

# Limp Bizkit - Eat you alive

♩ = 215,000595

TabIt MIDI - Track 2

4

TabIt MIDI - Track 2

6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

2

12

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

13

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

14

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

16

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

17 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

19

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

21

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

23

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

24

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

25

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

26

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

27

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

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TabIt MIDI - Track 1

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TabIt MIDI - Track 1

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TabIt MIDI - Track 1

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TabIt MIDI - Track 1

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TabIt MIDI - Track 1

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TabIt MIDI - Track 1

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TabIt MIDI - Track 1

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TabIt MIDI - Track 1

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TabIt MIDI - Track 4

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TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

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TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

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TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

59

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

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TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

60

6 6 6

61

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

61

4 6 6 6 6 2 0

62

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

62

4 2 0 4 6 6

63

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

64

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

65

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

66

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

67

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

68

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

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69

TabIt MIDI - Track 1

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70

TabIt MIDI - Track 1

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TabIt MIDI - Track 2

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71

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

72

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

73

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

75

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

76

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4



78

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

79

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

81

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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82

TabIt MIDI - Track 1

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TabIt MIDI - Track 4

84

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

85

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

86

TabIt MIDI - Track 1

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87

TabIt MIDI - Track 1

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TabIt MIDI - Track 1

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TabIt MIDI - Track 4

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TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

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TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

104

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

107

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

110

TabIt MIDI - Track 1

TabIt MIDI - Track 4

111

TabIt MIDI - Track 1

TabIt MIDI - Track 4

112

TabIt MIDI - Track 1

TabIt MIDI - Track 4

113

TabIt MIDI - Track 1

TabIt MIDI - Track 4

114

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

115

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

116

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

117

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

118

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

119

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

120

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

121

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

122

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4



123

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

124

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

125

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

126

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

127

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

This block contains the first system of musical notation, covering measures 127 to 130. It consists of three staves: Track 1 (guitar), Track 3 (treble clef), and Track 4 (bass clef). Track 1 features a complex guitar part with many slurs and asterisks. Track 3 has a melodic line with slurs. Track 4 has a bass line with slurs. The system is labeled with measure numbers 127, 128, 129, and 130 at the top.

128

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

This block contains the second system of musical notation, covering measures 128 to 131. It consists of three staves: Track 1 (guitar), Track 3 (treble clef), and Track 4 (bass clef). Track 1 features a complex guitar part with many slurs and asterisks. Track 3 has a melodic line with slurs. Track 4 has a bass line with slurs. The system is labeled with measure numbers 128, 129, 130, and 131 at the top.

129

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

This block contains the third system of musical notation, covering measures 129 to 132. It consists of three staves: Track 1 (guitar), Track 3 (treble clef), and Track 4 (bass clef). Track 1 features a complex guitar part with many slurs and asterisks. Track 3 has a melodic line with slurs. Track 4 has a bass line with slurs. The system is labeled with measure numbers 129, 130, 131, and 132 at the top.

130

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

This block contains the fourth system of musical notation, covering measures 130 to 133. It consists of three staves: Track 1 (guitar), Track 3 (treble clef), and Track 4 (bass clef). Track 1 features a complex guitar part with many slurs and asterisks. Track 3 has a melodic line with slurs. Track 4 has a bass line with slurs. The system is labeled with measure numbers 130, 131, 132, and 133 at the top.

131 27

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

132

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

133

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

135

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

136

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

138

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

139 29

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

141

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

142

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

144

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

145

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

147

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

148 31

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

150

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

151

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

153

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 4

154

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 2

TabIt MIDI - Track 4



156

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 2

TabIt MIDI - Track 4

158

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

160

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

162

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

164

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

166

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

168

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

169

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

170

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

172

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

174

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

176

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

178

TabIt MIDI - Track 1

TabIt MIDI - Track 2

181

TabIt MIDI - Track 1

TabIt MIDI - Track 2

183

TabIt MIDI - Track 1

TabIt MIDI - Track 2

184

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

185

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

186

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

187

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

189

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

190

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

192

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

193

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

195

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

197

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

198

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

♩ = 215,000595

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8

10

12

14

16

18

20

22

24

V.S.



26

28

30

32

34

36

38

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42

44

46

48

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52

54

56

58

60

62

64

V.S.

The image displays a page of guitar tablature for a track titled "TabIt MIDI - Track 1". The page is numbered "4" in the top left corner. The tablature consists of ten systems, each representing a measure of music, numbered 66 through 84. Each system is composed of two staves: a top staff showing fret numbers (indicated by asterisks) and a bottom staff showing musical notation (notes, stems, and beams). The music is highly rhythmic and complex, featuring many beamed notes and ties. The fret numbers are often repeated, suggesting a specific fingering or a particular sound effect. The musical notation includes various note values, including eighth and sixteenth notes, and rests. The overall style is that of a technical guitar piece, possibly a study or a piece of music designed to showcase specific techniques.

86

89

92

95

98

101

104

109

110

112

113

115

116

118

119

121

122

124

125

127

128




130



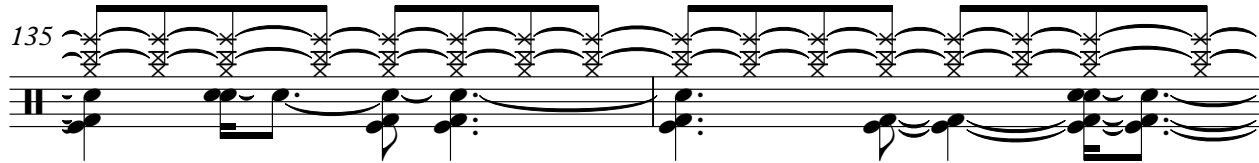
131



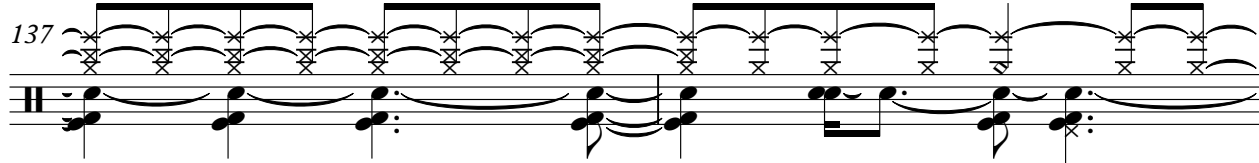
133



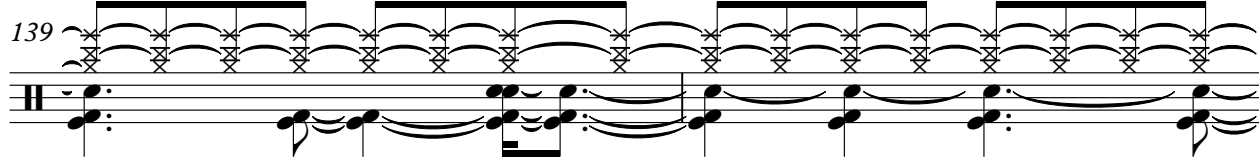
135



137



139



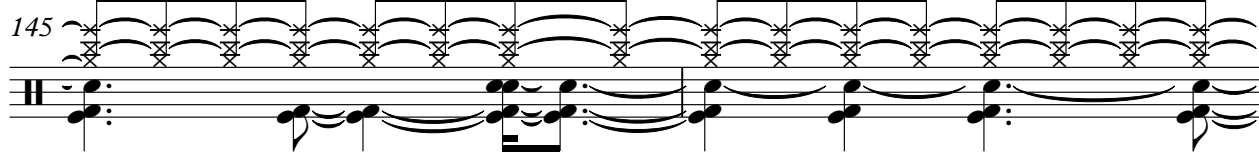
141



143



145



V.S.

This image displays a musical score for guitar, labeled 'TabIt MIDI - Track 1'. The score is organized into ten systems, each corresponding to a specific measure number: 147, 149, 151, 153, 155, 158, 161, 163, 166, and 168. Each system consists of two staves. The upper staff is a guitar tablature, featuring a six-line staff with 'x' marks indicating fretted notes and various musical notations such as beams, slurs, and ties. The lower staff is a standard musical notation staff, showing the corresponding notes, rests, and articulation marks. The notation is dense and complex, typical of a guitar solo or intricate piece. The page number '8' is located in the top left corner, and the title 'TabIt MIDI - Track 1' is centered at the top.

170

173

176

182

185

187

189

191

193

196



10

TabIt MIDI - Track 1

198

Musical notation for TabIt MIDI - Track 1, starting at measure 198. The notation shows a sequence of chords and notes on a staff, with a large slur covering the first four measures. The first measure contains a chord with notes on strings 1, 2, 3, and 4. The second measure contains a chord with notes on strings 1, 2, 3, and 4. The third measure contains a chord with notes on strings 1, 2, 3, and 4. The fourth measure contains a chord with notes on strings 1, 2, 3, and 4. The fifth measure contains a chord with notes on strings 1, 2, 3, and 4. The sixth measure contains a chord with notes on strings 1, 2, 3, and 4. The seventh measure contains a chord with notes on strings 1, 2, 3, and 4. The eighth measure contains a chord with notes on strings 1, 2, 3, and 4. The ninth measure contains a chord with notes on strings 1, 2, 3, and 4. The tenth measure contains a chord with notes on strings 1, 2, 3, and 4. The eleventh measure contains a chord with notes on strings 1, 2, 3, and 4. The twelfth measure contains a chord with notes on strings 1, 2, 3, and 4. The thirteenth measure contains a chord with notes on strings 1, 2, 3, and 4. The fourteenth measure contains a chord with notes on strings 1, 2, 3, and 4. The fifteenth measure contains a chord with notes on strings 1, 2, 3, and 4. The sixteenth measure contains a chord with notes on strings 1, 2, 3, and 4. The seventeenth measure contains a chord with notes on strings 1, 2, 3, and 4. The eighteenth measure contains a chord with notes on strings 1, 2, 3, and 4. The nineteenth measure contains a chord with notes on strings 1, 2, 3, and 4. The twentieth measure contains a chord with notes on strings 1, 2, 3, and 4. The notation ends with a double bar line.

♩ = 215,000595

**23**

26

28

30

32

34

36

**23**

61

63

65

67

69

71

73

**41**

118

123

128

133



Musical notation for measures 133-137. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with sustained notes and some movement.

138



Musical notation for measures 138-142. The notation continues the melodic and bass lines from the previous system, maintaining the same rhythmic complexity and key signature.

143



Musical notation for measures 143-147. The notation continues the melodic and bass lines from the previous system, maintaining the same rhythmic complexity and key signature.

148



Musical notation for measures 148-152. The notation continues the melodic and bass lines from the previous system, maintaining the same rhythmic complexity and key signature.

153

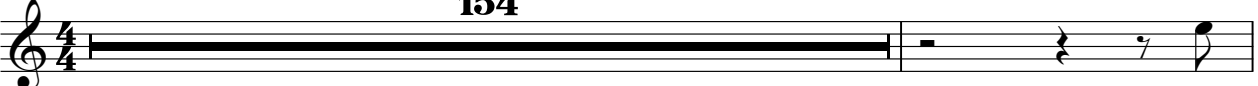


Musical notation for measures 153-154. Measure 153 continues the previous system. Measure 154 is a whole rest, indicated by a thick black bar on the staff. The number 44 is written in the right margin of this system.

44

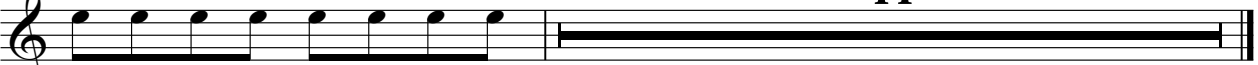
♩ = 215,000595

**154**



156

**44**



# Limp Bizkit - Eat you alive

## TabIt MIDI - Track 2

♩ = 215,000595

E 0 0 0 0 0  
 TAB 2 2 2 2 2  
 B 1 1 1 1 1  
 A 4 6 6 6 6  
 5

0 0 0 0  
 TAB 2 2 2 2  
 B 4 1 6 6 1 1 1 1  
 A 4 4 6 6 6 6 4 4 6 6 6  
 9

0 0 0 0 0 0  
 TAB 2 2 2 2 2 2  
 B 6 1 4 4 1 1 1 1  
 A 6 6 4 4 6 6 6 6 4 4 6 6 4  
 13

TAB  
 B 4 6 6 6 6 6 2 4 2 4 6 6 6 6 6 6 4 6 6 6 6 6 2 4 2 4 6 6 6 6 6 2 4 2 4 6 6 6 6 6  
 18

TAB  
 B 6 6 6 4 6 6 6 6 6 2 4 2 4 6 6 6 6 6 6 4 6 6 6 6 6 2 4 6 6 6 6 6 6 2 4 6 6 6 6 6  
 23

TAB  
 B 4 2 4 6 6 6 6 6 6 4 6 6 6 6 6 2 4 2 4 6 6 6 6 6 6 4 6 6 6 6 6 6 6 6 4 6 6 6 6 6  
 28

TAB  
 B 4 6 6 6 6 6 2 4 2 4 6 6 6 6 6 6 4 6 6 6 6 6 6 2 4 2 4 6 6 6 6 6 6 6 4 6 6 6 6 6  
 33

TAB  
 B 6 6 6 4 6 6 6 6 6 2 4 2 4 6 6 6 6 6 6 4 1 1 1 1 2 4 1 1 1 1 1 2 4 1 1 1 1 2  
 38

0 0 0 0 0  
 TAB 2 2 2 2 2 2  
 B 4 1 6 6 1 1 1 1 4 1 1 1 1 2 4 1 6  
 A 4 4 6 6 6 6 4 4 6 6 6 6 4 4 6 6 6  
 42

0 0 0 0 0 0  
 TAB 2 2 2 2 2 2  
 B 6 1 4 4 1 1 1 1  
 A 6 6 4 4 6 6 6 6 4 4 6 6 6 6 4 4  
 V.S.

	0	0	0	0				
T								
A								
B	4 1 1 1 1 2	4 2	4 1 6 6	6 1 2 2	4 6 6 6 6 6	4 6 6 6 6 6	4 6 6 6 6 6	2 0

50

T								
A								
B	4 2 4 6 6	6 6 6	4 6 6 6 6 6	2 0	4 2 4 6 6	6 6 6	6 6 6	6 6 6

55

T								
A								
B	4 6 6 6 6 6 2	4 2 4 6 6	6 6 6	4 6 6 6 6 6 2	4 2 4 6 6	6 6 6	4 6 6 6 6 6 2	4 2 4 6 6

60

T								
A								
B	6 6 6	4 6 6 6 6 6 2	4 2 4 6 6	6 6 6	4 6 6 6 6 6 2	4 2 4 6 6	6 6 6	4 6 6 6 6 6 2

65

T								
A								
B	4 2 4 6 6	6 6 6	4 6 6 6 6 6 2	4 2 4 6 6	6 6 6	4 6 6 6 6 6 2	4 2 4 6 6	6 6 6

70

								0
T								
A								
B	4 6 6 6 6 6 2	4 2 4 6 6	6 6 6	4 6 6 6 6 6 2	4 2 4 6 6	6 6 6	4 1 1 1 1 2	2

74

	0	0	0	0				
T								
A								
B	4 2 4 1 6	6 1 2 2	4 1 1 1 1 2	4 2 2	4 1 1 1 1 2	4 1 6	4 1 6	6

78

	0	0	0	0				
T								
A								
B	6 1 4	4 1 1 1 1 2	4 1 6	6 1 2 2	6 1 4	4 1 6	6 1 4	4

82

	0	0	0	0				
T								
A								
B	4 1 1 1 1 2	4 2	4 1 6	6 1 2 2	4 1 6	6 1 4	4 1 6	4

85

	0	0	0	0	0	0	0	0	0	0	2	2	2	2
T														
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	4	4	4	4

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T	2	2	4	4	4	4	4	4			
A	2	2	2	2	2	2	2	2			
B	4	4	6	6	6	6	6	6	6	6	6
	.	.	.	.	.	.	.	.	6	6	6
									6	6	6
									6	6	6
									6	6	6

90

T		0	0	0	0	0	0	0	0	0	0	0	2	2	2	2
A		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	6	6	6	6	6	6	6	6	6	6	6	6	2	4	4	4
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

93

T	2	2	4	4	4	4	4	4								
A	1	1	1	1	1	1	1	1								
B	4	4							6	6	6	6	6	6	6	6
									6	6	6	6	6	6	6	6
									6	6	6	6	6	6	6	6
									6	6	6	6	6	6	6	6
	.	.							6	6	6	6	6	6	6	6

97

T	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

100

T																							
A																							
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

103

T	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2								
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

105

T	2	2	4	4	4	4	4	4															
A	1	1	1	1	1	1	1	1															
B	4	4							6		6		6										
									6		6		6										
									6		6		6										
	.	.							6		6		6										



	0	2 2 7	2	2	2 7	2 2 7	2	2	2 7
T									
A			2			1		2	
B									

139

	0	2 2 7	2	2	2 7	2 2 7	2	2	2 7
T									
A			2			1		2	
B									

145

	0	2 2 7	2	2	2 7	2 2 7	2	2	2 7
T									
A			2			1		2	
B									

151

	0	2 2 7	2	2	2 7	2 2 7	2		
T									
A			2			1		2	
B									2

157

	0	0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2	2 2 2 2 2 2 2 2
T				
A				
B		2 2 2 2 2 2 2 2	2 2 2 2 4 4 4 4	4 4 6 6 6 6 6 6

160

T				
A				
B		6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

163

	0	0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2	2 2 4 4 4 4 4 4
T				
A		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B		2 2 2 2 2 2 2 2	2 2 2 2 4 4 4 4	4 4 1 1 1 1 1 1

166

T				
A				
B		6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

169

	0	0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2	2 2 4 4 4 4 4 4
T				
A		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B		2 2 2 2 2 2 2 2	2 2 2 2 4 4 4 4	4 4 1 1 1 1 1 1

172

T				
A				
B		6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

T	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4						
	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.						

178

T																								
A																								
B	4	1	1	1	1				4		4	1	6				4	1	1	1	1			
	4	6	6	6	6				4		4	6	6				6	6		4				

182

T																								
A																								
B	4			4	1	6			6	1	2						4	1	1	1	1			
	4			4	6	6			6	6							4	6	6	6	6			

186

T																								
A																								
B	6	1		4					4	1	1	1	1	2			4		4	1	6			
	6	6		4					4	6	6	6	6				4		4	6	6			

190

T																								
A																								
B	4	1	1	1	1				4		4	1	6				6	1	2					
	4	6	6	6	6				4		4	6	6				6	6		4				

194

T																								
A																								
B	4			4	1	6			6	1	2						4	1	1	1	1			
	4			4	6	6			6	6							4	6	6	6	6			

197

T																								
A																								
B	4			4	1	6			6	1	2						6							
	4			4	6	6			6	6							4							



46



50



54



58



62



66



70



74



78



82





137

143

149

155

160

164

168

172

176

**6**

185

