

American Hymn`s - Battle Hymn

♩ = 120,000000

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

The first system of the musical score consists of five staves. The top three staves are for Steel Guitar (STEEL GTR) in 2/4 time, with the first staff playing chords and the second and third playing a melodic line. The fourth staff is for Banjo (BANJO) with a 2/4 time signature and includes fret numbers (0, 3, 5) and a 3-finger roll. The bottom staff is for Acoustic Bass (ACOU BASS) in 2/4 time, playing a simple bass line.

6

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

The second system of the musical score continues from the first system, starting at measure 6. It features the same five instruments: three Steel Guitars, a Banjo, and an Acoustic Bass. The notation continues with similar patterns of chords and melodic lines, with the Banjo staff showing more complex fretting and rolls.

10

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

14

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

19

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

23

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

27

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

32

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

36

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

40

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

44

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

48

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

53

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

57

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

62

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

67 ♩ = 159,003571

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

71

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

75

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

79

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

83

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

87

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

91

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

96

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

99

STEEL GTR

BANJO

ACOU BASS

♩ = 250,000000

STEEL GTR

American Hymn`s - Battle Hymn

♩ = 120,000000

9

17

25

33

41

49

57

65

♩ = 159,003571

73

V.S.

2

STEEL GTR

81

A musical staff in treble clef containing measures 81 through 88. Each measure consists of a pair of eighth notes, with a slash and a vertical line (a slash) preceding each note, indicating a specific guitar technique. The notes are grouped into pairs, and the pattern repeats throughout the section.

89

A musical staff in treble clef containing measures 89 through 94. Each measure consists of a pair of eighth notes, with a slash and a vertical line (a slash) preceding each note, indicating a specific guitar technique. The notes are grouped into pairs, and the pattern repeats throughout the section.

95

A musical staff in treble clef containing measures 95 through 98. Measures 95-97 follow the same eighth-note slash pattern. Measure 98 features a double bar line, a vertical line with a slash, and a fermata symbol. To the right of the staff, there is a tempo marking: a quarter note followed by "= 250,000000" and a large number "2" below it.

STEEL GTR

American Hymn`s - Battle Hymn

♩ = 120,000000

9

18

28

37

44

54

64

72

80

♩ = 159,003571

V.S.

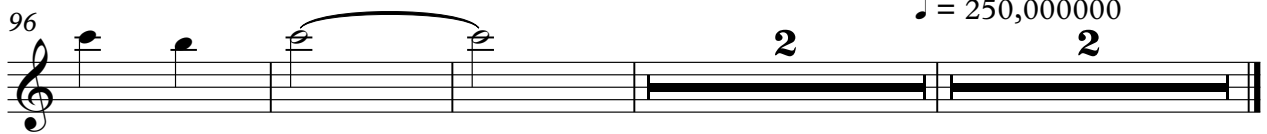
2

STEEL GTR

90



96



♩ = 250,000000

2

2

STEEL GTR

American Hymn`s - Battle Hymn

♩ = 120,000000



♩ = 159,003571



V.S.

2

STEEL GTR

92

♩ = 250,000000

Musical notation for STEEL GTR, measure 92. The notation includes a treble clef, a series of notes, a slur, and two double bar lines with the number 2 above them.

American Hymn`s - Battle Hymn

BANJO

♩ = 120,000000

The image displays a single-line banjo score for the piece "Battle Hymn". The music is written in 2/4 time, with a tempo marking of 120,000000. The score is organized into ten systems, each containing a five-line staff. The notation includes a variety of rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fret numbers (0, 1, 2, 3, 5) are placed below the notes to indicate fingerings. The piece begins with a 2-measure rest, followed by a series of rhythmic patterns. The notation includes many triplets and slurs, indicating complex rhythmic structures. The score concludes with a double bar line and the initials "V.S." at the bottom right.

V.S.

BANJO

54

59

65

♩ = 159,003571

70

75

80

86

91

96

♩ = 250,000000

2

ACOU BASS

American Hymn`s - Battle Hymn

♩ = 120,000000



12



22



32



43



54



64

♩ = 159,003571



74



85



93

♩ = 250,000000



2