and A.PIANO 1 (tenth staff). A double bar line is located between the sixth and seventh staves. The page number '9' is in the top right corner. Measure numbers '49' and '52' are at the start of their respective systems. A large double bar line is on the left side of the page, between the first and second systems.

55

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

A.PIANO 1



58

DRUMS

FRETLESS

STRINGS

A.PIANO 1

A.PIANO 1

Amanda Mcbroom - The Rose

DRUMS

♩ = 66,000069

5

9

13

17

21

24

27

30

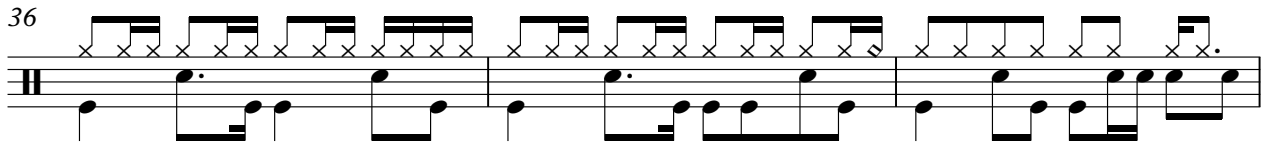
33

♩ = 66,000069

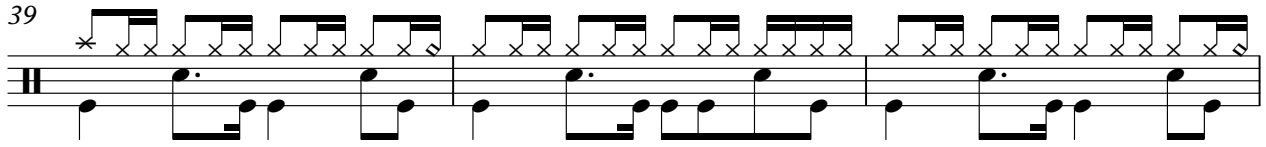
V.S.

DRUMS

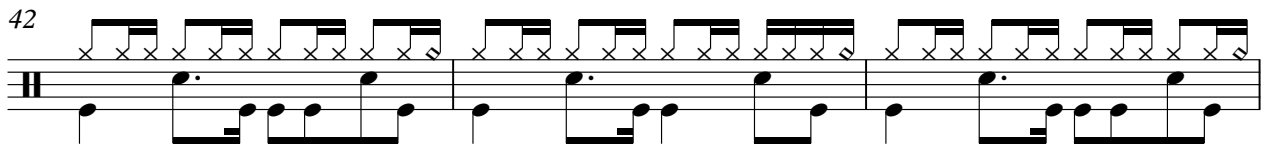
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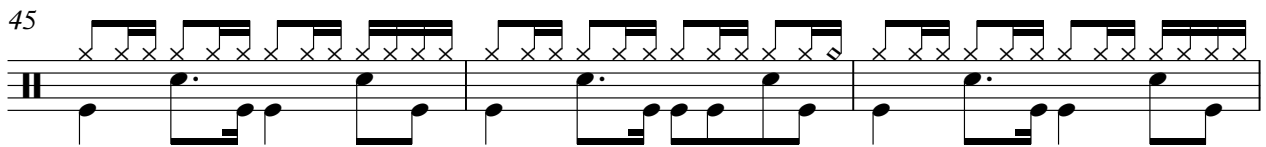
39



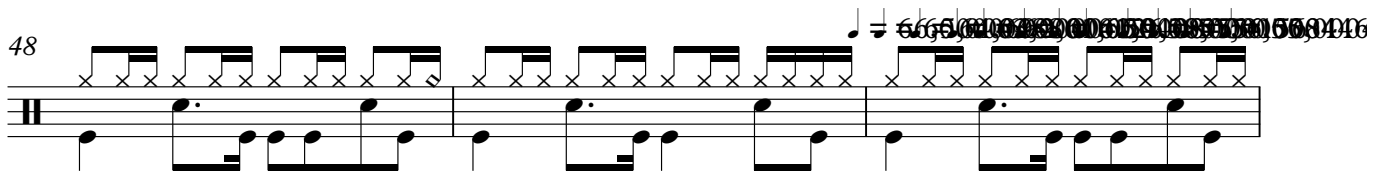
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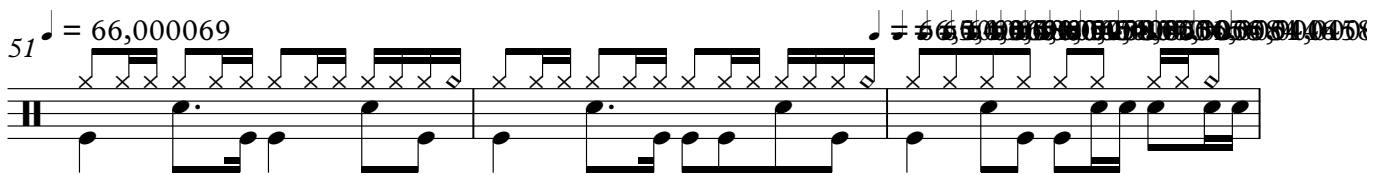
45



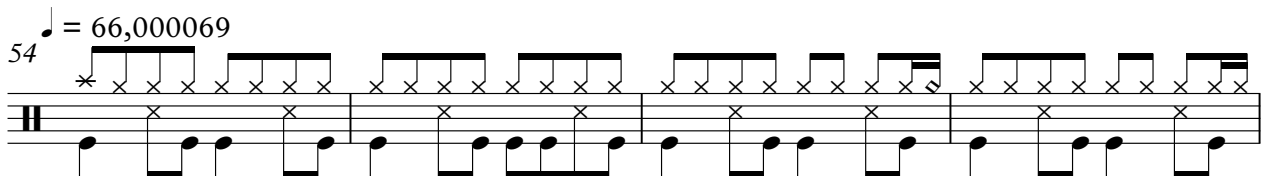
48



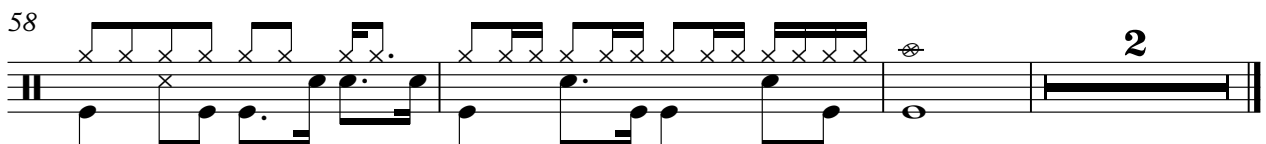
51



54



58



VIBRAPHONE

Amanda Mcbroom - The Rose

♩ = 66,000069

3

8

13

18

23

28

32

37

42

47

V.S.

2

VIBRAPHONE

51 = 66,000069

~~51 = 66,000069~~

Musical notation for vibraphone. The notation is on a single staff with a treble clef. It begins with a series of notes: a quarter note, followed by a beamed eighth-note pair, then a quarter note, a dotted quarter note, a quarter note, a beamed eighth-note pair, a quarter note, a dotted quarter note, a quarter note, and a half note. The final measure contains a fermata over a half note, with the number '8' written above it.

2

FRETLESS

46

Musical staff for measures 46-50. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various accidentals (sharps and flats).

~~66,000069~~

51 = 66,000069

Musical staff for measures 51-55. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various accidentals (sharps and flats).

~~66,000069~~

56

Musical staff for measures 56-60. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes, followed by two whole notes, and ends with a double bar line and a fermata. A large number '2' is positioned above the final measure.

2

Amanda Mcbroom - The Rose

E.PIANO 1

♩ = 66,000069

15 4

23

27

31

35

40

♩ = 66,000069

V.S.

♩ = 66,000069

15 3

22

11 3 11

50

2 7

Amanda Mcbroom - The Rose

STRINGS

♩ = 66,000069

5

9

13

♩ = 65,000069

16

20

24

28

♩ = 66,000069

32

36

V.S.

STRINGS

40

44

48

52

56

58

Amanda Mcbroom - The Rose

A.PIANO 1

♩ = 66,000069

6

12

18

26

34

41

49

56

2

A.PIANO 1

Amanda Mcbroom - The Rose

♩ = 66,000069

15 3

22

11 3

39

11 2

55

55

58

58 2