

# America - A Horse With No Name 3

♩ = 129,000076

This system contains six staves, each labeled 'WinJammer Demo'. The first five staves are in 4/4 time and contain musical notation. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The tempo is marked as ♩ = 129,000076.



This system contains six staves, each labeled 'WinJammer Demo'. The first five staves are in 4/4 time and contain musical notation. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The tempo is marked as ♩ = 129,000076. A measure rest with the number '4' above it is present at the beginning of the first staff.

7

WinJammer Demo

WinJammer Demo

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WinJammer Demo



10

WinJammer Demo

WinJammer Demo

WinJammer Demo

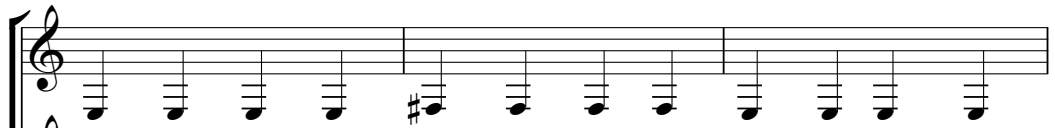
WinJammer Demo

WinJammer Demo

WinJammer Demo

13

WinJammer Demo



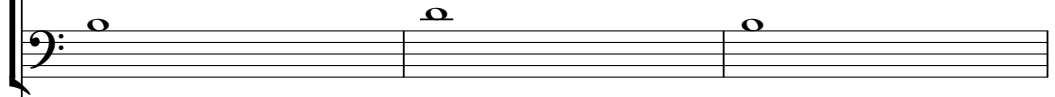
WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo

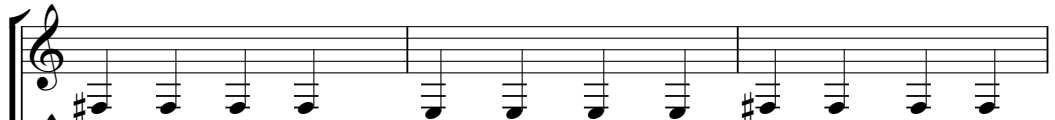


WinJammer Demo



16

WinJammer Demo



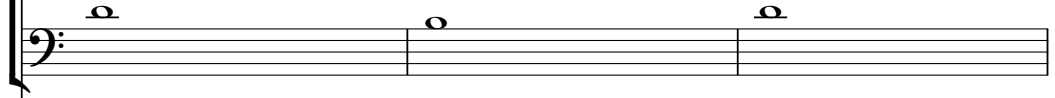
WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



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WinJammer Demo

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WinJammer Demo



28

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

Musical score for measures 25-27. It consists of seven staves. The first five staves are grouped by a brace on the left. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth staff is a treble clef. The fifth staff is a bass clef. The sixth and seventh staves are grand staves (treble and bass clefs). The music features a mix of eighth and quarter notes, with some rests and accidentals.

Musical score for measures 28-30. It consists of seven staves. The first five staves are grouped by a brace on the left. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth staff is a treble clef. The fifth staff is a bass clef. The sixth and seventh staves are grand staves (treble and bass clefs). The music continues with similar rhythmic patterns and melodic lines as the previous section.

31

WinJammer Demo

WinJammer Demo

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34

WinJammer Demo

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WinJammer Demo

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WinJammer Demo

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64

WinJammer Demo

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67

WinJammer Demo

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70

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76

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

79

WinJammer Demo

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WinJammer Demo

WinJammer Demo

Detailed description: This block contains the musical notation for measures 79, 80, and 81. It consists of six staves. The first staff is a treble clef with a key signature of one sharp (F#), containing a sequence of eighth notes. The second staff is a treble clef with a key signature of one sharp, containing eighth notes and rests. The third staff is a treble clef with a key signature of one sharp, containing rests and eighth notes. The fourth staff is a treble clef with a key signature of one sharp, containing quarter notes and eighth notes. The fifth staff is a bass clef with a key signature of one sharp, containing whole notes. The sixth staff is a treble clef with a key signature of one sharp, containing quarter notes and eighth notes.



82

WinJammer Demo

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WinJammer Demo

Detailed description: This block contains the musical notation for measures 82, 83, and 84. It consists of six staves. The first staff is a treble clef with a key signature of one sharp, containing a sequence of eighth notes. The second staff is a treble clef with a key signature of one sharp, containing eighth notes and rests. The third staff is a treble clef with a key signature of one sharp, containing eighth notes and rests. The fourth staff is a treble clef with a key signature of one sharp, containing eighth notes and rests. The fifth staff is a bass clef with a key signature of one sharp, containing whole notes. The sixth staff is a treble clef with a key signature of one sharp, containing eighth notes and quarter notes.

85

WinJammer Demo

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88

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

91

WinJammer Demo

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WinJammer Demo

This section contains six staves of musical notation for measures 91, 92, and 93. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is organized into a system with a brace on the left side.



94

WinJammer Demo

WinJammer Demo

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WinJammer Demo

This section contains six staves of musical notation for measures 94, 95, and 96. The notation includes treble and bass clefs, various note values, rests, and accidentals. The music is organized into a system with a brace on the left side.



♩ = 129,000076

First musical staff, measures 1-4. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

6

Second musical staff, measures 5-8. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

11

Third musical staff, measures 9-12. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

17

Fourth musical staff, measures 13-16. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

23

Fifth musical staff, measures 17-20. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

29

Sixth musical staff, measures 21-24. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

35

Seventh musical staff, measures 25-28. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

40

Eighth musical staff, measures 29-32. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

46

Ninth musical staff, measures 33-36. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

52

Tenth musical staff, measures 37-40. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

V.S.

58

This system contains six measures of music. Each measure features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth and quarter notes, with some measures containing a dotted quarter note followed by an eighth note. The notes are mostly clustered in the lower register of the staff.

64

This system contains six measures of music, continuing the pattern of eighth and quarter notes with a key signature of one sharp. The notes remain in the lower register.

70

This system contains six measures of music. Measures 70 and 71 include some quarter notes with stems pointing downwards, which are not present in the previous systems.

76

This system contains six measures of music, consistent with the previous systems, featuring eighth and quarter notes with a key signature of one sharp.

82

This system contains six measures of music. Measure 83 includes a dotted quarter note followed by an eighth note.

88

This system contains five measures of music. The notes are eighth and quarter notes with a key signature of one sharp.

93

This system contains six measures of music. The final two measures (97 and 98) contain whole rests, indicating the end of the musical phrase.

♩ = 129,000076



6



11



16



21



26



31



36



41



46





♩ = 129,000076  
**20**

**25**

**30**

**35** **12**

**51**

**56**

**61** **16**

81



86



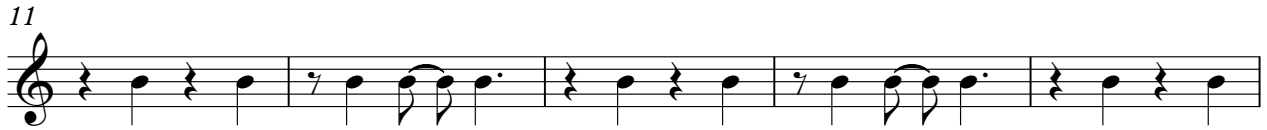
91



94



♩ = 129,000076



V.S.

51



56



61



66



71



76



81



86



91

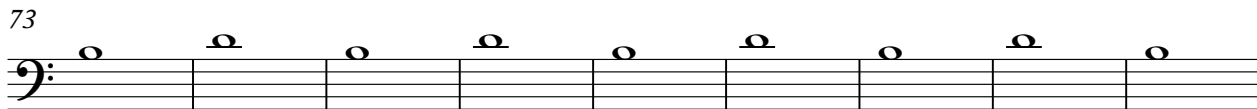
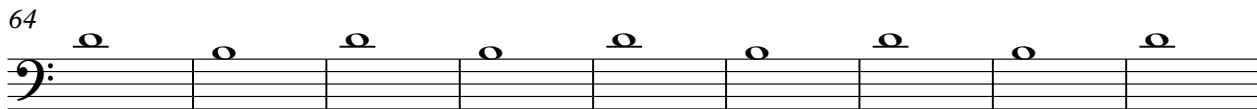
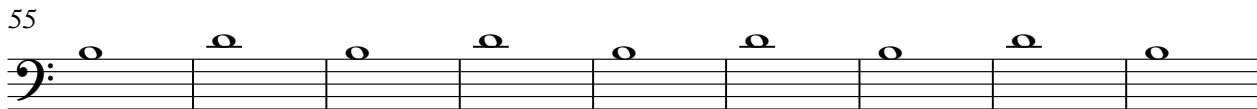
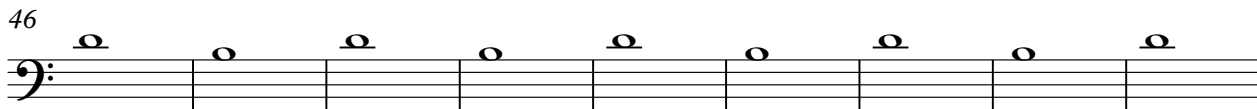
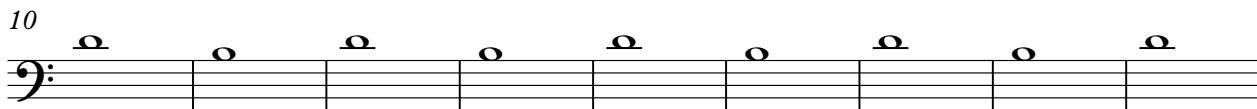


94





♩ = 129,000076



2

# WinJammer Demo

90



♩ = 129,000076



V.S.

41



46



51



56



61



66



71



76



81



86



91



94



♩ = 129,000076

3

8

13

17

21

25

30

35

40

45



94

