

# America - The Tin Mam

♩ = 167,999939

cymbal

bongos

voice

♩ = 167,999939

bass

Alto

piano

piano

piano

piano

Solo



6

cymbal

bass

piano

piano

piano

11

cymbal

voice

bass

piano

piano

piano



16

cymbal

voice

bass

piano

piano

piano

20

cymbal

voice

bass

piano

piano

piano



24

cymbal

voice

bass

piano

piano

piano

28

cymbal

bongos

voice

bass

piano

piano

piano

piano

Musical score for measures 28-32. The score includes parts for cymbal, bongos, voice, bass, and four piano staves. The cymbal part features a consistent rhythmic pattern of 'x' marks. The bongos enter in measure 29 with a rhythmic pattern. The voice part has a melodic line with some rests. The bass line provides a harmonic foundation. The piano parts consist of multiple staves with various rhythmic and melodic lines.



33

cymbal

bongos

voice

bass

piano

piano

piano

piano

Musical score for measures 33-37. The score includes parts for cymbal, bongos, voice, bass, and four piano staves. The cymbal part has a rhythmic pattern of 'x' marks. The bongos continue with their rhythmic pattern. The voice part has a melodic line. The bass line provides a harmonic foundation. The piano parts consist of multiple staves with various rhythmic and melodic lines.

38

cymbal

bongos

voice

bass

piano

piano

piano

piano



43

cymbal

bongos

voice

bass

piano

piano

piano

piano

48

cymbal

voice

bass

piano

piano

piano



53

cymbal

voice

bass

piano

piano

piano

58

cymbal

voice

bass

A.

piano

piano

piano



63

cymbal

bongos

voice

bass

A.

piano

piano

piano

piano

68

cymbal

bongos

voice

bass

piano

piano

piano

piano



73

cymbal

bongos

voice

bass

piano

piano

piano

piano



78

cymbal

bongos

voice

bass

piano

piano

piano

piano



83

cymbal

voice

bass

A.

piano

piano

piano

88

cymbal

bass

A.

piano



93

cymbal

bass

A.

piano



98

cymbal

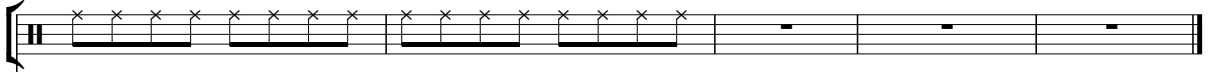
bass

A.

piano

101

cymbal



bass



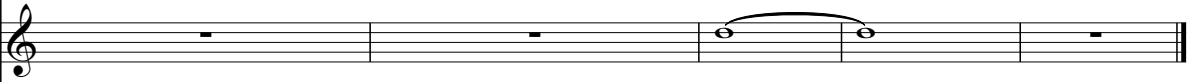
A.



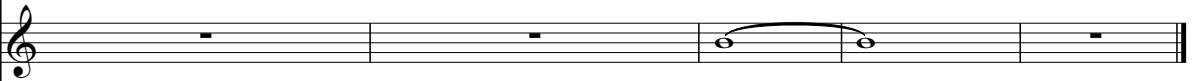
piano



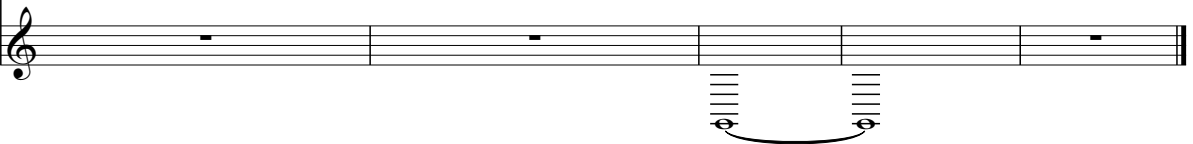
piano



piano



piano

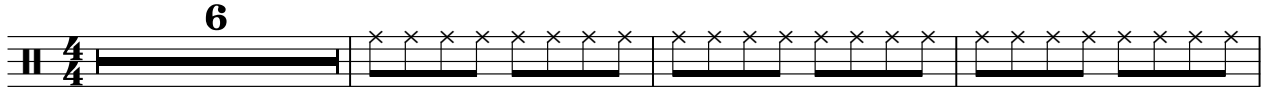


cymbal

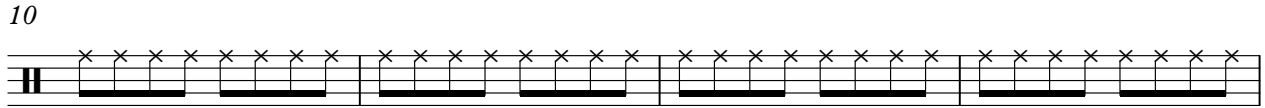
America - The Tin Mam

♩ = 167,999939

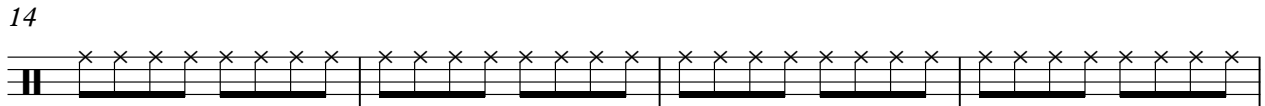
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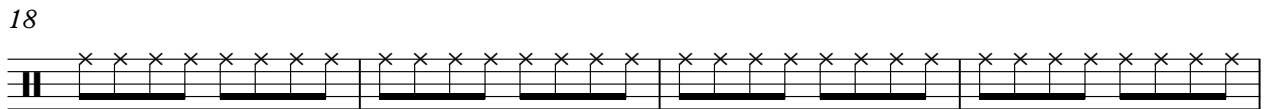
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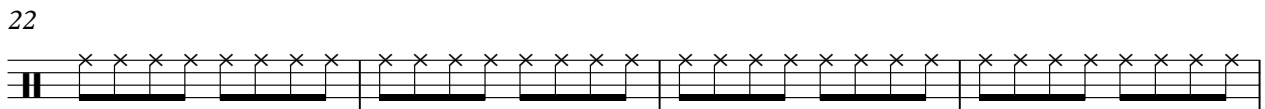
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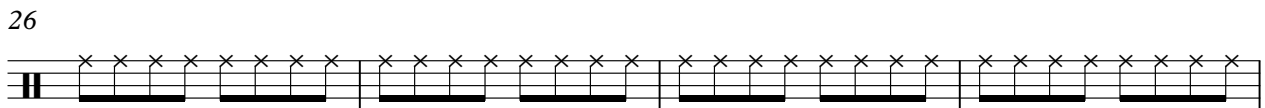
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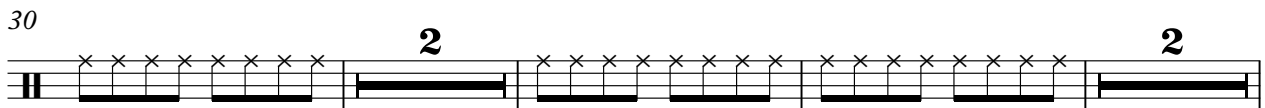
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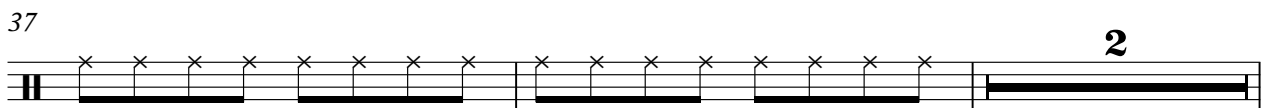
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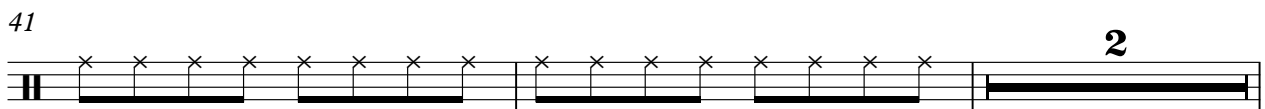
30



37



41



2

cymbal

45



49



53



57



61



65



70



77



82



86



90



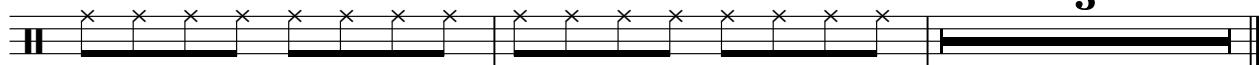
94



98



101



bongos

# America - The Tin Mam

♩ = 167,999939

4/4 **30** **2**

35 **2**

41 **2** **22**

67 **2**

73 **2** **2**

79 **25**

voice

# America - The Tin Mam

♩ = 167,999939

14

19

25

31

36

42

48

54

57

8

Detailed description: This image shows a musical score for the voice part of the song 'America - The Tin Mam'. The score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 167,999939 and a measure number of 14. The music is written in a treble clef and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The score includes measure numbers 14, 19, 25, 31, 36, 42, 48, 54, and 57. The final staff ends with a measure number of 8. The music is a vocal melody with a mix of eighth and quarter notes, some with slurs, and several rests.





# America - The Tin Mam

bass

♩ = 167,999939



V.S.



Alto

America - The Tin Mam

♩ = 167,999939

58

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 58 is a whole rest. Measures 59-63 contain a melodic line: F#4 (half), G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).

64

20

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measures 64-68 contain a melodic line: F#4 (half), G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). Measure 69 is a whole rest. Measures 70-83 contain a melodic line: F#4 (half), G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).

90

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measures 90-97 contain a melodic line: F#4 (half), G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).

98

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measures 98-101 contain a melodic line: F#4 (half), G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). The staff ends with a double bar line.

piano

# America - The Tin Mam

♩ = 167,999939



V.S.



99

piano

3

Musical notation for measures 99-101. Measure 99 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 100 features a slur over the first two notes (F#4, G4), followed by eighth notes: A4, B4, A4, G4, F#4, E4. Measure 101 has a slur over the first two notes (F#4, G4), followed by eighth notes: A4, B4, A4, G4, F#4, E4. The dynamic marking 'piano' is centered above the staff, and the number '3' is at the end of the staff.

102

Musical notation for measure 102. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The final note (E4) is a half note with a slur above it. The measure ends with a double bar line.

piano

# America - The Tin Mam

♩ = 167,999939

2

7

12

17

22

27

32

37

42

47

V.S.



52



57



62



67



72



77



82



86

16



piano

# America - The Tin Mam

♩ = 167,999939

2

7

12

17

22

27

32

37

42

47

V.S.

52



57



62



67



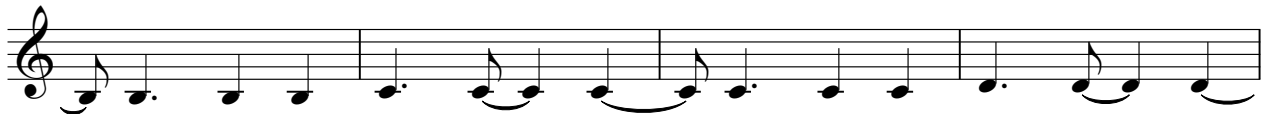
72



77



82



86

**16**



piano

# America - The Tin Mam

♩ = 167,999939

30 2

35

2 2

43

22

69

2 2

77

2

81

22

Solo

# America - The Tin Mam

♩ = 167,999939

The first staff of music is in 4/4 time and features a treble clef. It begins with a whole rest in the first measure. The second measure contains a half note G4 with a sharp sign, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a half note D4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a half note A3, followed by a quarter note A3, a quarter note G3, and a quarter note F3. The piece concludes with a double bar line.

5

100

The second staff of music begins with a treble clef and a measure number '5'. It starts with a half note G4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The remainder of the staff is a solid black bar, with the number '100' centered above it, indicating a 100-measure rest. The piece ends with a double bar line.