

# Limp Bizkit - Break Stuff

♩ = 106,999939

"BREAK STUFF"

♩ = 106,999939

LIMP BIZKIT

SIGNIFICANT OTHER

4

"BREAK STUFF"

LIMP BIZKIT

SIGNIFICANT OTHER

6

"BREAK STUFF"

LIMP BIZKIT

SIGNIFICANT OTHER

8

"BREAK STUFF"

LIMP BIZKIT

T				
A	1	2	1	2
B		0		0
	6	0	6	0
	?		?	

SIGNIFICANT OTHER

10

"BREAK STUFF"

LIMP BIZKIT

T				
A	1	2	1	1 1
B		0		
	6	0	6	6 6 6 6
	?		?	?

SIGNIFICANT OTHER

12

"BREAK STUFF"

LIMP BIZKIT

T				
A	1	1 1	1	1 1
B				
	6	6 6 6 6	6	6 6 6 6
	?	?	?	?

SIGNIFICANT OTHER

14

"BREAK STUFF"

LIMP BIZKIT

T				
A	1		1 1	
B				
	6		6 6 6 6	
	?		?	?

SIGNIFICANT OTHER

16 3

"BREAK STUFF"

LIMP BIZKIT

SIGNIFICANT OTHER

18

"BREAK STUFF"

LIMP BIZKIT

SIGNIFICANT OTHER

20

"BREAK STUFF"

LIMP BIZKIT

SIGNIFICANT OTHER

22

"BREAK STUFF"

LIMP BIZKIT

SIGNIFICANT OTHER

24

"BREAK STUFF"

LIMP BIZKIT

T  
A 1 2 1 2  
B 6 0 6 0

SIGNIFICANT OTHER

26

"BREAK STUFF"

LIMP BIZKIT

T  
A 1 2 1 1 1  
B 6 0 6 6 6 6 6 6

SIGNIFICANT OTHER

28

"BREAK STUFF"

LIMP BIZKIT

T  
A 1 1 1 1 1 1  
B 6 6 6 6 6 6 6 6

SIGNIFICANT OTHER

30

"BREAK STUFF"

LIMP BIZKIT

T  
A 1 1 1  
B 6 6 6 6 6 6

SIGNIFICANT OTHER

32

"BREAK STUFF"

LIMP BIZKIT

SIGNIFICANT OTHER

34

"BREAK STUFF"

LIMP BIZKIT

SIGNIFICANT OTHER

36

"BREAK STUFF"

LIMP BIZKIT

SIGNIFICANT OTHER

37

"BREAK STUFF"

LIMP BIZKIT

SIGNIFICANT OTHER

38

"BREAK STUFF"

LIMP BIZKIT

SIGNIFICANT OTHER

39

"BREAK STUFF"

LIMP BIZKIT

SIGNIFICANT OTHER

40

"BREAK STUFF"

LIMP BIZKIT

SIGNIFICANT OTHER

41

"BREAK STUFF"

LIMP BIZKIT

SIGNIFICANT OTHER

42

"BREAK STUFF"

LIMP BIZKIT

SIGNIFICANT OTHER

43

"BREAK STUFF"

LIMP BIZKIT

E. Gtr.

SIGNIFICANT OTHER

44

"BREAK STUFF"

LIMP BIZKIT

E. Gtr.

SIGNIFICANT OTHER

45

"BREAK STUFF"

LIMP BIZKIT

E. Gtr.

SIGNIFICANT OTHER

46

"BREAK STUFF"

LIMP BIZKIT

E. Gtr.

SIGNIFICANT OTHER

47

"BREAK STUFF"

LIMP BIZKIT

E. Gtr.

SIGNIFICANT OTHER



48

"BREAK STUFF"

LIMP BIZKIT

E. Gtr.

SIGNIFICANT OTHER

Detailed description: This block contains the musical notation for measure 48. It consists of four staves. The top staff is a drum staff with a treble clef and a double bar line at the beginning. It shows a rhythmic pattern of eighth notes, with a triplet of eighth notes in the fourth measure. The second staff is a guitar staff with a treble clef, showing fret numbers for the strings: T (2), A (1), B (0) in the first measure; T (1), A (1), B (0) in the second; T (2), A (1), B (0) in the third; and T (2), A (1), B (0) in the fourth. The third staff is another guitar staff with a treble clef, showing fret numbers: T (0), A (6), B (2) in the first measure; T (6), A (6), B (2) in the second; T (0), A (6), B (2) in the third; and T (6), A (6), B (2) in the fourth. The bottom staff is a bass staff with a bass clef, showing a melodic line with notes on the staff and a 7th fret marker at the end.

49

"BREAK STUFF"

LIMP BIZKIT

E. Gtr.

SIGNIFICANT OTHER

Detailed description: This block contains the musical notation for measure 49. It consists of four staves. The top staff is a drum staff with a treble clef and a double bar line at the beginning. It shows a rhythmic pattern of eighth notes, with a triplet of eighth notes in the fourth measure. The second staff is a guitar staff with a treble clef, showing fret numbers: T (2), A (1), B (0) in the first measure; T (1), A (1), B (0) in the second; T (2), A (1), B (0) in the third; and T (2), A (1), B (0) in the fourth. The third staff is another guitar staff with a treble clef, showing fret numbers: T (0), A (6), B (2) in the first measure; T (6), A (6), B (2) in the second; T (0), A (6), B (2) in the third; and T (6), A (6), B (2) in the fourth. The bottom staff is a bass staff with a bass clef, showing a melodic line with notes on the staff and a 7th fret marker at the end.

50

"BREAK STUFF"

LIMP BIZKIT

E. Gtr.

SIGNIFICANT OTHER

Detailed description: This block contains the musical notation for measure 50. It consists of four staves. The top staff is a drum staff with a treble clef and a double bar line at the beginning. It shows a rhythmic pattern of eighth notes, with a triplet of eighth notes in the fourth measure. The second staff is a guitar staff with a treble clef, showing fret numbers: T (2), A (1), B (0) in the first measure; T (1), A (1), B (0) in the second; T (2), A (1), B (0) in the third; and T (2), A (1), B (0) in the fourth. The third staff is another guitar staff with a treble clef, showing fret numbers: T (0), A (6), B (2) in the first measure; T (6), A (6), B (2) in the second; T (0), A (6), B (2) in the third; and T (6), A (6), B (2) in the fourth. The bottom staff is a bass staff with a bass clef, showing a melodic line with notes on the staff and a 7th fret marker at the end.

51

"BREAK STUFF"

LIMP BIZKIT

E. Gtr.

SIGNIFICANT OTHER

Detailed description: This block contains musical notation for measures 51. It includes a guitar staff with a triplet of eighth notes, a bass staff with a melodic line, and guitar tablature for the electric guitar. The tablature shows fret numbers 2, 1, 1, 2, 1, 1, 2, 1 on the top string and 0, 6, 6, 0, 6, 6, 0, 6 on the bottom string. The bass staff starts with a B-flat note and includes a sharp sign.

52

"BREAK STUFF"

LIMP BIZKIT

E. Gtr.

SIGNIFICANT OTHER

Detailed description: This block contains musical notation for measures 52. It includes a guitar staff with a triplet of eighth notes, a bass staff with a melodic line, and guitar tablature for the electric guitar. The tablature shows fret numbers 2, 1, 1, 2, 1, 1, 2, 1 on the top string and 0, 6, 6, 0, 6, 6, 0, 6 on the bottom string. The bass staff starts with a B-flat note and includes a sharp sign.

53

"BREAK STUFF"

LIMP BIZKIT

E. Gtr.

SIGNIFICANT OTHER

Detailed description: This block contains musical notation for measures 53. It includes a guitar staff with a triplet of eighth notes, a bass staff with a melodic line, and guitar tablature for the electric guitar. The tablature shows fret numbers 2, 1, 1, 2, 1, 1, 2, 1 on the top string and 0, 6, 6, 0, 6, 6, 0, 6 on the bottom string. The bass staff starts with a B-flat note and includes a sharp sign.

54

"BREAK STUFF"

LIMP BIZKIT

E. Gtr.

SIGNIFICANT OTHER

Detailed description: This block contains the musical notation for measure 54. It includes a drum staff with a triplet of eighth notes. Below it are three guitar staves: the top two are labeled 'LIMP BIZKIT' and 'E. Gtr.' and contain fret numbers (2, 1, 1, 2, 1, 1, 2, 1); the bottom one is labeled 'E. Gtr.' and contains fret numbers (0, 6, 6, 0, 6, 6, 0, 6). A bass staff labeled 'SIGNIFICANT OTHER' contains a bass line with notes and a 7th fret marker.

55

"BREAK STUFF"

LIMP BIZKIT

E. Gtr.

SIGNIFICANT OTHER

Detailed description: This block contains the musical notation for measure 55. It includes a drum staff with a triplet of eighth notes. Below it are three guitar staves: the top two are labeled 'LIMP BIZKIT' and 'E. Gtr.' and contain fret numbers (2, 1, 1, 2, 1, 1, 2, 1); the bottom one is labeled 'E. Gtr.' and contains fret numbers (0, 6, 6, 0, 6, 6, 0, 6). A bass staff labeled 'SIGNIFICANT OTHER' contains a bass line with notes and a 7th fret marker.

56

"BREAK STUFF"

LIMP BIZKIT

E. Gtr.

SIGNIFICANT OTHER

Detailed description: This block contains the musical notation for measure 56. It includes a drum staff with a triplet of eighth notes. Below it are three guitar staves: the top two are labeled 'LIMP BIZKIT' and 'E. Gtr.' and contain fret numbers (2, 1, 1, 2, 1, 1, 2, 1); the bottom one is labeled 'E. Gtr.' and contains fret numbers (0, 6, 6, 0, 6, 6, 0, 6). A bass staff labeled 'SIGNIFICANT OTHER' contains a bass line with notes and a 7th fret marker.

"BREAK STUFF"

LIMP BIZKIT

T	2	1	1	2	1	1	2	1
A	0	1	1	0	1	1	0	1
B	0	6	6	0	6	6	0	6

E. Gtr.

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	?	?	?	?	?	?	?	?	?	?	?	?	?	?
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?

SIGNIFICANT OTHER

"BREAK STUFF"

LIMP BIZKIT

T	2	1	1	2	1	1	2	1	2	1	2	1	
A	0	1	4	0	1	1	4	0	1	0	1	0	1
B	0	6	4	6	0	6	6	4	6	0	6	0	6

SIGNIFICANT OTHER

"BREAK STUFF"

LIMP BIZKIT

T	2	1	1	1	1	2	1	2	1	2	1		
A	0	1	4	0	1	1	4	0	1	0	1	0	1
B	0	6	4	6	0	6	6	4	6	0	6	0	6

SIGNIFICANT OTHER

63

"BREAK STUFF"

LIMP BIZKIT

SIGNIFICANT OTHER

65

"BREAK STUFF"

LIMP BIZKIT

SIGNIFICANT OTHER

67

"BREAK STUFF"

LIMP BIZKIT

SIGNIFICANT OTHER

69

"BREAK STUFF"

LIMP BIZKIT

SIGNIFICANT OTHER

71

"BREAK STUFF"

LIMP BIZKIT

SIGNIFICANT OTHER

73

"BREAK STUFF"

LIMP BIZKIT

SIGNIFICANT OTHER

75

"BREAK STUFF"

LIMP BIZKIT

SIGNIFICANT OTHER

77

"BREAK STUFF"

LIMP BIZKIT

SIGNIFICANT OTHER

79 15

"BREAK STUFF"

LIMP BIZKIT

SIGNIFICANT OTHER

81

"BREAK STUFF"

LIMP BIZKIT

SIGNIFICANT OTHER

"BREAK STUFF"

Limp Bizkit - Break Stuff

♩ = 106,999939

5

8

11

14

17

21

24

27

30

V.S.



2

"BREAK STUFF"

33

36

38

40

42

44

46

48

50

52

"BREAK STUFF"

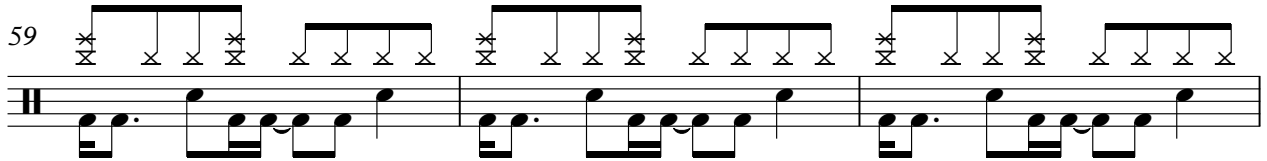
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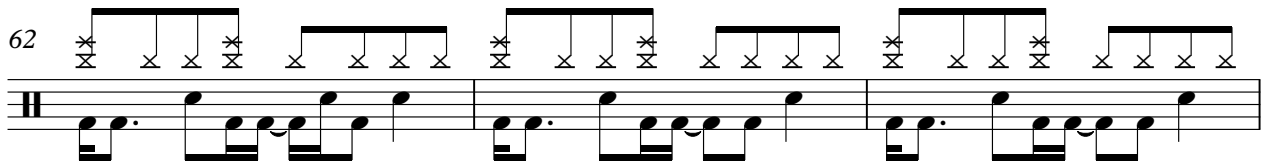
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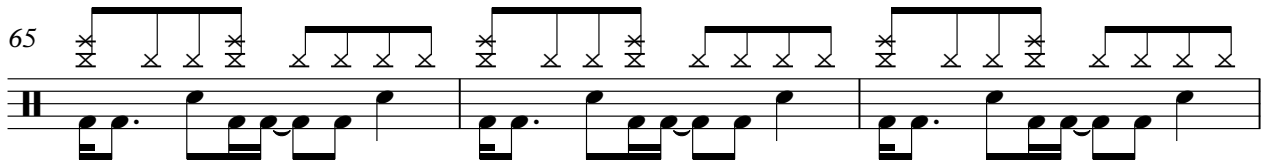
59



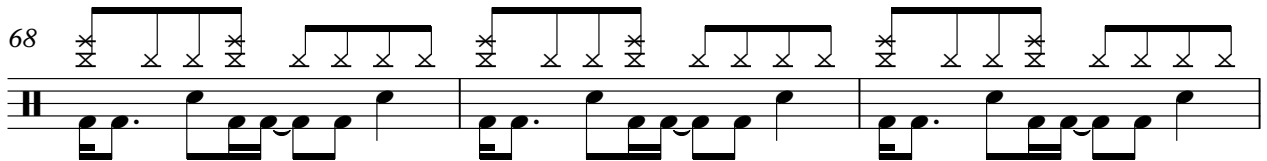
62



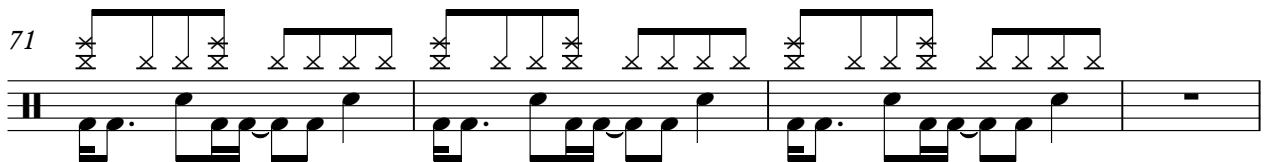
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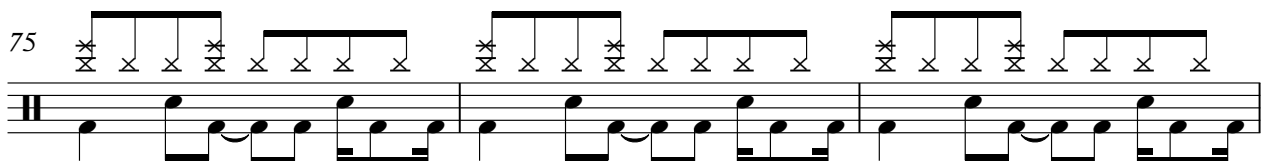
68



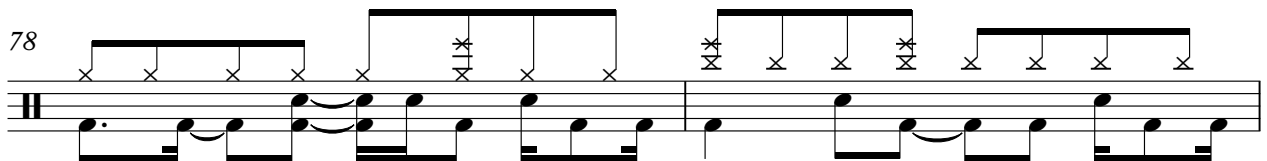
71



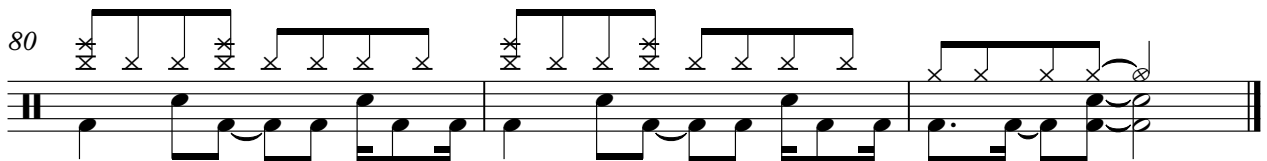
75



78



80



# Limp Bizkit - Break Stuff

## LIMP BIZKIT

♩ = 106,999939

	E									
T	B									
A	D	1	2	1	2	1	2	1	2	1
B	E		0		0		0		0	
7	A	6	0	6	0	6	0	6	0	6
		?		?		?		?		?

T	B									
A	D	1	2	1	2	1	2	1	2	1
B	E		0		0		0		0	
12	A	6	0	6	0	6	0	6	0	6
		?		?		?		?	6	6
									6	6
									0	6
									0	6

T	B									
A	D	1	1	1	1	1	1	1	1	1
B	E									
16	A	6	6	6	0	6	0	6	0	6
		?	?	?	?	?	?	?	?	?

T	B									
A	D	1	1	1	1	1	2	1	2	1
B	E						0		0	
21	A	6	6	6	0	6	0	6	0	6
		?	?	?	?	?	?	?	?	?

T	B									
A	D	1	2	1	2	1	2	1	2	1
B	E		0		0		0		0	
27	A	6	0	6	0	6	0	6	0	6
		?		?		?		?		?

T	B									
A	D	1	1	1	1	1	1	1	1	1
B	E									
31	A	6	6	6	0	6	0	6	0	6
		?	?	?	?	?	?	?	?	?

T	B									
A	D	1	1	1	1	1	1	1	1	1
B	E									
35	A	6	6	6	0	6	0	6	0	6
		?	?	?	?	?	?	?	?	?

T	B									
A	D	2	1	1	2	1	1	2	1	1
B	E		0		0		0		0	
39	A	0	6	6	0	6	6	0	6	6
		?	?	?	?	?	?	?	?	?

T	B									
A	D	2	1	1	2	1	1	2	1	1
B	E		0		0		0		0	
43	A	0	6	6	0	6	6	0	6	6
		?	?	?	?	?	?	?	?	?

T	B									
A	D	2	1	1	2	1	1	2	1	1
B	E		0		0		0		0	
	A	0	6	6	0	6	6	0	6	6
		?	?	?	?	?	?	?	?	?

V.S.

LIMP BIZKIT

51

T	2	1	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1
A	0	1	1	0	1	1	0	1	0	1	1	0	1	0	1	1	0	1	0	1	1	0	1
B	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6
		?	?		?	?		?	?		?	?		?	?		?	?		?	?		?

55

T	2	1	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1
A	0	1	1	0	1	1	0	1	0	1	1	0	1	0	1	1	0	1	0	1	1	0	1
B	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6
		?	?		?	?		?	?		?	?		?	?		?	?		?	?		?

59

T	2	1	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1
A	0	1	1	0	1	1	0	1	0	1	1	0	1	0	1	1	0	1	0	1	1	0	1
B	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6
		?	?		?	?		?	?		?	?		?	?		?	?		?	?		?

62

T	2	1	1	2	1	1	1	2	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1
A	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4
B	0	6	4	6	0	6	6	4	6	0	6	6	4	6	0	6	6	4	6	0	6	6	4	6
		?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

65

T	2	1	1	2	1	1	1	2	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1
A	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4
B	0	6	4	6	0	6	6	4	6	0	6	6	4	6	0	6	6	4	6	0	6	6	4	6
		?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

68

T	2	1	1	2	1	1	1	2	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1
A	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4
B	0	6	4	6	0	6	6	4	6	0	6	6	4	6	0	6	6	4	6	0	6	6	4	6
		?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

71

T	2	1	1	2	1	1	1	2	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1
A	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4
B	0	6	4	6	0	6	6	4	6	0	6	6	4	6	0	6	6	4	6	0	6	6	4	6
		?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

75

T	2	1	1	2	1	1	1	2	1	2	1	1	2	1	2	1	1	2	1	2	1	1	2	1
A	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4
B	0	6	4	6	0	6	6	4	6	0	6	6	4	6	0	6	6	4	6	0	6	6	4	6
		?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

79

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	6	6	6	0	6	0	6	6	6	0	6	0	6	6	6	0	6	0	6	6	6	0	6
B	?	?	?		?		?	?	?		?		?	?	?		?		?	?	?		?

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	6	6	6	0	6	0	6	6	6	0	6	0	6	6	6	0	6	0	6	6	6	0	6
B	?	?	?		?		?	?	?		?		?	?	?		?		?	?	?		?

# Limp Bizkit - Break Stuff

7-string Electric Guitar

♩ = 106,999939  
**42**

Staff 42: Treble clef, 7 strings (E, B, G, D, A, E, A). Treble staff has strings labeled T, A, B, B, A, A. The first measure shows a thick black bar across all strings from fret 6 to fret 9. The second measure contains a sequence of 14 notes, all labeled '6' above and '?' below. The third measure contains a sequence of 14 notes, all labeled '6' above and '?' below.

45

Staff 45: Treble clef, 7 strings (E, B, G, D, A, E, A). Treble staff has strings labeled T, A, B. The first measure contains 14 notes, all labeled '6' above and '?' below. The second measure contains 14 notes, all labeled '6' above and '?' below.

47

Staff 47: Treble clef, 7 strings (E, B, G, D, A, E, A). Treble staff has strings labeled T, A, B. The first measure contains 14 notes, all labeled '6' above and '?' below. The second measure contains 14 notes, all labeled '6' above and '?' below.

49

Staff 49: Treble clef, 7 strings (E, B, G, D, A, E, A). Treble staff has strings labeled T, A, B. The first measure contains 14 notes, all labeled '6' above and '?' below. The second measure contains 14 notes, all labeled '6' above and '?' below.

51

Staff 51: Treble clef, 7 strings (E, B, G, D, A, E, A). Treble staff has strings labeled T, A, B. The first measure contains 14 notes, all labeled '6' above and '?' below. The second measure contains 14 notes, all labeled '6' above and '?' below.

53

Staff 53: Treble clef, 7 strings (E, B, G, D, A, E, A). Treble staff has strings labeled T, A, B. The first measure contains 14 notes, all labeled '6' above and '?' below. The second measure contains 14 notes, all labeled '6' above and '?' below.

55

Staff 55: Treble clef, 7 strings (E, B, G, D, A, E, A). Treble staff has strings labeled T, A, B. The first measure contains 14 notes, all labeled '6' above and '?' below. The second measure contains 14 notes, all labeled '6' above and '?' below.

57

**25**

Staff 57: Treble clef, 7 strings (E, B, G, D, A, E, A). Treble staff has strings labeled T, A, B. The first measure contains 14 notes, all labeled '6' above and '?' below. The second measure contains a thick black bar across all strings from fret 6 to fret 9.

SIGNIFICANT OTHER

Limp Bizkit - Break Stuff

♩ = 106,999939

2

8

14

20

26

32

37

40

43

45

V.S.

47



49



51



53



55



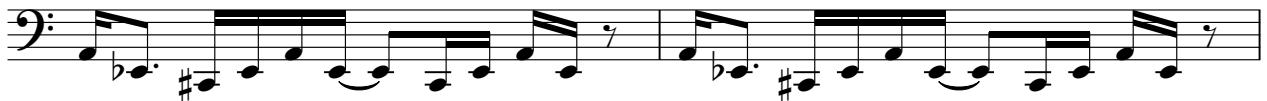
57



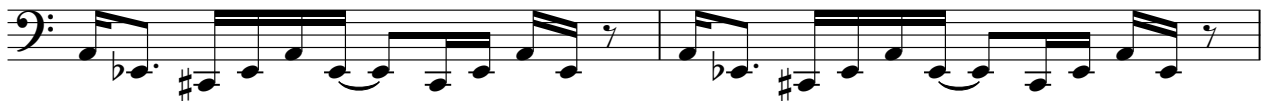
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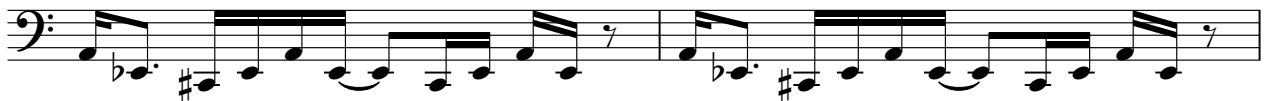
62



64



66



SIGNIFICANT OTHER

68



70



72



76



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