

American Hymn`s - Hymn Nr 01

♩ = 110,038841

The musical score is arranged in several systems. The first system includes woodwinds: FLUTE, OBOE, CLARINET, and BASSOON. The second system includes brass: FR.HORN, TRUMPET, and TROMBONE. The third system includes the CHOIR AAHS. The fourth system includes three parts of STRINGS. The fifth system includes two parts of A.PIANO 1. The tempo is marked as ♩ = 110,038841. The time signature is 4/4. The score shows five measures of music. The woodwinds and brass parts are mostly rests. The choir and strings enter in the fourth measure. The piano part begins in the fourth measure with a complex accompaniment.

♩ = 110,038841

6 ♩ = 103,968,076,988,075661 ♩ = 89,696,082,5342 ♩ = 110,038841

FR.HORN

TRUMPET

TROMBONE

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

10

FR.HORN

TRUMPET

TROMBONE

CHOIR AAHS

A.PIANO 1

A.PIANO 1



14

FR.HORN

TRUMPET

TROMBONE

CHOIR AAHS

A.PIANO 1

A.PIANO 1

17

FR.HORN

TRUMPET

TROMBONE

CHOIR AAHS

A.PIANO 1

A.PIANO 1



20

FR.HORN

TRUMPET

TROMBONE

CHOIR AAHS

A.PIANO 1

A.PIANO 1

$\text{♩} = 103,9608,076988 \text{ } \text{♩} = 94,084861$

23 ♩ = 89,695480 ♩ = 100,211642 ♩ = 110,4238841

Musical score for various instruments. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, and Trombone. The second system includes Choir AAHS and two staves for A.PIANO 1. The Flute part features a melodic line with a triplet in the third measure. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The French Horn, Trumpet, and Trombone parts are mostly silent, with some initial notes. The Choir AAHS part has a vocal line. The A.PIANO 1 parts provide harmonic support with chords and single notes.

♩ = 89,695480 ♩ = 100,211642 ♩ = 110,4238841

26

FLUTE

OBOE

CLARINET

BASSOON

A.PIANO 1

A.PIANO 1



29

FLUTE

OBOE

CLARINET

BASSOON

A.PIANO 1

A.PIANO 1

32

FLUTE

OBOE

CLARINET

BASSOON

A.PIANO 1

A.PIANO 1



35

FLUTE

OBOE

CLARINET

BASSOON

A.PIANO 1

A.PIANO 1

38 ♪ = 103,908,907,982,075,568,984,85480 ♪ = 100,215,0128841

FLUTE

OBOE

CLARINET

BASSOON

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

42

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



46

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

50

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

The musical score for page 10, measures 50-53, is arranged in five systems. The first system is for the Choir AAHS, written in a treble clef with a 12/8 time signature. The second, third, and fourth systems are for the Strings, each with its own staff and a 12/8 time signature. The fifth system is for A.PIANO 1, written in a treble clef with a 12/8 time signature. The sixth system is also for A.PIANO 1, written in a treble clef with a 12/8 time signature. The music consists of a melodic line for the choir and piano, with accompaniment for strings and piano.

54 ♩ = 103,90890469884,754668 ♩ = 89,6904805342

FR.HORN

TRUMPET

TROMBONE

CHOIR AAHS

♩ = 103,90890469884,754668 ♩ = 89,6904805342

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

58

FR.HORN

TRUMPET

TROMBONE

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

The image shows a musical score for measures 58 through 61. The score is divided into two systems. The first system contains three staves: FR. HORN (top), TRUMPET (middle), and TROMBONE (bottom). The second system contains three staves: STRINGS (top), STRINGS (middle), and STRINGS (bottom). The third system contains two staves, both labeled A.PIANO 1. The music is written in 3/4 time. Measures 58 and 59 feature a repeat sign. The instrumentation includes French Horn, Trumpet, Trombone, three String staves, and two Acoustic Piano staves.

62

FR.HORN

TRUMPET

TROMBONE

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

The musical score for page 13, starting at measure 62, is arranged in a system with seven staves. The top three staves are for FR. HORN, TRUMPET, and TROMBONE, all in treble clef. The next three staves are for STRINGS, with the top two in alto clef and the bottom one in bass clef. The final two staves are for A.PIANO 1, both in treble clef. The FR. HORN, TRUMPET, and TROMBONE parts feature melodic lines with slurs and ties. The STRINGS parts consist of block chords and sustained notes. The A.PIANO 1 parts include complex rhythmic patterns and chords.

CLARINET

American Hymn`s - Hymn Nr 01

♩ = 110,038841 ♩ = 109,9108887565480 ♩ = 100,028842 ♩ = 109,9108887565480 ♩ = 100,2

5 **14**

24 ♩ = 110,038841

30

36 ♩ = 103,908907698841948675669695480,225342

40 ♩ = 110,038841 ♩ = 103,908907698841948675669695480,225342 ♩ = 100,225342


14 **11**

TRUMPET

American Hymn`s - Hymn Nr 01

♩ = 110,038841 ♩ = 109,910985605480 ♩ = 100,225342

5



11



17

♩ = 103,9504078862,07



23


♩ = 89,695480 ♩ = 102,5312038841 ♩ = 109,910985605480 ♩ = 100,225342 ♩ = 109,910985605480

14 **14**



55

♩ = 89,695480 ♩ = 100,225342



60

2



TROMBONE

American Hymn`s - Hymn Nr 01

♩ = 110,038841 ♩ = 109,9100985605480 ♩ = 100,028842

5

11

17

22 ♩ = 103,9819169894180785480 ♩ = 100,0253841 ♩ = 103,9819169894180785480

14

40 ♩ = 110,038841 ♩ = 109,9100985605480 ♩ = 100,225342

14

59

CHOIR AAHS

American Hymn`s - Hymn Nr 01

♩ = 110,038841 ♩ = 103,960919238756 95480 ♩ = 100

8 ♩ = 110,038841

14

20 ♩ = 103,960919238756 95480 ♩ = 100,225342 ♩ = 103,960919238756

39 ♩ = 89,695480 ♩ = 100,038841

45

51

54 ♩ = 103,960919238756 95480 ♩ = 100,225342

STRINGS

American Hymn`s - Hymn Nr 01


♩ = 110,038841 ♩ = 103,98,016,23,878661 ♩ = 80,6,2548

2



8 ♩ = 110,038841 ♩ = 109,96,009,18,565480 ♩ = 100,025842 ♩ = 109,96,009,18,565480 ♩ = 100,2

14 **14**



40 ♩ = 110,038841



46



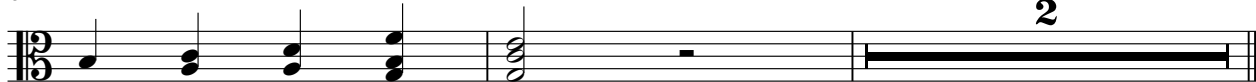
52 ♩ = 103,98,016,23,878661 ♩ = 80,6,2548



58



62 **2**




STRINGS

American Hymn`s - Hymn Nr 01

♩ = 110,038841 ♩ = 103,969075, 92,88786, 69,5480 ♩ = 1



8 ♩ = 110,038841 ♩ = 109,969075, 92,88786, 69,5480 ♩ = 100,028842 ♩ = 109,969075, 92,88786, 69,5480 ♩ = 100,2



40 ♩ = 110,038841



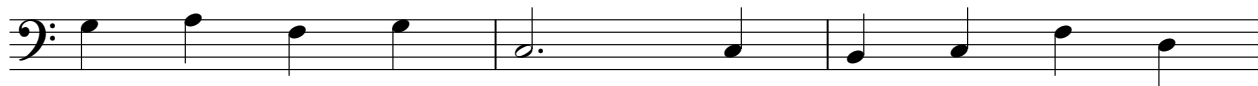
46



52 ♩ = 103,969075, 92,88786, 69,5480 ♩ = 100,028842



58



61



American Hymn`s - Hymn Nr 01

A.PIANO 1

♩ = 110,038841

♩ = 103,908907698868 ♩ = 92,

7 ♩ = 89,695480 ♩ = 100,0253821

12

16

20 ♩ = 103,908907698868 ♩ = 92, ♩ = 100,0253821

25

30

34

38 ♩ = 103,908907698868 ♩ = 92, ♩ = 100,0253821

43

V.S.

48

Musical staff for measures 48-51. The staff contains a series of chords and melodic fragments, including a half note G4 with a fermata in measure 51.

52

$\text{♩} = 103,9081769824,12,05695480 = 100,225342$

Musical staff for measures 52-56. The staff contains a series of chords and melodic fragments, including a half note G4 with a fermata in measure 56.

57

Musical staff for measures 57-60. The staff contains a series of chords and melodic fragments, including a half note G4 with a fermata in measure 60.

61

Musical staff for measures 61-62. The staff contains a series of chords and melodic fragments, including a half note G4 with a fermata in measure 61, and a double bar line with a '2' above it in measure 62.

American Hymn`s - Hymn Nr 01

A.PIANO 1

♩ = 110,038841 ♩ = 103,98,0467828682,6780,695480,2

2

8 ♩ = 110,038841

14

20 ♩ = 103,98,0467828682,6780,695480,2

26

32

38 ♩ = 103,98,0467828682,6780,695480,2

44

50 ♩ = 103,98,0467828682,6780,695480,2

56

V.S.

2

A.PIANO 1

60

2