

America - Madeusa

♩ = 128,000000

Melody

Drums

Guitar 2

Guitar 3

Guitar 1

Guitar 5

Guitar 4

Bass 1

Bass 2

Vocals 1

Vocals 2

Vocals 3

Keyboard 3

Keyboard 1

Keyboard 2

♩ = 128,000000

6

Melody

Drums

Guitar 2

Guitar 3

Guitar 1

Guitar 5

Bass 1



10

Melody

Drums

Guitar 2

Guitar 3

Bass 1



14

Melody

Drums

Guitar 2

Guitar 3

Bass 1

Keyboard 1

18

Melody
Drums
Guitar 2
Guitar 3
Bass 1
Keyboard 1



22

Melody
Drums
Guitar 2
Guitar 3
Bass 1
Bass 2
Vocals 1
Vocals 2
Keyboard 1
Keyboard 2

26

Melody

Drums

Guitar 2

Bass 1

Vocals 1

Vocals 2

Keyboard 1

Keyboard 2



30

Melody

Drums

Guitar 2

Guitar 3

Guitar 1

Guitar 5

Bass 1

Vocals 1

Vocals 2

Keyboard 1

Keyboard 2

34

Melody

Drums

Guitar 2

Guitar 3

Guitar 1

Guitar 5

Guitar 4

Bass 1

Keyboard 1



38

Melody

Drums

Guitar 2

Guitar 3

Guitar 1

Guitar 4

Bass 1

Keyboard 1

41

Melody
Drums
Guitar 2
Guitar 3
Guitar 4
Bass 1
Keyboard 1

This musical score covers measures 41 to 43. The Melody line (treble clef) features a sequence of eighth and quarter notes, ending with a whole note. The Drums part shows a consistent rhythmic pattern of eighth notes. Guitar 2 and 3 play a complex, multi-voice chordal texture with many beamed notes. Guitar 4 has a few scattered notes, including a triplet of eighth notes. Bass 1 provides a steady bass line with quarter and eighth notes. Keyboard 1 plays a series of chords and single notes, with some notes held for longer durations.



44

Melody
Drums
Guitar 2
Guitar 3
Guitar 1
Guitar 4
Bass 1
Keyboard 3
Keyboard 1

This musical score covers measures 44 to 47. The Melody line continues with eighth and quarter notes. The Drums part maintains the eighth-note pattern. Guitar 2 and 3 continue with their complex chordal textures. Guitar 1 has a melodic line with a slur over the first two measures. Guitar 4 has a few notes, including a '+' sign above a note in measure 44. Bass 1 continues with a steady bass line. Keyboard 3 plays a series of chords. Keyboard 1 plays a series of chords and single notes, with some notes held for longer durations.

48

Melody

Drums

Guitar 2

Guitar 3

Guitar 1

Bass 1

Keyboard 3

Keyboard 1



52

Melody

Drums

Guitar 1

Bass 1

Bass 2

Vocals 1

Vocals 2

Keyboard 1

Keyboard 2

57

Melody

Drums

Bass 1

Vocals 1

Vocals 2

Keyboard 1

Keyboard 2



61

Melody

Drums

Bass 1

Vocals 1

Vocals 2

Vocals 3

66

Melody

Drums

Bass 1

Vocals 1

Vocals 2

Vocals 3

Keyboard 1

Keyboard 2



70

Melody

Drums

Bass 1

Vocals 1

Vocals 2

Vocals 3

Keyboard 1

Keyboard 2

74

Melody

Drums

Bass 1

Vocals 1

Vocals 2

Vocals 3

Keyboard 1

Keyboard 2

America - Madeusa

Melody

♩ = 128,000000

6

10

15

19

24

29

4

37

41

46

49

53



58



63



67



72



75



America - Madeusa

Drums

♩ = 128,000000

The image displays a drum score for the song 'America' by Madeusa. The score is written in 4/4 time and consists of ten staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff shows the initial drum entry with a snare drum and a kick drum. The second staff through the tenth staff show more complex patterns, including cymbals and snare drum rolls. The score is marked with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38. The notation uses 'x' for cymbals, 'o' for snare, and '●' for kick. There are also asterisks and slurs used to indicate specific techniques or phrasing.

V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. Similar to measures 42-45, with a consistent drum pattern and bass line.

50

Musical notation for measures 50-53. The drum pattern and bass line continue, with some variations in the bass line notes.

54

Musical notation for measures 54-57. The drum pattern and bass line continue, with some variations in the bass line notes.

58

Musical notation for measures 58-61. The drum pattern and bass line continue, with some variations in the bass line notes.

62

Musical notation for measures 62-65. The drum pattern and bass line continue, with some variations in the bass line notes.

66

Musical notation for measures 66-69. The drum pattern and bass line continue, with some variations in the bass line notes.

70

Musical notation for measures 70-73. The drum pattern and bass line continue, with some variations in the bass line notes.

74

Musical notation for measures 74-77. The drum pattern and bass line continue, with some variations in the bass line notes.

America - Madeusa

Guitar 2

♩ = 128,000000



V.S.

32



35



38



41



44



47



50



26

Guitar 3

America - Madeusa

$\text{♩} = 128,000000$
%-



5



10



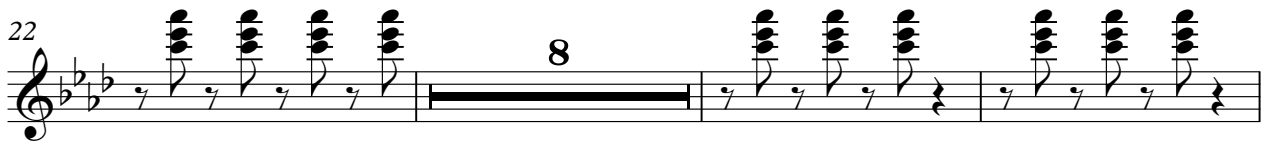
14



18



22



33



Guitar 1

America - Madeusa

♩ = 128,000000

2

7

24

35

5

45

50

25

Guitar 5

America - Madeusa

♩ = 128,000000

2

8

24

35

8


41

Guitar 4


America - Madeusa

♩ = 128,000000
%-

35



39

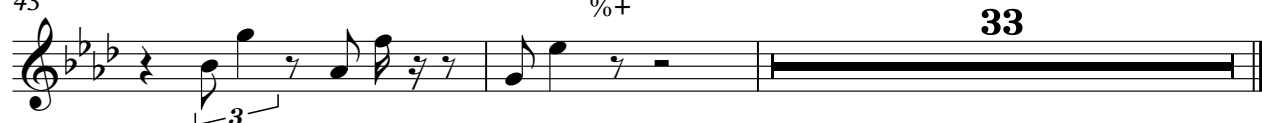


43

3

%+

33



Bass 2

America - Madeusa

♩ = 128,000000

22 **28**

Musical notation for Bass 2, measures 22-28. The notation is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 22 is a whole rest. Measure 23 contains a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, and a quarter rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest.

52 **25**

Musical notation for Bass 2, measures 52-55. The notation is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 52 contains a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, and a quarter rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest.

$\% - \text{♩} = 128,000,000$
23

27

31 **21**

55

59

63

67

71

74 $\% +$

Vocals 3

America - Madeusa

♩ = 128,000000
%- **60**

Musical staff 1: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a whole rest followed by a series of eighth and quarter notes.

64

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a series of eighth and quarter notes.

69

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a series of eighth and quarter notes.

73 %+

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a series of eighth and quarter notes, ending with a whole note.

Keyboard 1

America - Madeusa

♩ = 128,000000
%-

14

19

24

28

33

4

41

46

51

%+

55

58

7

2

Keyboard 1

68

Musical notation for measures 68-71. Measure 68 features a melodic line with eighth notes and a bass line with chords. Measures 69-71 continue with a similar texture, including chords and melodic fragments.

72

Musical notation for measures 72-73. Measure 72 shows a melodic line with a quarter note and a bass line with chords. Measure 73 continues with chords and a melodic fragment.

74

Musical notation for measures 74-77. Measure 74 features a melodic line with a quarter note and a bass line with chords. Measures 75-77 continue with chords and a melodic fragment.

Keyboard 2

America - Madeusa

$\% -$ = 128,000000
23

Musical staff for measures 1-23. The staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest for 23 measures, indicated by a thick black bar. The notation then continues with a series of eighth notes.

27

Musical staff for measures 27-30. The staff continues with eighth notes in the same key signature and time signature.

31 **21**

Musical staff for measures 31-51. It starts with a whole rest for 21 measures, indicated by a thick black bar. Below the staff, there are two vertical lines representing guitar fretting: the first line has three bars on the first, second, and third strings; the second line has three bars on the first, second, and third strings. The notation then continues with eighth notes.

55

Musical staff for measures 55-58. The staff continues with eighth notes.

59 **8**

Musical staff for measures 59-66. It starts with a whole rest for 8 measures, indicated by a thick black bar. Below the staff, there are two vertical lines representing guitar fretting: the first line has three bars on the first, second, and third strings; the second line has three bars on the first, second, and third strings. The notation then continues with eighth notes.

71

Musical staff for measures 71-73. The staff continues with eighth notes.

74 $\% +$

Musical staff for measures 74-76. The staff continues with eighth notes and ends with a double bar line.