

American Hymn`s - ANTH 65

♩ = 99,000099

FR. HORN

SNARE DRUM

BASS DRUM

CLOSED H.H.

CHINA CYMB

FINGERDBAS

ORGAN 2

ORGAN 3

ORGAN 3

REED ORGAN

Detailed description: This is a multi-staff musical score for a hymn. The score is written in 3/4 time and includes parts for FR. HORN, SNARE DRUM, BASS DRUM, CLOSED H.H., CHINA CYMB, FINGERDBAS, ORGAN 2, ORGAN 3, and REED ORGAN. The FR. HORN part is in treble clef. The SNARE DRUM, BASS DRUM, and CHINA CYMB parts are in percussion notation. The FINGERDBAS part is in bass clef. The ORGAN 2 part is in treble clef. The ORGAN 3 parts are in bass clef. The REED ORGAN part is in treble clef. The tempo is marked as ♩ = 99,000099.

7

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CHINA CYMB

FINGERDBAS

ORGAN 2

ORGAN 3

ORGAN 3

REED ORGAN

CELESTA

Detailed description: This is a page of a musical score, page 2, starting at measure 7. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FR. HORN (single staff, treble clef), SNARE DRUM (single staff, percussion clef), BASS DRUM (single staff, percussion clef), CLOSED H.H. (single staff, percussion clef), CHINA CYMB (single staff, percussion clef), FINGERDBAS (single staff, bass clef), ORGAN 2 (grand staff, treble and bass clefs), ORGAN 3 (grand staff, treble and bass clefs), ORGAN 3 (grand staff, treble and bass clefs), REED ORGAN (grand staff, treble and bass clefs), and CELESTA (single staff, treble clef). The FR. HORN part features a melodic line with various intervals and accidentals. The drum parts (SNARE, BASS, CLOSED H.H., CHINA CYMB) provide a rhythmic accompaniment. The FINGERDBAS part has a bass line with notes and accidentals. The ORGAN parts (ORGAN 2, ORGAN 3, REED ORGAN) provide harmonic support with chords and melodic fragments. The CELESTA part has a rhythmic pattern of eighth notes.

12

FR. HORN

SNARE DRUM

BASS DRUM

CLOSED H.H.

CHINA CYMB

FINGERDBAS

ORGAN 2

ORGAN 3

ORGAN 3

REED ORGAN

CELESTA

Detailed description: This is a page of a musical score, page 3, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FR. HORN (French Horn), SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), CHINA CYMB (China Cymbal), FINGERDBAS (Finger Bass), ORGAN 2, ORGAN 3 (two staves), REED ORGAN, and CELESTA. The FR. HORN part is in treble clef with a key signature of one sharp (F#). The SNARE DRUM, BASS DRUM, and CHINA CYMB parts use standard drum notation. The FINGERDBAS part is in bass clef. The ORGAN 2 part is in treble clef. The two ORGAN 3 parts are in treble clef. The REED ORGAN part is in bass clef. The CELESTA part is in treble clef. The score contains various musical notations including notes, rests, and dynamic markings.

16

FR. HORN

SNARE DRUM

BASS DRUM

CHINA CYMB

FINGERDBAS

ORGAN 2

ORGAN 3

ORGAN 3

REED ORGAN

CELESTA

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for the French Horn (FR. HORN) in G major, starting at measure 16. The drum section includes Snare Drum, Bass Drum, and China Cymbal. The Finger Bass (FINGERDBAS) is in the bass clef. There are two Organ 3 parts, one in the bass clef and one in the treble clef. The Reed Organ is in a complex voicing with multiple ledger lines. The Celesta is in the treble clef with a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with various accidentals and dynamics.

19

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CHINA CYMB

FINGERDBAS

ORGAN 2

ORGAN 2

ORGAN 3

ORGAN 3

REED ORGAN

CELESTA

Detailed description: This musical score page, numbered 19, features ten staves. The top five staves are percussion: FR. HORN (treble clef, key signature of one flat), SNARE DRUM, BASS DRUM, CLOSED H.H. (closed hi-hat), and CHINA CYMB. The next three staves are organ: FINGERDBAS (bass clef), ORGAN 2 (treble clef), and ORGAN 2 (bass clef). The bottom three staves are organ: ORGAN 3 (treble clef), ORGAN 3 (treble clef), and REED ORGAN (grand staff). The final staff is CELESTA (grand staff). The score includes various musical notations such as notes, rests, and triplets. The key signature is one flat, and the time signature is 4/4.

22

FR.HORN

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H.

CHINA CYMB

FINGERDBAS

ORGAN 2

ORGAN 2

ORGAN 3

ORGAN 3

REED ORGAN

CELESTA

Detailed description of the musical score: The score is for page 6, starting at measure 22. It features a variety of instruments. The two French Horn parts (FR.HORN) are in the top section. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, and China Cymbal. The Finger Bass (FINGERDBAS) is in the bass clef. There are three Organ parts: ORGAN 2 (two staves), ORGAN 3 (two staves), and REED ORGAN. The Celesta is at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

♩ = 80,000000

26

FR.HORN

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H

CHINA CYMB

FINGERDBAS

ORGAN 2

ORGAN 2

ORGAN 3

ORGAN 3

REED ORGAN

CELESTA

♩ = 80,000000

Detailed description: This is a musical score for a percussion and organ ensemble. It consists of 11 staves. The top two staves are for two French Horns (FR.HORN), both in treble clef with a key signature of one sharp (F#). The next four staves are for percussion: Snare Drum (SNARE DRUM), Bass Drum (BASS DRUM), Closed Hi-Hat (CLOSED H.H), and China Cymbal (CHINA CYMB). The Snare Drum part features a complex rhythmic pattern with eighth and sixteenth notes. The Bass Drum part has a simple pattern of quarter notes. The Closed Hi-Hat part has a steady eighth-note pattern. The China Cymbal part has a pattern of eighth notes marked with an 'x'. The next three staves are for three different Organ parts (ORGAN 2 and ORGANS 3). The first ORGANS 2 part is in treble clef, while the other two are in bass clef. The REED ORGAN part is in treble clef. The bottom staff is for the CELESTA, in treble clef. The score is marked with a tempo of 80,000,000 (♩ = 80,000000) and a measure number of 26. The key signature is one sharp (F#).

29  $\text{♩} = 50,000000$   $\text{♩} = 68,000229$

FR.HORN

FR.HORN

SNARE DRUM

BASS DRUM

CHINA CYMB

CRASH CYMB

FINGERDBAS

ORGAN 2

ORGAN 2

ORGAN 3

ORGAN 3

REED ORGAN

$\text{♩} = 50,000000$   $\text{♩} = 68,000229$

CELESTA



31 ♩ = 58,000156      ♩ = 51,000027      ♩ = 45,000111

FR.HORN

FR.HORN

SNARE DRUM

BASS DRUM

CHINA CYMB

CRASH CYMB

FINGERDBAS

ORGAN 2

ORGAN 2

ORGAN 3

ORGAN 3

REED ORGAN

CELESTA

♩ = 58,000156      ♩ = 51,000027      ♩ = 45,000111

FR.HORN

American Hymn`s - ANTH 65

♩ = 99,000099

8

15

22

28 ♩ = 80,000000 ♩ = 50,000000 ♩ = 68,000229 ♩ = 58,000156 ♩ = 51,000027 ♩ = 45,000111



SNARE DRUM

American Hymn`s - ANTH 65

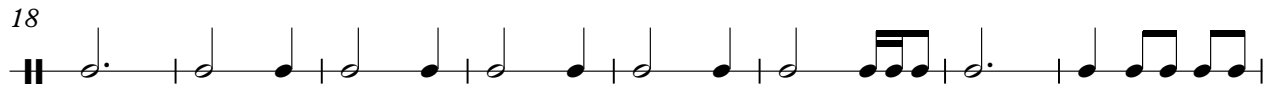
♩ = 99,000099



10

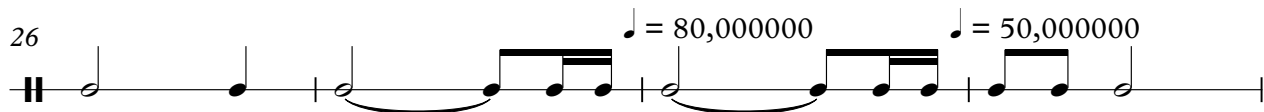


18



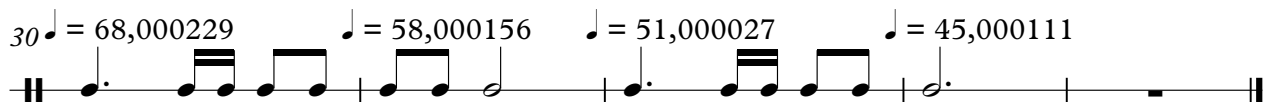
26

♩ = 80,000000      ♩ = 50,000000



30

♩ = 68,000229      ♩ = 58,000156      ♩ = 51,000027      ♩ = 45,000111



BASS DRUM

American Hymn`s - ANTH 65

♩ = 99,000099



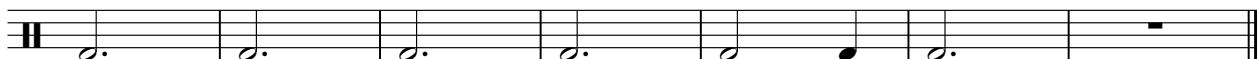
12



22



28 ♩ = 80,000000 ♩ = 50,000000 ♩ = 68,000000 ♩ = 52,000000 ♩ = 51,000027 ♩ = 45,000111



CLOSED H.H

American Hymn`s - ANTH 65

♩ = 99,000099

4 2

Detailed description: This block contains the first six measures of a guitar tab. The first measure is a whole bar with a thick black bar across the staff, with a '4' above it. The second measure starts with a rest, followed by a quarter note on the 7th fret, and ends with a bar line. The third measure is a whole bar with a thick black bar across the staff, with a '2' above it. The fourth, fifth, and sixth measures each contain a single dotted quarter note on the 7th fret.

14

3 2

Detailed description: This block contains measures 14 through 18. Measure 14 is a whole bar with a thick black bar across the staff. Measure 15 starts with a rest, followed by a quarter note on the 7th fret, and ends with a bar line. Measure 16 is a whole bar with a thick black bar across the staff, with a '3' above it. Measure 17 starts with a rest, followed by a quarter note on the 7th fret, and ends with a bar line. Measure 18 is a whole bar with a thick black bar across the staff, with a '2' above it.

24

♩ = 80,00000000 = 68,000000156 ♩ = 51,0000711

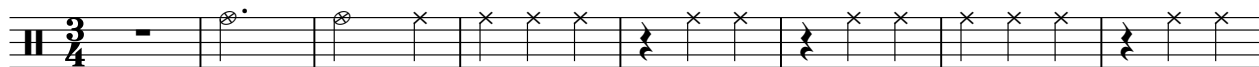
2

Detailed description: This block contains measures 24 through 28. Measures 24, 25, 26, 27, and 28 each contain a single dotted quarter note on the 7th fret. The final measure (28) is a whole bar with a thick black bar across the staff, with a '2' above it.

CHINA CYMB

American Hymn`s - ANTH 65

♩ = 99,000099



9



17

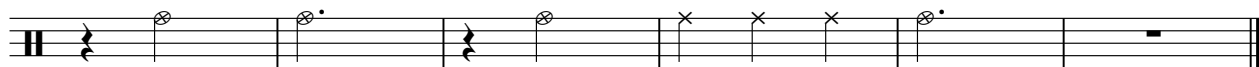


25

♩ = 80,000000



29 ♩ = 50,000000 ♩ = 68,000229 ♩ = 58,000156 ♩ = 51,000027 ♩ = 45,000111









ORGAN 2

American Hymn`s - ANTH 65

♩ = 99,000099

Musical notation for the first system, measures 1-7. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

8

Musical notation for the second system, measures 8-14. The right hand continues the melodic line, and the left hand features a more active bass line with eighth notes and chords.

15

Musical notation for the third system, measures 15-21. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment.

22

Musical notation for the fourth system, measures 22-27. The right hand has a melodic line with eighth notes, and the left hand has a more complex accompaniment with chords and eighth notes.

28 ♩ = 80,000000

♩ = 50,000000

♩ = 68,000229

Musical notation for the fifth system, measures 28-30. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment.

31 ♩ = 58,000156

♩ = 51,000027

♩ = 45,000111

Musical notation for the sixth system, measures 31-33. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment.

♯

ORGAN 2

American Hymn`s - ANTH 65

♩ = 99,000099

18 3 3 3

Detailed description: This block contains musical notation for measures 18 through 25. It is written on a single bass clef staff in 3/4 time. Measure 18 is a whole rest. Measures 19 and 20 contain a triplet of eighth notes. Measure 21 is a whole rest. Measure 22 contains a triplet of eighth notes. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 contains a quarter note. The key signature has one sharp (F#).

26

♩ = 80,000000    ♩ = 50,000000    ♩ = 68,000229

Detailed description: This block contains musical notation for measures 26 through 30 on a single bass clef staff. Measure 26 is a whole rest. Measures 27 and 28 contain quarter notes. Measure 29 contains eighth notes. Measure 30 contains quarter notes. The key signature has one sharp (F#).

31

♩ = 58,000156    ♩ = 51,000027    ♩ = 45,000111

Detailed description: This block contains musical notation for measures 31 through 34 on a grand staff (treble and bass clefs). Measure 31 contains chords in both staves. Measure 32 contains a long slur over a chord in the treble staff and a quarter note in the bass staff. Measure 33 contains a dotted half note in the treble staff and a whole rest in the bass staff. Measure 34 contains a whole rest in both staves. The key signature has one sharp (F#).



ORGAN 3

American Hymn`s - ANTH 65

♩ = 99,000099

Musical notation for measures 1-7. The score is in 3/4 time. The treble clef contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The key signature has one sharp (F#).

8

Musical notation for measures 8-14. The treble clef continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The key signature has one sharp (F#).

15

Musical notation for measure 15. The treble clef contains a single melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

22

♩ = 80,000000

Musical notation for measures 22-28. The treble clef contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The key signature has one sharp (F#).

29

♩ = 50,000000 ♩ = 68,000229 ♩ = 58,000156 ♩ = 51,000027 ♩ = 45,000111

Musical notation for measures 29-35. The treble clef contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The key signature has one sharp (F#).

REED ORGAN

American Hymn`s - ANTH 65

♩ = 99,000099

The first system of music, measures 1-7, is written in 3/4 time. The key signature has one flat (B-flat). The melody is in the bass clef, and the accompaniment is in the treble clef. The music features a mix of chords and single notes.

8

The second system of music, measures 8-14, continues the piece. It features a mix of chords and single notes in the bass clef, with accompaniment in the treble clef.

15

The third system of music, measures 15-21, continues the piece. It features a mix of chords and single notes in the bass clef, with accompaniment in the treble clef.

22

The fourth system of music, measures 22-26, continues the piece. It features a mix of chords and single notes in the bass clef, with accompaniment in the treble clef.

27

♩ = 80,000000

♩ = 50,000000

The fifth system of music, measures 27-29, continues the piece. It features a mix of chords and single notes in the bass clef, with accompaniment in the treble clef.

30

♩ = 68,000229

♩ = 58,000156

♩ = 51,000027

♩ = 45,000111

The sixth system of music, measures 30-34, concludes the piece. It features a mix of chords and single notes in the bass clef, with accompaniment in the treble clef. The system ends with a double bar line.

CELESTA

American Hymn`s - ANTH 65

♩ = 99,000099

8

12

16

20

24

♩ = 80,000000      ♩ = 50,000000      ♩ = 68,000229

31 ♩ = 58,000156      ♩ = 51,000027      ♩ = 45,000111