

# America - Blonde Au Coeur D`Acier

♩ = 138,999893

tk10

tk3

tk4

tk16

tk2

tk1

tk5

4

tk10

tk3

tk4

tk2

2

6

tk10

tk3

tk4

tk2

9

tk10

tk3

tk4

tk2

11

tk10

tk3

tk4

tk16

tk2

14

tk10

tk4

tk16

tk10

tk4

tk16

tk10

tk4

tk16

tk4

tk16

tk2

This system contains musical notation for measures 14 and 15. It features four staves: tk10 (drum), tk4 (treble clef), tk16 (treble clef), and tk2 (treble clef). tk10 shows a drum pattern with 'x' marks. tk4 and tk16 contain complex melodic and harmonic lines with various accidentals and ties. tk2 is mostly silent in this system.

16

tk10

tk4

tk16

tk10

tk4

tk16

tk10

tk4

tk16

tk4

tk16

tk2

This system contains musical notation for measures 16 and 17. It features four staves: tk10 (drum), tk4 (treble clef), tk16 (treble clef), and tk2 (treble clef). tk10 shows a drum pattern with 'x' marks. tk4 and tk16 contain complex melodic and harmonic lines with various accidentals and ties. tk2 is mostly silent in this system.

18

tk10

tk4

tk16

tk10

tk4

tk16

tk10

tk4

tk16

tk4

tk16

tk2

This system contains musical notation for measures 18 and 19. It features four staves: tk10 (drum), tk4 (treble clef), tk16 (treble clef), and tk2 (treble clef). tk10 shows a drum pattern with 'x' marks. tk4 and tk16 contain complex melodic and harmonic lines with various accidentals and ties. tk2 is mostly silent in this system.

20

tk10

tk4

tk16

tk10

tk4

tk16

tk10

tk4

tk16

tk4

tk16

tk2

This system contains musical notation for measures 20 and 21. It features four staves: tk10 (drum), tk4 (treble clef), tk16 (treble clef), and tk2 (treble clef). tk10 shows a drum pattern with 'x' marks. tk4 and tk16 contain complex melodic and harmonic lines with various accidentals and ties. tk2 is mostly silent in this system.

Musical score for measures 23-24. The score consists of five staves: tk10 (guitar), tk3 (treble clef), tk4 (treble clef), tk16 (treble clef), and tk2 (treble clef). tk10 shows a sequence of chords with 'x' marks above the notes. tk3, tk4, and tk2 contain complex melodic and harmonic lines with various note values and accidentals.

Musical score for measures 25-26. The score consists of five staves: tk10 (guitar), tk3 (treble clef), tk4 (treble clef), tk16 (treble clef), and tk2 (treble clef). tk10 shows a sequence of chords with 'x' marks above the notes. tk3, tk4, and tk2 contain complex melodic and harmonic lines with various note values and accidentals.

27

tk10

tk3

tk4

tk16

tk2

tk1

tk5

29

tk10

tk4

tk16

tk2

tk1

tk5

31

tk10

tk4

tk16

tk2

tk1

tk5

33

tk10

tk4

tk16

tk2

tk1

tk5

35

tk10

tk3

tk4

tk16

tk2

tk1

tk5

37

tk10

tk3

tk4

tk16

tk2

tk1

tk5



39

tk10

tk3

tk4

tk16

tk2

tk1

tk5

41

tk10

tk3

tk4

tk16

tk2

tk1

The image displays a multi-track musical score for guitar, consisting of seven staves labeled tk10, tk3, tk4, tk16, tk2, tk1, and tk5. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tk10 staff is a guitar tablature staff, showing fret numbers and rhythmic notation. The tk3, tk4, tk16, tk2, and tk5 staves are in treble clef, while the tk1 staff is in bass clef. The tk3 staff features a long, sustained note in the final measure. The tk4 staff contains complex chordal textures with many beamed notes. The tk16 staff shows a melodic line with some accidentals. The tk2 staff contains complex chordal textures similar to tk4. The tk1 staff shows a bass line with some accidentals. The tk5 staff features a long, sustained note in the final measure.

45

tk10



tk3



tk4



tk16



tk2



tk1



tk5



47

tk10

tk3

tk4

tk16

tk2

tk1

tk5

49

tk10

tk3

tk4

tk16

tk2

tk1

tk5

51

tk10

tk3

tk4

tk16

tk2

tk1

tk5

54

tk10

tk3

tk4

tk16

tk2

tk1

57

tk10

tk3

tk4

tk2

Detailed description: This system covers measures 57, 58, and 59. Track tk10 (drums) features a consistent pattern of snare and tom hits. Track tk3 (melody) has rests in measures 57 and 58, followed by a melodic line in measure 59. Tracks tk4 and tk2 (piano accompaniment) play a complex, rhythmic accompaniment with many sixteenth notes and chords throughout the three measures.

60

tk10

tk3

tk4

tk2

Detailed description: This system covers measures 60, 61, and 62. Track tk10 (drums) continues with its rhythmic pattern. Track tk3 (melody) has a long, sweeping line that spans across measures 60, 61, and 62. Tracks tk4 and tk2 (piano accompaniment) continue with their intricate accompaniment, featuring various chordal textures and rhythmic patterns.

63

tk10

tk3

tk4

tk2

Detailed description: This system covers measures 63, 64, and 65. Track tk10 (drums) maintains its rhythmic accompaniment. Track tk3 (melody) features a melodic line with a long, sustained note in measure 65. Tracks tk4 and tk2 (piano accompaniment) provide a dense accompaniment with many sixteenth notes and chords.

65

tk10

tk3

tk4

tk16

tk2

tk1

tk5

Detailed description: This system of musical notation covers measures 65 and 66. It features seven staves: tk10 (drum set), tk3 (treble clef), tk4 (treble clef), tk16 (treble clef), tk2 (treble clef), tk1 (bass clef), and tk5 (treble clef). Measure 65 shows a drum part with various patterns and rests, and a melodic line in tk3 starting with a sharp sign. Measure 66 continues the drum part and features a long melodic line in tk2 and tk5.

67

tk10

tk4

tk16

tk2

tk1

tk5

Detailed description: This system of musical notation covers measures 67 and 68. It features six staves: tk10 (drum set), tk4 (treble clef), tk16 (treble clef), tk2 (treble clef), tk1 (bass clef), and tk5 (treble clef). Measure 67 shows a drum part with various patterns and rests, and a melodic line in tk4. Measure 68 continues the drum part and features a long melodic line in tk16 and tk5.



69

tk10

tk4

tk16

tk2

tk1

tk5

71

tk10

tk4

tk16

tk2

tk1

tk5

73

tk10

tk3

tk4

tk16

tk2

tk1

tk5

Detailed description: This page contains seven musical staves. tk10 is guitar tablature with fret numbers and bar lines. tk3, tk4, tk16, tk2, and tk5 are in treble clef with various notes, rests, and accidentals. tk1 is in bass clef. A vertical line on the left groups tk3 through tk5. The number 73 is positioned above the first staff.

75

tk10

tk3

tk4

tk16

tk2

tk1

tk5

77

tk10

tk3

tk4

tk16

tk2

tk1

tk5

Detailed description: This block contains the musical notation for measures 77 and 78. It features seven staves: tk10 (guitar), tk3 (treble), tk4 (treble), tk16 (treble), tk2 (treble), tk1 (bass), and tk5 (treble). Measure 77 shows a guitar part with a series of 'x' marks above the staff, indicating muted notes. The other instruments play a melodic line with various intervals and accidentals. Measure 78 continues the melodic development with some notes held over from the previous measure. The key signature has two sharps (F# and C#).

79

tk10

tk3

tk4

tk16

tk2

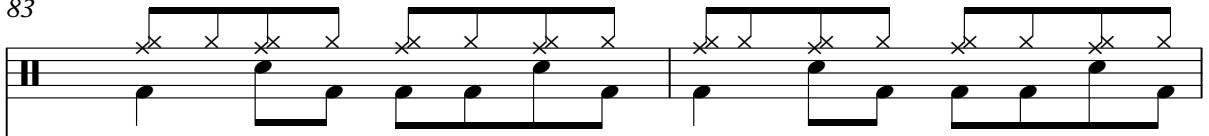
tk1

Detailed description: This block contains the musical notation for measures 79 and 80. It features six staves: tk10 (guitar), tk3 (treble), tk4 (treble), tk16 (treble), tk2 (treble), and tk1 (bass). Measure 79 shows the guitar part with 'x' marks and a melodic line. The other instruments continue the melodic line. Measure 80 concludes the phrase with some notes held over. The key signature remains two sharps.

81

The image displays a multi-track musical score for guitar, consisting of seven staves labeled tk10, tk3, tk4, tk16, tk2, tk1, and tk5. The score is written in a key signature of one sharp (F#) and a common time signature (C).  
- **tk10**: Features a series of chords and melodic lines, including a sequence of eighth notes in the second measure and a complex rhythmic pattern in the third measure.  
- **tk3**: Contains a melodic line with a long, sustained note in the second measure.  
- **tk4**: Shows a complex rhythmic pattern with many sixteenth notes and rests.  
- **tk16**: Features a melodic line with a long, sustained note in the second measure.  
- **tk2**: Contains a complex rhythmic pattern with many sixteenth notes and rests.  
- **tk1**: Shows a melodic line with a long, sustained note in the second measure.  
- **tk5**: Contains a melodic line with a long, sustained note in the second measure.

tk10



Guitar tab for tk10, showing fret numbers (x) and notes on a six-string guitar.

tk3



Musical staff for tk3, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with slurs and ties.

tk4



Musical staff for tk4, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic accompaniment with many sixteenth notes.

tk16



Musical staff for tk16, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with a long slur.

tk2



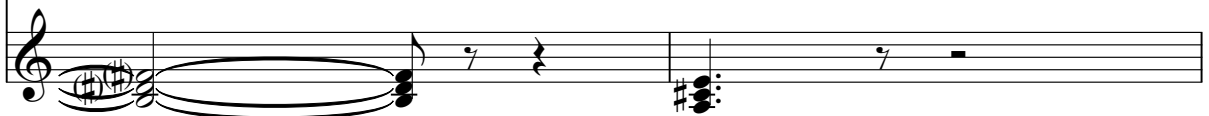
Musical staff for tk2, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic accompaniment.

tk1



Musical staff for tk1, featuring a bass clef, a key signature of one sharp (F#), and a melodic line.

tk5



Musical staff for tk5, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with a long slur.

85

tk10

tk3

tk4

tk16

tk2

tk1

tk5

Detailed description: This image shows a page of musical notation for a guitar piece, page 23, starting at measure 85. It features seven tracks labeled tk1 through tk10. tk10 is a guitar tab with fret numbers (x) and notes. tk3, tk4, tk16, tk2, and tk1 are standard musical staves with treble and bass clefs, containing notes, rests, and chords. tk5 is a treble clef staff with a whole note chord. The notation includes various musical symbols such as notes, rests, stems, beams, and accidentals.

87

tk10

tk3

tk4

tk16

tk2

tk1

tk5

Detailed description: This is a multi-track musical score for guitar. It consists of seven staves, each labeled with a track name: tk10, tk3, tk4, tk16, tk2, tk1, and tk5. The tk10 staff is a guitar tablature staff with a treble clef and a key signature of one sharp (F#). It shows a sequence of chords and notes with 'x' marks above the staff indicating fretted notes. The tk3, tk4, tk16, tk2, and tk5 staves are standard musical staves with treble clefs and a key signature of one sharp. They contain various musical notations including eighth notes, quarter notes, and chords. The tk1 staff is a bass line staff with a bass clef and a key signature of one sharp. It contains a sequence of notes and rests. The tk5 staff is a treble clef staff with a key signature of one sharp, containing a few notes and rests. The tk4 and tk2 staves have a key signature change to one flat (Bb) in the second measure. The tk16 staff has a key signature change to one flat (Bb) in the second measure. The tk3 staff has a key signature change to one flat (Bb) in the second measure. The tk10 staff has a key signature change to one flat (Bb) in the second measure. The tk5 staff has a key signature change to one flat (Bb) in the second measure.



89

tk10



tk3



tk4



tk16



tk2



tk1



tk5



92

tk10

tk3

tk4

tk16

tk2

tk1

tk5

95

tk10

tk3

tk4

tk2

tk1

tk5

97

tk10

tk3

tk4

tk2

tk1

tk5

Detailed description: This system contains measures 97 and 98. tk10 is a guitar track with a rhythmic pattern of eighth notes and rests, marked with 'x' for fretted notes. tk3 is a treble clef track with a melodic line. tk4, tk2, and tk5 are treble clef tracks with complex chordal accompaniment. tk1 is a bass clef track with a bass line. The key signature has one sharp (F#).

99

tk10

tk3

tk4

tk2

tk1

tk5

Detailed description: This system contains measures 99 and 100. tk10 continues the guitar rhythm. tk3 has a melodic line with a long note in measure 100. tk4, tk2, and tk5 continue the chordal accompaniment. tk1 continues the bass line. The key signature has one sharp (F#).

101

tk10

tk3

tk4

tk2

tk1

tk5

Detailed description: This musical score block covers measures 101 to 102. It features six tracks: tk10 (drums), tk3 (melody), tk4 (chords), tk2 (chords), tk1 (bass), and tk5 (chords). tk10 has a consistent drum pattern with 'x' marks above the staff. tk3 has a melodic line with a long note in measure 102. tk4 and tk2 play complex chordal patterns with many accidentals. tk1 provides a bass line with various notes and rests. tk5 plays a series of chords with accidentals.

103

tk10

tk3

tk4

tk2

tk1

tk5

Detailed description: This musical score block covers measures 103 to 104. It features the same six tracks as the previous block. tk10 continues with the drum pattern. tk3 has a melodic line with a long note in measure 103. tk4 and tk2 play complex chordal patterns. tk1 provides a bass line. tk5 plays a series of chords with accidentals.

105

tk10

tk3

tk4

tk2

tk1

tk5

Detailed description: This system of musical notation covers measures 105 to 106. Track tk10 is a guitar track with a rhythmic pattern of eighth notes and rests, indicated by 'x' marks above the staff. Tracks tk3, tk4, tk2, tk1, and tk5 are multi-measure rests for the first half of the system (measures 105-106) and then contain musical notation for the second half (measures 107-108). tk3 has a melodic line with a slur. tk4, tk2, and tk5 feature complex chordal textures with many beamed notes and rests.

107

tk10

tk3

tk4

tk2

tk1

tk5

Detailed description: This system of musical notation covers measures 107 to 110. Track tk10 continues with its rhythmic pattern. Track tk3 has a melodic line with a slur and a fermata over a note in measure 109. Tracks tk4, tk2, tk1, and tk5 continue with their complex chordal textures, featuring many beamed notes and rests.

30

109

tk10

Musical staff tk10: Treble clef, 4/4 time signature. The staff contains a sequence of notes: a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are some performance markings above the staff, including an 'x' and some symbols that look like 'u' and 'x' with arrows.

tk3

Musical staff tk3: Treble clef, 4/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter rest, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are some performance markings above the staff, including a sharp sign and some symbols that look like 'u' and 'x' with arrows.

tk4

Musical staff tk4: Treble clef, 4/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are some performance markings above the staff, including a sharp sign and some symbols that look like 'u' and 'x' with arrows.

tk2

Musical staff tk2: Treble clef, 4/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are some performance markings above the staff, including a sharp sign and some symbols that look like 'u' and 'x' with arrows.

tk1

Musical staff tk1: Bass clef, 4/4 time signature. The staff contains a sequence of notes: a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. There are some performance markings above the staff, including a sharp sign and some symbols that look like 'u' and 'x' with arrows.

♩ = 138,999893

Musical staff 1: Guitar tab for measures 1-6. It shows a 4/4 time signature with a series of chords marked with 'x' and 'o' symbols.

7

Musical staff 2: Guitar tab for measures 7-12. It continues the chordal sequence from the previous staff.

13

Musical staff 3: Guitar tab for measures 13-18. It continues the chordal sequence.

19

Musical staff 4: Guitar tab for measures 19-24. It continues the chordal sequence.

25

Musical staff 5: Guitar tab for measures 25-28. It introduces a melodic line with eighth notes and sixteenth notes.

29

Musical staff 6: Guitar tab for measures 29-32. It features a complex rhythmic pattern with many sixteenth notes.

33

Musical staff 7: Guitar tab for measures 33-36. It continues the complex rhythmic pattern.

37

Musical staff 8: Guitar tab for measures 37-40. It continues the complex rhythmic pattern.

41

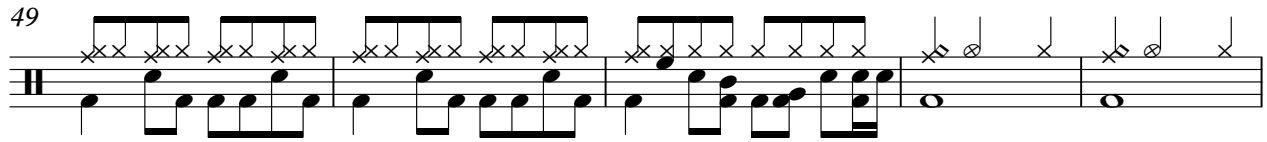
Musical staff 9: Guitar tab for measures 41-44. It continues the complex rhythmic pattern.

45

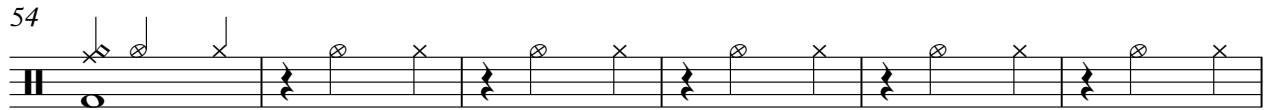
Musical staff 10: Guitar tab for measures 45-50. It continues the complex rhythmic pattern.

V.S.


49



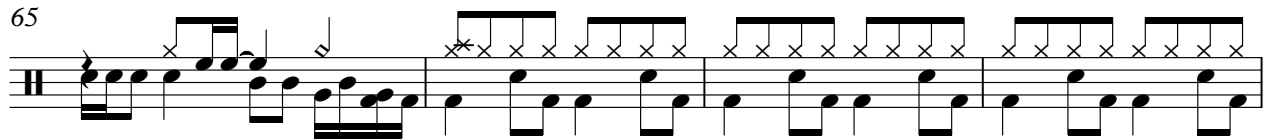
54



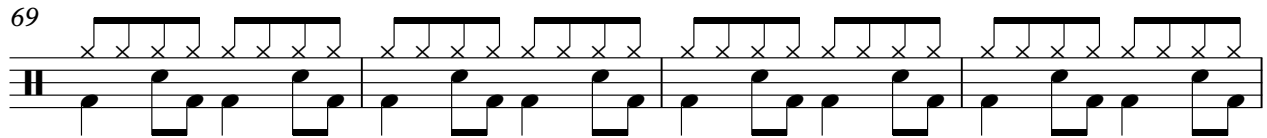
60



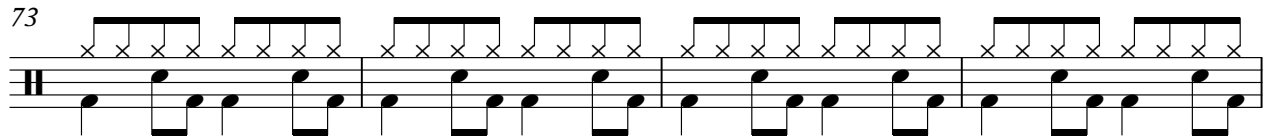
65



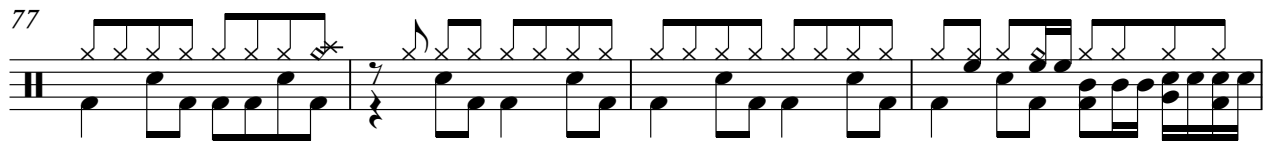
69



73




77



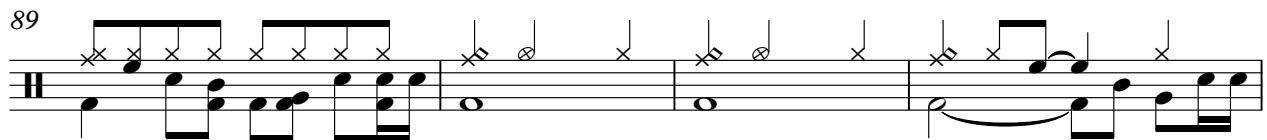
81



85



89





93

Musical notation for measures 93-96. Measure 93 starts with a treble clef and a key signature of one flat. It features a bass line with eighth notes and a guitar line with eighth notes and 'x' marks above the staff. Measures 94-96 continue with similar patterns, including a triplet of eighth notes in measure 95.

97

Musical notation for measures 97-100. Measures 97-100 continue the guitar and bass patterns, with 'x' marks above the guitar staff and eighth notes in the bass line.

101

Musical notation for measures 101-104. Measures 101-104 continue the guitar and bass patterns, with 'x' marks above the guitar staff and eighth notes in the bass line.

105

Musical notation for measures 105-107. Measures 105-107 continue the guitar and bass patterns, with 'x' marks above the guitar staff and eighth notes in the bass line.

108

Musical notation for measure 108. The measure begins with guitar and bass patterns, followed by a triplet of eighth notes in the bass line, and ends with a double bar line and a large number '3' indicating a triplet.

America - Blonde Au Coeur D`Acier

♩ = 138,999893

4

9

12

25

8

36

40

44

48

53

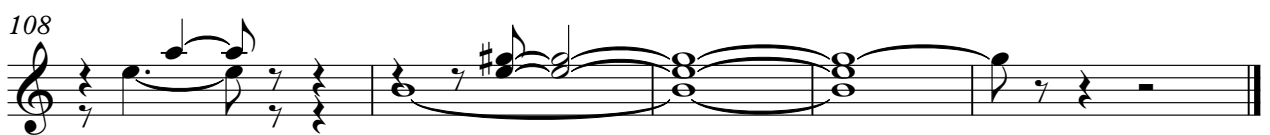
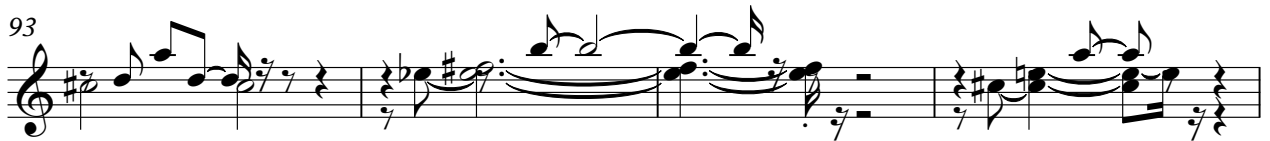
3

61

64

8

Detailed description: This is a musical score for guitar, presented in a single-staff format. The music is in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as ♩ = 138,999893. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a 4-measure rest. The second staff starts at measure 9 and includes a 12-measure rest. The third staff starts at measure 25 and includes an 8-measure rest. The fourth staff starts at measure 36. The fifth staff starts at measure 40. The sixth staff starts at measure 44. The seventh staff starts at measure 48. The eighth staff starts at measure 53 and includes a 3-measure rest. The ninth staff starts at measure 61. The tenth staff starts at measure 64 and includes an 8-measure rest. The notation includes various note values, rests, and bar lines, with some notes beamed together. The key signature is not explicitly shown but appears to have one sharp (F#).



America - Blonde Au Coeur D`Acier

♩ = 138,999893

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

57

60

63

66

69

72

75

78

81

84

87

90

V.S.

95

98

101

103

106

108

tk16

# America - Blonde Au Coeur D`Acier

♩ = 138,999893

**10**

14

18

23

28

32

36

41

46

50

Detailed description: This is a musical score for guitar, presented in a single-staff format. The music is in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as ♩ = 138,999893. The score consists of ten staves of music, each starting with a measure number: 10, 14, 18, 23, 28, 32, 36, 41, 46, and 50. The key signature is one sharp (F#), and the melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents throughout the piece. The notation includes various accidentals such as sharps, naturals, and flats. The overall style is characteristic of a rock or pop guitar solo.

V.S.



55 **9**

68

72

77

82

86

90

92 **19**

# America - Blonde Au Coeur D`Acier

♩ = 138,999893

6

11

25

29

33

36

39

43

46

Detailed description: This is a guitar score for the song 'Blonde Au Coeur D'Acier' by the band America. The score is written in 4/4 time with a tempo of 138.999893 BPM. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is characterized by dense, multi-voiced chords and intricate melodic patterns. A measure rest of 11 measures is indicated between the second and third staves. The score continues with various rhythmic figures, including eighth and sixteenth notes, and complex chordal structures. The final staff ends with a double bar line and a common time signature (C).

V.S.

49

52

58

64

69

73

76

80

83

86

89

94

97

100

103

106

109

tk1

# America - Blonde Au Coeur D`Acier

♩ = 138,999893

27



31



36



40



45



48



51

10



66



71



76



80



84



87



92



97



100



103



106



109



# America - Blonde Au Coeur D`Acier

♩ = 138,999893

27

34

3

43

49

14

67

70

73

78

3

85

4



94



97



101



104



107



4