

# Limp Bizkit - Faith

♩ = 96,000000

Drums

♩ = 96,000000

Guitars

3

Drums

Guitars

Bass

5

Guitars

Bass

7

Guitars

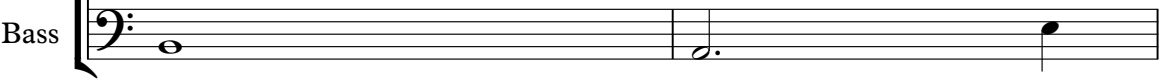
Bass

10

Guitars

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

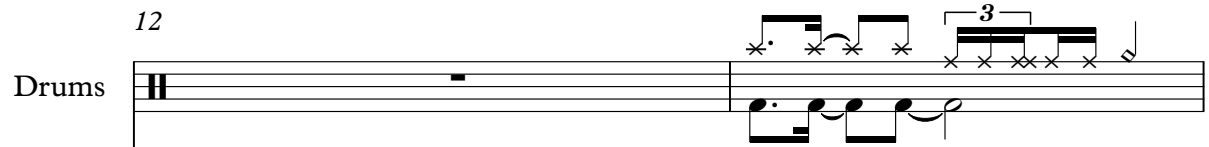
Bass



Measures 10 and 11. Guitars play a steady eighth-note pattern of 4s and 2s. Bass plays a simple eighth-note line.

12

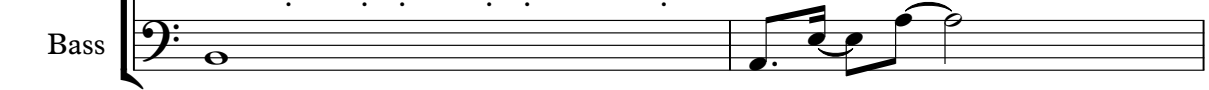
Drums



Guitars

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2													
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

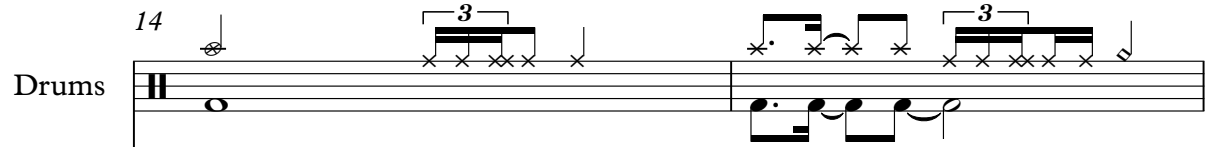
Bass



Measures 12 and 13. Drums enter with a snare and cymbal pattern. Guitars continue with 4s and 2s, adding a triplet of 2s in measure 13. Bass continues with eighth notes.

14


Drums



Guitars

T	2		4	4				2	0	4	0	0	0	0	4	4	2	2											
A	2	2	4	4				2	4	4					4	2	2	2	2										
B	2	2	2	2				2		2	2				0	0	0	0	0										

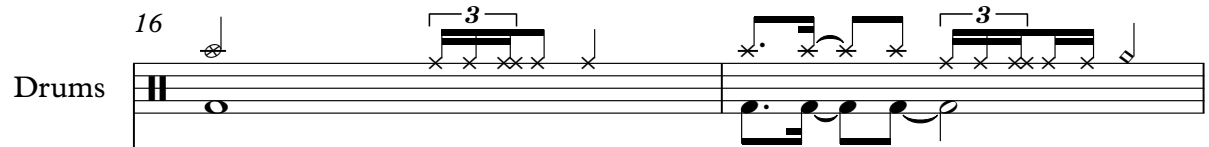
Bass



Measures 14 and 15. Drums feature a triplet of snare hits in measure 14. Guitars play 2s and 4s, with a triplet of 2s in measure 15. Bass continues with eighth notes.

16


Drums



Guitars

T	2		4	4				2	4	4				4	4	4	2	2											
A	2	2	4	4				2	4	4				4	4	4	2	2											
B	2	2	2	2				2		2	2				0	0	0	0	0										

Bass



Measures 16 and 17. Drums feature a triplet of snare hits in measure 16. Guitars play 2s and 4s, with a triplet of 2s in measure 17. Bass continues with eighth notes.

18

Drums

Guitars

Bass

DJ Scratching

20

Drums

Guitars

Bass

22

Drums

Guitars

Bass

24  $\text{♩} = 192,000,000$

Drums

Guitars

Bass

0 2 0 2 0 0 0 4 0

4 2 4 2 4 4 4 2 2

2 2 2 2 2 2 2 2 2

27

Drums

Guitars

Bass

0 0 0 4 0 2 2 2 2 2

4 4 4 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2

30

Drums

Guitars

Bass

2 2 0 0 0 4 0 2 2 2

0 0 0 2 2 4 4 2 2 2

0 0 0 2 2 2 2 2 2

33

Drums

Guitars

T	0	0	0	4	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

Bass

36

Drums

Guitars

T	4	0	2	2	2	2	2	2	2
A	2	2	2	0	0	0	0	0	0
B	2	2	2	0	0	0	0	0	0

Bass

39

Drums

Guitars

T	0	0	0	0	0	2	2	2	2
A	4	4	2	4	4	2	2	2	2
B	2	2	2	2	2	0	0	0	0

Bass

42

Drums

Guitars

Bass

44

Drums

Guitars

Bass

46

Drums

Guitars

Bass

DJ Scratching

48

Drums

Guitars

Bass

DJ Scratching

50

Drums

Guitars

Bass

52

Drums

Guitars

Bass

54

Drums

Guitars

T  
A  
B

Bass

Detailed description: This system covers measures 54 and 55. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Guitars part is shown as a tablature with two staves, T and B, containing fret numbers (2, 3, 2) and rhythmic markings. The Bass part consists of eighth notes with a slash and a tilde symbol, indicating a specific rhythmic pattern.

56

Drums

Guitars

T  
A  
B

Bass

Detailed description: This system covers measures 56 and 57. The Drums part continues with the same eighth-note pattern. The Guitars part shows a continuation of the fret numbers and rhythmic markings. The Bass part maintains the eighth-note pattern with the slash and tilde symbol.

58

Drums

Guitars

T  
A  
B

Bass

Detailed description: This system covers measures 58 and 59. The Drums part continues with the eighth-note pattern. The Guitars part shows the final fret numbers and rhythmic markings for this section. The Bass part continues with the eighth-note pattern.



60

Drums

Guitars

T  
A  
B

Bass

Musical score for measures 60-61. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The guitar part is a two-part system with a treble staff (T) and a bass staff (B) containing fret numbers (2, 3, 2, 3, 2, 3, 2, 2). The bass part consists of eighth notes with a slash and a tilde symbol, indicating a specific rhythmic pattern.

62

Drums

Guitars

T  
A  
B

Bass

Musical score for measures 62-63. The drums part continues with the same eighth-note pattern. The guitar part has the same fret numbers as the previous system. The bass part continues with the eighth-note pattern.

64

Drums

Guitars

T  
A  
B

Bass

Musical score for measures 64-65. The drums part concludes with a final snare hit. The guitar part has a different fret number sequence (2, 2, 3, 2, 2, 2, 3, 2, 2, 2, 2). The bass part concludes with a final note.

# Limp Bizkit - Faith

## Drums

♩ = 96,000000

9

14

18

22

♩ = 192,000000

25

29

33

37

♩ = 96,000000

41

44

Detailed description: This image shows a drum score for the song 'Faith' by Limp Bizkit. The score is written on a grand staff with a double bar line on the left. The time signature is 4/4. The tempo is marked as ♩ = 96,000000. The score is divided into measures, with measure numbers 9, 14, 18, 22, 25, 29, 33, 37, 41, and 44 indicated. The notation includes various drum sounds represented by 'x' marks, as well as notes for the snare and bass drum. There are several triplet markings (indicated by a '3' over a group of notes) and a '9' marking above a measure. The score is divided into two sections by a tempo change at measure 25, where the tempo is marked as ♩ = 192,000000. The notation is complex, with many notes and rests, and some notes are marked with 'x' to indicate specific drum sounds.

2

Drums

48

Musical notation for measures 48-50. Measure 48 starts with a double bar line and a rest. Measures 49 and 50 feature a consistent drum pattern with a snare drum on the upper staff and a bass drum on the lower staff.

51

Musical notation for measures 51-53. Measure 51 continues the drum pattern. Measure 52 includes a cymbal crash. Measure 53 shows a variation in the bass drum pattern.

54

Musical notation for measures 54-56. Measures 54 and 55 feature a consistent drum pattern. Measure 56 includes a cymbal crash.

57

Musical notation for measures 57-59. Measures 57 and 58 feature a consistent drum pattern. Measure 59 includes a cymbal crash.

60

Musical notation for measures 60-62. Measures 60 and 61 feature a consistent drum pattern. Measure 62 includes a cymbal crash.

63

Musical notation for measures 63-65. Measures 63 and 64 feature a consistent drum pattern. Measure 65 ends with a cymbal crash and a final note on the bass staff.

# Limp Bizkit - Faith

## Guitars

♩ = 96,000000

E	4 4 4 4 4 4 4 4	4 4	4 4 4 4 4 4 4 4	4 4	4 4 4 4 4 4 4 4	4 4
B	4 4 4 4 4 4 4 4	4 4	4 4 4 4 4 4 4 4	4 4	4 4 4 4 4 4 4 4	4 4
A	4 4 4 4 4 4 4 4	4 4	4 4 4 4 4 4 4 4	4 4	4 4 4 4 4 4 4 4	4 4
D	2 2 2 2 2 2 2 2	2 2	2 2 2 2 2 2 2 2	2 2	2 2 2 2 2 2 2 2	2 2
G						
B						
E						

4 . . . . . 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T	4 4 4 4 4 4 4 4	4 4 4	4 4 4 4 4 4 4 4	4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	4 4 4 4 4 4 4 4	4 4 4	4 4 4 4 4 4 4 4	4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2	2 2 2	2 2 2 2 2 2 2 2	2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

7 . . . . . 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

10 . . . . . 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

13 . . . . . 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T		2 2	2	4	4	2 0 4 0 0	0	4 4	2 2
A	0	2 2	2 2	2 2	4 4	2 4	4	2 2	2 2
B	0	0 0	0 0	2 2	2 2	2 2	2 2	0 0	0 0

16 . . . . . 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T	2	4	4	2 4	4	4 4 4 2 2 2 2 2	2 2 2 4 4 4 4 4 4 4
A	2	4	4	2 4	4	4 4 4 2 2 2 2 2	2 2 2 4 4 4 4 4 4 4
B	2	2	2	2	2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2

19 . . . . . 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T	4 4 4 4 4 4	3 3	3	0	3	0	2	0	0 0
A	4 4 4 4 4 4	4 4	4	4	4	4 2	4 2	4 2	0 0
B	2 2 2 2 2 2	2 2	2	2	2 2 2 2 2 2	2	2	2	2 2

22 . . . . . 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T	0	0	0 0	0	0	0 0	0	0
A	4 2	4 2	2 2	4 2	4 2	2 2	4 2	4 2
B	2	2	2 2	2	2	2 2	2	2

25 ♩ = 192,000000 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T	0	0	0	4	0	0	0	0	4	0
A	4	4	4			4	4	4		
B	2	2	2	2	2	2	2	2	2	2

29 . . . . . 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T	2	2	2	2	0	0	0	4	0
A	2	2	2	2	4	4	2	2	
B	0 0 0 0 0 0	0 0 0 0 0 0	4	2	4	2	2		

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

V.S.

T	0	0	0	4	0	0	0	0	0	0	4	0
A	4	4	4		4	4	4	4	4			
B	2	2	2		2	2	2	2	2			
	2	2	2	2	2	2	2	2	2	2	2	2

37

T				2				0	0	0			0	0
A	2	2	2		2	2	2	4	4	2	4	4	4	4
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2
								2	2	2	2	2	2	2

41 ♩ = 96,000000

T		2	2		2	4	4	2	0	4	0	0	0	4	4	2	2
A	2	2	2	2	2	4	4	2	4					4	2	2	2
B	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0

44

T	2		4	4	2	4	4	4	4	4	2	2	2	2	2	2	2	4	4	4	4	4	4	4
A	2	2	4	4	2	4	4	4	4	4	2	2	2	2	2	2	2	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

47

T	4	4	4	4	4		0		2	2			0		0		0	0						
A	4	4	4	4	3	3	3	3	4	4	4	4	4	2	2	2	2	4	2					
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

50

T	0		0		0	0	0	0	0	0	0	0												
A	4	2	4	2			4	2	4	2			4	2	4	2			4	2	4	2		
B	2		2		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

53

T																								
A																								
B	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2

56

T																								
A																								
B	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2

59

T																								
A																								
B	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2

62

T																								
A																								
B	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T  
A  
B

2 2 3 2 2 2 3 2 2 2 2 2

# Limp Bizkit - Faith

Bass

♩ = 96,000000

2

10

16

22

25 ♩ = 192,000000

29

33

37

41 ♩ = 96,000000

47

V.S.

51



54



56



58



60



62



64





DJ Scratching

Limp Bizkit - Faith

♩ = 96,000000  
4/4

Musical notation for DJ scratching at 96,000000 BPM in 4/4 time. The notation shows a sequence of eighth notes with triplets and accents.

♩ = 192,000000

♩ = 96,000000

Musical notation for DJ scratching at 192,000000 BPM and 96,000000 BPM. The notation shows a sequence of eighth notes with triplets and accents.

Musical notation for DJ scratching, showing a sequence of eighth notes with accents and a bar line.

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