

# Amare amare - Mingardi

♩ = 96,000000

Drums

Percussion

Melodia

Vibraphone

MutedGtr

Jazz Guitar

CleanGtr

Electric Guitar

Overdriv

Electric Guitar

Fingered

5-string Electric Bass

MutedTrp

Synth Brass

Syn Vox

Synth Voice

Rev.Cym.

Reverse Cymbals

E.Piano2

FM Synth

Slow Str

Synth Strings

Fantasia

Pad 1 (New Age)

Warm Pad

Pad 5 (Bowed)

♩ = 96,000000

CHORUS!!

FX 5 (Brightness)

♩ = 96,000000

Strings

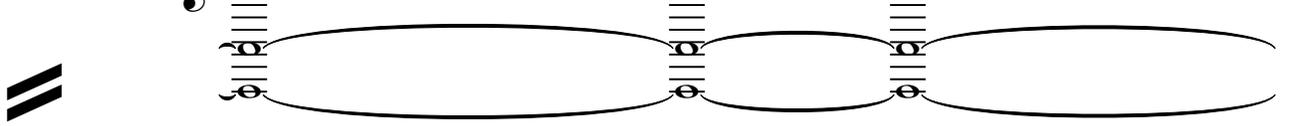
Viola

5

Vib.

Syn. Str.

Pad 5

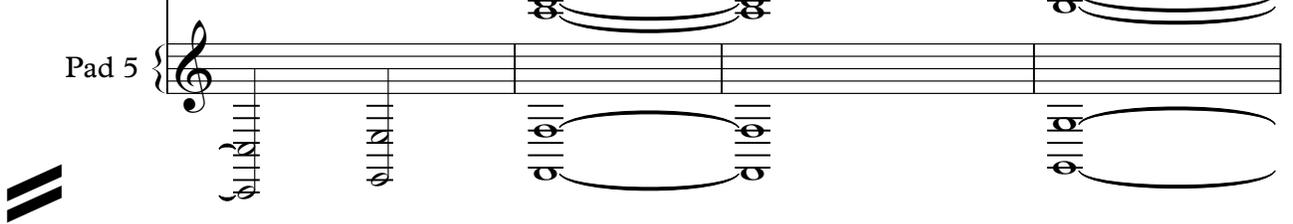


8

Vib.

Syn. Str.

Pad 5



12

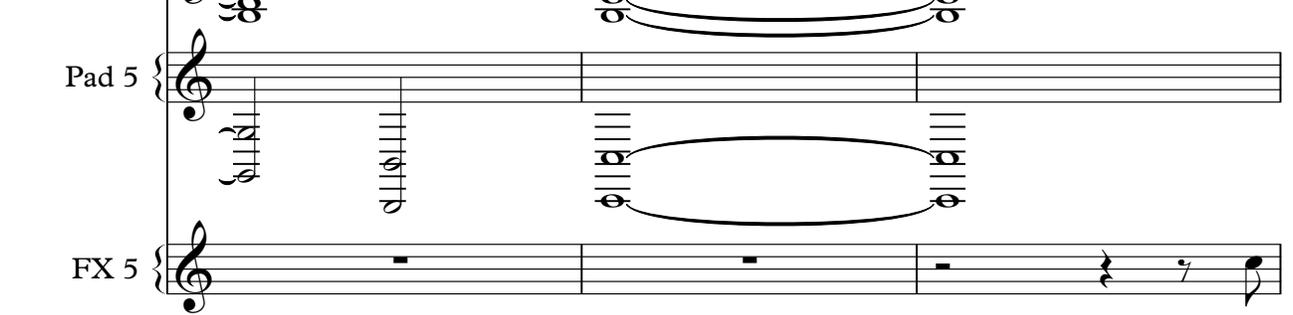
Perc.

Vib.

Syn. Str.

Pad 5

FX 5



15

Perc. Vib. E. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str. Pad 5 FX 5

Detailed description: This musical score page contains eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming technique. The Vibraphone (Vib.) staff has a melodic line with many grace notes. The two Electric Guitar (E. Gtr.) staves show a lead line with grace notes and a rhythm line with chords. The Electric Bass (E. Bass) staff has a bass line with a prominent eighth-note pattern. The Synthesizer Voice (Syn. Voice) staff has a melodic line with grace notes. The Synthesizer Strings (Syn. Str.) staff has two chords. The Pad 5 staff has two chords with vertical lines below them. The FX 5 staff has a melodic line with grace notes.

17

Perc. Vib. E. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str. Pad 5 FX 5

Detailed description: This musical score page, numbered 4 and starting at measure 17, features eight staves. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks. The Vibraphone staff has a treble clef and a melodic line with grace notes. The two Electric Guitar staves use treble clefs; the upper one has sparse notes, while the lower one has a dense, rhythmic pattern. The Electric Bass staff uses a bass clef and features a melodic line with a sharp sign. The Synthesizer Voice staff has a treble clef and a rhythmic pattern of chords. The Synthesizer Strings staff has a treble clef and shows two sustained chords. The Pad 5 staff has a treble clef and shows two sustained chords with vertical bar lines. The FX 5 staff has a treble clef and a rhythmic pattern similar to the Vibraphone.

19

Perc. Vib. E. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str. Pad 5 FX 5

Detailed description: This musical score page, numbered 19, features eight staves. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above notes. The Vibraphone staff has a treble clef and a melodic line with slurs. The first Electric Guitar staff has a treble clef and sparse notes. The second Electric Guitar staff has a treble clef and a busy melodic line. The Electric Bass staff has a bass clef and a melodic line with slurs. The Synthesizer Voice staff has a treble clef and a melodic line with slurs. The Synthesizer Strings staff has a treble clef and block chords. The Pad 5 staff has a treble clef and block chords with dynamic markings. The FX 5 staff has a treble clef and block chords.

21

Perc. Vib. E. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str. Pad 5 FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 21. The score includes eight parts: Percussion (Perc.), Vibraphone (Vib.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Pad 5, and FX 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with some rests. The two Electric Guitars play complementary parts, with one featuring a more active melodic line. The Electric Bass provides a steady bass line with some chromatic movement. The Synthesizer Voice part consists of a rhythmic sequence of notes. The Synthesizer Strings, Pad 5, and FX 5 parts provide harmonic support with sustained chords and textures.

23

Perc.

Vib.

E. Gtr.

E. Bass

FM

Pad 1

The image shows a musical score for six instruments: Percussion, Vibraphone, Electric Guitar, Electric Bass, Fiddle, and Pad 1. The score is written in a single system with six staves. The Percussion staff uses a drum set icon and has a measure number '23' above it. The Vibraphone staff is in treble clef. The Electric Guitar staff is in treble clef. The Electric Bass staff is in bass clef. The Fiddle staff is in treble clef. The Pad 1 staff is in treble clef. The music consists of several measures of rhythmic patterns and sustained notes. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating hits. The Vibraphone part has a melodic line with eighth and sixteenth notes. The Electric Guitar part has a fast, rhythmic pattern of eighth notes. The Electric Bass part has a steady, rhythmic pattern of eighth notes. The Fiddle part has a melodic line with eighth and sixteenth notes. The Pad 1 part has a sustained, low-frequency sound.

25

Perc.

Vib.

E. Gtr.

E. Bass

FM

Pad 1

Detailed description: This musical score page, numbered 8, contains six staves of music starting at measure 25. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' symbols. The Vibraphone staff (Vib.) has a melodic line with eighth and sixteenth notes, some with grace notes. The Electric Guitar staff (E. Gtr.) shows a fast, rhythmic pattern of eighth notes with some rests. The Electric Bass staff (E. Bass) has a steady eighth-note bass line. The FM Synthesizer staff (FM) has a melodic line in the treble clef and rests in the bass clef. The Pad 1 staff features a long, sustained chord in the bass clef.

27

Perc.

Vib.

E. Gtr.

E. Bass

FM

Pad 1

Detailed description of the musical score for measures 27-30:

- Perc.**: Snare drum part with a consistent rhythmic pattern of quarter notes and eighth notes.
- Vib.**: Vibraphone part featuring a melodic line with eighth and quarter notes, including some grace notes.
- E. Gtr.**: Electric guitar part with a fast, rhythmic strumming pattern of sixteenth notes.
- E. Bass**: Electric bass part with a bass line consisting of quarter and eighth notes.
- FM**: FM Synthesizer part with sparse notes and rests in both hands.
- Pad 1**: Pad part with sustained chords in the left hand, held across measures.

29

Perc.

Vib.

E. Gtr.

E. Bass

FM

Pad 1

The image shows a musical score for six instruments. The Percussion part (Perc.) is written on a single staff with a drum set icon, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Vibraphone (Vib.) part is on a single staff with a treble clef, showing a melodic line with eighth notes and rests. The Electric Guitar (E. Gtr.) part is on a single staff with a treble clef, playing a continuous eighth-note pattern. The Electric Bass (E. Bass) part is on a single staff with a bass clef, playing a melodic line with eighth notes and rests. The Fender Modulator (FM) part consists of two staves (treble and bass clefs), with the bass staff playing a sustained chord and the treble staff having rests. The Pad 1 part is on a single staff with a treble clef, playing a sustained chord.

31

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming technique. The Vibraphone (Vib.) staff has a melodic line with rests. The Electric Guitar (E. Gtr.) staff plays a continuous eighth-note pattern. The Electric Bass (E. Bass) staff features a bass line with a mix of eighth and sixteenth notes. The FM Synthesizer (FM) and Pad 1 staves provide harmonic support with sustained chords.

33

Perc. Vib. J. Gtr. E. Gtr. E. Bass FM Pad 1

Detailed description: This musical score page, numbered 12, contains measures 33 through 36. It features seven staves: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM (likely a Fretless Mandolin or similar), and Pad 1. The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' for snare. The Vibraphone staff is in treble clef with a 7/8 time signature. The J. Guitar staff is in treble clef with a 3/4 time signature. The Electric Guitar staff is in treble clef with a 3/4 time signature. The Electric Bass staff is in bass clef with a 3/4 time signature. The FM staff is in treble clef with a 3/4 time signature. The Pad 1 staff is in treble clef and contains a long, sustained chord in the first measure, indicated by a large oval.

35

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff has a melodic line with grace notes. The J. Guitar (J. Gtr.) staff shows a rhythmic accompaniment with many grace notes. The E. Guitar (E. Gtr.) staff has a fast, repetitive rhythmic pattern. The E. Bass staff has a melodic line with grace notes. The FM (Fingered Mute) staff has a melodic line with grace notes. The Pad 1 staff has a sustained chord with a grace note.

37

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Pad 1

Detailed description: This musical score page, numbered 14, contains seven staves of music starting at measure 37. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone staff has a melodic line with grace notes. The J. Gtr. staff shows a rhythmic accompaniment with grace notes. The E. Gtr. staff has a fast, repetitive melodic line. The E. Bass staff provides a bass line with grace notes. The FM staff has sparse notes with grace notes. The Pad 1 staff has sustained chords.

39

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff has a melodic line with slurs and accents. The J. Gtr. (J. Guitar) staff shows a rhythmic pattern with slurs. The E. Gtr. (Electric Guitar) staff has a fast, repetitive rhythmic pattern. The E. Bass (Electric Bass) staff has a melodic line with slurs. The FM (Finger Modulation) staff has a few notes in the bass clef. The Pad 1 staff has two chords in the bass clef.

41

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Pad 1

Detailed description: This musical score page, numbered 16, begins at measure 41. It features seven staves. The Percussion staff uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff is in treble clef with a melodic line of eighth notes. The J. Guitar staff is in treble clef with a complex rhythmic pattern of eighth notes. The E. Guitar staff is in treble clef with a steady eighth-note accompaniment. The E. Bass staff is in bass clef with a melodic line of eighth notes. The FM staff is in bass clef with three chords: a D major triad, a D minor triad, and a D major triad with a flat fifth. The Pad 1 staff is in treble clef with three chords: a D major triad, a D minor triad, and a D major triad with a flat fifth.

43

Perc. Vib. J. Gtr. E. Gtr. E. Bass Syn. Voice Rev. Cym. FM Syn. Str. Pad 1 Pad 5 FX 5

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. The first measure (measure 43) contains rhythmic patterns for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass, Syn. Voice, Rev. Cym., and FX 5. The second measure contains sustained notes and chords for Vib., J. Gtr., E. Gtr., E. Bass, Syn. Voice, Rev. Cym., FM, Syn. Str., Pad 1, Pad 5, and FX 5. The Percussion part features a complex rhythmic pattern with accents. The Vibraphone part has a melodic line with grace notes. The J. Guitar part has a rhythmic accompaniment. The E. Guitar part has a melodic line with grace notes. The E. Bass part has a bass line with grace notes. The Syn. Voice part has a melodic line with grace notes. The Rev. Cym. part has a melodic line with grace notes. The FM part has a sustained note. The Syn. Str. part has a sustained note. The Pad 1 part has a sustained note. The Pad 5 part has a sustained note. The FX 5 part has a rhythmic pattern with grace notes.

45

Perc. Vib. E. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str. Pad 5 FX 5

Detailed description: This musical score page, numbered 18, contains measures 45 through 48. The score is arranged in a vertical stack of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff has a melodic line with grace notes. The two Electric Guitar (E. Gtr.) staves show a mix of melodic and chordal parts. The Electric Bass (E. Bass) staff provides a bass line starting with a sharp sign. The Synthesizer Voice (Syn. Voice) staff has a rhythmic sequence of notes. The Synthesizer Strings (Syn. Str.) staff contains sustained chords. The Pad 5 staff has a simple harmonic accompaniment. The FX 5 staff has a rhythmic pattern similar to the Vibraphone. The page number '45' is located at the top left of the score area.

47

Perc. Vib. E. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str. Pad 5 FX 5

Detailed description: This musical score page, numbered 47, contains eight staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone staff has a melodic line with grace notes. The first Electric Guitar staff has sparse notes, while the second has a long sustained chord. The Electric Bass staff provides a bass line with a prominent note in the second measure. The Synthesizer Voice staff has a rhythmic sequence of notes. The Synthesizer Strings staff has two chords. Pad 5 has two vertical lines with notes below. FX 5 has a rhythmic sequence of notes.

49

Perc. Vib. E. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str. Pad 5 FX 5

Detailed description: This musical score page, numbered 20, contains measures 49 through 52. The score is arranged in a vertical stack of eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above notes. The second staff is for Vibraphone (Vib.), showing a melodic line with grace notes. The third and fourth staves are for Electric Guitars (E. Gtr.), with the top staff having a sparse melodic line and the bottom staff playing sustained chords. The fifth staff is for Electric Bass (E. Bass), featuring a melodic line with a key signature change to one flat. The sixth staff is for Synthesizer Voice (Syn. Voice), playing a rhythmic sequence of notes. The seventh staff is for Synthesizer Strings (Syn. Str.), playing sustained chords. The eighth staff is for Pad 5, also playing sustained chords. The ninth staff is for FX 5, playing a rhythmic sequence of notes. The score is written in a standard musical notation style with various articulations and dynamics.

51

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a 7-measure rest at the beginning. The Vibraphone (Vib.) staff has a few notes in the second measure. The Electric Guitars (E. Gtr.) are split into two staves: the top one has a 7-measure rest, and the bottom one has a sustained chord in the second measure. The Electric Bass (E. Bass) staff has a rhythmic line with eighth and sixteenth notes. The Synthesizer Voice (Syn. Voice) staff has a rhythmic line with eighth notes. The Synthesizer Strings (Syn. Str.) and Pad 5 staves both have sustained chords in the second measure. The FX 5 staff has a few notes in the second measure. The Viola (Vla.) staff has a 7-measure rest.

53

Perc.

Vib.

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 5

FX 5

Vla.

Detailed description: This is a page of a musical score, page 22, starting at measure 53. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff uses a treble clef and contains a melodic line with eighth notes and rests. The Electric Guitar (E. Gtr.) staff uses a treble clef and features a melodic line with a slur and a block chord with a flat sign. The Electric Bass (E. Bass) staff uses a bass clef and contains a melodic line with eighth notes and a long note with a flat sign. The Fiddle (FM) staff uses a treble clef and contains a melodic line with eighth notes and a flat sign. The Synthesizer Strings (Syn. Str.) staff uses a treble clef and contains two chords with a flat sign. The Pad 5 staff uses a treble clef and contains a rest and a dynamic marking of *pp*. The FX 5 staff uses a treble clef and contains a melodic line with eighth notes and rests. The Viola (Vla.) staff uses a bass clef and contains a complex rhythmic pattern with various note values and rests.

55

Perc. Vib. E. Gtr. E. Bass FM Syn. Str. FX 5 Vla.

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two systems, with the first system starting at measure 55. The instruments are: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Vibraphone part has a melodic line with some grace notes. The Electric Guitar part consists of dense chordal textures, with a key signature change to one flat (B-flat) in the second measure of the system. The Electric Bass part provides a steady rhythmic accompaniment. The Fiddle part has a melodic line with some grace notes. The Synthesizer Strings part has a sustained chordal texture. The FX 5 part has a melodic line with some grace notes. The Viola part has a sustained chordal texture.

57

Perc. Vib. E. Gtr. E. Bass FM Syn. Str. FX 5 Vla.

Detailed description: This is a page of a musical score, page 24, starting at measure 57. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer (Syn. Str.), FX 5, and Viola (Vla.). The Percussion staff uses a drum set notation with 'x' marks for hits. The Vibraphone staff is in treble clef with a key signature of one flat. The Electric Guitar staff is in treble clef with a key signature of one flat and features a complex, multi-measure rhythmic pattern. The Electric Bass staff is in bass clef with a key signature of one flat. The Fiddle staff is in treble clef with a key signature of one flat. The Synthesizer staff is in treble clef with a key signature of one flat and contains block chords. The FX 5 staff is in treble clef with a key signature of one flat. The Viola staff is in alto clef with a key signature of one flat. The score consists of two measures, with the second measure beginning with a key signature change to one flat.

59

Perc. Vib. E. Gtr. E. Bass FM Syn. Str. FX 5 Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a melodic line featuring grace notes and a triplet; Electric Guitar (E. Gtr.) with a dense, rhythmic accompaniment of chords; Electric Bass (E. Bass) with a steady eighth-note bass line; Fiddle (FM) with a melodic line including a triplet; Synthesizer (Syn. Str.) with sustained chords; FX 5 (Effects) with a few initial notes; and Viola (Vla.) with a sparse, low-register accompaniment.

61

Perc. Vib. E. Gtr. E. Bass FM Syn. Str. Pad 5 Vla.

Detailed description: This is a page of a musical score, page 26, starting at measure 61. The score is arranged in a vertical stack of staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with 'x' marks. The Vibraphone staff is in treble clef with a melodic line and a triplet. The Electric Guitar staff is in treble clef with a series of chords and a 7th fret marker. The Electric Bass staff is in bass clef with a simple bass line. The Fiddle staff is in treble clef with a few notes. The Synthesizer Strings staff shows two chords. The Pad 5 staff has a long note with a tremolo effect. The Viola staff is in bass clef with a few notes.

63

Perc.

Vib.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Vla.

Detailed description of the musical score for measures 63 and 64:

- Perc.**: Snare drum and hi-hat pattern. Measure 63: Snare on 2, 4, 6, 8; hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 64: Snare on 2, 4, 6, 8; hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.
- Vib.**: Treble clef. Measure 63: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 64: Rest.
- E. Gtr.**: Treble clef. Measure 63: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 64: G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- E. Bass**: Bass clef. Measure 63: G2 half. Measure 64: A2 quarter, B2 quarter, C3 quarter, D3 quarter.
- Syn. Str.**: Treble clef. Measure 63: G4-G4-G4-G4-G4-G4-G4-G4. Measure 64: G4-G4-G4-G4-G4-G4-G4-G4.
- Pad 5**: Treble clef. Measure 63: G4-G4-G4-G4-G4-G4-G4-G4. Measure 64: G4-G4-G4-G4-G4-G4-G4-G4.
- Vla.**: Bass clef. Measure 63: G2-G2-G2-G2-G2-G2-G2-G2. Measure 64: G2-G2-G2-G2-G2-G2-G2-G2.

65

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with some rests. The E. Gtr. (Electric Guitar) staff includes a guitar tablature section with fret numbers and a large oval indicating a sustained or bent note. The E. Bass (Electric Bass) staff has a melodic line with some rests. The Syn. Str. (Synthesizer Strings) staff is mostly empty with a few notes. The Pad 1 (Pads) staff has a large oval indicating a sustained or bent note. The Pad 5 (Pads) staff has a few notes and rests. The FX 5 (Effects) staff has a melodic line with some rests. The Vla. (Viola) staff has a few notes and rests.

67

Perc. Vib. J. Gtr. E. Gtr. E. Bass Syn. Br. FM Pad 1 FX 5

Detailed description: This musical score page contains nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff has a melodic line starting in the second measure. The J. Guitar (J. Gtr.) staff shows a rhythmic accompaniment with many slurs. The Electric Guitar (E. Gtr.) staff consists of a series of chords. The Electric Bass (E. Bass) staff has a melodic line with slurs. The Synthesizer Brass (Syn. Br.) staff has a few notes and a long sustain. The FM (Fusion Music) staff has a melodic line in the first measure and a chord in the second. The Pad 1 staff has a sustained chord. The FX 5 staff has a triplet of notes in the first measure.

69

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

Pad 1

Detailed description: This musical score page, numbered 30, contains measures 69 through 72. It features eight staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Br.), FM (Frequency Modulation), and Pad 1. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with slurs and accents. The Jazz Guitar staff features a complex rhythmic pattern of eighth notes. The Electric Guitar staff consists of a series of chords. The Electric Bass staff has a melodic line with slurs. The Synthesizer staff has a few notes with a long slur. The FM staff has a few notes with slurs. The Pad 1 staff has a few notes with a long slur.

71

Perc. Vib. J. Gtr. E. Gtr. E. Bass Syn. Br. FM Pad 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), and FM. The second system contains two staves: FM and Pad 1. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone part has a melodic line with grace notes. The J. Guitar part plays a rhythmic accompaniment with grace notes. The E. Guitar part plays a chordal accompaniment with grace notes. The E. Bass part has a melodic line with grace notes. The Syn. Br. part has a melodic line with grace notes. The FM part has a melodic line with grace notes. The Pad 1 part has a sustained chord.

73

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

Pad 1

Detailed description: This musical score page, numbered 32, features a multi-staff arrangement starting at measure 73. The Percussion part uses a snare drum (indicated by an 'H' in a square) and features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part is in treble clef with a melodic line. The Jazz Guitar part is in treble clef with a complex rhythmic pattern. The Electric Guitar part is in treble clef with a dense, rhythmic texture of chords. The Electric Bass part is in bass clef with a melodic line. The Synthesizer Brass part is in treble clef with a simple harmonic line. The Fretless Bass part is in bass clef with a simple harmonic line. The Pad 1 part is in treble clef with a simple harmonic line.

75

Perc. Vib. J. Gtr. E. Gtr. E. Bass Syn. Br. Rev. Cym. FM Pad 1 FX 5

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. Measure 75 (labeled at the top left) contains the following parts: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' for cymbal; Vibraphone (Vib.) with a melodic line of eighth notes; J. Guitar (J. Gtr.) with a rhythmic pattern of eighth notes; E. Guitar (E. Gtr.) with a dense chordal texture of eighth notes; E. Bass (E. Bass) with a melodic line of eighth notes; Syn. Br. (Syn. Br.) with a single whole note; Rev. Cym. (Rev. Cym.) with a single whole note; FM (FM) with a single whole note; Pad 1 (Pad 1) with a single whole note; and FX 5 (FX 5) with a melodic line of eighth notes. Measure 33 (labeled at the top right) contains the following parts: Percussion (Perc.) with a complex rhythmic pattern, including a triplet of eighth notes; Vibraphone (Vib.) with a melodic line of eighth notes; J. Guitar (J. Gtr.) with a rhythmic pattern of eighth notes; E. Guitar (E. Gtr.) with a dense chordal texture of eighth notes; E. Bass (E. Bass) with a melodic line of eighth notes; Syn. Br. (Syn. Br.) with a single whole note; Rev. Cym. (Rev. Cym.) with a melodic line of eighth notes; FM (FM) with a single whole note; Pad 1 (Pad 1) with a single whole note; and FX 5 (FX 5) with a melodic line of eighth notes.

77

Perc. Vib. J. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Pad 1 FX 5 Vla.

Detailed description: This page of a musical score, numbered 34, begins at measure 77. It features ten staves for different instruments. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Vibraphone staff has a treble clef and contains a melodic line with grace notes and a sharp sign. The J. Gtr. staff has a treble clef and a 7/8 time signature, featuring a continuous eighth-note pattern. The E. Gtr. staff has a treble clef and a 7/8 time signature, playing a series of chords. The E. Bass staff has a bass clef and a 7/8 time signature, playing a melodic line with grace notes. The Rev. Cym. staff has a treble clef and contains a single note with a grace note. The Syn. Str. staff has a treble clef and a key signature of one sharp, playing a sustained chord. The Pad 1 staff has a treble clef and a 7/8 time signature, playing a melodic line with grace notes. The FX 5 staff has a treble clef and a 7/8 time signature, playing a melodic line with grace notes. The Vla. staff has a bass clef and a key signature of one sharp, playing a sustained chord.

79

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff has a melodic line with slurs and accents. The J. Guitar (J. Gtr.) staff shows a rhythmic pattern with slurs. The E. Guitar (E. Gtr.) staff contains a dense texture of chords. The E. Bass staff has a melodic line with slurs and accents. The Syn. Str. (Syn. Str.) staff has a sustained chord. The Pad 1 staff has a melodic line with slurs and accents. The FX 5 staff has a melodic line with slurs and accents. The Vla. (Vla.) staff has a sustained chord.

81

Perc. Vib. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1 FX 5 Vla.

Detailed description: This page of a musical score, numbered 36, begins at measure 81. It features eight staves for different instruments. The Percussion staff (Perc.) has a treble clef and a drum set icon, showing a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The J. Guitar (J. Gtr.) staff has a treble clef and a key signature of one sharp, playing a complex rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) staff has a treble clef and a key signature of one sharp, playing a series of chords. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one sharp, playing a melodic line with eighth notes. The Synthesizer Strings (Syn. Str.) staff has a treble clef and a key signature of one sharp, with a long sustained chord. The Pad 1 staff has a treble clef and a key signature of one sharp, with a long sustained chord. The FX 5 staff has a treble clef and a key signature of one sharp, playing a melodic line with eighth notes. The Viola (Vla.) staff has a bass clef and a key signature of one sharp, with a long sustained chord.

83

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff has a melodic line with slurs and accents. The J. Guitar (J. Gtr.) staff shows a fast, repetitive rhythmic pattern. The E. Guitar (E. Gtr.) staff contains dense chordal textures. The E. Bass staff has a melodic line with slurs. The Syn. Str. (Syn. Str.) staff has a sustained chord. The Pad 1 staff has a melodic line with slurs. The FX 5 staff has a melodic line with a sharp sign. The Vla. (Vla.) staff has a sustained chord.

85

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff has a melodic line starting in measure 86. The J. Gtr. (J. Gtr.) staff plays a rhythmic pattern of eighth notes. The E. Gtr. (E. Gtr.) staff plays a series of chords. The E. Bass (E. Bass) staff has a melodic line with some slurs. The Syn. Str. (Syn. Str.) staff has a sustained chord. The Pad 1 (Pad 1) staff has a melodic line with a slur. The FX 5 (FX 5) staff has a melodic line with a slur. The Vla. (Vla.) staff has a sustained chord.

87

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff has a melodic line with grace notes. The J. Guitar (J. Gtr.) and E. Guitar (E. Gtr.) staves show a rhythmic accompaniment with chords. The E. Bass staff provides a bass line with eighth notes. The Syn. Str. (Syn. Str.) staff has a sustained chord. The Pad 1 staff has a melodic line with a sustained chord. The FX 5 staff has a melodic line with a sustained chord. The Vla. (Vla.) staff has a sustained chord.

89

Perc. Vib. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1 FX 5 Vla.

Detailed description: This musical score page contains nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff has a melodic line with slurs and accents. The J. Guitar (J. Gtr.) staff shows a fast, repetitive rhythmic pattern. The E. Guitar (E. Gtr.) staff consists of dense, multi-measure chords. The E. Bass staff has a melodic line with slurs and accents. The Syn. Str. staff has a sustained chord. The Pad 1 staff has a melodic line with slurs and accents. The FX 5 staff has a melodic line with slurs and accents. The Vla. staff has a sustained chord.

91 41

Perc.   
 Vib.   
 J. Gtr.   
 E. Gtr.   
 E. Bass   
 Syn. Str.   
 Pad 1   
 FX 5   
 Vla.

Detailed description of the musical score: The score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes, indicating specific percussive sounds. The Vibraphone (Vib.) staff has a melodic line with slurs and accents. The J. Guitar (J. Gtr.) staff shows a steady eighth-note accompaniment. The E. Guitar (E. Gtr.) staff features a series of chords with a '7' marking. The E. Bass staff has a melodic line with slurs and accents. The Syn. Str. (Syn. Str.) staff has a long, sustained chord. The Pad 1 staff has a melodic line with slurs and accents. The FX 5 staff has a few notes with a '7' marking. The Vla. (Vla.) staff has a long, sustained chord and a melodic line at the end.

93

Perc. Vib. E. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str. Pad 5 FX 5 Vla.

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone (Vib.) staff has a melodic line with many grace notes. The Electric Guitars (E. Gtr.) have two staves; the top one has a few notes, and the bottom one has chords. The Electric Bass (E. Bass) has a melodic line with a long note at the start. The Synthesizer Voice (Syn. Voice) staff has a melodic line with many grace notes. The Synthesizer Strings (Syn. Str.) staff has two chords. The Pad 5 staff has two chords. The FX 5 staff has a melodic line with many grace notes. The Viola (Vla.) staff has two chords with long horizontal lines above them.

95

Perc. Vib. E. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str. Pad 5 FX 5 Vla.

Detailed description: This musical score page, numbered 95, features eight staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Vibraphone staff has a melodic line with grace notes. The two Electric Guitar staves show a lead line with grace notes and a rhythm line with chords. The Electric Bass staff has a melodic line with grace notes. The Synthesizer Voice staff features a melodic line with grace notes. The Synthesizer String staff has a simple chordal accompaniment. The Pad 5 staff contains two chord symbols:  $\phi | \phi$  and  $\flat | \phi$ . The FX 5 staff has a rhythmic pattern similar to the Vibraphone. The Viola staff has a long, sustained chord indicated by a large oval.

97

Perc. Vib. E. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str. Pad 5 FX 5 Vla.

Detailed description: This musical score page, numbered 44 and starting at measure 97, features eight staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Vibraphone staff is in treble clef with a melodic line. The Electric Guitar staffs include a melodic line with some rests and a sustained chord. The Electric Bass staff has a melodic line with a key signature change to one flat. The Synthesizer Voice staff features a rhythmic sequence of chords. The Synthesizer Strings staff has sustained chords. The Pad 5 staff shows chord symbols and rests. The FX 5 staff has a melodic line with a key signature change. The Viola staff is in bass clef and contains a melodic line with a key signature change.

99 45

Perc.

Vib.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

Vla.

The image displays a musical score for seven instruments: Percussion, Vibraphone, Electric Bass, Synthesizer Voice, Synthesizer Strings, Pad 5, and Viola. The score is organized into seven staves, each with its instrument name on the left. The Percussion staff uses a drum set icon and includes 'x' marks above notes to indicate cymbal effects. The Vibraphone staff is in treble clef with a 7/8 time signature. The Electric Bass staff is in bass clef. The Synthesizer Voice, Synthesizer Strings, Pad 5, and Viola staves are all in treble clef. The Viola staff is in 12/8 time. The score consists of two measures. The first measure is numbered '99' and the second '45'. The Synthesizer Strings and Pad 5 parts feature long horizontal lines with a slur underneath, indicating sustained notes. The Viola part has a sharp sign above the notes in the second measure.

101

Perc.

Vib.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

Vla.

# Amare amare - Mingardi

## Percussion

♩ = 96,000000

Drums

The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The notation uses 'x' marks for drum hits and stems with flags for eighth notes. A large number '9' is placed above the first staff. The notation is as follows:

- Staff 1 (Measure 9): Four 'x' marks on the top line, followed by a bar line, then a whole note on the bottom line, and another bar line.
- Staff 2 (Measure 14): A sequence of eighth notes with 'x' marks on the top line and stems on the bottom line.
- Staff 3 (Measure 17): A sequence of eighth notes with 'x' marks on the top line and stems on the bottom line.
- Staff 4 (Measure 21): A sequence of eighth notes with 'x' marks on the top line and stems on the bottom line.
- Staff 5 (Measure 24): A sequence of eighth notes with 'x' marks on the top line and stems on the bottom line.
- Staff 6 (Measure 28): A sequence of eighth notes with 'x' marks on the top line and stems on the bottom line.
- Staff 7 (Measure 32): A sequence of eighth notes with 'x' marks on the top line and stems on the bottom line.
- Staff 8 (Measure 35): A sequence of eighth notes with 'x' marks on the top line and stems on the bottom line.
- Staff 9 (Measure 39): A sequence of eighth notes with 'x' marks on the top line and stems on the bottom line.
- Staff 10 (Measure 43): A sequence of eighth notes with 'x' marks on the top line and stems on the bottom line.

V.S.

Percussion

Musical score for Percussion, measures 46-77. The score is written on two staves per system. The upper staff uses 'x' marks to denote hits, and the lower staff uses rhythmic notation (quarter notes, eighth notes, and rests) to indicate the timing of the hits. Measure numbers 46, 50, 53, 56, 60, 63, 66, 70, 74, and 77 are indicated at the start of their respective systems. A triplet of eighth notes is marked with a '3' in measure 74.

81

Musical notation for measures 81-83. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

84

Musical notation for measures 84-86. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

87

Musical notation for measures 87-90. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

91

Musical notation for measures 91-93. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

94

Musical notation for measures 94-96. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

97

Musical notation for measures 97-99. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

100

Musical notation for measures 100-102. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

# Amare amare - Mingardi

Vibraphone

♩ = 96,000000

Melodia



V.S.



Vibraphone

82



86



90



93



96



99



♩ = 96,000000  
MutedGtr

**31**

34

37

40

43 **22**

67

70

73

76

79

81



84



86



88



90



92



10

♩ = 96,000000  
CleanGtr

14

19

23

22

48

52

42

96

4

Electric Guitar

Amare amare - Mingardi

♩ = 96,000000  
Overdriv

**13**

16

18

20

23

25

27

29

31

33

V.S.

35

37

39

41

43

49

54

56

58

60



Electric Guitar

85



87



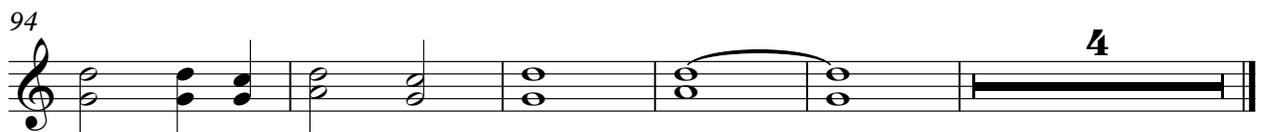
89



91



94





52



55



58



61



65



68



72



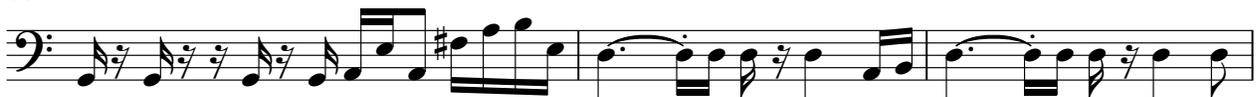
76



80



84



87

Musical notation for measure 87, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with various rests and slurs.

91

Musical notation for measure 91, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with various rests and slurs.

95

Musical notation for measure 95, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with various rests and slurs.

98

Musical notation for measure 98, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with various rests and slurs.

Synth Brass

Amare amare - Mingardi

♩ = 96,000000  
MutedTrp

**65**



71



75

**26**



# Amare amare - Mingardi

Synth Voice

♩ = 96,000000

Syn Vox

13

17

20

23

21

46

49

52

41

94

96

98

Reverse Cymbals

Amare amare - Mingardi

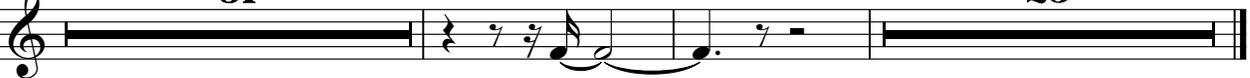
♩ = 96,000000  
Rev.Cym.

**41**



45

**31** **25**



FM Synth

Amare amare - Mingardi

♩ = 96,000000  
E.Piano2

22

22

26

31

36

40

9

9

54

57

60

68

72

Synth Strings

Amare amare - Mingardi

♩ = 96,000000  
Slow Str

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-2 are whole rests. Measures 3-7 contain chords with long horizontal lines indicating sustained notes.

10

Musical staff 2: Treble clef. Measures 10-14 contain chords with long horizontal lines indicating sustained notes.

18

Musical staff 3: Treble clef. Measures 18-20 contain chords with long horizontal lines indicating sustained notes. Measure 21 is a whole rest.

45

Musical staff 4: Treble clef. Measures 45-53 contain chords with long horizontal lines indicating sustained notes.

54

Musical staff 5: Treble clef. Measures 54-62 contain chords with long horizontal lines indicating sustained notes.

63

Musical staff 6: Treble clef. Measures 63-65 contain chords with long horizontal lines indicating sustained notes. Measure 66 is a whole rest. Measures 67-69 contain chords with long horizontal lines indicating sustained notes.

81

Musical staff 7: Treble clef. Measures 81-85 contain chords with long horizontal lines indicating sustained notes.

90

Musical staff 8: Treble clef. Measures 90-96 contain chords with long horizontal lines indicating sustained notes.

97

Musical staff 9: Treble clef. Measures 97-100 contain chords with long horizontal lines indicating sustained notes.

♩ = 96,000000  
Fantasia

21

28

36

44

22

73

80

86

90

10

# Amare amare - Mingardi

Pad 5 (Bowed)

♩ = 96,000000  
Warm Pad

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a whole rest in the first measure, followed by a series of chords and notes. The notes are mostly quarter notes with stems pointing down, and some are beamed together. There are several slurs over groups of notes.

10

Musical staff 2: Treble clef. The staff contains a series of chords and notes. The notes are mostly quarter notes with stems pointing down, and some are beamed together. There are several slurs over groups of notes.

19

21

Musical staff 3: Treble clef. The staff contains a series of chords and notes. The notes are mostly quarter notes with stems pointing down, and some are beamed together. There are several slurs over groups of notes. A measure number '21' is placed above the staff.

46

Musical staff 4: Treble clef. The staff contains a series of chords and notes. The notes are mostly quarter notes with stems pointing down, and some are beamed together. There are several slurs over groups of notes.

54

8

27

Musical staff 5: Treble clef. The staff contains a series of chords and notes. The notes are mostly quarter notes with stems pointing down, and some are beamed together. There are several slurs over groups of notes. Measure numbers '8' and '27' are placed above the staff.

93

Musical staff 6: Treble clef. The staff contains a series of chords and notes. The notes are mostly quarter notes with stems pointing down, and some are beamed together. There are several slurs over groups of notes.

98

Musical staff 7: Treble clef. The staff contains a series of chords and notes. The notes are mostly quarter notes with stems pointing down, and some are beamed together. There are several slurs over groups of notes.





Viola

Amare amare - Mingardi

♩ = 96,000000  
Strings

50

54

61

11

79

88

95

99