

America - A Horse With No Name

♩ = 129,000076

WinJammer Demo

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The first system of the musical score consists of seven staves. The top staff is a treble clef with a 4/4 time signature and contains three measures of whole rests. The second staff is a treble clef with a 4/4 time signature and contains three measures of chords: two chords of G4, B4, D5 and one chord of G4, B4, D5, F#5. The third staff is a treble clef with a 4/4 time signature and contains three measures of eighth notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. The fourth staff is a treble clef with a 4/4 time signature and contains three measures of quarter notes: G4, B4, D5, G4, B4, D5, G4, B4, D5. The fifth staff is a treble clef with a 4/4 time signature and contains three measures of quarter notes: G4, B4, D5, G4, B4, D5, G4, B4, D5. The sixth staff is a treble clef with a 4/4 time signature and contains three measures of whole rests. The seventh staff is a bass clef with a 4/4 time signature and contains three measures of whole notes: G2, B2, D3.

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The second system of the musical score consists of seven staves. The top staff is a treble clef with a 4/4 time signature and contains three measures of eighth notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. The second staff is a treble clef with a 4/4 time signature and contains three measures of chords: two chords of G4, B4, D5 and one chord of G4, B4, D5, F#5. The third staff is a treble clef with a 4/4 time signature and contains three measures of eighth notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. The fourth staff is a treble clef with a 4/4 time signature and contains three measures of quarter notes: G4, B4, D5, G4, B4, D5, G4, B4, D5. The fifth staff is a treble clef with a 4/4 time signature and contains three measures of quarter notes: G4, B4, D5, G4, B4, D5, G4, B4, D5. The sixth staff is a treble clef with a 4/4 time signature and contains three measures of whole rests. The seventh staff is a bass clef with a 4/4 time signature and contains three measures of whole notes: G2, B2, D3.

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Detailed description: This block contains the musical notation for measures 79 through 81. It consists of seven staves. The top staff (Staff 1) is a treble clef with a melodic line starting on G4, featuring eighth and sixteenth notes with slurs. The second staff (Staff 2) is a treble clef with a chordal accompaniment of eighth notes, including a sharp sign on the second measure. The third staff (Staff 3) is a treble clef with a melodic line starting on G4, featuring eighth notes and slurs. The fourth staff (Staff 4) is a treble clef with a melodic line starting on G4, featuring quarter notes and slurs. The fifth staff (Staff 5) is a treble clef with a melodic line starting on G4, featuring quarter notes and slurs. The sixth staff (Staff 6) is a treble clef with a melodic line starting on G4, featuring quarter notes and slurs. The seventh staff (Staff 7) is a bass clef with a bass line consisting of three whole notes: G2, G2, and G2.

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Detailed description: This block contains the musical notation for measures 82 through 84. It consists of seven staves. The top staff (Staff 1) is a treble clef with a melodic line starting on G4, featuring eighth and sixteenth notes with slurs. The second staff (Staff 2) is a treble clef with a chordal accompaniment of eighth notes, including a sharp sign on the first and third measures. The third staff (Staff 3) is a treble clef with a melodic line starting on G4, featuring eighth notes and slurs. The fourth staff (Staff 4) is a treble clef with a melodic line starting on G4, featuring quarter notes and slurs. The fifth staff (Staff 5) is a treble clef with a melodic line starting on G4, featuring quarter notes and slurs. The sixth staff (Staff 6) is a treble clef with a melodic line starting on G4, featuring quarter notes and slurs. The seventh staff (Staff 7) is a bass clef with a bass line consisting of three whole notes: G2, G2, and G2.

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8

13

17

21

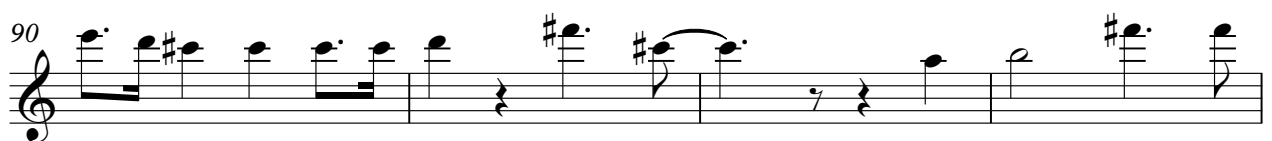
25

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45



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First musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes.

6

Second musical staff, continuing the melody from measure 6.

11

Third musical staff, continuing the melody from measure 11.

17

Fourth musical staff, continuing the melody from measure 17.

23

Fifth musical staff, continuing the melody from measure 23.

29

Sixth musical staff, continuing the melody from measure 29.

35

Seventh musical staff, continuing the melody from measure 35.

40

Eighth musical staff, continuing the melody from measure 40.

46

Ninth musical staff, continuing the melody from measure 46.

52

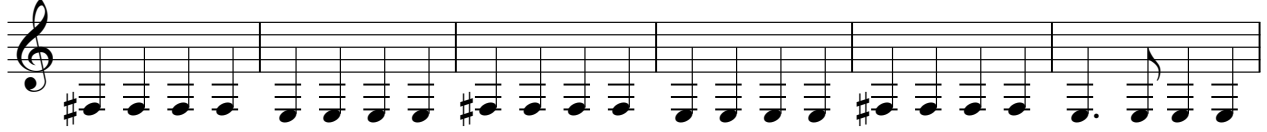
Tenth musical staff, continuing the melody from measure 52.

V.S.

58



64



70



76



82



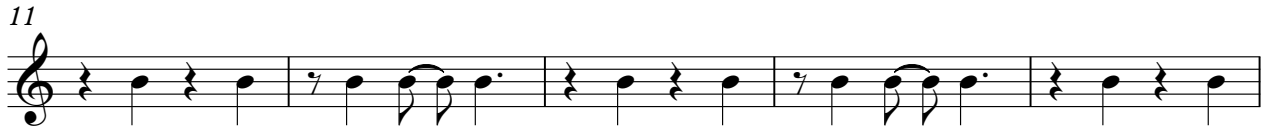
88



93



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V.S.

51



56



61



66



71



76



81



86



91



94



♩ = 129,000076



V.S.

51



56



61



66



71



76



81



86



91



94



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25

30

35

12

51

56

61

16

81



86



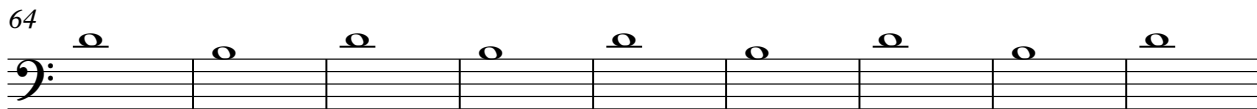
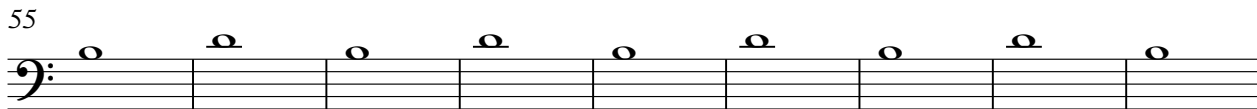
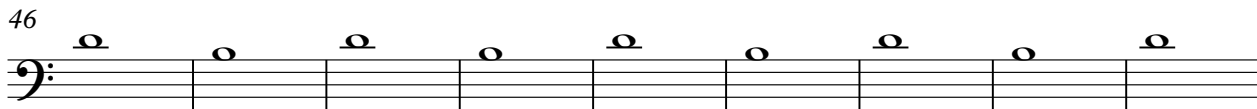
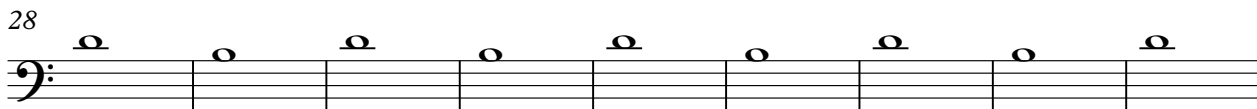
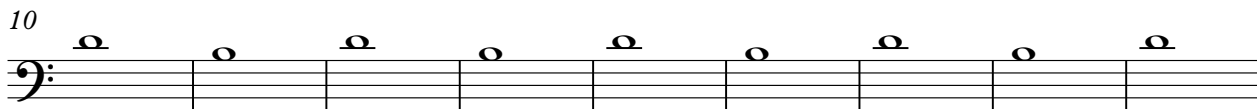
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94



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