

# Limp Bizkit - Behind blue eyes

♩ = 120,000000  
alto sax

Alto Saxophone

ten sax

Tenor Saxophone

drums

Percussion

guitar

Jazz Guitar

dist.guitr

Electric Guitar

overd.guit

Electric Guitar

choir ahhs

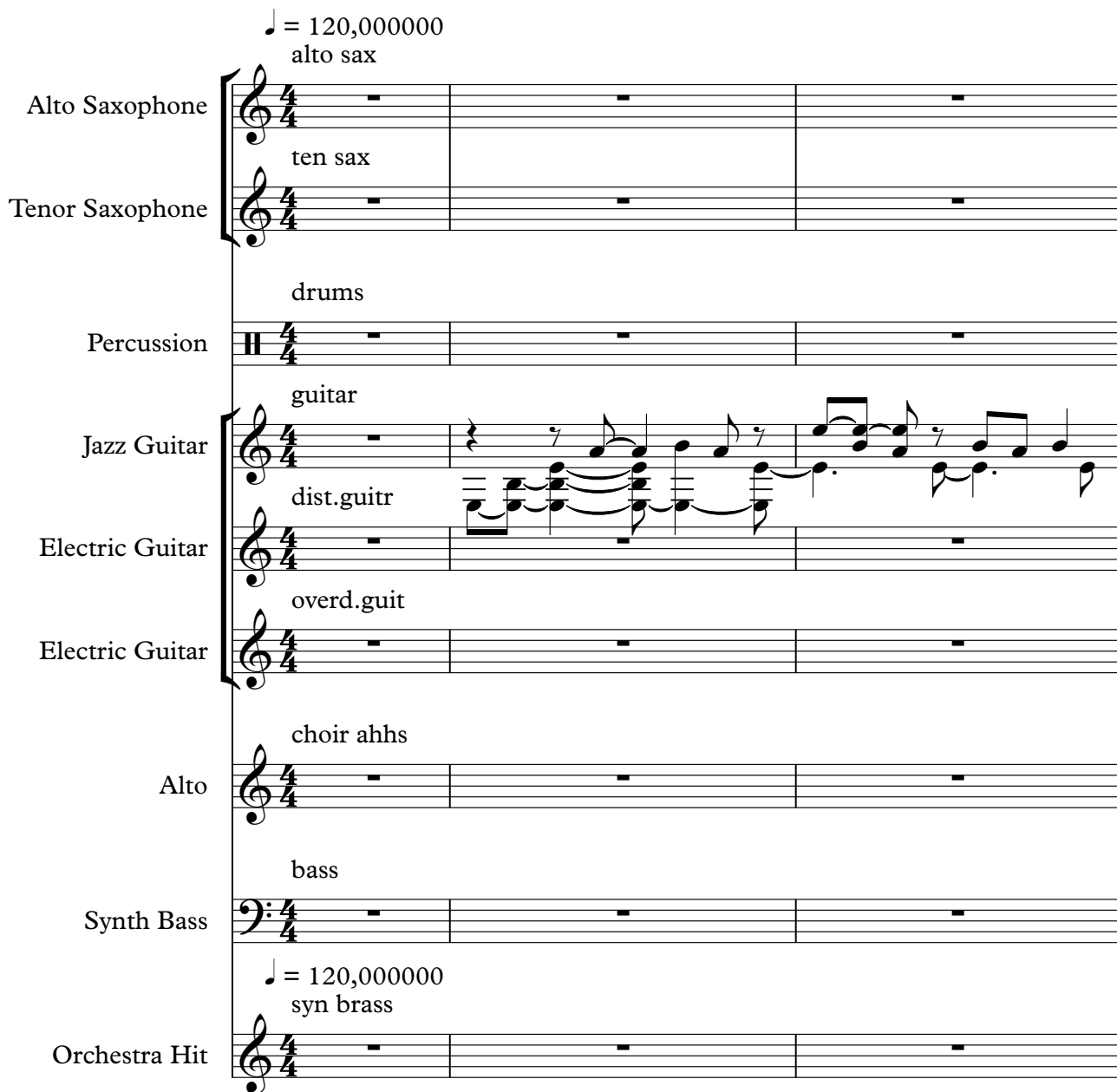
Alto

bass

Synth Bass

♩ = 120,000000  
syn brass

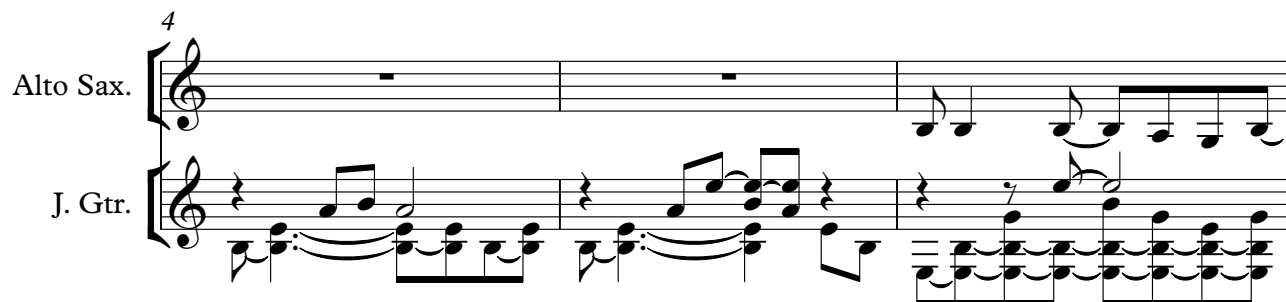
Orchestra Hit



4

Alto Sax.

J. Gtr.



7

Alto Sax.

J. Gtr.

Musical notation for measures 7 and 8. The Alto Saxophone part (top staff) begins with a whole note G4, followed by quarter notes A4, B4, C5, and D5. The Jazz Guitar part (bottom staff) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.



9

Alto Sax.

J. Gtr.

Musical notation for measures 9 and 10. The Alto Saxophone part (top staff) has a whole rest in measure 9, followed by quarter notes G4, A4, B4, and C5 in measure 10. The Jazz Guitar part (bottom staff) continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 9.



11

Alto Sax.

J. Gtr.

Musical notation for measures 11 and 12. The Alto Saxophone part (top staff) has a whole rest in measure 11, followed by quarter notes G4, A4, B4, and C5 in measure 12. The Jazz Guitar part (bottom staff) continues with eighth and sixteenth notes.



13

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

Musical notation for measures 13 and 14. The Alto Saxophone part (top staff) has a whole rest in measure 13, followed by quarter notes G4, A4, B4, and C5 in measure 14. The Tenor Saxophone part (second staff) has a whole rest in measure 13, followed by quarter notes G4, A4, B4, and C5 in measure 14. The Percussion part (third staff) features a rhythmic pattern of eighth notes with a '6' (sixteenth) marking below the first two measures. The Jazz Guitar part (bottom staff) continues with eighth and sixteenth notes.

15

Alto Sax.

Ten. Sax.

J. Gtr.

17

Alto Sax.

Ten. Sax.

J. Gtr.

19

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit

22

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit



26

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit

29

Perc.

J. Gtr.

S. Bass

Orch. Hit



32

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit

35

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit



38

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

S. Bass

41

Alto Sax.  
Ten. Sax.  
Perc.  
J. Gtr.  
A.  
S. Bass

Detailed description: This system contains measures 41 and 42. The Alto Saxophone and Tenor Saxophone parts are in treble clef. The Alto Saxophone part in measure 41 has a half note G4, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The Tenor Saxophone part in measure 41 has a half note G3, followed by a quarter note G3, quarter note A3, and quarter note B3. In measure 42, both saxophones play a half note G4 with a sharp sign. The Percussion part has four upward-pointing arrows. The Jazz Guitar part in measure 41 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, and C5. In measure 42, it has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, and F2. The Alto part has a half note G2 in measure 41 and a half note G2 in measure 42. The S. Bass part has a half note G2 in measure 41 and a half note G2 in measure 42.



43

Alto Sax.  
Ten. Sax.  
Perc.  
J. Gtr.  
A.  
S. Bass

Detailed description: This system contains measures 43 and 44. The Alto Saxophone and Tenor Saxophone parts are in treble clef. The Alto Saxophone part in measure 43 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, and F2. The Tenor Saxophone part in measure 43 has a half note G3, followed by quarter notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, and F1. In measure 44, both saxophones play a half note G4 with a sharp sign. The Percussion part has four upward-pointing arrows. The Jazz Guitar part in measure 43 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, and C5. In measure 44, it has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, and F2. The Alto part has a half note G2 in measure 43 and a half note G2 in measure 44. The S. Bass part has a half note G2 in measure 43 and a half note G2 in measure 44.

45

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass

Detailed description: This system contains measures 45 through 48. The Alto Sax and Tenor Sax parts play a melodic line with eighth and quarter notes. The Percussion part has four upward-pointing arrows, one in each measure. The J. Gtr. part features a rhythmic pattern of eighth notes and quarter notes. The A. part has two whole notes, one in measure 45 and one in measure 47. The S. Bass part has a simple bass line with quarter notes.



47

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass

Detailed description: This system contains measures 49 through 52. The Alto Sax and Tenor Sax parts play a melodic line with eighth and quarter notes. The Percussion part has a series of upward-pointing arrows, with the first two measures containing six arrows each, labeled with the number '6'. The J. Gtr. part features a rhythmic pattern of eighth notes and quarter notes. The A. part has two whole notes, one in measure 49 and one in measure 51. The S. Bass part has a simple bass line with quarter notes.



49

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass



51

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass

53

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass

Orch. Hit



56

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit

60

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit



63

Perc.

J. Gtr.

S. Bass

Orch. Hit

66

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit



69

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass

Orch. Hit

72

Perc.

E. Gtr.

E. Gtr.

S. Bass

Detailed description: This musical system covers measures 72, 73, and 74. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar (E. Gtr.) parts consist of two staves: the upper staff plays chords with slash marks indicating muted notes, while the lower staff plays a melodic line with slurs and accents. The Solo Bass (S. Bass) part provides a steady bass line with eighth notes.



75

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

Detailed description: This musical system covers measures 75, 76, and 77. The Alto Saxophone part begins in measure 75 with a melodic line. The Percussion part continues with the same eighth-note pattern. The Electric Guitar (E. Gtr.) parts show the upper staff with chords and the lower staff with a melodic line. The Solo Bass (S. Bass) part continues with its eighth-note bass line. The Orchestral Hit (Orch. Hit) part enters in measure 75 with a melodic line.

78

Alto Sax.

Perc.

E. Gtr.

S. Bass

Orch. Hit



81

Alto Sax.

Perc.

E. Gtr.

S. Bass

Orch. Hit

84

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit



86

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

88

Alto Sax.

Perc.

E. Gtr.

S. Bass

Orch. Hit



91

Alto Sax.

Perc.

E. Gtr.

S. Bass

Orch. Hit



94

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

97

Perc.

E. Gtr.

E. Gtr.

S. Bass

100

Perc.

E. Gtr.

103

Perc.

J. Gtr.

E. Gtr.



106

Alto Sax.

Perc.

J. Gtr.



108

Alto Sax.

Perc.

J. Gtr.



110

Alto Sax.

Perc.

J. Gtr.

112

Alto Sax.

Perc.

J. Gtr.

116

Alto Sax.

124

Alto Sax.

132

Alto Sax.

140

Alto Sax.

148

Alto Sax.

156

Alto Sax.


164

Alto Sax.

20


172

Alto Sax.



180

Alto Sax.




188

Alto Sax.




196

Alto Sax.




204

Alto Sax.




212

Alto Sax.




220

Alto Sax.




228

Alto Sax.




236

Alto Sax.



244

Alto Sax.



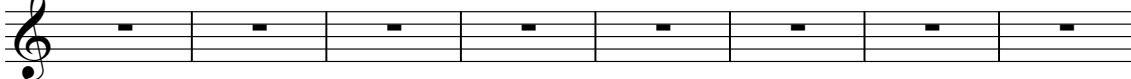
252

Alto Sax.



260

Alto Sax.



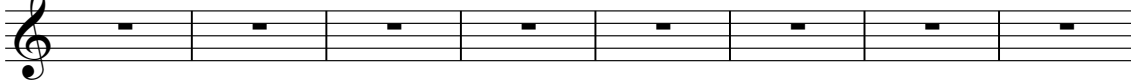
268

Alto Sax.




276

Alto Sax.



284

Alto Sax.



292

Alto Sax.



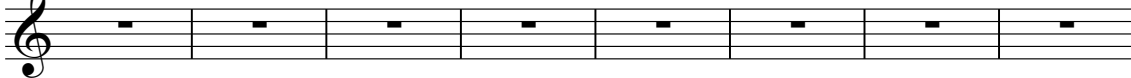
300

Alto Sax.



308


Alto Sax.




22

Alto Sax. <sup>316</sup> 

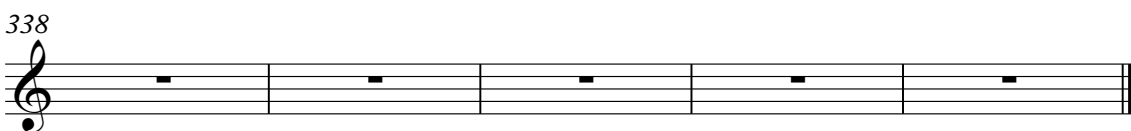


Alto Sax. <sup>324</sup> 



Alto Sax. <sup>332</sup> 



Alto Sax. <sup>338</sup> 

# Limp Bizkit - Behind blue eyes

Alto Saxophone

♩ = 120,000000  
alto sax 5

10

15

20 18

42

48

53 20

77

81

Detailed description: This is a musical score for an Alto Saxophone part. It consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 120,000,000. The score begins with a measure rest of 5 measures. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several measures with rests. There are three measure rests of 18, 20, and 20 measures. The score ends with a final measure rest.

Alto Saxophone

86

Musical staff for measures 86-90. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a sequence of eighth and quarter notes with various accidentals, including sharps and naturals. The melody is active and rhythmic.

91

Musical staff for measures 91-106. The staff is in treble clef with a key signature of two sharps. The music continues with eighth and quarter notes. At the end of the staff, there is a double bar line followed by the number **12**, indicating a measure rest for 12 measures.

107

Musical staff for measures 107-111. The staff is in treble clef with a key signature of two sharps. The music features a mix of eighth and quarter notes, with some notes tied across bar lines. The melody is more melodic and less rhythmic than the previous section.

112

Musical staff for measures 112-116. The staff is in treble clef with a key signature of two sharps. The music consists of a few notes followed by a double bar line and the number **228**, indicating a measure rest for 228 measures.



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Tenor Saxophone

♩ = 120,000000  
ten sax

13

18

26

35

43

48

53

61

69

272

# Limp Bizkit - Behind blue eyes

## Percussion

♩ = 120,000000  
drums

12

7

6

6

21

6

6

26

6

6

31

37

6

6

6

6

40

47

6

6

52

6

6

57

63

6

6

V.S.

68

73

77

81

85

89

93

97

101

105

Percussion

110

Musical notation for Percussion, measures 110-112. The notation is on a single staff with a double bar line at the beginning. It consists of three measures. The first measure contains four eighth notes with stems pointing up. The second measure contains four eighth notes with stems pointing up, followed by a double bar line. The third measure contains four eighth notes with stems pointing up. Above the staff, there are rhythmic markings: a dot above the first note of each measure, and a colon above the first note of the second measure.

113

Musical notation for Percussion, measures 113-229. The notation is on a single staff with a double bar line at the beginning. It consists of two parts. The first part is a sequence of seven eighth notes with stems pointing up, followed by a double bar line. The second part is a long horizontal bar representing a sustained sound or a long note, ending with a double bar line. The number 229 is written above the second part of the notation.

229

♩ = 120,000000  
guitar

5

8

11

14

17

20

25

29

34

V.S.

38

41

44

47

50

53

57

62

67

71

33

106

Musical notation for measures 106-108. Measure 106: Treble clef, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 107: Treble clef, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 108: Treble clef, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

109

Musical notation for measures 109-111. Measure 109: Treble clef, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 110: Treble clef, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 111: Treble clef, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

112

Musical notation for measures 112-114. Measure 112: Treble clef, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 113: Treble clef, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 114: Treble clef, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. A thick black bar covers the rest of the staff from measure 114 to the end of the page.

229

Electric Guitar

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♩ = 120,000000  
dist.guitr

71

75

80

85

90

95

101

238



Electric Guitar

Limp Bizkit - Behind blue eyes

♩ = 120,000000  
overd.guit

71

75

7

86

6

7

96

244

Limp Bizkit - Behind blue eyes

Alto

♩ = 120,000000  
choir ahhs **40**

Musical staff showing measures 1 through 6. Measure 1 contains a whole note chord. Measures 2 through 6 each contain a half note chord.

47

Musical staff showing measures 7 through 12. Each measure contains a half note chord.

55 **15** **271**

Musical staff showing measures 13 through 15. Measure 13 contains a whole note chord. Measure 14 contains a half note chord. Measure 15 contains a whole note chord.

# Limp Bizkit - Behind blue eyes

## Synth Bass

♩ = 120,000000  
bass

20

26

33

38

44

51

58

65

71

76

V.S.

2

Synth Bass

81



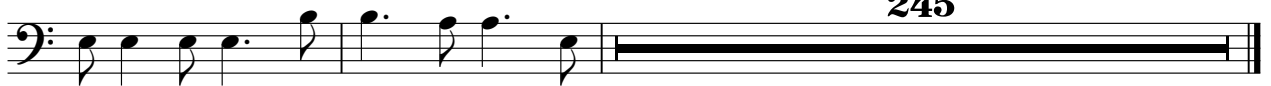
86



91



96



Orchestra Hit

Limp Bizkit - Behind blue eyes

♩ = 120,000000  
syn brass

20

25

31

36 18

59

65

70 5

79

82

86



90



94



248