

American Hymn`s - Star Spangled Banner

♩ = 86,000053

Horn in F

Timpani

Percussion

Percussive Organ

Tape Sampler Keyboard [Brass]

Viola

♩ = 86,000053

The image shows a musical score for the hymn 'Star Spangled Banner'. It consists of six staves. The top staff is for Horn in F, the second for Timpani, the third for Percussion, the fourth for Percussive Organ, the fifth for Tape Sampler Keyboard [Brass], and the sixth for Viola. The tempo is marked as ♩ = 86,000053. The time signature is 3/4. The Percussion staff shows a rhythmic pattern of sixteenth notes with a '6' below it, indicating a sixteenth note. The Tape Sampler Keyboard [Brass] and Viola staves show a melodic line starting with a quarter note and ending with a sharp sign.

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3

Hn.

Timp.

Perc.

Perc. Organ

Tape Smp. Brs

Vla.

Detailed description: This system contains measures 3, 4, and 5. The Horn part has a melodic line with eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has sparse hits marked with asterisks. The Percussion Organ part has chords in the right hand and single notes in the left hand. The Tape Samples and Brass part has a melodic line with eighth notes. The Viola part has a bass line with eighth notes.



6

Hn.

Timp.

Perc.

Perc. Organ

Tape Smp. Brs

Vla.

Detailed description: This system contains measures 6, 7, and 8. The Horn part has a melodic line with eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a dense rhythmic pattern in measure 7, marked with a '6' and a '6', and sparse hits in measure 8. The Percussion Organ part has chords in the right hand and single notes in the left hand. The Tape Samples and Brass part has a melodic line with eighth notes. The Viola part has a bass line with eighth notes.

9

Musical score for measures 9-11. The score includes parts for Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Percussion Organ (Perc. Organ), Tape Samples (Tape Smp.), and Viola (Vla.). The Horn part features a melodic line with eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part shows two asterisks in the final two measures. The Percussion Organ part consists of chords in the right hand and a bass line in the left hand. The Tape Samples part has a melodic line with eighth notes. The Viola part has a bass line with eighth notes.



12

Musical score for measures 12-14. The score includes parts for Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Percussion Organ (Perc. Organ), Tape Samples (Tape Smp.), and Viola (Vla.). The Horn part features a melodic line with eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part shows two asterisks in the final two measures. The Percussion Organ part consists of chords in the right hand and a bass line in the left hand. The Tape Samples part has a melodic line with eighth notes. The Viola part has a bass line with eighth notes.

15

Hn.
Timp.
Perc.
Perc. Organ
Tape Smp. Brs
Vla.

Detailed description: This system of musical notation covers measures 15 and 16. It features six staves: Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Percussion Organ (Perc. Organ), Tape Samples Brass (Tape Smp. Brs), and Viola (Vla.). The Horn part has a melodic line with eighth and quarter notes. The Timpani part has a rhythmic pattern of eighth notes with slurs. The Percussion part has a single note in measure 16. The Percussion Organ part has chords in both measures. The Tape Samples Brass part has a melodic line with slurs. The Viola part has a rhythmic pattern of eighth notes with slurs.



17

Hn.
Timp.
Perc.
Perc. Organ
Tape Smp. Brs
Vla.

Detailed description: This system of musical notation covers measures 17 and 18. It features six staves: Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Percussion Organ (Perc. Organ), Tape Samples Brass (Tape Smp. Brs), and Viola (Vla.). The Horn part has a melodic line with eighth and quarter notes. The Timpani part has a rhythmic pattern of eighth notes with slurs. The Percussion part has a complex rhythmic pattern with sixteenth notes and slurs, marked with 'x' and '6'. The Percussion Organ part has chords in both measures. The Tape Samples Brass part has a melodic line with slurs. The Viola part has a rhythmic pattern of eighth notes with slurs.

19

Musical score for measures 19-20. The score includes parts for Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Percussion Organ (Perc. Organ), Tape Samples (Tape Smp. Brs.), and Viola (Vla.).

- Hn.:** Treble clef, playing a melodic line with eighth notes.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc.:** Drum set notation with a sixteenth-note pattern, marked with a '6' below the staff.
- Perc. Organ:** Treble and bass clefs, playing chords and single notes.
- Tape Smp. Brs.:** Treble clef, playing chords.
- Vla.:** Bass clef, playing chords.



21

Musical score for measures 21-23. The score includes parts for Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Percussion Organ (Perc. Organ), Tape Samples (Tape Smp. Brs.), and Viola (Vla.).

- Hn.:** Treble clef, playing a melodic line with eighth notes.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc.:** Drum set notation with a sixteenth-note pattern.
- Perc. Organ:** Treble and bass clefs, playing chords and single notes.
- Tape Smp. Brs.:** Treble clef, playing chords.
- Vla.:** Bass clef, playing chords.

25

Hn.

Timp.

Perc.

Perc. Organ

Tape Smp. Brs

Vla.

6 6



27

Hn.

Timp.

Perc.

Perc. Organ

Tape Smp. Brs

Vla.

30 ♩ = 66,000069 ♩ = 78,000076

Hn.

Timp.

Perc.

Perc. Organ

Tape Smp. Brs

Vla.

6

6

6

♩ = 66,000069 ♩ = 78,000076

3



32 ♩ = 50,000000 ♩ = 70,000069

Hn.

Timp.

Perc.

Perc. Organ

Tape Smp. Brs

Vla.

♩ = 50,000000 ♩ = 70,000069

34 $\text{♩} = 90,000092$

Hn.

Timp.

Perc.

Perc. Organ

Tape Smp. Brs

Vla.

$\text{♩} = 90,000092$



36

Hn.

Timp.

Perc. Organ

Tape Smp. Brs

Vla.

37

Timp.

6 6

Perc. Organ

Tape Smp. Brs

Vla.

Horn in F

American Hymn`s - Star Spangled Banner

♩ = 86,000053

2

9

15

23

29 ♩ = 66,000069 ♩ = 78,000076 ♩ = 50,000000

33 ♩ = 70,000069 ♩ = 90,000092

3

3

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American Hymn`s - Star Spangled Banner

Timpani

♩ = 86,000053

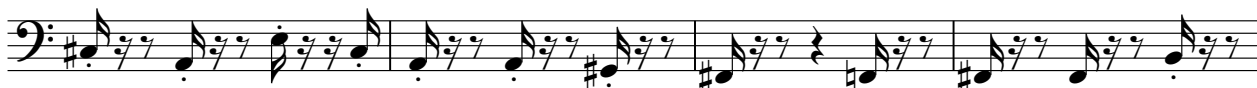
2



6



10



14



18



23



27

♩ = 66,000069



31 ♩ = 78,000076

♩ = 50,000000 ♩ = 70,000069



35 ♩ = 90,000092



37



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American Hymn's - Star Spangled Banner

Percussion

♩ = 86,000053

7

14

18

20

26

♩ = 66,000069 ♩ = 78,000076 ♩ = 50,000000

30

♩ = 70,000069 ♩ = 90,000092

33

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Detailed description: This is a percussion score for the Star Spangled Banner. It consists of seven staves of music. The first staff starts with a 3/4 time signature and a tempo of 86,000053. It features sixteenth-note patterns with '6' below them and various drum symbols. The second staff has a tempo of 78,000076 and includes a '2' above a bar. The third staff has a tempo of 50,000000. The fourth staff has a tempo of 70,000069. The fifth staff has a tempo of 66,000069. The sixth staff has a tempo of 78,000076. The seventh staff has a tempo of 90,000092 and ends with a '4' above a bar. The score includes various drum symbols, rests, and dynamic markings.

Percussive Organ

American Hymn`s - Star Spangled Banner

♩ = 86,000053

9

16

22

♩ = 66,000069 ♩ = 78,000076

28

♩ = 50,000000 ♩ = 70,000069

32

2

2

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American Hymn`s - Star Spangled Banner
Tape Sampler Keyboard [Brass]

♩ = 86,000053

Musical notation for measures 1-7 of the Star Spangled Banner. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/4. The melody begins with a whole rest in measure 1, followed by quarter notes in measures 2-7.

8

Musical notation for measures 8-14 of the Star Spangled Banner. The notation continues the melody from the previous system, starting with a quarter note in measure 8 and ending with a quarter note in measure 14.

15

Musical notation for measures 15-21 of the Star Spangled Banner. This system includes chords and rests in measures 15-21, providing harmonic support for the melody.

22

Musical notation for measures 22-28 of the Star Spangled Banner. The notation continues with chords and rests in measures 22-28.

29

♩ = 66,000069 ♩ = 78,000076 ♩ = 50,000000

Musical notation for measures 29-32 of the Star Spangled Banner. This system includes tempo markings above the staff: ♩ = 66,000069, ♩ = 78,000076, and ♩ = 50,000000. The notation continues the melody in measures 29-32.

33

♩ = 70,000069 ♩ = 90,000092

2

Musical notation for measures 33-36 of the Star Spangled Banner. This system includes tempo markings above the staff: ♩ = 70,000069 and ♩ = 90,000092. The notation concludes the piece in measure 36 with a double bar line and a fermata.

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Viola

American Hymn`s - Star Spangled Banner

♩ = 86,000053

8

15

22

♩ = 66,000069 ♩ = 78,000076 ♩ = 50,000000

29

♩ = 70,000069 ♩ = 90,000092

33

2

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