

American Hymn`s - God Save The Queen 1

♩ = 80,000000

Horn in F

Timpani

Percussion

Percussive Organ

Tape Sampler Keyboard [Brass]

♩ = 80,000000

Orchestra Hit

Viola

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6

Hn.

Timp.

Perc.

Perc. Organ

Tape Smp. Brs

Orch. Hit

Vla.

==

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in a grand staff with seven parts: Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Percussion Organ (Perc. Organ), Tape Samples Brass (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 6/4, which changes to 3/4 at the start of measure 7. The Horn part features a melodic line with eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part includes snare and tom patterns. The Percussion Organ part has a complex texture with chords and moving lines. The Tape Samples Brass part has a melodic line with eighth notes. The Orchestral Hit part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with eighth notes.

8

Hn.

Timp.

Perc.

Perc. Organ

Tape Smp. Brs

Orch. Hit

Vla.

Detailed description: This block contains the musical notation for measures 8 and 9. The score is arranged in a grand staff with seven parts: Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Percussion Organ (Perc. Organ), Tape Samples Brass (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 3/4. The Horn part features a melodic line with eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part includes snare and tom patterns. The Percussion Organ part has a complex texture with chords and moving lines. The Tape Samples Brass part has a melodic line with eighth notes. The Orchestral Hit part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with eighth notes.

10

Hn.

Timp.

Perc.

Perc. Organ

Tape Smp. Brs

Orch. Hit

Vla.

6/4

6

Detailed description: This page of a musical score covers measures 10 and 11 in 6/4 time. The score is arranged in a system with seven staves. The Horn (Hn.) staff has a treble clef and contains a melodic line with a slur over measures 10 and 11. The Timpani (Timp.) staff has a bass clef and features a rhythmic pattern of eighth notes with rests. The Percussion (Perc.) staff uses a drum set icon and shows a series of eighth notes with a '6' below them, followed by three accented eighth notes. The Percussion Organ (Perc. Organ) is written in grand staff (treble and bass clefs) with sustained chords. The Tape Samples (Tape Smp. Brs) staff has a treble clef and contains a melodic line with a slur. The Orchestral Hit (Orch. Hit) staff has a treble clef and shows a series of chords with a slur. The Viola (Vla.) staff has a bass clef and contains a melodic line with a slur. All staves end with a 6/4 time signature.

11

The musical score consists of seven staves, all in 6/4 time. The top staff is for Horn (Hn.), featuring a melodic line with eighth and quarter notes. The second staff is for Timpani (Timp.), with a rhythmic pattern of eighth notes and rests. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with triplets and accents. The fourth staff is for Percussion Organ (Perc. Organ), with a melodic line in the treble clef and a bass line in the bass clef. The fifth staff is for Tape Samples (Tape Smp. Brs), with a melodic line in the treble clef. The sixth staff is for Orchestral Hit (Orch. Hit), with a melodic line in the treble clef. The seventh staff is for Viola (Vla.), with a melodic line in the bass clef. The score includes various musical notations such as slurs, accents, and triplets.

12

Hn.

Timp.

Perc.

Perc. Organ

Tape Smp. Brs

Orch. Hit

Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is in 4/4 time. It features seven staves: Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Percussion Organ (Perc. Organ), Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and Viola (Vla.). The Horn part is in treble clef with a key signature of one sharp (F#). The Timpani part is in bass clef. The Percussion part is in a drum set notation with a key signature of one sharp. The Percussion Organ part consists of two staves, treble and bass clef. The Tape Samples part is in treble clef. The Orchestral Hit part is in treble clef. The Viola part is in bass clef with a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some triplets indicated by a '3' under a bracket.

13 ♩ = 70,000069

The musical score consists of seven staves. The top staff is for Horn (Hn.) in treble clef, showing a melodic line with a slur and a fermata. The second staff is for Timpani (Timp.) in bass clef, featuring a rhythmic pattern of eighth notes with slurs. The third staff is for Percussion (Perc.) in a standard percussion clef, showing a complex rhythmic pattern with sixteenth notes and slurs, with the number '6' appearing below the staff. The fourth staff is for Percussion Organ (Perc. Organ) in grand staff (treble and bass clefs), featuring a melodic line with a triplet of eighth notes and slurs. The fifth staff is for Tape Samples (Tape Smp. Brs) in treble clef, showing a melodic line with a slur. The sixth staff is for Orchestral Hit (Orch. Hit) in treble clef, showing a melodic line with a slur and a fermata. The seventh staff is for Viola (Vla.) in alto clef, showing a melodic line with a slur and a fermata. The tempo marking '♩ = 70,000069' is repeated above the sixth staff.

14 $\text{♩} = 80,000000$

Hn.

Timp.

Perc.

Perc. Organ

Tape Smp. Brs

Orch. Hit

Vla.

$\text{♩} = 80,000000$

15

Hn.

Timp.

Perc.

Perc. Organ

Tape Smp. Brs

Orch. Hit

Vla.

The musical score for measures 15-17 is as follows:

- Measure 15:** Horn (Hn.) has a 6/8 time signature. Timpani (Timp.) has sixteenth-note rolls, with the number '6' above each of the three measures. Percussion (Perc.) has sixteenth-note patterns, with the number '6' below each of the three measures. Percussion Organ (Perc. Organ) has a 6/8 time signature. Tape Samples (Tape Smp. Brs) has a 6/8 time signature. Orchestral Hit (Orch. Hit) has a 6/8 time signature. Viola (Vla.) has a 6/8 time signature.
- Measure 16:** All parts have rests.
- Measure 17:** All parts have rests.

Horn in F

American Hymn`s - God Save The Queen 1

♩ = 80,000000

2

6

10

13

♩ = 70,000069

♩ = 80,000000

2

(C)1994 HEAVENLY MUSIC/BCK
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Timpani

American Hymn`s - God Save The Queen 1

♩ = 80,000000

2

6

8

11

13 ♩ = 70,000069

♩ = 80,000000

15

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American Hymn's - God Save The Queen 1

Percussion

♩ = 80,000000

5

9

11

12

♩ = 70,000069

13

♩ = 80,000000

14

15

2

Detailed description: This is a percussion score for a drum set, indicated by the 'H' symbol on the staff. The score is divided into measures 1 through 15. Measure 1 starts with a 3/4 time signature and contains a triplet of eighth notes followed by a sixteenth-note triplet. Measure 5 shows a change to 6/4 time. Measure 9 returns to 3/4 time. Measure 11 changes to 6/4 time. Measure 12 is in 4/4 time. Measure 13 features a tempo change to 70,000069 and contains four sixteenth-note triplets. Measure 14 returns to 80,000000 tempo and contains a sixteenth-note triplet followed by eighth-note triplets. Measure 15 consists of three sixteenth-note triplets followed by a final double bar line with a '2' above it, indicating a two-measure rest.

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American Hymn`s - God Save The Queen 1

Percussive Organ

♩ = 80,000000

2

6

8

11

13

♩ = 70,000069

♩ = 80,000000

2

2

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American Hymn`s - God Save The Queen 1
Tape Sampler Keyboard [Brass]

♩ = 80,000000

2

6

10

13

♩ = 70,000069

♩ = 80,000000

2

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Orchestra Hit

American Hymn`s - God Save The Queen 1

♩ = 80,000000

2

6

9

12

♩ = 70,000069

14

♩ = 80,000000

2

(C)1994 HEAVENLY MUSIC/BCK
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Viola

American Hymn`s - God Save The Queen 1

♩ = 80,000000

2

3/4 6/4

6

3/4

9

6/4

12

♩ = 70,000069 ♩ = 80,000000

2

4/4

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