

Amare amare - Mingardi

♩ = 96,000000

Drums

Percussion

Melodia

Vibraphone

MutedGtr

Jazz Guitar

CleanGtr

Electric Guitar

Overdriv

Electric Guitar

Fingered

5-string Electric Bass

MutedTrp

Synth Brass

Syn Vox

Synth Voice

Rev.Cym.

Reverse Cymbals

E.Piano2

FM Synth

Slow Str

Synth Strings

Fantasia

Pad 1 (New Age)

Warm Pad

Pad 5 (Bowed)

♩ = 96,000000

CHORUS!!

FX 5 (Brightness)

♩ = 96,000000

Strings

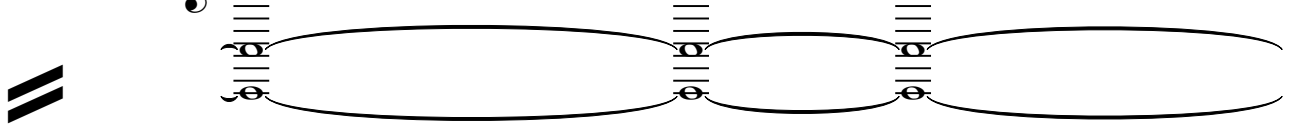
Viola

5

Vib.

Syn. Str.

Pad 5

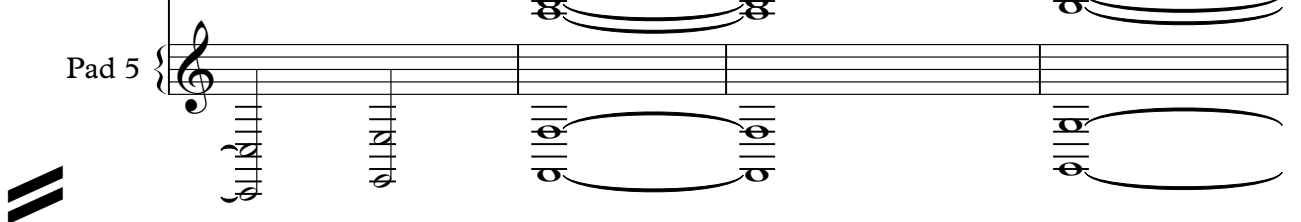


8

Vib.

Syn. Str.

Pad 5



12

Perc.

Vib.

Syn. Str.

Pad 5

FX 5



15

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each with a different instrument or effect label. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum hits. The Vibraphone (Vib.) staff has a melodic line with a mix of eighth and sixteenth notes. The Electric Guitars (E. Gtr.) consist of two staves; the upper one has a melodic line, and the lower one has a rhythmic pattern. The Electric Bass (E. Bass) staff has a bass line with a mix of eighth and sixteenth notes. The Synthesizer Voice (Syn. Voice) staff has a melodic line with a mix of eighth and sixteenth notes. The Synthesizer Strings (Syn. Str.) staff has a sustained chord. The Pad 5 staff has a sustained chord. The FX 5 staff has a melodic line with a mix of eighth and sixteenth notes. The score is written in 4/4 time and features a variety of musical notations, including beams, slurs, and accidentals.

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

FX 5

17

Perc. Vib. E. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str. Pad 5 FX 5

Detailed description: This musical score page contains eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff has a melodic line with grace notes. The two Electric Guitar (E. Gtr.) staves show a lead line with grace notes and a rhythm line with chords. The Electric Bass (E. Bass) staff has a bass line with a low note and a melodic line. The Synthesizer Voice (Syn. Voice) staff has a melodic line with grace notes. The Synthesizer Strings (Syn. Str.) staff has two chords. The Pad 5 staff has two chords with vertical lines below them. The FX 5 staff has a melodic line with grace notes.

19

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone (Vib.) staff has a melodic line with grace notes. The two Electric Guitar (E. Gtr.) staves show a rhythmic accompaniment with various note values. The Electric Bass (E. Bass) staff provides a low-frequency line with some chromatic movement. The Synthesizer Voice (Syn. Voice) staff has a melodic line with grace notes. The Synthesizer Strings (Syn. Str.) staff has sustained chords. The Pad 5 staff has sustained chords with dynamic markings. The FX 5 staff has a melodic line with grace notes.

21

Perc. Vib. E. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str. Pad 5 FX 5

Detailed description: This musical score page contains eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a measure with a double bar line and a repeat sign. The Vibraphone (Vib.) staff has a simple melodic line. The two Electric Guitar (E. Gtr.) staves show different guitar parts, with the upper staff using a treble clef and the lower staff using a bass clef. The Electric Bass (E. Bass) staff is in bass clef and features a melodic line with some chromaticism. The Synthesizer Voice (Syn. Voice) staff has a rhythmic pattern of eighth notes. The Synthesizer Strings (Syn. Str.) and Pad 5 staves both feature long, sustained notes with some movement. The FX 5 staff has a few notes in the first measure.

23

Perc.

Vib.

E. Gtr.

E. Bass

FM

Pad 1

The image shows a musical score for six instruments: Percussion, Vibraphone, Electric Guitar, Electric Bass, FM, and Pad 1. The score is written in a single system with six staves. The Percussion staff uses a drum set icon and has a measure number '23' above it. The Vibraphone staff is in treble clef. The Electric Guitar staff is in treble clef. The Electric Bass staff is in bass clef. The FM staff is in treble clef. The Pad 1 staff is in treble clef. The Percussion staff has a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone staff has a melodic line with eighth and sixteenth notes. The Electric Guitar staff has a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass staff has a melodic line with eighth and sixteenth notes. The FM staff has a melodic line with eighth and sixteenth notes. The Pad 1 staff has a sustained chord in the first measure and a single note in the second measure.

25

Perc.

Vib.

E. Gtr.

E. Bass

FM

Pad 1

The image shows a musical score for six instruments: Percussion, Vibraphone, Electric Guitar, Electric Bass, Fiddle, and Pad 1. The score is divided into two systems. The first system contains the Percussion, Vibraphone, Electric Guitar, and Electric Bass staves. The second system contains the Fiddle and Pad 1 staves. The Percussion staff starts at measure 25 and features a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone staff has a melodic line with some grace notes. The Electric Guitar staff plays a fast, rhythmic pattern. The Electric Bass staff has a steady, rhythmic line. The Fiddle staff has a melodic line with grace notes. The Pad 1 staff has a sustained chord in the first measure and a single note in the second measure.

27

Perc. Vib. E. Gtr. E. Bass FM Pad 1

Detailed description of the musical score: The score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes, indicating a specific drum sound. The Vibraphone staff uses a treble clef and 7/8 time signature, with notes and rests. The Electric Guitar staff uses a treble clef and features a fast, repetitive eighth-note pattern. The Electric Bass staff uses a bass clef and has a slower, more melodic line. The FM Synthesizer staff uses a grand staff (treble and bass clefs) and contains sparse notes and rests. The Pad 1 staff uses a treble clef and features sustained chords with long horizontal lines indicating their duration.

29

Perc.

Vib.

E. Gtr.

E. Bass

FM

Pad 1

The image shows a musical score for six instruments. The Percussion part (Perc.) is written on a single staff with a drum set icon, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Vibraphone (Vib.) part is on a single staff with a treble clef, showing a melodic line with eighth notes and rests. The Electric Guitar (E. Gtr.) part is on a single staff with a treble clef, consisting of a continuous eighth-note strumming pattern. The Electric Bass (E. Bass) part is on a single staff with a bass clef, featuring a melodic line with eighth notes and rests. The Fender Modulator (FM) part is on a grand staff (treble and bass clefs), with the bass clef containing a sustained chord and the treble clef containing a melodic line. The Pad 1 part is on a single staff with a treble clef, showing a sustained chord with a tremolo effect.

31

The image shows a musical score for six instruments: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM Synthesizer (FM), and Pad 1. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone part has a melodic line with rests. The Electric Guitar part plays a continuous eighth-note pattern. The Electric Bass part has a melodic line with rests. The FM Synthesizer part has a few notes in the first measure and rests in the second. The Pad 1 part has a few notes in the first measure and rests in the second.

33

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Pad 1

Detailed description of the musical score: The score is for measures 33 and 34. The Percussion part (Perc.) uses a snare drum and features a complex rhythmic pattern with accents (marked with 'x') on the snare. The Vibraphone (Vib.) part is in treble clef and plays a melodic line with eighth and sixteenth notes. The Jazz Guitar (J. Gtr.) part is in treble clef and plays a syncopated rhythm with eighth and sixteenth notes. The Electric Guitar (E. Gtr.) part is in treble clef and plays a fast, rhythmic pattern with eighth and sixteenth notes. The Electric Bass (E. Bass) part is in bass clef and plays a steady bass line with eighth and sixteenth notes. The Fiddle (FM) part is in treble clef and has a rest in measure 33, then plays a melodic line in measure 34. The Pad 1 part is in treble clef and plays a sustained chord in measure 33.

35

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Pad 1

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass (E. Bass), FM (likely a Fender Modulator), and Pad 1. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone part has a melodic line with grace notes. The J. Guitar part is a rhythmic accompaniment with many grace notes. The E. Guitar part plays a steady eighth-note accompaniment. The E. Bass part has a melodic line with grace notes. The FM part has a melodic line with grace notes. The Pad 1 part has a sustained chord in the first measure and a single note in the second measure.

37

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Pad 1

Detailed description: This musical score page, numbered 14, contains seven staves of music starting at measure 37. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone staff has a melodic line with grace notes. The J. Gtr. staff shows a rhythmic accompaniment with grace notes. The E. Gtr. staff has a fast, repetitive melodic line. The E. Bass staff provides a bass line with grace notes. The FM staff has sparse notes with grace notes. The Pad 1 staff has sustained chords.

39

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff has a melodic line with slurs and accents. The J. Gtr. (J. Guitar) staff shows a rhythmic pattern with slurs. The E. Gtr. (Electric Guitar) staff has a fast, repetitive rhythmic pattern. The E. Bass (Electric Bass) staff has a melodic line with slurs. The FM (Finger Modulation) staff has a few notes in the bass clef. The Pad 1 staff has two chords in the bass clef.

41

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

FM

Pad 1

The image shows a musical score for a 6-piece band. The score is divided into seven staves, each with a different instrument. The Percussion staff (Perc.) is at the top, followed by Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Bass (FM), and Pad 1 at the bottom. The score is for measures 41-43. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or specific sounds. The Vibraphone part has a melodic line with grace notes. The Jazz Guitar part has a fast, rhythmic pattern. The Electric Guitar part has a similar fast, rhythmic pattern. The Electric Bass part has a steady, rhythmic line. The Fretless Bass part has a simple harmonic accompaniment. The Pad 1 part has a simple harmonic accompaniment.

43

Perc. Vib. J. Gtr. E. Gtr. E. Bass Syn. Voice Rev. Cym. FM Syn. Str. Pad 1 Pad 5 FX 5

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. Measure 43 (indicated by the number '43' at the top left) contains the following parts: Percussion (Perc.) with a snare drum pattern; Vibraphone (Vib.) with a melodic line; J. Guitar (J. Gtr.) with a rhythmic pattern; E. Guitar (E. Gtr.) with a melodic line; E. Bass (E. Bass) with a bass line; Syn. Voice (Syn. Voice) with a vocal line; Rev. Cym. (Rev. Cym.) with a cymbal line; FM (FM) with a low-frequency line; Syn. Str. (Syn. Str.) with a string line; Pad 1 (Pad 1) with a pad line; Pad 5 (Pad 5) with a pad line; and FX 5 (FX 5) with an effect line. Measure 17 (indicated by the number '17' at the top right) contains the following parts: Percussion (Perc.) with a snare drum pattern; Vibraphone (Vib.) with a melodic line; J. Guitar (J. Gtr.) with a rhythmic pattern; E. Guitar (E. Gtr.) with a melodic line; E. Bass (E. Bass) with a bass line; Syn. Voice (Syn. Voice) with a vocal line; Rev. Cym. (Rev. Cym.) with a cymbal line; FM (FM) with a low-frequency line; Syn. Str. (Syn. Str.) with a string line; Pad 1 (Pad 1) with a pad line; Pad 5 (Pad 5) with a pad line; and FX 5 (FX 5) with an effect line.

45

Perc. Vib. E. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str. Pad 5 FX 5

Detailed description: This musical score page, numbered 18, begins at measure 45. It features eight staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Vibraphone staff is in treble clef with a melodic line of eighth notes and rests. The first Electric Guitar staff is in treble clef with a sparse melodic line. The second Electric Guitar staff is in treble clef with a chordal accompaniment. The Electric Bass staff is in bass clef with a melodic line starting on a sharp note. The Synthesizer Voice staff is in treble clef with a rhythmic pattern of eighth notes. The Synthesizer Strings staff is in treble clef with sustained chords. Pad 5 is in treble clef with sustained chords. FX 5 is in treble clef with a rhythmic pattern similar to the Vibraphone.

47

Perc. Vib. E. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str. Pad 5 FX 5

Detailed description: This musical score page, numbered 47, contains eight staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone staff has a melodic line with grace notes. The first Electric Guitar staff has sparse notes, while the second has a long sustained chord. The Electric Bass staff provides a bass line with a prominent note in the second measure. The Synthesizer Voice staff has a rhythmic sequence of notes. The Synthesizer Strings staff has two chords. Pad 5 has two vertical lines with notes below. FX 5 has a rhythmic sequence of notes.

49

Perc. Vib. E. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str. Pad 5 FX 5

Detailed description: This musical score page, numbered 20, contains measures 49 through 52. The score is arranged in a vertical stack of eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above notes. The second staff is for Vibraphone (Vib.), showing a melodic line with grace notes. The third and fourth staves are for Electric Guitars (E. Gtr.), with the top staff having a sparse melodic line and the bottom staff playing sustained chords. The fifth staff is for Electric Bass (E. Bass), featuring a melodic line with a key signature change to one flat. The sixth staff is for Synthesizer Voice (Syn. Voice), playing a rhythmic sequence of notes. The seventh staff is for Synthesizer Strings (Syn. Str.), playing sustained chords. The eighth staff is for Pad 5, also playing sustained chords. The ninth staff is for FX 5, playing a rhythmic sequence of notes. The score is written in a standard musical notation style with various articulations and dynamics.

51

Perc. Vib. E. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str. Pad 5 FX 5 Vla.

Detailed description: This is a multi-stem musical score for measures 51 and 52. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a 7-measure rest at the start. The Vibraphone (Vib.) staff has a melodic line starting in measure 52. The Electric Guitars (E. Gtr.) are split into two staves: the top one has a 7-measure rest, and the bottom one has a sustained chord in measure 52. The Electric Bass (E. Bass) staff has a rhythmic line with eighth notes and a 7-measure rest. The Synthesizer Voice (Syn. Voice) staff has a rhythmic line with eighth notes and a 7-measure rest. The Synthesizer Strings (Syn. Str.) staff has a sustained chord in measure 52. The Pad 5 staff has a sustained chord in measure 52. The FX 5 staff has a melodic line starting in measure 52. The Viola (Vla.) staff has a 7-measure rest.

53

Perc. Vib. E. Gtr. E. Bass FM Syn. Str. Pad 5 FX 5 Vla.

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a measure with a double bar line and a repeat sign. The Vibraphone (Vib.) staff has a melodic line with eighth notes and rests. The Electric Guitar (E. Gtr.) staff shows a melodic line with a slur and a chordal section with a flat sign. The Electric Bass (E. Bass) staff has a melodic line with eighth notes and a long note. The Fiddle (FM) staff has a melodic line with eighth notes and a flat sign. The Synthesizer Strings (Syn. Str.) staff has a chordal structure with a flat sign. The Pad 5 staff is mostly silent with a dynamic marking of *pp*. The FX 5 staff has a melodic line with eighth notes. The Viola (Vla.) staff has a complex melodic line with many sixteenth notes and a key signature change to one flat.

55

Perc. Vib. E. Gtr. E. Bass FM Syn. Str. FX 5 Vla.

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The second system contains staves for Syn. Str., FX 5, and Vla. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The Electric Guitar part has a dense, fast-moving melodic line with many beamed notes. The Electric Bass part has a steady, rhythmic accompaniment. The Fiddle part has a melodic line with some grace notes. The Synthesizer Strings part has a sustained, atmospheric texture. The FX 5 part has a melodic line with some effects. The Viola part has a simple, sustained accompaniment.

57

Perc. Vib. E. Gtr. E. Bass FM Syn. Str. FX 5 Vla.

Detailed description: This is a page of a musical score, page 24, starting at measure 57. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer (Syn. Str.), FX 5, and Viola (Vla.). The Percussion staff uses a drum set notation with 'x' marks for hits. The Vibraphone staff is in treble clef with a key signature of one flat. The Electric Guitar staff is in treble clef with a key signature of one flat and features a complex, multi-measure rhythmic pattern. The Electric Bass staff is in bass clef with a key signature of one flat. The Fiddle staff is in treble clef with a key signature of one flat. The Synthesizer staff is in treble clef with a key signature of one flat and contains sustained chords. The FX 5 staff is in treble clef with a key signature of one flat. The Viola staff is in alto clef with a key signature of one flat. The score consists of two measures, with the second measure beginning with a key signature change to one flat.

59

Perc. Vib. E. Gtr. E. Bass FM Syn. Str. FX 5 Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a melodic line featuring grace notes and slurs; Electric Guitar (E. Gtr.) with a dense texture of chords and a tremolo effect; Electric Bass (E. Bass) with a steady eighth-note bass line; Fiddle (FM) with a melodic line including a triplet; Synthesizer (Syn. Str.) with sustained chords; FX 5 (Effects) with a few initial notes; and Viola (Vla.) with a sparse, low-register accompaniment.

61

Perc. Vib. E. Gtr. E. Bass FM Syn. Str. Pad 5 Vla.

Detailed description: This musical score page, numbered 26, contains measures 61 and 62. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The Vibraphone part has a melodic line with a triplet in measure 62. The Electric Guitar part plays a series of chords in measure 61. The Electric Bass part provides a steady bass line. The Fiddle part has a few notes in measure 61. The Synthesizer Strings part has two chords. The Pad 5 part has a sustained chord in measure 62. The Viola part has a sustained chord in measure 62.

63

Perc.

Vib.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Vla.

The image shows a musical score for seven instruments: Percussion, Vibraphone, Electric Guitar, Electric Bass, Synthesizer Strings, Pad 5, and Viola. The score is divided into two measures, with the first measure starting at measure 63. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating hits. The Vibraphone part has a melodic line with a slur. The Electric Guitar part has a melodic line with a slur and a flat sign. The Electric Bass part has a melodic line with a slur and a sharp sign. The Synthesizer Strings part has a sustained chord with a flat sign. The Pad 5 part has a sustained chord with a sharp sign. The Viola part has a sustained chord with a sharp sign.

65

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some rests. The E. Gtr. (Electric Guitar) staff includes a guitar tablature section with fret numbers and a large oval indicating a sustained or bent note. The E. Bass (Electric Bass) staff has a rhythmic line with some accidentals. The Syn. Str. (Synthesizer Strings) staff is mostly silent. Pad 1 (Pads) has a large oval indicating a sustained pad sound. Pad 5 (Pads) has a few notes at the beginning. FX 5 (Effects) has a melodic line with some effects. Vla. (Viola) has a few notes at the beginning.

67

Perc. Vib. J. Gtr. E. Gtr. E. Bass Syn. Br. FM Pad 1 FX 5

Detailed description of the musical score: The score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff has a melodic line starting in the second measure. The J. Gtr. (Jazz Guitar) staff shows a rhythmic accompaniment with eighth notes. The E. Gtr. (Electric Guitar) staff plays a series of chords. The E. Bass (Electric Bass) staff has a melodic line with eighth notes. The Syn. Br. (Synthesizer) staff has a long note in the second measure. The FM (Finger Modulation) staff has a melodic line in the first measure. The Pad 1 (Pad) staff has a sustained chord in the second measure. The FX 5 (Effects) staff has a triplet of notes in the first measure.

69

Perc. Vib. J. Gtr. E. Gtr. E. Bass Syn. Br. FM Pad 1

Detailed description: This musical score page, numbered 30, contains measures 69 through 72. The score is arranged in a vertical stack of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff has a melodic line with slurs and accents. The J. Gtr. (Jazz Guitar) staff shows a rhythmic accompaniment with slurs. The E. Gtr. (Electric Guitar) staff consists of a series of chords. The E. Bass (Electric Bass) staff has a bass line with slurs. The Syn. Br. (Synthesizer) staff has a few notes with a long slur. The FM (Finger Modulation) staff has a few notes with slurs. The Pad 1 (Piano) staff has a few notes with a long slur.

71

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

Pad 1

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone (Vib.) staff is in treble clef and plays a melodic line with eighth notes and some slurs. The J. Guitar (J. Gtr.) staff is in treble clef and plays a complex rhythmic pattern with many sixteenth notes. The E. Guitar (E. Gtr.) staff is in treble clef and plays a series of chords, mostly triads, with a '7' indicating a seventh chord. The E. Bass staff is in bass clef and plays a simple bass line with quarter and eighth notes. The Syn. Br. (Synthesizer) staff is in treble clef and plays a few notes, including a quarter rest. The FM (Fusion Music) staff is in treble clef and plays a few notes, including a quarter rest. The Pad 1 staff is in treble clef and plays a sustained chord.

73

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

Pad 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), and Fretless Bass (FM). The second system contains one staff: Pad 1. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Guitar part has a melodic line with many grace notes. The E. Gtr. part consists of a dense, rhythmic chordal texture. The E. Bass part has a melodic line with grace notes. The Syn. Br., FM, and Pad 1 parts are mostly static, with the Pad 1 part having a few notes in the second system.

75

Perc. Vib. J. Gtr. E. Gtr. E. Bass Syn. Br. Rev. Cym. FM Pad 1 FX 5

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each labeled with an instrument. The Percussion staff (Perc.) is the most active, showing a complex rhythmic pattern with many 'x' marks indicating specific hits. The Vibraphone (Vib.) staff has a melodic line with some rests. The J. Guitar (J. Gtr.) and E. Guitar (E. Gtr.) staves show rhythmic accompaniment with many notes. The E. Bass staff has a melodic line with some rests. The Syn. Br., Rev. Cym., FM, Pad 1, and FX 5 staves have fewer notes, mostly consisting of sustained notes or short phrases. The page number 75 is at the top left, and 33 is at the top right.

77

Perc. Vib. J. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Pad 1 FX 5 Vla.

Detailed description: This is a page of a musical score, page 34, starting at measure 77. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone (Vib.) staff has a melodic line with grace notes and a sharp sign. The J. Gtr. (Jazz Guitar) staff has a fast, repetitive eighth-note pattern. The E. Gtr. (Electric Guitar) staff has a similar fast eighth-note pattern with a '7' (bend) mark. The E. Bass (Electric Bass) staff has a melodic line with a '7' (bend) mark. The Rev. Cym. (Reverse Cymbal) staff has a single note with a '7' (bend) mark. The Syn. Str. (Synthesizer Strings) staff has a sustained chord with a sharp sign. The Pad 1 staff has a sustained chord with a '7' (bend) mark. The FX 5 staff has a melodic line with a sharp sign. The Vla. (Viola) staff has a sustained chord with a sharp sign.

79

Perc. Vib. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1 FX 5 Vla.

Detailed description: This musical score page contains nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff has a melodic line with grace notes. The J. Gtr. (Jazz Guitar) staff shows a rhythmic pattern with accents. The E. Gtr. (Electric Guitar) staff has a dense, sustained chordal texture. The E. Bass (Electric Bass) staff has a melodic line with slurs. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Pad 1 staff has a melodic line with a slur. The FX 5 (Effects) staff has a melodic line with a slur. The Vla. (Viola) staff has a sustained chord.

81

Perc. Vib. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1 FX 5 Vla.

Detailed description: This page of a musical score, numbered 36, begins at measure 81. It features eight staves for different instruments. The Percussion staff (Perc.) uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff is in treble clef with a key signature of one sharp (F#) and contains sparse notes with grace notes. The J. Guitar (J. Gtr.) staff is in treble clef with a 7/8 time signature, featuring a dense, repetitive rhythmic pattern. The E. Guitar (E. Gtr.) staff is in treble clef with a 7/8 time signature, playing a series of chords. The E. Bass staff is in bass clef with a 7/8 time signature, playing a melodic line with some slurs. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one sharp, showing sustained chords. The Pad 1 staff is in treble clef with a 7/8 time signature, playing sustained chords. The FX 5 (Effects) staff is in treble clef with a 7/8 time signature, playing a melodic line with slurs. The Vla. (Viola) staff is in alto clef with a key signature of one sharp, showing sustained chords.

83

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff has a melodic line with slurs and accents. The J. Gtr. (J. Guitar) staff shows a fast, repetitive rhythmic pattern. The E. Gtr. (Electric Guitar) staff contains dense chordal textures. The E. Bass (Electric Bass) staff has a melodic line with slurs. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note. The Pad 1 (Pad) staff has a long, sustained note. The FX 5 (Effects) staff has a few notes with a sharp sign. The Vla. (Viola) staff has a long, sustained note.

85

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone (Vib.) staff has a melodic line starting in measure 86. The J. Guitar (J. Gtr.) and E. Guitar (E. Gtr.) staves show intricate fretwork and chordal textures. The E. Bass staff provides a low-frequency accompaniment. The Syn. Str., Pad 1, FX 5, and Vla. staves provide atmospheric and harmonic support with sustained chords and effects.

87

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Vibraphone (Vib.) staff has a melodic line with slurs and accents. The J. Guitar (J. Gtr.) staff shows a rhythmic accompaniment with eighth notes. The E. Guitar (E. Gtr.) staff contains a dense texture of chords and arpeggios. The E. Bass (E. Bass) staff provides a bass line with slurs and accents. The Syn. Str. (Syn. Str.) staff has sustained chords. The Pad 1 (Pad 1) staff features a melodic line with slurs. The FX 5 (FX 5) staff has a melodic line with slurs. The Vla. (Vla.) staff has sustained chords.

89

Perc. Vib. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1 FX 5 Vla.

Detailed description: This page of a musical score contains nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff has a melodic line with slurs and accents. The J. Guitar (J. Gtr.) staff shows a fast, repetitive rhythmic pattern. The Electric Guitar (E. Gtr.) staff consists of a dense, sustained chordal texture. The Electric Bass (E. Bass) staff has a melodic line with slurs and accents. The Synthesizer Strings (Syn. Str.) staff has a sustained chord. The Pad 1 staff has a melodic line with slurs and accents. The FX 5 staff has a melodic line with slurs and accents. The Viola (Vla.) staff has a sustained chord.

91 41

Perc.
 Vib.
 J. Gtr.
 E. Gtr.
 E. Bass
 Syn. Str.
 Pad 1
 FX 5
 Vla.

Detailed description of the musical score: The score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Vibraphone (Vib.) staff has a melodic line with slurs and accents. The J. Guitar (J. Gtr.) staff shows a steady eighth-note accompaniment. The E. Guitar (E. Gtr.) staff has a series of chords with a '7' marking. The E. Bass (E. Bass) staff has a melodic line with slurs and accents. The Syn. Str. (Syn. Str.) staff has a long note with a '8' marking. The Pad 1 staff has a melodic line with slurs. The FX 5 staff has a few notes with a '7' marking. The Vla. (Vla.) staff has a long note with a '7' marking and a final melodic phrase.

93

Perc. Vib. E. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str. Pad 5 FX 5 Vla.

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above notes. The Vibraphone (Vib.) staff has a melodic line with many grace notes. The Electric Guitars (E. Gtr.) have two staves; the top one has a few notes, and the bottom one has a chordal accompaniment. The Electric Bass (E. Bass) has a bass line with a long note in the first measure. The Synthesizer Voice (Syn. Voice) staff has a melodic line with many grace notes. The Synthesizer Strings (Syn. Str.) staff has two chords. The Pad 5 staff has two chords. The FX 5 staff has a melodic line with many grace notes. The Viola (Vla.) staff has two chords with long horizontal lines above them.

95

Perc. Vib. E. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str. Pad 5 FX 5 Vla.

Detailed description: This is a page of a musical score, page 43, starting at measure 95. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Pad 5, FX 5, and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with many 'x' marks. The Vibraphone staff has a melodic line with many grace notes. The first E. Gtr. staff has a few notes with grace notes. The second E. Gtr. staff has block chords. The E. Bass staff has a melodic line with grace notes. The Syn. Voice staff has a melodic line with many grace notes. The Syn. Str. staff has block chords. The Pad 5 staff has block chords with some dynamics markings. The FX 5 staff has a melodic line with many grace notes. The Vla. staff has a long, sustained chord with dynamics markings.

97

Perc. Vib. E. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str. Pad 5 FX 5 Vla.

Detailed description: This musical score page, numbered 44, contains measures 97 and 98. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part plays a melodic line with slurs and accents. The Electric Guitar parts include a lead line with slurs and a sustained chord. The Electric Bass part has a melodic line with slurs. The Synthesizer Voice part plays a rhythmic sequence of chords. The Synthesizer Strings part has sustained chords. Pad 5 and FX 5 parts have specific effects or textures. The Viola part has a melodic line with slurs.

99 45

Perc.

Vib.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

Vla.

The image shows a musical score for seven instruments: Percussion, Vibraphone, Electric Bass, Synthesizer Voice, Synthesizer Strings, Pad 5, and Viola. The score is divided into two systems. The first system starts at measure 99 and the second system ends at measure 45. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Electric Bass part has a simple bass line with a long note in the first system and a shorter note in the second. The Synthesizer Voice part has a simple melodic line with a key signature of one sharp. The Synthesizer Strings part has a simple harmonic line with a key signature of one sharp. The Pad 5 part has a simple harmonic line with a key signature of one sharp. The Viola part has a simple harmonic line with a key signature of one sharp.

101

Perc.

Vib.

E. Bass

Syn. Voice

Syn. Str.

Pad 5

Vla.

Amare amare - Mingardi

Percussion

♩ = 96,000000

Drums

9

14

17

21

24

28

32

35

39

43

The score is written on ten staves, each representing a different drum part. The time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Some notes are marked with 'x' to indicate specific drum sounds. A large number '9' is placed above the first staff, and other numbers (14, 17, 21, 24, 28, 32, 35, 39, 43) are placed at the beginning of their respective staves. The music is highly rhythmic and complex, typical of a percussion score for a song.

V.S.

Percussion

Musical score for Percussion, measures 46-77. The score is written on two staves per system. The upper staff uses 'x' marks to indicate hits, and the lower staff uses rhythmic notation (quarter notes, eighth notes, and rests) to indicate the timing of the hits. Measure numbers 46, 50, 53, 56, 60, 63, 66, 70, 74, and 77 are marked at the beginning of their respective systems. A triplet of eighth notes is indicated in measure 74.

81

Musical notation for measures 81-83. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

84

Musical notation for measures 84-86. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

87

Musical notation for measures 87-90. The top staff continues with rhythmic patterns, and the bottom staff continues with the melodic line.

91

Musical notation for measures 91-93. The notation includes some complex rhythmic figures and rests in both staves.

94

Musical notation for measures 94-96. The top staff features a more complex rhythmic pattern with 'x' marks.

97

Musical notation for measures 97-99. The notation shows a continuation of the rhythmic and melodic themes.

100

Musical notation for measures 100-102. The final system includes some dynamic markings and rests.

Vibraphone

Amare amare - Mingardi

♩ = 96,000000
Melodia



V.S.



Vibraphone

82



86



90



93



96



99



♩ = 96,000000
MutedGtr

31

34

37

40

43 **22**

67

70

73

76

79

Detailed description: The image shows a guitar solo for the piece 'Amare amare' by Mingardi. The tempo is marked as ♩ = 96,000000 and the instrument is 'MutedGtr'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a whole rest, followed by a bar with a whole note, and then a bar with a quarter rest followed by a rhythmic pattern of eighth notes. The second staff contains a continuous eighth-note pattern. The third staff continues this pattern. The fourth staff starts with a quarter rest followed by eighth notes. The fifth staff begins with a quarter rest, followed by a bar with a whole note, and then a bar with eighth notes. The sixth staff continues the eighth-note pattern. The seventh staff continues the pattern. The eighth staff starts with a quarter rest followed by eighth notes. The ninth staff continues the pattern. The tenth staff concludes with eighth notes and quarter notes.

81



84



86



88



90



92



10

Electric Guitar

Amare amare - Mingardi

♩ = 96,000000
CleanGtr

14

19

23

22

48

52

42

96

4

Electric Guitar

Amare amare - Mingardi

♩ = 96,000000
Overdriv

13

16

18

20

23

25

27

29

31

33

V.S.

35

37

39

41

43

49

54

56

58

60



52



55



58



61



65



68



72



76



80



84



87

Musical notation for measure 87, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and sixteenth notes with various accidentals (sharps and naturals).

91

Musical notation for measure 91, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and sixteenth notes with various accidentals (sharps and naturals).

95

Musical notation for measure 95, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and sixteenth notes with various accidentals (sharps and naturals).

98

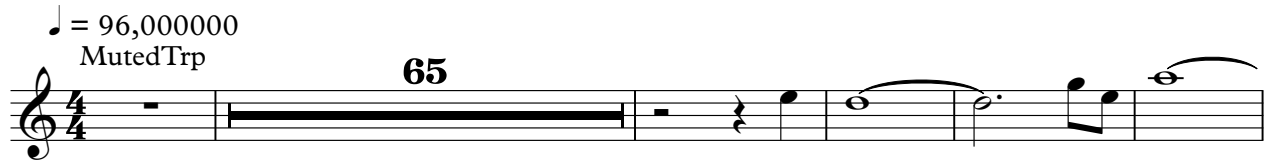
Musical notation for measure 98, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and sixteenth notes with various accidentals (sharps and naturals).

Synth Brass

Amare amare - Mingardi

♩ = 96,000000
MutedTrp

65

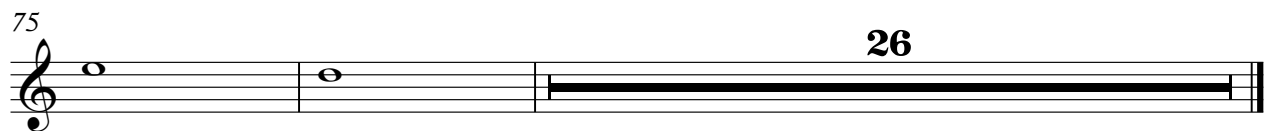


71



75

26



Amare amare - Mingardi

Synth Voice

♩ = 96,000000

Syn Vox

13

17

20

23

21

46

49

52

41

94

96

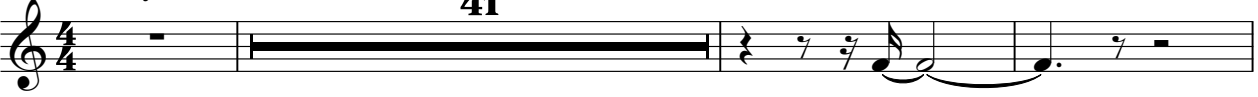
98

Reverse Cymbals

Amare amare - Mingardi

♩ = 96,000000
Rev.Cym.

41



The musical notation for measure 41 consists of a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a series of notes and rests: a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest.

45

31

25



The musical notation for measures 45, 31, and 25 consists of a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a series of notes and rests: a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. The third measure contains a whole rest.

FM Synth

Amare amare - Mingardi

♩ = 96,000000
E.Piano2

Musical notation for measures 22-25. Measure 22 features a whole rest in both staves. Measure 23 has a whole rest in the bass staff and a series of eighth notes in the treble staff. Measure 24 continues the eighth-note pattern in the treble staff. Measure 25 has a whole rest in the bass staff and a final eighth-note pattern in the treble staff.

Musical notation for measures 26-30. Measure 26 has eighth notes in the treble staff. Measure 27 has a half note in the treble staff. Measure 28 has eighth notes in the treble staff. Measure 29 has a half note in the treble staff. Measure 30 has a half note in the treble staff.

Musical notation for measures 31-35. Measure 31 has a whole note chord in the bass staff. Measure 32 has a whole note chord in the bass staff. Measure 33 has eighth notes in the treble staff. Measure 34 has eighth notes in the treble staff. Measure 35 has eighth notes in the treble staff.

Musical notation for measures 36-39. Measure 36 has eighth notes in the treble staff. Measure 37 has a half note in the treble staff. Measure 38 has eighth notes in the treble staff. Measure 39 has eighth notes in the treble staff.

Musical notation for measures 40-43. Measure 40 has a whole note chord in the bass staff. Measure 41 has a whole note chord in the bass staff. Measure 42 has a whole note chord in the bass staff. Measure 43 has a whole note chord in the bass staff.

54

57

60

68

72

Synth Strings

Amare amare - Mingardi

♩ = 96,000000
Slow Str

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-2 are whole rests. Measures 3-5 contain chords with long horizontal lines indicating sustained notes. Measure 6 contains a chord with a long horizontal line.

10

Musical staff 2: Treble clef. Measures 7-8 contain chords with long horizontal lines. Measures 9-10 contain chords with long horizontal lines. Measure 11 contains a chord with a long horizontal line. Measure 12 contains a chord with a long horizontal line.

18

Musical staff 3: Treble clef. Measures 13-14 contain chords with long horizontal lines. Measure 15 contains a chord with a long horizontal line. Measure 16 contains a chord with a long horizontal line. Measure 17 contains a chord with a long horizontal line. Measure 18 contains a chord with a long horizontal line. Measure 19 contains a chord with a long horizontal line. Measure 20 contains a chord with a long horizontal line. Measure 21 contains a chord with a long horizontal line.

45

Musical staff 4: Treble clef. Measures 22-23 contain chords with long horizontal lines. Measure 24 contains a chord with a long horizontal line. Measure 25 contains a chord with a long horizontal line. Measure 26 contains a chord with a long horizontal line. Measure 27 contains a chord with a long horizontal line. Measure 28 contains a chord with a long horizontal line. Measure 29 contains a chord with a long horizontal line.

54

Musical staff 5: Treble clef. Measures 30-31 contain chords with long horizontal lines. Measure 32 contains a chord with a long horizontal line. Measure 33 contains a chord with a long horizontal line. Measure 34 contains a chord with a long horizontal line. Measure 35 contains a chord with a long horizontal line. Measure 36 contains a chord with a long horizontal line. Measure 37 contains a chord with a long horizontal line. Measure 38 contains a chord with a long horizontal line.

63

Musical staff 6: Treble clef. Measures 39-40 contain chords with long horizontal lines. Measure 41 contains a chord with a long horizontal line. Measure 42 contains a chord with a long horizontal line. Measure 43 contains a chord with a long horizontal line. Measure 44 contains a chord with a long horizontal line. Measure 45 contains a chord with a long horizontal line. Measure 46 contains a chord with a long horizontal line.

81

Musical staff 7: Treble clef. Measures 47-48 contain chords with long horizontal lines. Measure 49 contains a chord with a long horizontal line. Measure 50 contains a chord with a long horizontal line. Measure 51 contains a chord with a long horizontal line. Measure 52 contains a chord with a long horizontal line. Measure 53 contains a chord with a long horizontal line.

90

Musical staff 8: Treble clef. Measures 54-55 contain chords with long horizontal lines. Measure 56 contains a chord with a long horizontal line. Measure 57 contains a chord with a long horizontal line. Measure 58 contains a chord with a long horizontal line. Measure 59 contains a chord with a long horizontal line. Measure 60 contains a chord with a long horizontal line.

97

Musical staff 9: Treble clef. Measures 61-62 contain chords with long horizontal lines. Measure 63 contains a chord with a long horizontal line. Measure 64 contains a chord with a long horizontal line. Measure 65 contains a chord with a long horizontal line. Measure 66 contains a chord with a long horizontal line. Measure 67 contains a chord with a long horizontal line. Measure 68 contains a chord with a long horizontal line.

♩ = 96,000000
Fantasia

21

28

36

44

22

73

80

86

90

10

Amare amare - Mingardi

Pad 5 (Bowed)

♩ = 96,000000
Warm Pad

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a whole rest in the first measure, followed by a series of chords and notes. The notes are mostly quarter notes with stems pointing down, and some are beamed together. There are several slurs over groups of notes.

10

Musical staff 2: Treble clef. The staff contains a series of chords and notes. The notes are mostly quarter notes with stems pointing down, and some are beamed together. There are several slurs over groups of notes.

19

21

Musical staff 3: Treble clef. The staff contains a series of chords and notes. The notes are mostly quarter notes with stems pointing down, and some are beamed together. There are several slurs over groups of notes. A thick black bar is present over measures 20 and 21.

46

Musical staff 4: Treble clef. The staff contains a series of chords and notes. The notes are mostly quarter notes with stems pointing down, and some are beamed together. There are several slurs over groups of notes.

54

8

27

Musical staff 5: Treble clef. The staff contains a series of chords and notes. The notes are mostly quarter notes with stems pointing down, and some are beamed together. There are several slurs over groups of notes. Thick black bars are present over measures 54-61 and 68-75.

93

Musical staff 6: Treble clef. The staff contains a series of chords and notes. The notes are mostly quarter notes with stems pointing down, and some are beamed together. There are several slurs over groups of notes.

98

Musical staff 7: Treble clef. The staff contains a series of chords and notes. The notes are mostly quarter notes with stems pointing down, and some are beamed together. There are several slurs over groups of notes.

FX 5 (Brightness)

Amare amare - Mingardi

♩ = 96,000000
CHORUS!!

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a whole rest, followed by a bar with a whole note chord (marked '12'), and then a series of eighth notes. The second staff continues with eighth notes and a triplet of eighth notes. The third staff features a sequence of chords and a bar with a whole note chord (marked '21'). The fourth staff contains eighth notes and a triplet of eighth notes. The fifth staff shows eighth notes and a bar with a whole note chord. The sixth staff includes eighth notes and a triplet of eighth notes. The seventh staff has eighth notes and a bar with a whole note chord (marked '6'). The eighth staff begins with a triplet of eighth notes (marked '3') and continues with eighth notes and a bar with a whole note chord (marked '8'). The ninth staff contains eighth notes and a bar with a whole note chord. The tenth staff concludes with eighth notes and a bar with a whole note chord.

84



88



93



96



4

Viola

Amare amare - Mingardi

♩ = 96,000000
Strings

50

54

61

11

79

88

95

99