

American Breed - Anyway That You Want Me

♩ = 82,000816

MELODY

TROMBONE

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

NYLON GTR

FRETLESS

E.PIANO 1

SYNBRASS 2

SLOWSTRING

♩ = 82,000816

STRINGS

STRINGS

A.PIANO 1

Musical score for measures 6-9. The score includes parts for MELODY, TROMBONE, DRUMS, OVERDRIVE, NYLON GTR, NYLON GTR, FRETLESS, and SLOWSTRING. Measure 6 starts with a 6-measure rest for the melody. The trombone plays a half note G2. The drums play a steady eighth-note pattern. The nylon guitar plays a rhythmic pattern of eighth notes. The fretless guitar plays a steady eighth-note pattern. The slow string part has a whole note G2 in the first measure.



Musical score for measures 10-13. The score includes parts for MELODY, DRUMS, OVERDRIVE, NYLON GTR, NYLON GTR, and FRETLESS. Measure 10 starts with a 10-measure rest for the melody. The drums play a steady eighth-note pattern. The nylon guitar plays a rhythmic pattern of eighth notes. The fretless guitar plays a steady eighth-note pattern. The melody enters in measure 11 with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 12 has a 3-measure rest for the melody. Measure 13 has a 3-measure rest for the melody.

MELODY

DRUMS

OVERDRIVE

NYLON GTR

NYLON GTR

FRETLESS

E.PIANO 1



MELODY

TROMBONE

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

STRINGS

21

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS



24

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

E.PIANO 1

SLOWSTRING

27

MELODY

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

FRETLESS

E.PIANO 1

SLOWSTRING



30

MELODY

TROMBONE

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

SYNBRASS 2

SLOWSTRING

STRINGS

A.PIANO 1

33

MELODY

TROMBONE

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

SYNBRASS 2

SLOWSTRING

STRINGS

A.PIANO 1



36

MELODY

TROMBONE

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS

40

MELODY

TROMBONE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS

STRINGS



44

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS

STRINGS

47

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS



50

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

SLOWSTRING

A.PIANO 1

55

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1



59

MELODY

DRUMS

NYLON GTR

FRETLESS

SYNBRASS 2

SLOWSTRING

STRINGS

A.PIANO 1

63

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

E.PIANO 1

SYNBASS 2

SLOWSTRING

STRINGS

A.PIANO 1

66

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

E.PIANO 1

SLOWSTRING

STRINGS

A.PIANO 1

69

MELODY

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

E.PIANO 1

SYNBASS 2

SLOWSTRING

STRINGS

A.PIANO 1



72

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

SYNBASS 2

SLOWSTRING

STRINGS

A.PIANO 1

75

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

SYNBASS 2

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 75, 76, and 77. The score is arranged in a vertical stack of staves. At the top is the DRUMS staff with a drum set icon. Below it are the STEEL GTR and NYLON GTR staves, both showing complex rhythmic patterns with many beamed notes and rests. The FRETLESS staff shows a bass line with eighth and sixteenth notes. The SYNBASS 2 staff has a simple bass line with chords. The SLOWSTRING and STRINGS staves are grouped together, with the STRINGS staff showing sustained notes and some articulation marks. The A.PIANO 1 staff at the bottom has a steady accompaniment of chords. A double bar line is present at the end of measure 77.



78

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

SYNBASS 2

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 78, 79, and 80. The arrangement is identical to the previous block. The DRUMS staff continues with its pattern. The STEEL GTR and NYLON GTR staves have similar complex rhythmic figures. The FRETLESS staff continues with its bass line. The SYNBASS 2 staff has a steady accompaniment. The SLOWSTRING and STRINGS staves show sustained notes with some articulation. The A.PIANO 1 staff continues with its accompaniment. A double bar line is present at the end of measure 80.

81

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

SYNBRASS 2

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 81, 82, and 83. The score is arranged in a vertical stack of staves. At the top, measure numbers 81 and 13 are indicated. The instruments are: DRUMS (top staff), STEEL GTR (second staff), NYLON GTR (third staff), FRETLESS (fourth staff), SYNBRASS 2 (fifth staff), SLOWSTRING (sixth staff, split into two staves), STRINGS (seventh staff, split into two staves), and A.PIANO 1 (bottom staff). The notation includes various rhythmic patterns, chords, and articulation marks such as accents and slurs. A double bar line is present at the end of measure 83.



83

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 83, 84, and 85. The instruments are: DRUMS (top staff), STEEL GTR (second staff), NYLON GTR (third staff), FRETLESS (fourth staff), SLOWSTRING (sixth staff, split into two staves), STRINGS (seventh staff, split into two staves), and A.PIANO 1 (bottom staff). The notation includes various rhythmic patterns, chords, and articulation marks such as accents and slurs. A double bar line is present at the end of measure 85.

American Breed - Anyway That You Want Me

MELODY

♩ = 82,000816

5

10

14

18

22

26

30

35

39

43

V.S.



TROMBONE

American Breed - Anyway That You Want Me

♩ = 82,000816

2 11

18

8 9 8 8 8 8 8 8

34

8 8 8 8 8 8 8 8 2

40

8 8 8 44 44

American Breed - Anyway That You Want Me

DRUMS

♩ = 82,000816

6

11

15

19

23

27

30

34

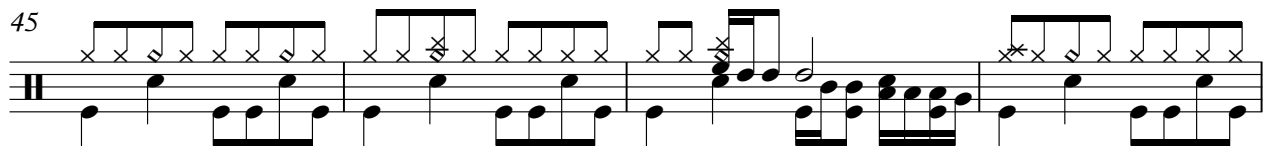
39

42


V.S.

DRUMS

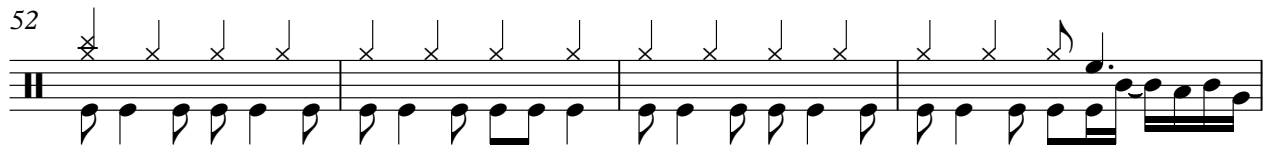
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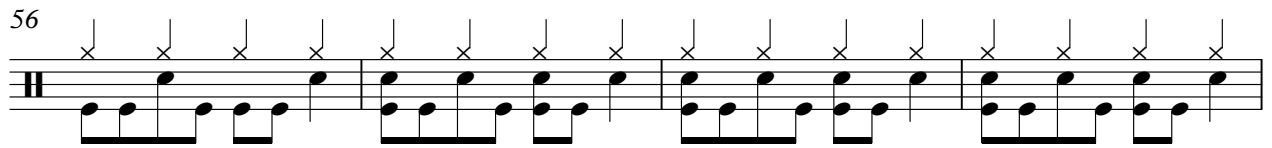
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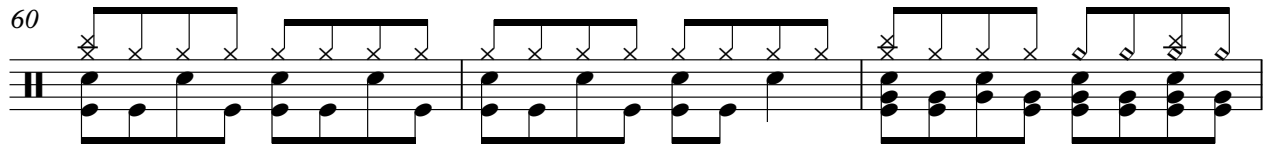
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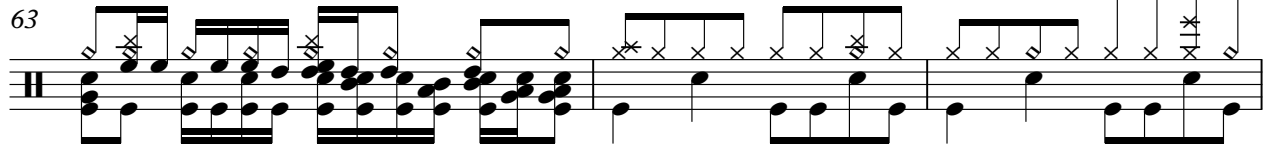
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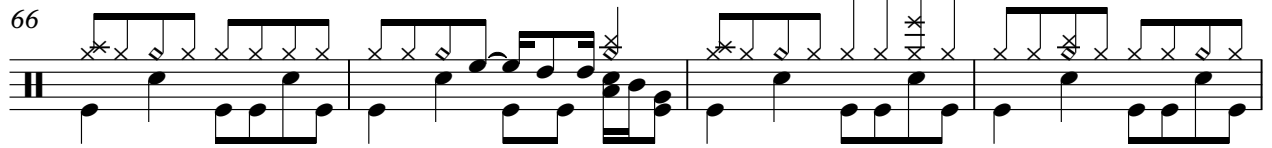
60



63



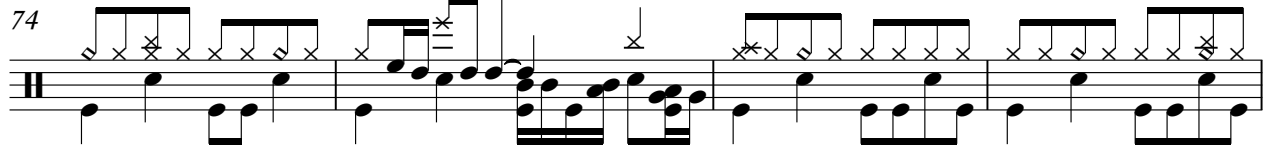
66



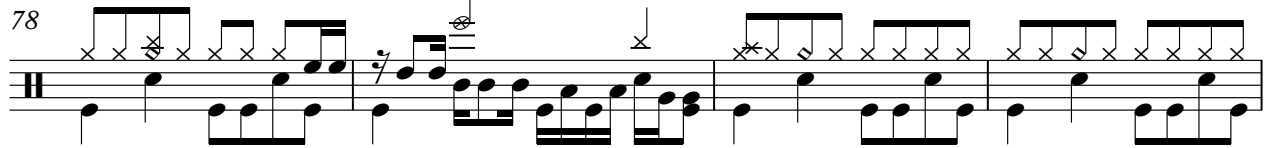
70



74



78



DRUMS

82

The image shows a musical score for drums. It consists of two staves. The top staff contains a series of notes and rests, with some notes marked with an 'x' above them, indicating a specific drum sound. The bottom staff contains a series of notes and rests. The notation is written in a standard musical notation style. At the end of the piece, there is a measure with a '2' above it, indicating a double bar line or a specific drum sound.

♩ = 82,000816

20

24

26

30

14

46

49

12

64

67

70

73

75

Musical notation for measures 75-77. The music is written on a single treble clef staff. It features a complex, rhythmic pattern of chords and single notes, characteristic of steel guitar playing. The key signature has one sharp (F#). The notation includes many beamed notes and rests, creating a dense, textured sound.

78

Musical notation for measures 78-79. The music continues on the same treble clef staff. It maintains the complex, rhythmic pattern of the previous measures, with a mix of chords and single notes. The notation is dense and intricate.

80

Musical notation for measures 80-82. The music continues on the same treble clef staff. It maintains the complex, rhythmic pattern of the previous measures, with a mix of chords and single notes. The notation is dense and intricate.

83

Musical notation for measures 83-84. The music continues on the same treble clef staff. Measure 83 features the complex, rhythmic pattern, while measure 84 is a whole rest with a '2' above it, indicating a double bar line or a specific performance instruction.

OVERDRIVE

American Breed - Anyway That You Want Me

♩ = 82,000816

3

8

3

74

NYLON GTR

American Breed - Anyway That You Want Me

♩ = 82,000816

6

10

13

17

21

24

27

31

34

37

Detailed description: This is a guitar tab for the song 'Anyway That You Want Me' by American Breed, specifically for the nylon guitar version. The music is written in 4/4 time with a tempo of 82,000816. The score consists of ten staves of music. The first staff begins with a 6/8 measure, indicated by a '6' above the staff. The notation includes various chords, primarily triads and dyads, with some complex rhythmic patterns involving eighth and sixteenth notes. The key signature is one sharp (F#), and the piece concludes with a final chord on the tenth staff.

Musical score for Nylon Guitar, measures 40-74. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes. Measure 50 features a six-measure rest, indicated by a '6' above the staff. The score is divided into systems of four measures each, with measure numbers 40, 44, 47, 50, 60, 64, 67, 70, 72, and 74 marking the beginning of each system.

NYLON GTR

76



Musical notation for measures 76 and 77. Measure 76 contains six chords: G major, D major, E major, F# major, G major, and D major. Measure 77 contains six chords: D major, E major, F# major, G major, D major, and E major. The notation includes stems, beams, and slurs.

78



Musical notation for measures 78 and 79. Measure 78 contains six chords: G major, D major, E major, F# major, G major, and D major. Measure 79 contains six chords: D major, E major, F# major, G major, D major, and E major. The notation includes stems, beams, and slurs.

80



Musical notation for measures 80 and 81. Measure 80 contains six chords: G major, D major, E major, F# major, G major, and D major. Measure 81 contains six chords: D major, E major, F# major, G major, D major, and E major. The notation includes stems, beams, and slurs.

82

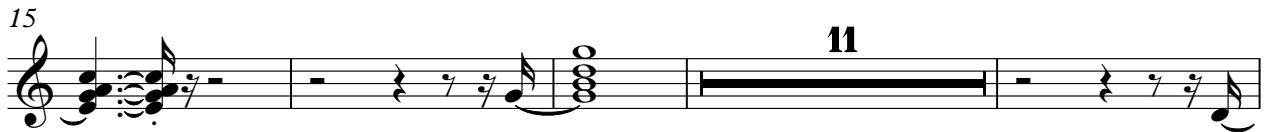


Musical notation for measures 82 and 83. Measure 82 contains six chords: G major, D major, E major, F# major, G major, and D major. Measure 83 contains a whole rest followed by a double bar line and a fermata. A large number '2' is written above the fermata.

NYLON GTR

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♩ = 82,000816



FRETLESS

American Breed - Anyway That You Want Me

♩ = 82,000816

2



7



11



15



19



23



27



31



35



39



V.S.

E.PIANO 1

American Breed - Anyway That You Want Me

♩ = 82,000816

14

4

22

27

10

3

43

48

8

4

63

67

17

SLOWSTRING

American Breed - Anyway That You Want Me

♩ = 82,000816

2 10

18

25

32

2 2

41

47

8 8

SLOWSTRING

60

Musical notation for measures 60-66. Measure 60: Treble clef has a whole rest; Bass clef has a half note chord (F#2, C3). Measure 61: Treble clef has a half note chord (F#2, C3); Bass clef has a half note (F#2). Measure 62: Treble clef has a half note chord (F#2, C3); Bass clef has a half note (F#2). Measure 63: Treble clef has a half note chord (F#2, C3); Bass clef has a half note (F#2). Measure 64: Treble clef has a whole rest; Bass clef has a half note chord (F#2, C3). Measure 65: Treble clef has a half note chord (F#2, C3); Bass clef has a half note (F#2). Measure 66: Treble clef has a half note chord (F#2, C3); Bass clef has a half note (F#2).

67

Musical notation for measures 67-73. Measure 67: Treble clef has a half note chord (F#2, C3); Bass clef has a half note (F#2). Measure 68: Treble clef has a half note chord (F#2, C3); Bass clef has a half note (F#2). Measure 69: Treble clef has a half note chord (F#2, C3); Bass clef has a half note (F#2). Measure 70: Treble clef has a half note chord (F#2, C3); Bass clef has a half note (F#2). Measure 71: Treble clef has a half note chord (F#2, C3); Bass clef has a half note (F#2). Measure 72: Treble clef has a half note chord (F#2, C3); Bass clef has a half note (F#2). Measure 73: Treble clef has a half note chord (F#2, C3); Bass clef has a half note (F#2).

74

Musical notation for measures 74-79. Measure 74: Treble clef has a half note chord (F#2, C3); Bass clef has a half note (F#2). Measure 75: Treble clef has a whole rest; Bass clef has a half note chord (F#2, C3). Measure 76: Treble clef has a half note chord (F#2, C3); Bass clef has a half note (F#2). Measure 77: Treble clef has a half note chord (F#2, C3); Bass clef has a half note (F#2). Measure 78: Treble clef has a half note chord (F#2, C3); Bass clef has a half note (F#2). Measure 79: Treble clef has a half note chord (F#2, C3); Bass clef has a half note (F#2).

80

Musical notation for measures 80-85. Measure 80: Treble clef has a half note chord (F#2, C3); Bass clef has a half note (F#2). Measure 81: Treble clef has a half note chord (F#2, C3); Bass clef has a half note (F#2). Measure 82: Treble clef has a half note chord (F#2, C3); Bass clef has a half note (F#2). Measure 83: Treble clef has a whole rest; Bass clef has a half note chord (F#2, C3). Measure 84: Treble clef has a half note chord (F#2, C3); Bass clef has a half note (F#2). Measure 85: Treble clef has a whole rest; Bass clef has a half note chord (F#2, C3). Both staves end with a double bar line and a fermata, with a '2' above and below the bar line.

STRINGS

American Breed - Anyway That You Want Me

♩ = 82,000816

16



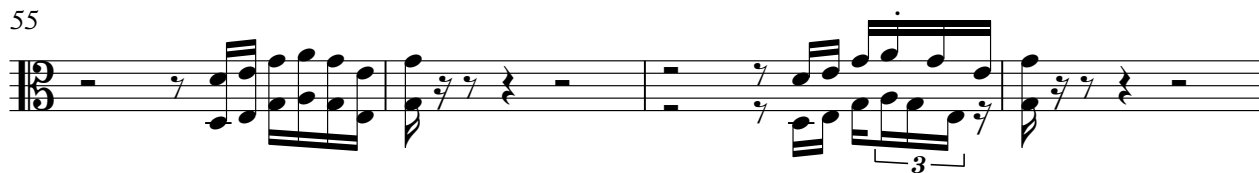
21



41



55



59



STRINGS

American Breed - Anyway That You Want Me

♩ = 82,000816

16

Musical staff for measures 16-20. Measure 16 is a whole rest. Measures 17-20 contain a melodic line with eighth notes and a dotted quarter note.

21

9

Musical staff for measures 21-25. Measure 21 is a whole rest. Measures 22-25 contain a melodic line with eighth notes and a dotted quarter note.

36

2

Musical staff for measures 36-39. Measure 36 is a whole rest. Measures 37-39 contain a melodic line with eighth notes and a dotted quarter note.

43

Musical staff for measures 43-49. Measures 43-49 contain a melodic line with eighth notes and a dotted quarter note.

50

14

Musical staff for measures 50-63. Measure 50 is a whole rest. Measures 51-63 contain a melodic line with eighth notes and a dotted quarter note.

70

Musical staff for measures 70-77. Measures 70-77 contain a melodic line with eighth notes and a dotted quarter note.

78

2

Musical staff for measures 78-79. Measure 78 contains a melodic line with eighth notes and a dotted quarter note. Measure 79 is a whole rest.

American Breed - Anyway That You Want Me

A.PIANO 1

♩ = 82,000816

28

33

16

52

57

62

67

71

74

78

81

2