

# Amedeo Minghi - Un Uomo Venuto Da Longano Kar By

♩ = 126,000130

Percussion

Bass Xylophone

Vibraphone

5-string Fretless Electric Bass

Soprano

Alto

Organ

Percussive Organ

FM Synth

Pad 5 (Bowed)

FX 5 (Brightness)

Viola

Solo

\* midi by gerry \*

This musical score is divided into two systems, each starting with a double bar line and a measure number (4 and 6). The instruments are arranged as follows:

- Perc.**: Percussion part with rhythmic patterns and accents.
- Perc. Organ**: Organ part with sustained chords and melodic lines.
- FM**: Frequency Modulation synth part with melodic lines.
- Pad 5**: Pad 5 synth part with sustained chords.
- Solo**: Solo instrument part with complex melodic and rhythmic patterns.

A double bar line is placed between the two systems. The score includes various musical notations such as notes, rests, and dynamic markings.

The image displays a musical score for five instruments: Perc., Perc. Organ, FM, Pad 5, and Solo. The score is organized into five staves, each with its instrument name on the left. The Perc. staff begins with a measure number '8' and contains a sequence of rhythmic patterns using 'x' marks and stems. The Perc. Organ staff is a grand staff with treble and bass clefs, showing a chord progression with a sharp sign in the bass clef. The FM staff features a melodic line with various note values and rests. The Pad 5 staff shows a sustained chord with a sharp sign in the bass clef. The Solo staff contains a melodic line with a sharp sign in the bass clef. The entire score is set in a key with one sharp (F#).

10

Perc.

Vib.

Perc. Organ

FM

Pad 5

Solo

This musical score consists of six staves. The Perc. staff uses a drum set notation with various rhythmic patterns. The Vib. staff features a melodic line with slurs and accents. The Perc. Organ staff is a grand staff with complex chordal textures. The FM staff shows a melodic line with a long slur. The Pad 5 staff contains sustained chordal textures. The Solo staff features a complex melodic line with many notes and slurs.

12

Perc.

Vib.

Perc. Organ

Pad 5

Solo

The image shows a musical score for five instruments: Percussion, Vibraphone, Percussion Organ, Pad 5, and Solo. The score is divided into two measures. The Percussion part consists of a rhythmic pattern of 'x' marks on a staff. The Vibraphone part features a melodic line with eighth and quarter notes. The Percussion Organ part has a treble and bass staff, with the treble staff showing chords and the bass staff showing a single note. The Pad 5 part features a sustained chord in the treble staff. The Solo part features a melodic line with eighth and quarter notes.

14

Perc.

Vib.

Perc. Organ

FM

Pad 5

Solo

16

Perc.

Vib.

Perc. Organ

Pad 5

Solo

==

Detailed description: This is a page of a musical score, page 6, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Percussion Organ (Perc. Organ), FM Synthesizer (FM), Pad 5, Solo, Percussion (Perc.), Vibraphone (Vib.), Percussion Organ (Perc. Organ), Pad 5, and Solo. The Percussion part consists of a rhythmic pattern of 'x' marks on a staff. The Vibraphone part has a melodic line with slurs and accents. The Percussion Organ part has a complex texture with many notes and slurs. The FM part has a melodic line with slurs. The Pad 5 part has a sustained texture with many notes. The Solo part has a complex texture with many notes and slurs. The score is divided into two systems by a double bar line. The first system covers measures 14-15, and the second system covers measures 16-17. The key signature has one sharp (F#).

18

Perc.

Vib.

Perc. Organ

FM

Pad 5

Solo

This musical score consists of six staves. The Perc. staff shows a rhythmic pattern of 'x' marks. The Vib. staff has a melodic line with a triplet. The Perc. Organ, FM, Pad 5, and Solo staves are grouped together and feature complex textures with multiple notes and sustained sounds.

20

Perc.

Vib.

Perc. Organ

FM

Pad 5

Solo

21

Perc.

Vib.

Perc. Organ

FM

Pad 5

Solo

Detailed description of the musical score: The score is for measures 20 and 21. It features six staves: Percussion (Perc.), Vibraphone (Vib.), Percussion Organ (Perc. Organ), FM Synthesizer (FM), Pad 5, and Solo. Measure 20: Percussion has a steady eighth-note pattern. Vibraphone plays a melodic line with a triplet of eighth notes. Percussion Organ has a sustained chord. FM Synthesizer has a sustained chord. Pad 5 has a sustained chord. Solo has a melodic line with a triplet. Measure 21: Percussion continues the eighth-note pattern. Vibraphone has a more complex melodic line with a triplet. Percussion Organ has a sustained chord. FM Synthesizer has a sustained chord. Pad 5 has a sustained chord. Solo has a melodic line with a triplet. A double bar line is located between measures 20 and 21.



23

Perc.

Vib.

Perc. Organ

FM

Pad 5

Solo

The image shows a musical score for six instruments: Percussion, Vibraphone, Percussion Organ, FM Synthesizer, Pad 5, and Solo. The score is for measures 23, 24, and 25. The Percussion part consists of a rhythmic pattern of 'x' marks on a staff. The Vibraphone part features a melodic line with eighth and sixteenth notes. The Percussion Organ part is a complex texture with many notes and slurs. The FM Synthesizer part has a few notes with a sharp sign. The Pad 5 part has a sustained chord with a sharp sign. The Solo part has a melodic line with a sharp sign and a slur.

25

Perc.

Vib.

Perc. Organ

FM

Pad 5

Solo

The image shows a musical score for six different parts. The Perc. part consists of a series of 'x' marks on a staff, indicating a rhythmic pattern. The Vib. part features a melodic line with various note values and rests. The Perc. Organ part is a grand staff with two staves, showing sustained chords and a final melodic flourish. The FM part is a single staff with sustained chords. The Pad 5 part is a single staff with sustained chords. The Solo part is a single staff with a complex melodic line.

27

Perc.

Vib.

Perc. Organ

FM

Pad 5

Solo

The musical score consists of six staves. The Perc. staff shows a rhythmic pattern of 'x' marks. The Vib. staff has a few notes with a vibrato symbol. The Perc. Organ staff has a complex texture with many notes and ties. The FM staff has a few notes with a tremolo symbol. The Pad 5 staff has a long sustained chord. The Solo staff has a melodic line with many notes and ties.

29

Perc.

Vib.

Perc. Organ

Pad 5

Solo

31

Perc.

Vib.

Perc. Organ

FM

Pad 5

Solo

33

Perc.

Vib.

Perc. Organ

FM

Pad 5

Solo

Detailed description of the musical score for measures 33 and 34:

- Perc.:** A rhythmic pattern consisting of a series of 'x' marks on a staff, indicating a steady pulse.
- Vib.:** A melodic line in treble clef with a key signature of one sharp (F#). It features slurs and accents, with notes including G4, A4, B4, C5, and D5.
- Perc. Organ:** A grand staff with treble and bass clefs. The first measure contains a chord with notes G4, A4, B4, and C5. The second measure contains a cluster of notes in the treble clef.
- FM:** A grand staff with treble and bass clefs. Both staves have rests in both measures.
- Pad 5:** A single staff in treble clef. It contains sustained chords in both measures, with notes G4, A4, B4, and C5.
- Solo:** A single staff in treble clef. It features a complex melodic line with slurs and accents, including notes G4, A4, B4, C5, and D5.

35

Perc.

Vib.

Perc. Organ

FM

Pad 5

Solo

37

Perc.

Vib.

A.

Perc. Organ

FM

Pad 5

Solo

Detailed description: This musical score page, numbered 37, features seven staves. The Percussion staff shows a rhythmic pattern of 'x' marks. The Vibraphone staff has a melodic line with grace notes and a key signature change. The Arpeggiator staff consists of sustained chords. The Percussion Organ staff has a complex texture with multiple voices and a melodic line in the right hand. The FM Synthesizer staff has sustained chords in both hands. The Pad 5 staff has sustained chords. The Solo staff features a complex melodic line with grace notes and a key signature change.

39

Perc.

Vib.

A.

Perc. Organ

FM

Pad 5

Solo

Detailed description of the musical score for measures 39 and 40. The score is arranged in a vertical staff system. The Percussion (Perc.) part at the top features a rhythmic pattern of 'x' marks on a single staff. The Vibraphone (Vib.) part is in treble clef, showing a melodic line with slurs and accents. The Arpeggiator (A.) part consists of two staves with sustained chords. The Percussion Organ (Perc. Organ) part is in bass clef with a sustained chord. The FM Synthesizer (FM) part is in treble clef with a sustained chord. The Pad 5 part is in treble clef with a sustained chord. The Solo part is in treble clef, featuring a melodic line with slurs and accents.



41

Perc.

Vib.

A.

Perc. Organ

FM

Pad 5

Solo

The image shows a musical score for a multi-instrumental piece. It consists of seven staves, each representing a different instrument or sound source. The Percussion staff uses a rhythmic notation with 'x' marks. The Vibraphone staff features a melodic line with various note values and accidentals. The Arpeggiator (A.) staff shows a sequence of chords. The Percussion Organ staff has a complex, multi-voiced texture. The FM Synthesizer (FM) staff, Pad 5, and Solo staff all play sustained chords that change over time. The Solo staff includes a melodic line in the final measure.

43

Perc.

Vib.

A.

Perc. Organ

FM

Pad 5

Solo

45

Perc.

Vib.

A.

Perc. Organ

Pad 5

Vla.

Solo

This musical score page, numbered 19 and starting at measure 45, features seven staves. The Percussion staff uses a rhythmic notation with 'x' marks. The Vibraphone staff is in treble clef with a melodic line. The Arpa staff uses chord symbols and vertical lines. The Percussion Organ is in grand staff with rhythmic patterns. Pad 5 uses chord symbols and vertical lines. The Viola staff has a few notes. The Solo staff is in treble clef with a melodic line.

47

Perc.

Vib.

S.

A.

Perc. Organ

FM

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 47. The score is arranged in a vertical stack of staves. The Percussion staff uses a single line with 'x' marks for hits and some rhythmic notation. The Vibraphone staff is mostly silent. The Saxophone staff has a few notes. The Accordion and Percussion Organ staves feature complex, multi-measure chords with many notes. The Fiddle staff has a melodic line. The Pad 5 staff has a long, sustained chord. The Viola staff is mostly silent. The Solo staff features a complex, multi-measure chord with many notes.

49

Perc.

Vib.

S.

A.

Perc. Organ

FM

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Saxophone (S.), Alto Saxophone (A.), Percussion Organ (Perc. Organ), FM Synthesizer (FM), Pad 5, Viola (Vla.), and Solo. The Percussion staff uses a rhythmic notation with 'x' marks. The Vibraphone staff has a melodic line with various note values and accidentals. The Saxophone and Alto Saxophone staves show a single note with a sharp sign. The Percussion Organ staff has a complex rhythmic pattern with a sharp sign. The FM Synthesizer staff has a few notes. The Pad 5 staff has a complex rhythmic pattern with a sharp sign. The Viola staff is mostly empty. The Solo staff has a complex melodic line with various note values and accidentals.

51

Perc. Vib. S. A. Perc. Organ FM Pad 5 Vla. Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 51. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of 'x' marks and some melodic lines. The Vibraphone (Vib.) staff has a few notes in the first measure. The Saxophone (S.) staff has a long note. The Trumpet (A.) and Percussion Organ (Perc. Organ) staves have complex, multi-measure rests. The Fiddle (FM) staff has a melodic line starting in measure 52. The Pad 5 staff has a complex, multi-measure rest. The Viola (Vla.) staff is empty. The Solo staff has a complex melodic line with many notes and rests.

53

Perc.

Vib.

A.

Perc. Organ

FM

Pad 5

Vla.

Solo

Detailed description of the musical score: The score is for page 23, starting at measure 53. It consists of eight staves. The Percussion staff shows a rhythmic pattern of 'x' marks. The Vibraphone staff has a melodic line with triplets and slurs. The A. staff has a sustained chord with tremolo. The Percussion Organ staff has a complex rhythmic pattern. The FM staff has a sustained chord with tremolo. The Pad 5 staff has a sustained chord with tremolo. The Viola staff has a sustained chord with tremolo. The Solo staff has a melodic line with slurs and triplets.

55

Perc. Vib. S. A. Perc. Organ FM Pad 5 Vla. Solo

Detailed description of the musical score: The score is for a 10-part ensemble. The Percussion part (Perc.) features a steady eighth-note pattern. The Vibraphone (Vib.) plays a melodic line with eighth notes and rests. The Saxophone (S.) and Percussion Organ parts are silent. The Trumpet (A.) and FM Synthesizer (FM) parts play sustained chords with a tremolo effect. The Pad 5 part plays a sustained chord with tremolo. The Viola (Vla.) part plays a sustained note. The Solo part plays a complex melodic line with many accidentals.



57

Perc. Vib. A. Perc. Organ FM Pad 5 Vla. Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is divided into three measures. The Percussion part (Perc.) uses a single staff with 'x' marks for hits. The Vibraphone (Vib.) part uses a treble clef staff with eighth and sixteenth notes. The Alto Saxophone (A.) part uses a treble clef staff with block notes. The Percussion Organ part uses a grand staff with complex chordal textures. The FM Synthesizer (FM) part uses a treble clef staff with block notes. The Pad 5 part uses a treble clef staff with block notes. The Viola (Vla.) part uses a bass clef staff with block notes. The Solo part uses a treble clef staff with a melodic line.

59

Perc.

Vib.

S.

A.

Perc. Organ

FM

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 59. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of 'x' marks on a staff. The Vibraphone staff (Vib.) shows melodic lines with slurs and accents. The Saxophone (S.) and Alto Saxophone (A.) staves are mostly empty, with a few notes in the A. staff. The Percussion Organ staff is a grand staff with complex textures and slurs. The FM Synthesizer (FM) staff has sustained chords. The Pad 5 staff has sustained chords. The Viola (Vla.) staff is empty. The Solo staff features a melodic line with slurs and accents.

61

Perc. Vib. E. Bass S. A. Perc. Organ FM Pad 5 Vla. Solo

Detailed description of the musical score: The score is for a multi-instrument ensemble. The Percussion part features a rhythmic pattern of eighth notes marked with 'x'. The Vibraphone part has a few notes in the first measure. The Electric Bass part has a single note in the second measure. The Saxophone (S.) part is mostly silent. The Alto Saxophone (A.) part has a long sustained chord. The Percussion Organ part has a complex, multi-layered texture with many notes. The FM (Frequency Modulation) part has a sustained chord. The Pad 5 part has a sustained chord. The Viola (Vla.) part is silent. The Solo part has a melodic line with various notes and rests.

63

Perc.

E. Bass

S.

A.

Org.

Perc. Organ

Vla.

Detailed description: This musical score page, numbered 28, begins at measure 63. It features seven staves. The Percussion staff (Perc.) uses a single line with 'x' marks for rhythmic notation and some eighth notes. The Electric Bass (E. Bass) staff is in bass clef with a single note held across three measures. The Saxophone (S.) staff is in treble clef with a melodic line. The Alto Saxophone (A.) staff is in treble clef with a sustained chord. The Organ staff consists of two staves (treble and bass clefs) with sustained chords. The Percussion Organ staff is in bass clef with a sustained chord. The Viola (Vla.) staff is in alto clef with a melodic line.

66

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks below them, and occasional eighth-note pairs with stems. The E. Bass staff (E. Bass) has a bass clef and contains two measures of whole notes with stems, each tied across the bar line. The Saxophone (S.) staff has a treble clef and contains two measures of whole notes with stems, each tied across the bar line. The Alto Saxophone (A.) staff has a treble clef and contains two measures of whole notes with stems, each tied across the bar line. The Organ staff (Org.) has a grand staff (treble and bass clefs) and contains two measures of whole notes with stems, each tied across the bar line. The Percussion Organ staff (Perc. Organ) has a grand staff and contains two measures of whole notes with stems, each tied across the bar line. The Viola (Vla.) staff has a bass clef and contains two measures of whole notes with stems, each tied across the bar line. The key signature for the saxophones and organ parts is one flat (B-flat), while the E. Bass and Viola parts have a key signature of one sharp (F#).

69

Perc.

E. Bass

S.

A.

Org.

Perc. Organ

Vla.

The musical score for measures 69-71 is arranged in a multi-staff format. The Percussion part (Perc.) uses a single staff with a drum set icon, showing a sequence of hits and rests. The Electric Bass (E. Bass) part uses a bass clef staff with a long note in measure 69 and a whole note in measure 71. The Saxophone (S.) part uses a treble clef staff with a melodic line. The Trumpet (A.) part uses a treble clef staff with sustained chords. The Organ (Org.) part uses a grand staff (treble and bass clefs) with sustained chords and a bass line. The Percussion Organ part uses a grand staff with sustained chords and a rhythmic pattern in the bass line. The Viola (Vla.) part uses a bass clef staff with a melodic line.

72

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes marked with 'x'. The Vibraphone staff (Vib.) has a melodic line starting in the second measure. The Electric Bass staff (E. Bass) provides a simple harmonic accompaniment. The Saxophone staff (S.) follows a similar melodic path to the Vibraphone. The Alto Saxophone staff (A.) and Organ staff (Org.) play sustained chords. The Percussion Organ staff (Perc. Organ) plays a complex, multi-note rhythmic accompaniment. The Viola staff (Vla.) plays a simple harmonic accompaniment.

74

Perc.

Vib.

E. Bass

A.

Org.

Perc. Organ

Vla.

Detailed description: This is a page of a musical score, page 32, starting at measure 74. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a single line with a double bar line and a repeat sign, containing a series of 'x' marks representing rhythmic patterns. The Vibraphone staff (Vib.) is in treble clef with a key signature of two flats (B-flat and E-flat), showing a melodic line with eighth and quarter notes. The E. Bass staff (E. Bass) is in bass clef, showing a single note in the first measure and a chord in the second. The A. staff (A.) is in treble clef with two flats, showing a chord in the first measure and a more complex chord in the second. The Org. staff (Org.) is a grand staff (treble and bass clefs) with two flats, showing chords in both staves in the first measure and more complex chords in the second. The Perc. Organ staff (Perc. Organ) is a grand staff with two flats, showing chords in both staves in the first measure and a single note in the second. The Vla. staff (Vla.) is a grand staff with two flats, showing chords in both staves in the first measure and a single note in the second.



76

The musical score consists of seven staves, each with a label on the left:

- Perc.**: A single staff with a double bar line at the beginning, followed by a series of 'x' marks on a horizontal line, indicating a rhythmic pattern.
- Vib.**: A single staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including some grace notes.
- E. Bass**: A single staff in bass clef. It starts with a whole note chord (F#2, C3) and continues with a half note chord (F#2, C3) tied to the next measure.
- A.**: A single staff in treble clef with a key signature of one sharp. It contains a whole note chord (F#4, C5) and a half note chord (F#4, C5) tied to the next measure.
- Org.**: A grand staff (treble and bass clefs) with a key signature of one sharp. The treble clef has a whole note chord (F#4, C5) and a half note chord (F#4, C5) tied to the next measure. The bass clef has a whole note chord (F#2, C3) and a half note chord (F#2, C3) tied to the next measure.
- Perc. Organ**: A single staff in treble clef with a key signature of one sharp. It contains a whole note chord (F#4, C5) and a half note chord (F#4, C5) tied to the next measure.
- Vla.**: A single staff in bass clef with a key signature of one sharp. It contains a whole note chord (F#2, C3) and a half note chord (F#2, C3) tied to the next measure.

78

Perc.

Vib.

E. Bass

S.

A.

Org.

Perc. Organ

Vla.

Detailed description: This page of a musical score, numbered 78, features eight staves. The Percussion staff uses a single line with 'x' marks for rhythmic notation. The Vibraphone staff is in treble clef with eighth and quarter notes. The Electric Bass staff is in bass clef with a long note. The Saxophone staff is in treble clef with a few notes at the end. The Alto Saxophone staff is in treble clef with chords. The Organ staff is in grand staff with chords and a fermata. The Percussion Organ staff is in grand staff with chords and a fermata. The Viola staff is in bass clef with chords and a fermata.

80

Perc.

E. Bass

S.

A.

Org.

Perc. Organ

Vla.

Detailed description: This musical score page, numbered 80, features seven staves. The Percussion staff (Perc.) uses a rhythmic notation of 'x' marks. The Electric Bass (E. Bass) staff is in bass clef. The Saxophone (S.) staff is in treble clef. The Alto Saxophone (A.) staff is in treble clef. The Organ (Org.) staff consists of two staves, treble and bass clef. The Percussion Organ (Perc. Organ) staff also consists of two staves, treble and bass clef. The Viola (Vla.) staff is in bass clef. The music spans three measures, with various notes, rests, and articulation marks.

83

Perc.

Vib.

E. Bass

S.

A.

Org.

Perc. Organ

Pad 5

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 83. It contains ten staves of music. The Percussion staff shows a rhythmic pattern of eighth notes in the first measure, followed by rests. The Vibraphone staff has a melodic line starting in the second measure. The Electric Bass staff has a simple bass line with a slur. The Saxophone and Trumpet staves have chords in the first measure and rests thereafter. The Organ staff has chords in the first measure and rests, with a slur over the first two measures. The Percussion Organ staff has chords in the first two measures and a melodic line in the third. The Pad 5 staff has rests. The Viola staff has a chord in the first measure and rests thereafter.

86

Perc.

Bass Xyl.

Vib.

E. Bass

A.

Perc. Organ

FM

Pad 5

FX 5

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves. The Percussion staff (Perc.) uses 'x' marks to indicate rhythmic patterns. The Bass Xylophone (Bass Xyl.) staff shows rhythmic patterns with accidentals. The Vibraphone (Vib.) staff has a melodic line. The Electric Bass (E. Bass) staff has a melodic line. The Acoustic Guitar (A.) staff has a sustained chord. The Percussion Organ staff has a sustained chord. The FM synth staff has a melodic line. The Pad 5 staff has a sustained chord. The FX 5 staff has a melodic line. The page number 86 is at the top left, and 37 is at the top right.

88

Perc.

Bass Xyl.

E. Bass

A.

Org.

Perc. Organ

FM

Pad 5

FX 5

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. The Percussion (Perc.) part uses a snare drum (indicated by an 'x' on a double bar line) and plays a rhythmic pattern of eighth notes. The Bass Xyl. part uses a xylophone and plays a melodic line with eighth notes and rests. The E. Bass part uses an electric bass and plays a simple bass line with a few notes. The A. part uses a tubular bell and plays a sustained chord. The Org. part is silent. The Perc. Organ part uses a percussive organ and plays a melodic line with eighth notes and rests. The FM part uses a Farfisa organ and plays a melodic line with eighth notes and rests. The Pad 5 part uses a pad and plays a sustained chord. The FX 5 part uses a FX and plays a melodic line with eighth notes and rests.

90

Perc.

Bass Xyl.

E. Bass

A.

Org.

Perc. Organ

FM

Pad 5

FX 5

92

Perc.

Bass Xyl.

E. Bass

A.

Perc. Organ

FM

Pad 5

FX 5

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern starting at measure 92, with groups of three and six notes indicated by brackets and asterisks. The Bass Xyl. staff has a series of eighth notes with stems pointing down. The E. Bass, A., Perc. Organ, FM, Pad 5, and FX 5 staves each contain a single sustained chord or note with a long, tapering line underneath, indicating a long duration.



93 41

Perc.

Bass Xyl.

E. Bass

A.

Perc. Organ

FM

Pad 5

FX 5

94

Perc.

Bass Xyl.

Vib.

E. Bass

Org.

Perc. Organ

Pad 5

Solo

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 94. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a snare drum and a tom-tom. The second staff is for Bass Xyl. (Bass Xylophone), showing a melodic line with eighth notes and rests. The third staff is for Vib. (Vibraphone), with a melodic line including a trill and a grace note. The fourth staff is for E. Bass (Electric Bass), with a simple bass line. The fifth staff is for Org. (Organ), with a block chord in the right hand and a bass line in the left hand. The sixth staff is for Perc. Organ, with a block chord in the right hand and a bass line in the left hand. The seventh staff is for Pad 5, with a block chord in the right hand and a bass line in the left hand. The eighth staff is for Solo, with a block chord in the right hand and a bass line in the left hand. A long horizontal line with a curved end spans across the Org., Perc. Organ, Pad 5, and Solo staves, indicating a sustained chord or effect.

95

Perc.

Bass Xyl.

Vib.

E. Bass

Org.

Perc. Organ

Pad 5

Solo

Detailed description: This is a page of a musical score, page 43, starting at measure 95. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above the notes. The Bass Xylophone (Bass Xyl.) staff has a melodic line with eighth notes and slurs. The Vibraphone (Vib.) staff continues the melodic line with various note values and slurs. The Electric Bass (E. Bass) staff has a simple bass line with quarter notes. The Organ (Org.) and Percussion Organ (Perc. Organ) staves are mostly empty, with some chordal symbols. The Pad 5 staff has a sustained chord. The Solo staff features a melodic line with slurs and accidentals.

96

Perc.

Bass Xyl.

Vib.

E. Bass

Org.

Perc. Organ

Pad 5

Solo

Detailed description: This page of a musical score, numbered 44, begins at measure 96. It features eight staves. The Percussion staff uses a snare drum icon and contains rhythmic notation with 'x' marks above notes. The Bass Xylophone staff is in treble clef with a key signature of two sharps and features a repeating eighth-note pattern. The Vibraphone staff is in treble clef with a key signature of two sharps and contains a single note with a fermata. The Electric Bass staff is in bass clef with a key signature of two sharps and contains a single note with a fermata. The Organ staff is in grand staff (treble and bass clefs) with a key signature of two sharps and contains a sustained chord with a fermata. The Percussion Organ staff is in treble clef with a key signature of two sharps and contains a sustained chord with a fermata. The Pad 5 staff is in treble clef with a key signature of two sharps and contains a sustained chord with a fermata. The Solo staff is in treble clef with a key signature of two sharps and contains a melodic line with eighth notes and a fermata.

97

Perc.

Bass Xyl.

E. Bass

Org.

Perc. Organ

FM

Pad 5

Solo

Detailed description: This is a multi-staff musical score for measures 97-100. The Percussion staff shows a sequence of four measures with various rhythmic patterns and accents. The Bass Xylophone staff features a steady eighth-note pattern. The Electric Bass staff has a simple four-note line. The Organ, Perc. Organ, and Pad 5 staves contain sustained chords with a 'd' dynamic marking. The FM (Finger Modulation) staff shows a melodic line with a slur. The Solo staff features a complex melodic line with slurs and ties.

98

Perc.

Bass Xyl.

Vib.

E. Bass

S.

Org.

Perc. Organ

FM

Pad 5

Solo

Detailed description: This page of a musical score, numbered 46 and starting at measure 98, features ten staves. The Percussion staff uses a snare drum and includes 'x' marks above notes. Bass Xyl. is in treble clef with a key signature of one sharp. Vib. is in treble clef with a key signature of one sharp. E. Bass is in bass clef with a key signature of one sharp. S. is in treble clef with a key signature of one sharp. Org. is in grand staff with a key signature of one sharp. Perc. Organ is in grand staff with a key signature of one sharp. FM is in grand staff with a key signature of one sharp. Pad 5 is in treble clef with a key signature of one sharp. Solo is in treble clef with a key signature of one sharp and includes a complex melodic line with many beamed notes.

100

Perc.

Bass Xyl.

Vib.

E. Bass

S.

Org.

Perc. Organ

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 47, starting at measure 100. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a series of 'x' marks above the staff, indicating hits, with some notes below. The Bass Xylophone (Bass Xyl.) staff has a rhythmic pattern of eighth notes with a slash and a vertical line through them. The Vibraphone (Vib.) staff has a few notes and rests. The Electric Bass (E. Bass) staff has a few notes, including a long note with a flat sign. The Saxophone (S.), Organ (Org.), Percussion Organ (Perc. Organ), and Pad 5 staves all feature long, sustained notes with a curved line above them, indicating a long hold. The Viola (Vla.) staff has a few notes and rests. The Solo staff has a complex melodic line with various notes and rests.

101

Perc.

Bass Xyl.

E. Bass

S.

Org.

Perc. Organ

FM

Pad 5

Solo

Detailed description: This is a page of a musical score for a percussion ensemble. It features nine staves. The top staff is labeled 'Perc.' and contains a series of rhythmic patterns with 'x' marks above the notes. The second staff is 'Bass Xyl.', showing a sequence of eighth notes with a treble clef and a key signature of one sharp. The third staff is 'E. Bass', with a bass clef and a key signature of one flat. The fourth staff is 'S.', with a treble clef and a key signature of one sharp. The fifth staff is 'Org.', with a grand staff (treble and bass clefs) and a key signature of one sharp. The sixth staff is 'Perc. Organ', with a treble clef and a key signature of one sharp. The seventh staff is 'FM', with a grand staff and a key signature of one flat. The eighth staff is 'Pad 5', with a treble clef and a key signature of one sharp. The ninth staff is 'Solo', with a treble clef and a key signature of one sharp, and includes a piano part with a bass clef and a key signature of one flat.



102

Perc.

Bass Xyl.

Vib.

E. Bass

S.

Org.

Perc. Organ

FM

Pad 5

Solo

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 102. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussion sounds. The Bass Xyl. (Bass Xylophone) staff shows a sequence of notes with slurs and accents. The Vib. (Vibraphone) staff has a similar rhythmic pattern. The E. Bass (Electric Bass) staff has a single note with a sharp sign and a long slur. The S. (Snare) staff has a rhythmic pattern of notes. The Org. (Organ) staff has a long, sustained chord with a sharp sign. The Perc. Organ staff has a long, sustained chord with a sharp sign. The FM (Finger Modulation) staff has a long, sustained chord with a sharp sign. The Pad 5 (Pad) staff has a long, sustained chord with a sharp sign. The Solo staff has a melodic line with notes and slurs.

103

Perc.

Bass Xyl.

Vib.

E. Bass

S.

Org.

Perc. Organ

FM

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is numbered 103 at the top. The instruments are Percussion (Perc.), Bass Xylophone (Bass Xyl.), Vibraphone (Vib.), Electric Bass (E. Bass), Saxophone (S.), Organ (Org.), Percussion Organ (Perc. Organ), FM Synthesizer (FM), Pad 5, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols. The Bass Xyl. part has a steady eighth-note accompaniment. The Vib. part features a melodic line with eighth notes and a final sustained note. The E. Bass part has a simple bass line with a few notes. The S. part has a melodic line with eighth notes and a final sustained note. The Org. part has a sustained chord. The Perc. Organ part has a sustained chord with a final melodic flourish. The FM part has a sustained chord. The Pad 5 part has a sustained chord. The Solo part has a melodic line with eighth notes and a final sustained note.

104

Perc.

Bass Xyl.

Vib.

E. Bass

S.

Org.

Perc. Organ

FM

Pad 5

Solo

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 104. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols above the notes. The Bass Xyl. staff (Bass Xyl.) plays a steady eighth-note pattern. The Vib. staff (Vib.) has a melodic line with eighth and sixteenth notes. The E. Bass staff (E. Bass) provides a simple bass line with quarter and eighth notes. The S. staff (S.) plays a melodic line with eighth and sixteenth notes. The Org. staff (Org.) consists of two staves with sustained chords. The Perc. Organ staff (Perc. Organ) also consists of two staves with sustained chords. The FM staff (FM) consists of two staves with sustained chords. The Pad 5 staff (Pad 5) consists of two staves with sustained chords. The Solo staff (Solo) features a melodic line with eighth and sixteenth notes.

106

Perc.

Bass Xyl.

Vib.

E. Bass

S.

Org.

Perc. Organ

FM

Pad 5

Solo

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 106. The score consists of ten staves. The Percussion staff uses a grand staff with a snare drum (H) and a tom-tom (T) part. The Bass Xyl. staff is in treble clef with a 7/8 time signature. The Vib. staff is in treble clef. The E. Bass staff is in bass clef. The S. staff is in treble clef. The Org. staff is a grand staff. The Perc. Organ staff is a grand staff with complex textures. The FM, Pad 5, and Solo staves are in treble clef and contain sustained chords.

107

Perc.

Bass Xyl.

Vib.

E. Bass

Org.

Perc. Organ

FM

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a single page, numbered 107. The score includes nine staves: Percussion (Perc.), Bass Xylophone (Bass Xyl.), Vibraphone (Vib.), Electric Bass (E. Bass), Organ (Org.), Percussion Organ (Perc. Organ), FM Synthesizer (FM), Pad 5, and Solo. The Percussion staff features a rhythmic pattern with 'x' marks above the notes. The Bass Xyl. staff has a steady eighth-note pattern. The Vib. staff has a similar eighth-note pattern with some grace notes. The E. Bass staff has a simple bass line with a long note and a shorter note. The Organ, Perc. Organ, FM, and Pad 5 staves are mostly empty, with some chord symbols and a few notes. The Solo staff has a melodic line with a long note and some grace notes.

108

Perc.

Bass Xyl.

Vib.

E. Bass

S.

Org.

Perc. Organ

FM

Pad 5

Solo

Detailed description: This is a page of a musical score, page 54, starting at measure 108. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above the notes. The Bass Xyl. staff has a rhythmic pattern of eighth notes with a slash and a vertical line below them. The Vib. staff has a single note with a fermata. The E. Bass staff has a single note with a fermata. The S. staff is empty. The Org. staff has a single note with a fermata. The Perc. Organ staff has a single note with a fermata. The FM staff has a single note with a fermata. The Pad 5 staff has a single note with a fermata. The Solo staff has a melodic line with various notes and rests.

109

Perc.

Bass Xyl.

Vib.

E. Bass

Org.

Perc. Organ

FM

Pad 5

Solo

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 109. The score consists of nine staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussion sounds. The Bass Xyl. staff plays a steady eighth-note pattern. The Vib. staff has a melodic line with some rests. The E. Bass staff has a simple bass line. The Org. staff has a sustained chord. The Perc. Organ staff has a melodic line with some rests. The FM staff has a sustained chord. The Pad 5 staff has a sustained chord. The Solo staff has a melodic line with some rests.

110

Perc.

Bass Xyl.

Vib.

E. Bass

S.

Org.

Perc. Organ

FM

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 56, starting at measure 110. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a sequence of notes with 'x' marks above them, indicating hits. The second staff is Bass Xylorphone (Bass Xyl.), featuring a rhythmic pattern of eighth notes with a flat sign. The third staff is Vibraphone (Vib.), with a few notes and a long sustain line. The fourth staff is Electric Bass (E. Bass), showing a simple bass line with a flat sign. The fifth staff is Saxophone (S.), which is mostly empty. The sixth staff is Organ, consisting of two staves with sustained chords. The seventh staff is Percussion Organ, also with sustained chords. The eighth staff is FM Synthesizer (FM), with sustained chords. The ninth staff is Pad 5, with sustained chords. The tenth staff is FX 5, with a few notes and a sustain line. The bottom staff is Solo, with sustained chords. The key signature has one flat (B-flat), and the time signature is 4/4.



111

Perc.

Bass Xyl.

Vib.

E. Bass

Org.

Perc. Organ

FM

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The Percussion staff (Perc.) uses a grand staff with a snare drum (H) and a tom-tom (T) part, showing various rhythmic patterns and accents. The Bass Xyl. staff uses a grand staff with a treble clef and a bass clef, featuring a series of eighth-note chords. The Vib. staff uses a grand staff with a treble clef and a bass clef, showing a few notes. The E. Bass staff uses a grand staff with a bass clef and a treble clef, showing a few notes. The Org. staff uses a grand staff with a treble clef and a bass clef, showing a few notes. The Perc. Organ staff uses a grand staff with a bass clef and a treble clef, showing a series of notes with ties. The FM staff uses a grand staff with a treble clef and a bass clef, showing a few notes. The Pad 5 staff uses a grand staff with a treble clef and a bass clef, showing a few notes. The FX 5 staff uses a grand staff with a treble clef and a bass clef, showing a few notes. The Solo staff uses a grand staff with a treble clef and a bass clef, showing a few notes.

112

Perc.

Bass Xyl.

Vib.

E. Bass

S.

A.

Org.

Perc. Organ

Detailed description: This page of a musical score, numbered 112, features seven staves. The Percussion staff uses a snare drum icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Bass Xyl. staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, playing a steady eighth-note accompaniment. The Vib. staff is in treble clef with a key signature of one sharp, playing a melodic line with a fermata. The E. Bass staff is in bass clef with a key signature of one sharp, playing a sustained bass line with a fermata. The S. (Soprano) staff is in treble clef with a key signature of one sharp, playing a sustained chord with a fermata. The A. (Alto) staff is in treble clef with a key signature of one sharp, playing a sustained chord with a fermata. The Org. (Organ) staff is in grand staff (treble and bass clefs) with a key signature of one sharp, playing a sustained chord with a fermata. The Perc. Organ staff is in bass clef with a key signature of one sharp, playing a sustained bass line with a fermata.

114

Perc.

Bass Xyl.

E. Bass

S.

A.

Org.

Perc. Organ

Detailed description: This is a page of a musical score, page 59, starting at measure 114. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a snare drum clef and contains a complex rhythmic pattern with 'x' marks above notes. The Bass Xyl. staff uses a treble clef and contains a series of chords with a 'b' (flat) symbol. The E. Bass staff uses a bass clef and contains a few notes. The S. (Soprano) staff uses a treble clef and contains a few notes. The A. (Alto) staff uses a treble clef and contains a few notes. The Org. (Organ) staff uses a grand staff (treble and bass clefs) and contains a few notes. The Perc. Organ staff uses a grand staff and contains a few notes. The score is divided into two measures by a vertical bar line.

116

Perc.

Bass Xyl.

E. Bass

S.

A.

Org.

Perc. Organ

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The Bass Xyl. staff (Bass Xyl.) shows a sequence of chords with a flat key signature (B-flat). The E. Bass staff (E. Bass) contains a single note with a flat (B-flat) and a fermata. The S. staff (S.) has a long note with a sharp (B) and a fermata. The A. staff (A.) contains a chord with a flat (B-flat). The Org. staff (Org.) has a chord with a flat (B-flat) in the treble clef and a note with a flat (B-flat) in the bass clef. The Perc. Organ staff (Perc. Organ) features a long note with a flat (B) in the treble clef and a chord with a flat (B-flat) in the bass clef, followed by a complex rhythmic pattern.

117

Perc.

Bass Xyl.

E. Bass

S.

A.

Org.

Perc. Organ

Vla.

Detailed description: This page of a musical score begins at measure 117. The Percussion part features a complex rhythmic pattern with various note values and rests, marked with 'x' above the staff. The Bass Xyl. part plays a steady eighth-note accompaniment. The E. Bass part has a single note held across the two measures. The Soprano (S.) part has a long note in the first measure and a few notes in the second. The Alto (A.) part has a long note in the first measure and a long note in the second. The Organ part has a long note in the first measure and a long note in the second. The Perc. Organ part has a long note in the first measure and a long note in the second. The Viola (Vla.) part has a single note in the first measure and a single note in the second.

119

Perc.

Bass Xyl.

E. Bass

S.

A.

Org.

Perc. Organ

FX 5

Detailed description: This is a page of a musical score, page 62, starting at measure 119. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a snare drum icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Bass Xyl. staff uses a xylophone icon and contains a rhythmic pattern of eighth notes with 'z' marks below them. The E. Bass staff uses a bass clef and contains a single half note. The S. (Soprano) staff uses a treble clef and contains a few notes. The A. (Alto) staff uses a treble clef and contains a few notes. The Org. (Organ) staff uses a grand staff (treble and bass clefs) and contains a few notes. The Perc. Organ staff uses a grand staff and contains a few notes. The FX 5 staff uses a treble clef and contains a few notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

121

Perc.

Bass Xyl.

E. Bass

S.

A.

Org.

Perc. Organ

FX 5

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves. The Percussion staff (Perc.) uses a snare drum (H) and includes various rhythmic patterns with 'x' marks. The Bass Xyl. staff uses a xylophone and features a rhythmic pattern of eighth notes. The E. Bass staff uses a bass clef and has a few notes. The S. (Soprano) and A. (Alto) staves use treble clefs and have long notes. The Org. (Organ) staff uses a grand staff (treble and bass clefs) and has long notes. The Perc. Organ staff uses a treble clef and has complex rhythmic patterns. The FX 5 staff uses a treble clef and has a few notes.

122

Perc.

Bass Xyl.

Vib.

E. Bass

S.

A.

Org.

Perc. Organ

FM

Detailed description: This is a page of a musical score, page 64, starting at measure 122. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a snare drum and features a complex rhythmic pattern with accents and grace notes. The Bass Xyl. staff (Bass Xyl.) plays a steady eighth-note accompaniment. The Vib. staff (Vib.) has a melodic line with some rests. The E. Bass staff (E. Bass) has a single bass note. The S. staff (S.) has a single note followed by a rest. The A. staff (A.) has a chord. The Org. staff (Org.) has a chord in both hands. The Perc. Organ staff (Perc. Organ) has a chord in both hands. The FM staff (FM) has a rest. The score is written in a key with one sharp (F#) and a time signature of 4/4.



124

Perc.

Bass Xyl.

Vib.

E. Bass

A.

Org.

Perc. Organ

Detailed description: This musical score page, numbered 124, features seven staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The Bass Xyl. staff is in treble clef with a key signature of one flat and a complex rhythmic pattern. The Vib. staff is in treble clef with a melodic line. The E. Bass staff is in bass clef with a simple harmonic line. The A. staff is in treble clef with a sustained chord. The Org. staff is in grand staff (treble and bass clefs) with a sustained chord. The Perc. Organ staff is in treble clef with a sustained chord. The score is divided into two measures by a vertical bar line.

126

Perc.

Bass Xyl.

Vib.

E. Bass

A.

Org.

Perc. Organ

Detailed description: This musical score page, numbered 126, features seven staves. The Percussion staff (Perc.) uses a snare drum icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Bass Xyl. staff uses a xylophone icon and features a steady eighth-note accompaniment. The Vib. staff uses a vibraphone icon and has a melodic line with various note values and accidentals. The E. Bass staff uses a bass clef and contains a single sustained note. The A. staff uses a treble clef and contains a whole note chord. The Org. staff uses a grand staff (treble and bass clefs) and contains a whole note chord. The Perc. Organ staff uses a treble clef and contains a whole note chord. The key signature for all staves is one sharp (F#).

128

Perc.

Bass Xyl.

Vib.

E. Bass

S.

A.

Org.

Perc. Organ

Detailed description: This is a page of a musical score, page 67, starting at measure 128. The score is arranged in a grand staff format with eight systems. The first system is Percussion (Perc.), featuring a snare drum line with 'x' marks and a xylophone line with eighth notes. The second system is Bass Xyl., with a treble clef and eighth notes. The third system is Vib., with a treble clef and a whole rest. The fourth system is E. Bass, with a bass clef and a whole note. The fifth system is S., with a treble clef and a melodic line. The sixth system is A., with a treble clef and a whole note. The seventh system is Org., with a grand staff (treble and bass clefs) and a whole note. The eighth system is Perc. Organ, with a grand staff and a whole note. The key signature has three sharps (F#, C#, G#).

130

Perc.

Bass Xyl.

E. Bass

S.

A.

Org.

Perc. Organ

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests, including a double bar line at measure 130. The second staff is 'Bass Xyl.', showing a melodic line with eighth notes and rests. The third staff is 'E. Bass', with a few notes and a long sustain. The fourth staff is 'S.', with notes and a long sustain. The fifth staff is 'A.', with notes and a long sustain. The sixth staff is 'Org.', with notes and a long sustain. The seventh staff is 'Perc. Organ', with notes and a long sustain. The score is written in a key with one sharp (F#) and a common time signature.

132

Perc.

Bass Xyl.

E. Bass

S.

A.

Org.

Perc. Organ

Detailed description: This musical score page, numbered 132, features seven staves. The Percussion staff uses a grand staff with two staves and includes rhythmic notation with 'x' marks. The Bass Xyl. staff is in treble clef with eighth notes and slurs. The E. Bass staff is in bass clef with a long note. The S. and A. staves are in treble clef with chords. The Org. staff is a grand staff with chords in the treble and a long note in the bass. The Perc. Organ staff is a grand staff with chords in both staves.

133

Perc.

Bass Xyl.

Vib.

E. Bass

A.

Org.

Perc. Organ

FM

Detailed description: This page of a musical score, numbered 70 and starting at measure 133, features seven staves. The Percussion staff uses a snare drum (H) and includes a series of 'x' marks above the staff, indicating specific rhythmic hits. The Bass Xyl. staff shows a sequence of eighth notes with a sharp sign. The Vib. staff contains a melodic line of eighth notes with various accidentals. The E. Bass staff has a single note with a sharp sign. The A. and Org. staves feature sustained chords with sharp signs. The Perc. Organ staff is complex, with multiple notes and a final melodic flourish. The FM staff is mostly empty, with a few notes at the end.

135

Perc.

Bass Xyl.

Vib.

E. Bass

A.

Perc. Organ

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 71, starting at measure 135. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols. The Bass Xylophone (Bass Xyl.) staff shows a series of chords with a consistent rhythmic pulse. The Vibraphone (Vib.) staff has a few notes in the first measure. The Electric Bass (E. Bass) staff has a long note in the first measure and a short phrase in the second. The Acoustic guitar (A.) staff has a sustained chord. The Percussion Organ (Perc. Organ) staff has a sustained chord. The Pad 5 staff has a sustained chord. The Viola (Vla.) staff has a long note in the first measure and a short phrase in the second. The Solo staff has a series of chords with a consistent rhythmic pulse.

137

Perc.

Bass Xyl.

E. Bass

A.

Perc. Organ

Pad 5

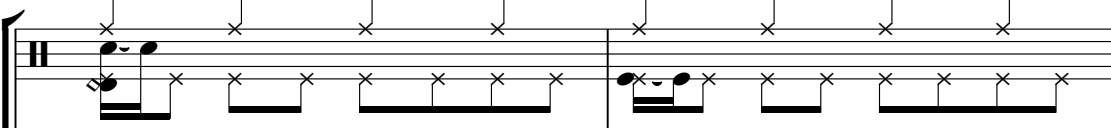
Vla.


Solo

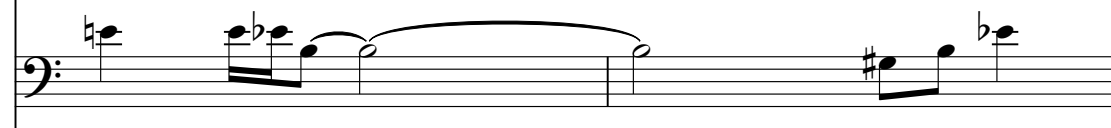
Detailed description: This is a page of a musical score, page 72, starting at measure 137. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Bass Xyl. staff plays a sequence of chords in a rhythmic pattern. The E. Bass staff has a melodic line with a long slur. The A. staff contains a sustained chord. The Perc. Organ staff has a complex texture with multiple voices and a long slur. The Pad 5 staff has a sustained chord. The Vla. staff has a melodic line with a long slur. The Solo staff has a melodic line with a long slur.




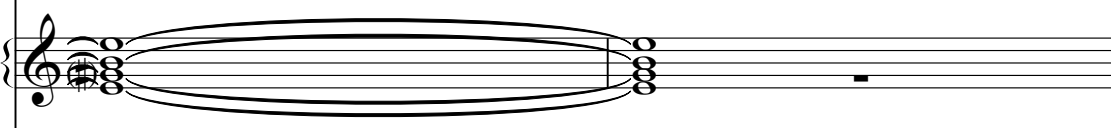
139 ♩ = 124,000 2520,129501 ♩ = 116,2601 <sup>73</sup>

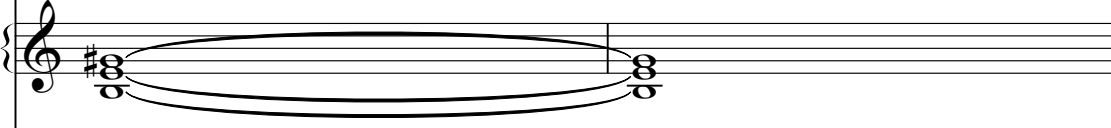
Perc. 


Bass Xyl. 


E. Bass 

A. 

Perc. Organ 

Pad 5 

Vla.  ♩ = 124,000 2520,129501 ♩ = 116,2601

Solo 

141  $\text{♩} = 120,250122$   $\text{♩} = 125,511986$   $\text{♩} = 125,5$

Perc.

Vib.

E. Bass

A.

Perc. Organ

Pad 5

Vla.

Solo

$\text{♩} = 120,250122$   $\text{♩} = 125,511986$   $\text{♩} = 125,5$

144 ♩ = 123, 731219, 08108, 88172116, 56108, 6157092, 69305105, 9104, 3614110, 5608, 944

E. Bass

S.

Perc. Organ

FM

Pad 5

♩ = 123, 731219, 08108, 88172116, 56108, 6157092, 69305105, 9104, 3614110, 5608, 944

Vla.

Solo

148

Musical score for multiple instruments. The score is organized into 12 staves, each with a label to its left. The instruments are: Perc., Bass Xyl., Vib., E. Bass, S., A., Org., Perc. Organ, FM, Pad 5, FX 5, Vla., and Solo. The score is divided into four measures. The Perc., Bass Xyl., Vib., E. Bass, Org., FM, FX 5, Vla., and Solo staves contain rests in all measures. The S. staff has a melodic line in the first measure, followed by rests. The A. staff has a melodic line in the first measure, followed by rests. The Perc. Organ staff has a complex rhythmic pattern in the first measure, followed by rests. The Pad 5 staff has a melodic line in the first measure, followed by rests.

152

The image displays a musical score for ten different instruments, arranged vertically. Each instrument has a staff with a clef and a key signature of one flat. The instruments are: E. Bass (bass clef), S. (soprano, treble clef), A. (alto, treble clef), Org. (organ, treble clef), Perc. Organ (percussion organ, treble clef), FM (FM synth, treble clef), Pad 5 (pad, treble clef), FX 5 (FX synth, treble clef), Vla. (viola, alto clef), and Solo (solo, treble clef). Each staff contains four measures of music, with a single note (a half note) in each measure. The notes are: E. Bass (G2), S. (C4), A. (B3), Org. (C4), Perc. Organ (C4), FM (C4), Pad 5 (C4), FX 5 (C4), Vla. (C4), and Solo (C4). The score is presented in a clean, black-and-white format.

Percussion

Amedeo Minghi - Un Uomo Venuto Da Longano Kar By

♩ = 126,000130

2

6

9

13

17

21

25

29

33

37

\* midi by gerry \*

V.S.

41



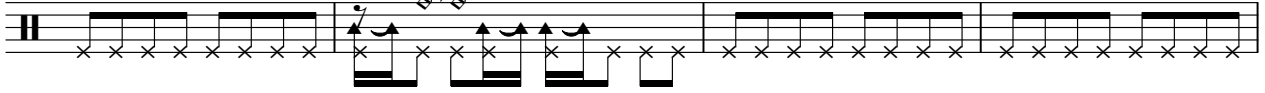
45



48



51



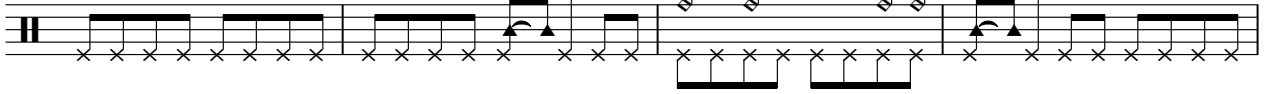
55



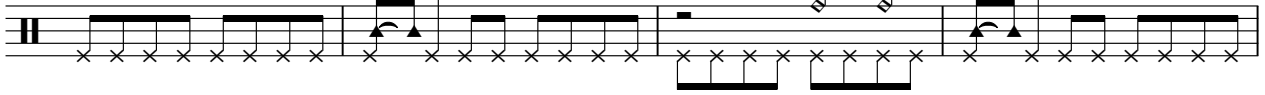
59



63



67



71



75



79



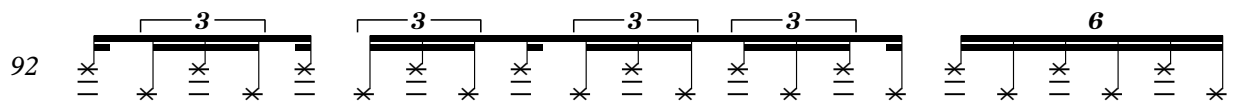
83



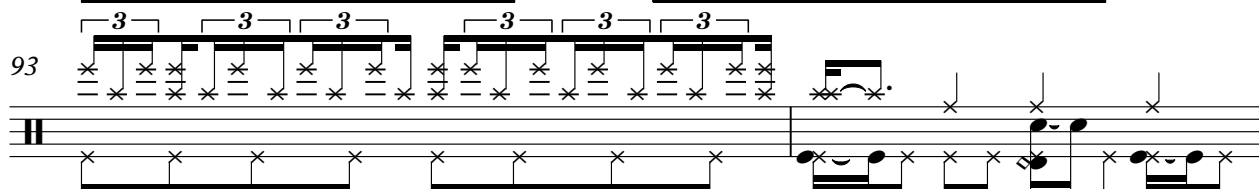
88



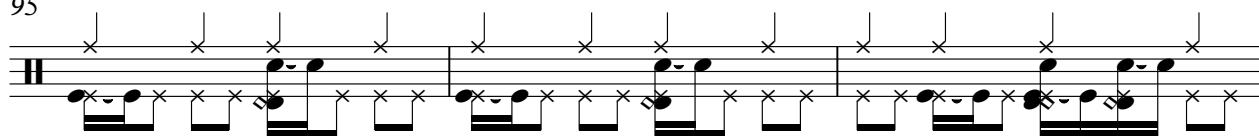
92



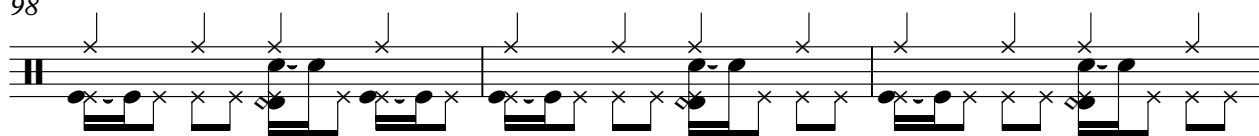
93



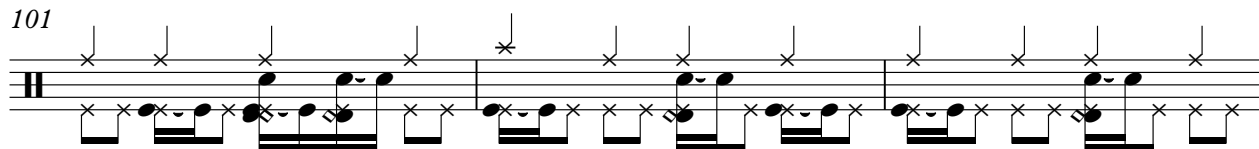
95



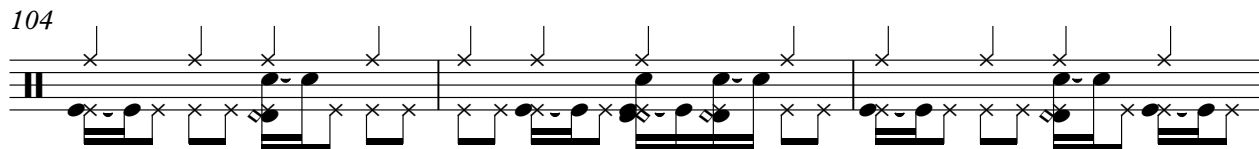
98



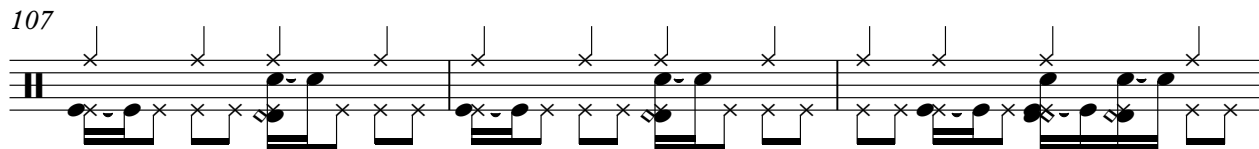
101



104



107



V.S.



110

Musical notation for measure 110, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating specific rhythmic points or accents.

112

Musical notation for measure 112, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating specific rhythmic points or accents.

115

Musical notation for measure 115, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating specific rhythmic points or accents.

118

Musical notation for measure 118, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating specific rhythmic points or accents.

121

Musical notation for measure 121, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating specific rhythmic points or accents.

124

Musical notation for measure 124, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating specific rhythmic points or accents.

127

Musical notation for measure 127, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating specific rhythmic points or accents.

130

Musical notation for measure 130, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating specific rhythmic points or accents.

133

Musical notation for measure 133, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating specific rhythmic points or accents.

137

Musical notation for measure 137, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating specific rhythmic points or accents.

140 Percussion

♩ = 124,000252,129506,261147,32180145,57222      ♩ = 125,51125423,28123910318572

145 = 116,512,317,075,072,107,105,064,103,110,193100,525,389986

3 6

Bass Xylophone

Amedeo Minghi - Un Uomo Venuto Da Longano Kar By

♩ = 126,000130

85

87

89

91

93

95

97

99

101

103

\* midi by gerry \*

V.S.

105

Musical notation for measure 105: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The measure contains two measures of music. The first measure has a sequence of eighth notes: B-flat, G, F, E, D, C, B-flat, A. The second measure has a sequence of eighth notes: G, F, E, D, C, B-flat, A, G. The key signature changes to one sharp (F-sharp) for the second measure.

107

Musical notation for measure 107: Treble clef, key signature of one sharp (F-sharp), 4/4 time signature. The measure contains two measures of music. The first measure has a sequence of eighth notes: G, F, E, D, C, B-flat, A, G. The second measure has a sequence of eighth notes: F-sharp, E, D, C, B-flat, A, G, F-sharp.

109

Musical notation for measure 109: Treble clef, key signature of one sharp (F-sharp), 4/4 time signature. The measure contains two measures of music. The first measure has a sequence of eighth notes: F-sharp, E, D, C, B-flat, A, G, F-sharp. The second measure has a sequence of eighth notes: G, F, E, D, C, B-flat, A, G. The key signature changes to one flat (B-flat) for the second measure.

111

Musical notation for measure 111: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The measure contains two measures of music. The first measure has a sequence of eighth notes: G, F, E, D, C, B-flat, A, G. The second measure has a sequence of eighth notes: F-sharp, E, D, C, B-flat, A, G, F-sharp. The key signature changes to one sharp (F-sharp) for the second measure.

113

Musical notation for measure 113: Treble clef, key signature of one sharp (F-sharp), 4/4 time signature. The measure contains two measures of music. The first measure has a sequence of eighth notes: F-sharp, E, D, C, B-flat, A, G, F-sharp. The second measure has a sequence of eighth notes: G, F, E, D, C, B-flat, A, G.

115

Musical notation for measure 115: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The measure contains two measures of music. The first measure has a sequence of eighth notes: G, F, E, D, C, B-flat, A, G. The second measure has a sequence of eighth notes: F-sharp, E, D, C, B-flat, A, G, F-sharp. The key signature changes to one flat (B-flat) for the second measure.

117

Musical notation for measure 117: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The measure contains two measures of music. The first measure has a sequence of eighth notes: F-sharp, E, D, C, B-flat, A, G, F-sharp. The second measure has a sequence of eighth notes: G, F, E, D, C, B-flat, A, G.

119

Musical notation for measure 119: Treble clef, key signature of one sharp (F-sharp), 4/4 time signature. The measure contains two measures of music. The first measure has a sequence of eighth notes: G, F, E, D, C, B-flat, A, G. The second measure has a sequence of eighth notes: F-sharp, E, D, C, B-flat, A, G, F-sharp.

121

Musical notation for measure 121: Treble clef, key signature of one sharp (F-sharp), 4/4 time signature. The measure contains two measures of music. The first measure has a sequence of eighth notes: F-sharp, E, D, C, B-flat, A, G, F-sharp. The second measure has a sequence of eighth notes: G, F, E, D, C, B-flat, A, G.

123

Musical notation for measure 123: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The measure contains two measures of music. The first measure has a sequence of eighth notes: G, F, E, D, C, B-flat, A, G. The second measure has a sequence of eighth notes: F-sharp, E, D, C, B-flat, A, G, F-sharp. The key signature changes to one flat (B-flat) for the second measure.

125

127

130

132

135

137

139

♩ = 124,0002520,1295016,2601172,178511,290,230124

**2**

143

♩ = 125,51986,19651,19831,19991,20151,20311,20471,20631,20791,20951,21111,21271,21431,21591,21751,21911,22071,22231,22391,22551,22711,22871,23031,23191,23351,23511,23671,23831,23991,24151,24311,24471,24631,24791,24951,25111,25271,25431,25591,25751,25911,26071,26231,26391,26551,26711,26871,27031,27191,27351,27511,27671,27831,27991,28151,28311,28471,28631,28791,28951,29111,29271,29431,29591,29751,29911,30071,30231,30391,30551,30711,30871,31031,31191,31351,31511,31671,31831,31991,32151,32311,32471,32631,32791,32951,33111,33271,33431,33591,33751,33911,34071,34231,34391,34551,34711,34871,35031,35191,35351,35511,35671,35831,35991,36151,36311,36471,36631,36791,36951,37111,37271,37431,37591,37751,37911,38071,38231,38391,38551,38711,38871,39031,39191,39351,39511,39671,39831,39991,40151,40311,40471,40631,40791,40951,41111,41271,41431,41591,41751,41911,42071,42231,42391,42551,42711,42871,43031,43191,43351,43511,43671,43831,43991,44151,44311,44471,44631,44791,44951,45111,45271,45431,45591,45751,45911,46071,46231,46391,46551,46711,46871,47031,47191,47351,47511,47671,47831,47991,48151,48311,48471,48631,48791,48951,49111,49271,49431,49591,49751,49911,50071,50231,50391,50551,50711,50871,51031,51191,51351,51511,51671,51831,51991,52151,52311,52471,52631,52791,52951,53111,53271,53431,53591,53751,53911,54071,54231,54391,54551,54711,54871,55031,55191,55351,55511,55671,55831,55991,56151,56311,56471,56631,56791,56951,57111,57271,57431,57591,57751,57911,58071,58231,58391,58551,58711,58871,59031,59191,59351,59511,59671,59831,59991,60151,60311,60471,60631,60791,60951,61111,61271,61431,61591,61751,61911,62071,62231,62391,62551,62711,62871,63031,63191,63351,63511,63671,63831,63991,64151,64311,64471,64631,64791,64951,65111,65271,65431,65591,65751,65911,66071,66231,66391,66551,66711,66871,67031,67191,67351,67511,67671,67831,67991,68151,68311,68471,68631,68791,68951,69111,69271,69431,69591,69751,69911,70071,70231,70391,70551,70711,70871,71031,71191,71351,71511,71671,71831,71991,72151,72311,72471,72631,72791,72951,73111,73271,73431,73591,73751,73911,74071,74231,74391,74551,74711,74871,75031,75191,75351,75511,75671,75831,75991,76151,76311,76471,76631,76791,76951,77111,77271,77431,77591,77751,77911,78071,78231,78391,78551,78711,78871,79031,79191,79351,79511,79671,79831,79991,80151,80311,80471,80631,80791,80951,81111,81271,81431,81591,81751,81911,82071,82231,82391,82551,82711,82871,83031,83191,83351,83511,83671,83831,83991,84151,84311,84471,84631,84791,84951,85111,85271,85431,85591,85751,85911,86071,86231,86391,86551,86711,86871,87031,87191,87351,87511,87671,87831,87991,88151,88311,88471,88631,88791,88951,89111,89271,89431,89591,89751,89911,90071,90231,90391,90551,90711,90871,91031,91191,91351,91511,91671,91831,91991,92151,92311,92471,92631,92791,92951,93111,93271,93431,93591,93751,93911,94071,94231,94391,94551,94711,94871,95031,95191,95351,95511,95671,95831,95991,96151,96311,96471,96631,96791,96951,97111,97271,97431,97591,97751,97911,98071,98231,98391,98551,98711,98871,99031,99191,99351,99511,99671,99831,99991

**3**                      **6**

Vibraphone

Amedeo Minghi - Un Uomo Venuto Da Longano Kar By

♩ = 126,000130

**10**

Musical notation for measures 10-12. Measure 10 contains a whole rest. Measure 11 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. Measure 12 contains eighth notes D5, C5, B4, A4, and a quarter note G4.

13

Musical notation for measures 13-15. Measure 13 contains eighth notes G4, A4, B4, C5, and a quarter note D5. Measure 14 contains eighth notes D5, C5, B4, A4, and a quarter note G4. Measure 15 contains eighth notes G4, A4, B4, C5, and a quarter note D5.

18

Musical notation for measures 18-21. Measure 18 contains a whole rest. Measure 19 contains eighth notes G4, A4, B4, C5, and a quarter note D5. Measure 20 contains eighth notes D5, C5, B4, A4, and a quarter note G4. Measure 21 contains eighth notes G4, A4, B4, C5, and a quarter note D5.

22

Musical notation for measures 22-24. Measure 22 contains eighth notes G4, A4, B4, C5, and a quarter note D5. Measure 23 contains eighth notes D5, C5, B4, A4, and a quarter note G4. Measure 24 contains eighth notes G4, A4, B4, C5, and a quarter note D5.

25

Musical notation for measures 25-28. Measure 25 contains eighth notes G4, A4, B4, C5, and a quarter note D5. Measure 26 contains eighth notes D5, C5, B4, A4, and a quarter note G4. Measure 27 contains eighth notes G4, A4, B4, C5, and a quarter note D5. Measure 28 contains a whole rest.

29

Musical notation for measures 29-32. Measure 29 contains eighth notes G4, A4, B4, C5, and a quarter note D5. Measure 30 contains eighth notes D5, C5, B4, A4, and a quarter note G4. Measure 31 contains eighth notes G4, A4, B4, C5, and a quarter note D5. Measure 32 contains eighth notes D5, C5, B4, A4, and a quarter note G4.

33

Musical notation for measures 33-36. Measure 33 contains eighth notes G4, A4, B4, C5, and a quarter note D5. Measure 34 contains eighth notes D5, C5, B4, A4, and a quarter note G4. Measure 35 contains eighth notes G4, A4, B4, C5, and a quarter note D5. Measure 36 contains a whole rest.

\* midi by gerry \*

37

40

43

46

50

54

57

60

74

78

85 **7**

95

99

103

106

110 **9**

123

127 **4**

134 **4** ♩ = 124, 20, 62, 91, 103, 130, 145, 161 221 20, 2501

142 ♩ = 125, 511986 ♩ = 125, 5123986 ♩ = 232 ♩ = 94219, 63118



4

Vibraphone

175 = 1 16, 5 2, 3 17, 2 15, 0 19, 1 0 7, 1 0 5, 0 4, 1 0 3, 3 1 0 1 9 3 1 0 0, 5 2 5, 3 8 9 9 8 6

A musical staff with a treble clef. The staff is divided into measures by vertical bar lines. The first two measures contain a single horizontal line. The third measure contains a thick black horizontal bar. The fourth measure contains a thick black horizontal bar. Above the staff, the number '3' is centered under the third measure, and the number '6' is centered under the fourth measure.

5-string Fretless Electric Bass

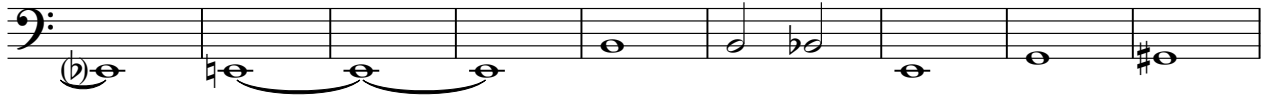
Amedeo Minghi - Un Uomo Venuto Da Longano Kar By

♩ = 126,000130

60



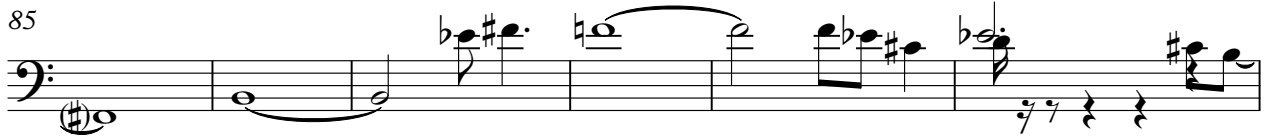
67



76



85



91



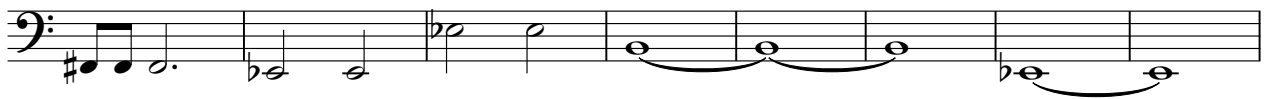
97



103



109



117



126



\* midi by gerry \*

V.S.

2

5-string Fretless Electric Bass

♩ = 124, 20, 125, 25, 25, 014

135

Musical staff for measures 135-140. The staff is in bass clef. Measure 135 starts with a whole note G2. Measure 136 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 137 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 138 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 139 has a quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 140 has a quarter note B4, quarter note C5, quarter note D5, quarter note E5.

141

Musical staff for measures 141-145. Measure 141 has a whole note G2. Measure 142 has a whole note A2. Measure 143 has a whole note B2. Measure 144 has a whole note C3. Measure 145 has a whole note D3.

146

Musical staff for measures 146-150. Measure 146 has a whole rest. Measure 147 has a triplet of eighth notes G2, A2, B2. Measure 148 has a triplet of eighth notes C3, D3, E3. Measure 149 has a whole rest. Measure 150 has a whole rest.

Amedeo Minghi - Un Uomo Venuto Da Longano Kar By

Soprano

♩ = 126,000130

47

53

65

72

81

101

104

110

118

128

\* ndr: by gerry \*



Amedeo Minghi - Un Uomo Venuto Da Longano Kar By

Alto

♩ = 126,000130

**36**

43

52

61

70

78

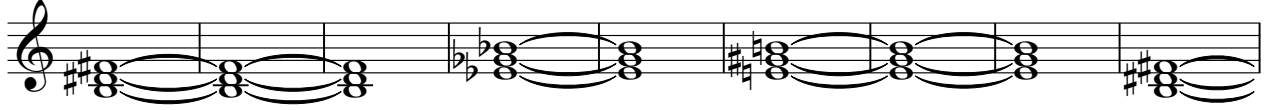
86

91

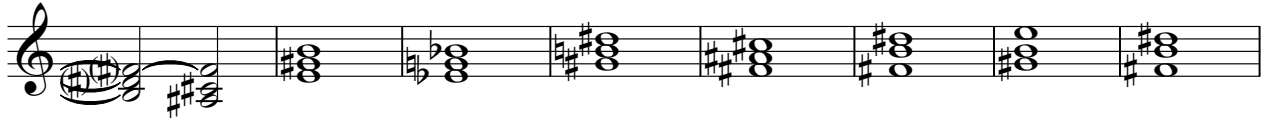
**18**

\* midi by gerry \*

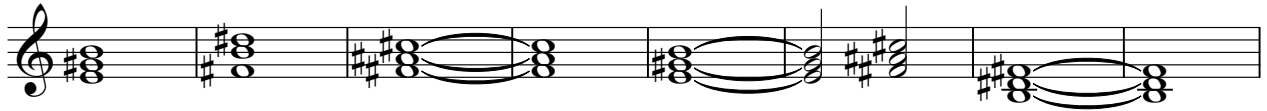
112



121

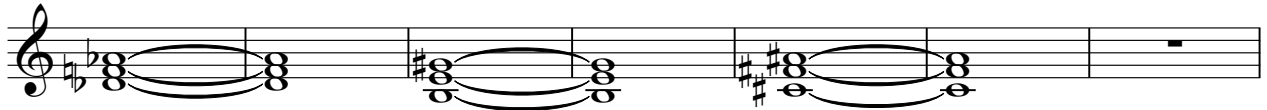


129

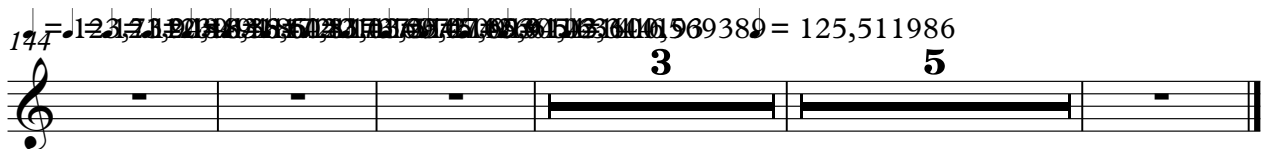


137

♩ = 125, 51125, 61198  
♩ = 125, 51125, 61198



144



♩ = 126,000130

62

69

77

84

2 3 3

2 3 3

\* midi by gerry \*



94

102

110

119

127

135

5

2

♩ = 1 2 4 10 11 13 15 20 17 18 10 21 26 20 25 11 25 5 1 25 4 23 1 21 1 20 10 4 18 5 =

145

3

5

♩ = 1 6 6 12 11 13 15 17 19 20 20 11 10 3 11 10 5 9 3 8 9 ♩ = 1 2 5 5 1 1 8 6

Percussive Organ

Amedeo Minghi - Un Uomo Venuto Da Longano Kar By

♩ = 126,000130

Measures 1-8 of the score. The music is in 4/4 time. The right hand features complex chords and melodic lines, while the left hand provides a rhythmic accompaniment with chords and single notes.

9

Measures 9-16 of the score. The right hand continues with intricate chordal textures and melodic fragments. The left hand maintains a steady accompaniment.

17

Measures 17-22 of the score. The right hand shows a mix of sustained chords and moving lines. The left hand accompaniment remains consistent.

23

Measures 23-27 of the score. The right hand features more active melodic passages and complex chordal structures. The left hand accompaniment is rhythmic and supportive.

28

Measures 28-34 of the score. The right hand continues with complex textures. The left hand accompaniment is rhythmic and supportive.

35

Measures 35-40 of the score. The right hand features complex textures. The left hand accompaniment is rhythmic and supportive.

\* midi by gerry \*

V.S.

Percussive Organ

41

47

55

60

66

72

Percussive Organ

79

Musical score for measures 79-85. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a bass line with chords and single notes. Measure 85 ends with a double bar line.

86

Musical score for measures 86-92. The right hand continues the melodic pattern with some chords. The left hand has a steady bass line. Measure 92 ends with a double bar line.

93

Musical score for measures 93-100. The right hand has a more active melodic line with many beamed notes. The left hand has a bass line with some chords. Measure 100 ends with a double bar line.

101

Musical score for measures 101-105. The right hand has a melodic line with some chords. The left hand has a bass line with some chords. Measure 105 ends with a double bar line.

106

Musical score for measures 106-110. The right hand has a melodic line with some chords. The left hand has a bass line with some chords. Measure 110 ends with a double bar line.

111

Musical score for measures 111-115. The right hand has a melodic line with some chords. The left hand has a bass line with some chords. Measure 115 ends with a double bar line.

V.S.

Percussive Organ

116

Musical score for measures 116-121. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 116 features a treble clef with a melodic line and a bass clef with a chord. Measures 117-121 show complex organ textures with multiple voices in both staves, including chords and melodic fragments.

122

Musical score for measures 122-127. The texture continues with intricate organ accompaniment. Measure 122 has a bass clef with a chord. Measures 123-127 feature dense chordal textures and melodic lines in both staves.

130

Musical score for measures 130-135. The organ texture is maintained. Measure 130 has a treble clef with a chord. Measures 131-135 show complex organ textures with multiple voices in both staves.

138

$\text{♩} = 12\#200629500175001010222$       $\text{♩} = 125,5255801900808187$

Musical score for measures 138-144. The piece continues with complex organ textures. Measure 138 has a treble clef with a melodic line. Measures 139-144 feature dense chordal textures and melodic lines in both staves.

145

$\text{♩} = \#151080700000910503416$       $\text{♩} = 1165349809$

Musical score for measures 145-147. Measure 145 has a treble clef with a melodic line. Measures 146-147 feature complex organ textures with multiple voices in both staves, ending with a double bar line.

♩ = 126,000130

2

8

2

14

2

21

4

32

2

39

3

\* midi by gerry \*

48

55

63

23

91

99

106

10

122

11 7 2

$\text{♩} = 124, 201, 252, 018, 521, 250, 232 \text{ ♩} = 125, 51$

144

3 5

$\text{♩} = 123, 211, 208, 1018, 581, 721, 031, 097, 209, 018, 311, 059, 389 \text{ ♩} = 125, 511986$

♩ = 126,000130

10

19

27

36

45

54

60

22

\* midi by gerry \*

Detailed description: The image shows a musical score for a bowed instrument, likely a violin or viola, in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of eight staves of music, each starting with a measure number (10, 19, 27, 36, 45, 54, 60). The music is characterized by slurred notes with multiple stems, suggesting a complex or multi-layered sound. The notes are primarily in the upper register of the instrument. The score ends with a double bar line and the number 22, followed by the text '\* midi by gerry \*'.



86

Musical staff for measures 86-94. The staff contains six measures of music. Each measure features a complex chord structure with multiple notes, some of which are beamed together. The notes are primarily in the lower register of the staff. The music is written in a key with two sharps (F# and C#).

95

Musical staff for measures 95-102. The staff contains eight measures of music. The music continues with complex chordal textures, featuring multiple notes per measure. The notation includes various accidentals and beaming.

103

Musical staff for measures 103-110. The staff contains eight measures of music. The complexity of the chordal textures remains high, with multiple notes and accidentals per measure.

111

Musical staff for measures 111-139. The staff contains 29 measures of music. A large black barred area covers measures 111 through 139, indicating a section where the music is not visible or is obscured. The notation before and after the bar is complex and dense.

140

Musical staff for measures 140-146. The staff contains seven measures of music. The notation is complex, with multiple notes and accidentals per measure.

147

Musical staff for measures 147-151. The staff contains five measures of music. A large black barred area covers measures 147 through 151, indicating a section where the music is not visible or is obscured.

♩ = 126,000130

86

91

16

112

8

18

2

♩ = 126,000130

143

3

♩ = 125,511985,521734,240,198,385,521,317,075,072,107,205,064,102,316,193,100,525,389,986

150

2

2

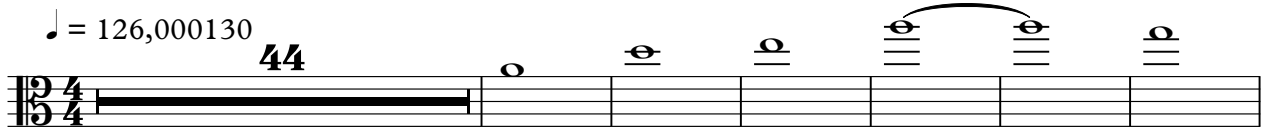
\* midi by gerry \*

Viola


Amedeo Minghi - Un Uomo Venuto Da Longano Kar By

♩ = 126,000130

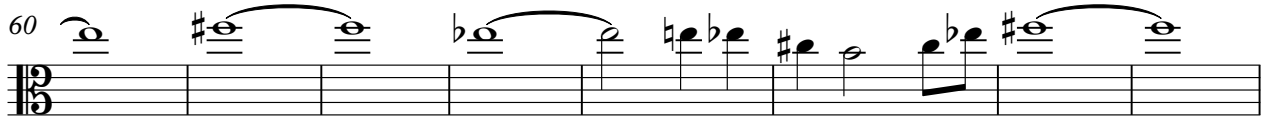
44



51



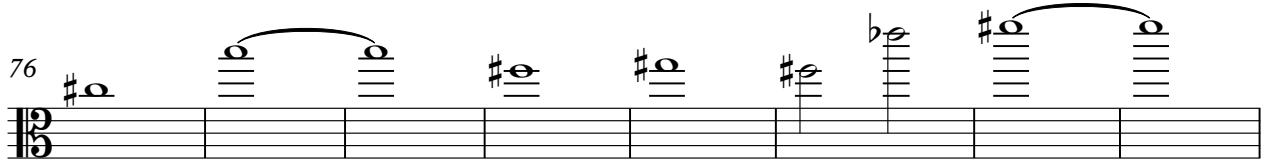
60



68




76



84

16 17 18



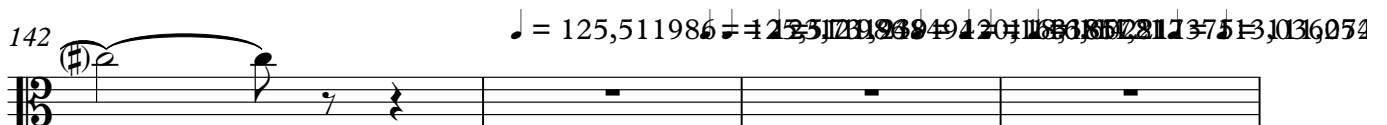
136

♩ = 124,20002550077021052



142

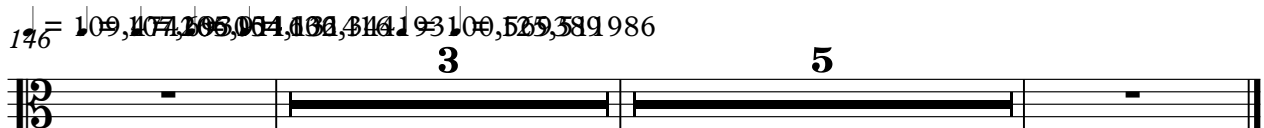
♩ = 125,511986 ♩ = 125,1739269 ♩ = 120,1683852 ♩ = 137,513,036054



146

109,107,105,064,101,114,193,100,529,589,986

3 5



\* midi by gerry \*

Amedeo Minghi - Un Uomo Venuto Da Longano Kar By

Solo

♩ = 126,000130

2

5

7

10

13

16

19

22

25

28

\* midi by gerry \*

V.S.

This musical score is a guitar solo consisting of 25 measures, numbered 32 through 56. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of slurs and ties, indicating phrases and sustained notes. The score is divided into four systems of six staves each. The first system (measures 32-37) features a melodic line with eighth-note runs and a bass line with chords and eighth notes. The second system (measures 38-43) continues the melodic development with more complex rhythmic figures. The third system (measures 44-49) shows a shift in the bass line with some chromatic movement. The fourth system (measures 50-56) concludes the solo with a final melodic phrase and a sustained bass line. The notation is clear and detailed, suitable for a professional guitar player.

60 **31**

94

97

100

103

106

109

112 **23**

139  $\bullet = .124, 001, 027, 001, 17, 12, 0, 26, 0, 0, 0, 2, 2, = 125, 512, 986, 1, 986, 23, 7, 1, 20, 0, 8, 3, 1, 0, 5$

145  $\bullet = .1=6, 6, 4, 3, 7, 0, 5, 1, 0, 4, 5, 0, 7, 2, 6, 0, 3, 9, 1, 0, 6, 1, 0, 0, 4, 5, 0, 3, 8, 9, 8, 6$

**2** **5**