

America - Madeusa

♩ = 128,000000

Melody

Drums

Guitar 2

Guitar 3

Guitar 1

Guitar 5

Guitar 4

Bass 1

Bass 2

Vocals 1

Vocals 2

Vocals 3

♩ = 128,000000

Keyboard 3

Keyboard 1

Keyboard 2

6

Melody

Drums

Guitar 2

Guitar 3

Guitar 1

Guitar 5

Bass 1



10

Melody

Drums

Guitar 2

Guitar 3

Bass 1



14

Melody

Drums

Guitar 2

Guitar 3

Bass 1

Keyboard 1

18

Melody

Drums

Guitar 2

Guitar 3

Bass 1

Keyboard 1



22

Melody

Drums

Guitar 2

Guitar 3

Bass 1

Bass 2

Vocals 1

Vocals 2

Keyboard 1

Keyboard 2

26

Melody

Drums

Guitar 2

Bass 1

Vocals 1

Vocals 2

Keyboard 1

Keyboard 2



30

Melody

Drums

Guitar 2

Guitar 3

Guitar 1

Guitar 5

Bass 1

Vocals 1

Vocals 2

Keyboard 1

Keyboard 2

34

Melody

Drums

Guitar 2

Guitar 3

Guitar 1

Guitar 5

Guitar 4

Bass 1

Keyboard 1



38

Melody

Drums

Guitar 2

Guitar 3

Guitar 1

Guitar 4

Bass 1

Keyboard 1

41

Melody
Drums
Guitar 2
Guitar 3
Guitar 4
Bass 1
Keyboard 1

This musical score covers measures 41 to 43. The Melody line (treble clef) features a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 43. The Drums part (drum clef) shows a consistent rhythmic pattern of eighth notes. Guitars 2 and 3 play a complex, syncopated chordal accompaniment. Guitar 4 has a sparse, melodic line. Bass 1 provides a steady bass line with quarter and eighth notes. Keyboard 1 plays a low-register accompaniment with sustained chords.



44

Melody
Drums
Guitar 2
Guitar 3
Guitar 1
Guitar 4
Bass 1
Keyboard 3
Keyboard 1

This musical score covers measures 44 to 46. The Melody line continues with eighth and quarter notes. The Drums part maintains the same rhythmic pattern. Guitars 2 and 3 continue their complex accompaniment. Guitar 1 has a melodic line with a '+' sign above it. Guitar 4 has a sparse line with a '+' sign above it. Bass 1 continues the bass line. Keyboard 3 plays a low-register accompaniment with sustained chords. Keyboard 1 plays a low-register accompaniment with sustained chords.

48

Melody

Drums

Guitar 2

Guitar 3

Guitar 1

Bass 1

Keyboard 3

Keyboard 1



52

Melody

Drums

Guitar 1

Bass 1

Bass 2

Vocals 1

Vocals 2

Keyboard 1

Keyboard 2

57

Melody

Drums

Bass 1

Vocals 1

Vocals 2

Keyboard 1

Keyboard 2



61

Melody

Drums

Bass 1

Vocals 1

Vocals 2

Vocals 3

66

Melody

Drums

Bass 1

Vocals 1

Vocals 2

Vocals 3

Keyboard 1

Keyboard 2



70

Melody

Drums

Bass 1

Vocals 1

Vocals 2

Vocals 3

Keyboard 1

Keyboard 2

74

Melody

Drums

Bass 1

Vocals 1

Vocals 2

Vocals 3

Keyboard 1

Keyboard 2

America - Madeusa

Melody

♩ = 128,000000

6

10

15

19

24

29

37

41

46

49

53



58



63



67



72



75



America - Madeusa

Drums

♩ = 128,000000

The image displays a drum score for the song 'America' by Madeusa. The score is written in 4/4 time and consists of ten staves, each representing a different drum part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like asterisks and triangles. The score is numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the measure number for each staff. The notation is complex, with many notes and rests, suggesting a highly rhythmic and intricate drum performance.

V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

50

Musical notation for measures 50-53. Measures 50-52 are similar to the previous systems. Measure 53 introduces a new eighth-note pattern with some notes marked with triangles.

54

Musical notation for measures 54-57. Continues the eighth-note pattern with triangle accents on the bottom staff.

58

Musical notation for measures 58-61. Continues the eighth-note pattern with triangle accents.

62

Musical notation for measures 62-65. Continues the eighth-note pattern with triangle accents.

66

Musical notation for measures 66-69. Continues the eighth-note pattern with triangle accents.

70

Musical notation for measures 70-73. Continues the eighth-note pattern with triangle accents.

74

Musical notation for measures 74-77. Continues the eighth-note pattern with triangle accents. The system ends with a double bar line and a final note.

America - Madeusa

Guitar 2

♩ = 128,000000



V.S.

32



35



38



41



44



47



50



26

Guitar 3

America - Madeusa

$\text{♩} = 128,000000$
%-

5

10

14

18

22

33

2

Guitar 3

37

41

45

49

Guitar 1

America - Madeusa

♩ = 128,000000

2

7

24

35

5

45

50

25

Guitar 5

America - Madeusa

♩ = 128,000000

2

8

24

35

41

Guitar 4

America - Madeusa

♩ = 128,000000
%-

35



39



43

%+

33



Bass 2

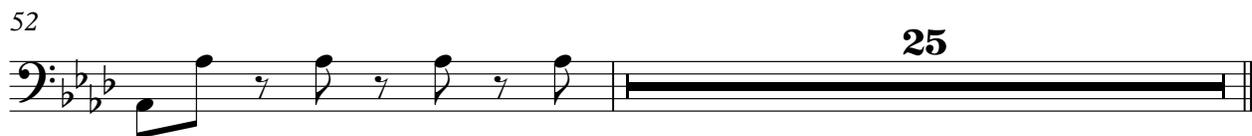
America - Madeusa

♩ = 128,000000

22 **28**



52 **25**



Vocals 1

America - Madeusa

♩ = 128,000000

23

2

29

21

53

2

59

2

65

2

69

2

74

2

$\% -$ ♩ = 128,000000
23

27

31 **21**

55

59

63

67

71

74 $\% +$

♩ = 128,000000
%-

60

64

69

73

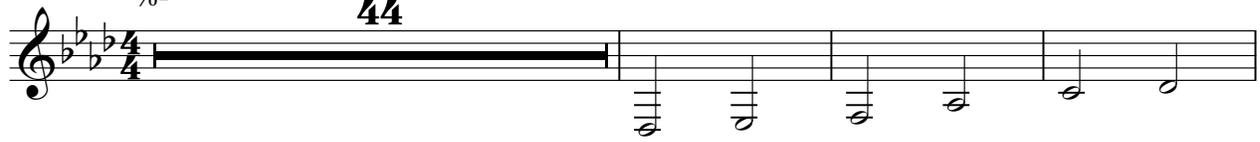
%+

Keyboard 3

America - Madeusa

♩ = 128,000000
%-

44



48

%+

26



Keyboard 1

America - Madeusa

♩ = 128,000000
%-

14

19

24

28

33

4

41

46

51

%+

55

58

7

2

Keyboard 1

68

Musical notation for measures 68-71. Measure 68 features a melodic line with eighth notes and a bass line with chords. Measures 69-71 continue with a similar texture, including chords and melodic fragments.

72

Musical notation for measures 72-73. Measure 72 shows a melodic line with a quarter note and a bass line with chords. Measure 73 continues with chords and a melodic fragment.

74

Musical notation for measures 74-77. Measure 74 features a melodic line with a quarter note and a bass line with chords. Measures 75-77 continue with chords and melodic fragments.

Keyboard 2

America - Madeusa

$\% -$ = 128,000000
23

Musical staff for measures 1-23. The staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest for the first measure, followed by a series of eighth notes in a descending pattern across the next four measures.

27

Musical staff for measures 27-30. It continues the eighth-note descending pattern from the previous staff.

31 **21**

Musical staff for measures 31-42. It starts with a whole rest for the first measure, followed by a series of eighth notes in a descending pattern across the next four measures.

55

Musical staff for measures 55-58. It continues the eighth-note descending pattern.

59 **8**

Musical staff for measures 59-66. It starts with a whole rest for the first measure, followed by a series of eighth notes in a descending pattern across the next four measures.

71

Musical staff for measures 71-73. It continues the eighth-note descending pattern.

74 $\% +$

Musical staff for measures 74-76. It continues the eighth-note descending pattern and ends with a whole rest for the final measure.