

♩ = 110,000107

Piccolo

Piccolo in D \flat

Trombone

Trombone

Trombone

Percussion

Glockenspiel

♩ = 110,000107

Jazz Guitar

Jazz Guitar

Jazz Guitar

5-string Electric Bass

XXXXXXXXXX

Alto

Viola

Viola

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 3-measure triplet in the first measure.
- Tbn.** (Trombone): Bass clef, 3-measure triplet in the first measure.
- Tbn.** (Trombone): Bass clef, 3-measure triplet in the first measure.
- Tbn.** (Trombone): Bass clef, 3-measure triplet in the first measure.
- Perc.** (Percussion): Snare drum, includes a 6-measure triplet in the second measure.
- Glock.** (Glockenspiel): Treble clef, 3-measure triplet in the first measure.
- J. Gtr.** (Jazz Guitar): Treble clef, three staves with various rhythmic patterns.
- E. Bass** (Electric Bass): Bass clef, single staff with a steady bass line.
- Vla.** (Viola): Bass clef, two staves with chordal accompaniment.

5

Picc.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

The image shows a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Piccolo (Picc.), the second for Trombone (Tbn.), the third for Percussion (Perc.), and the bottom three are for Jazzy Guitars (J. Gtr.) and Electric Bass (E. Bass). The score is marked with a '5' at the beginning of the Piccolo staff. The Piccolo part features a complex rhythmic pattern with many sixteenth notes and slurs. The Trombone part has a similar rhythmic pattern with slurs. The Percussion part uses a snare drum and features a steady eighth-note pattern with accents. The Jazzy Guitars and Electric Bass parts provide harmonic support with various chords and melodic lines.

7

Picc.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

This musical score is for a jazz ensemble. It features seven staves: Piccolo (Picc.), Trombone (Tbn.), Percussion (Perc.), and three Jazzy Guitars (J. Gtr.), plus an Electric Bass (E. Bass). The score begins at measure 7. The Piccolo part has a melodic line with eighth and sixteenth notes. The Trombone part has a complex rhythmic pattern with many slurs and accents. The Percussion part features a steady eighth-note pattern with occasional accents. The three Jazzy Guitars play a mix of chords and single notes, often with slurs and accents. The Electric Bass part is a simple, steady eighth-note line.

9

Picc.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Piccolo (Picc.) in treble clef, featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for Trombone (Tbn.) in bass clef, with a similar rhythmic pattern. The third staff is for Percussion (Perc.) in a standard percussion clef, showing a sequence of hits and rests. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, with sparse notes and rests. The fifth and sixth staves are also for Jazz Guitar (J. Gtr.) in treble clef, showing different rhythmic patterns. The seventh staff is for Electric Bass (E. Bass) in bass clef, with a steady eighth-note pattern. The score is marked with a '9' at the beginning of the Picc. staff.

11

Picc.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

6

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a system with six staves. The top staff is Piccolo (Picc.) in treble clef, playing a melodic line with eighth and sixteenth notes. The second, third, and fourth staves are Trombones (Tbn.) in bass clef; the second and third staves play a rhythmic accompaniment of eighth notes, while the fourth staff is mostly silent. The fifth staff is Percussion (Perc.) in a drum set notation, featuring a bass drum pattern and a snare drum pattern. The sixth, seventh, and eighth staves are Jazz Guitar (J. Gtr.) in treble clef, playing chords and melodic fragments. The ninth staff is Electric Bass (E. Bass) in bass clef, playing a simple bass line. The tenth and eleventh staves are Violas (Vla.) in alto clef, playing a harmonic accompaniment. A rehearsal mark '6' is placed below the percussion staff in the second measure.

13

Picc.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 13 and 14. The Piccolo part (top staff) features a rhythmic melody of eighth notes with a slanted stem. The Trombone section consists of three staves; the first staff has a rhythmic accompaniment of eighth notes, while the second and third staves play sustained chords. The Percussion part (fourth staff) shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The three J. Gtr. (Jazz Guitar) staves (fifth, sixth, and seventh) play a rhythmic accompaniment with chords and eighth notes. The E. Bass (Eighth Bass) part (eighth staff) plays a simple eighth-note bass line. The Viola section (ninth and tenth staves) provides harmonic support with sustained chords. The score is written in a key with one sharp (F#) and a 4/4 time signature.

14

Picc.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score, numbered 8 and starting at measure 14, features five systems of staves. The first system includes Piccolo (Picc.) in treble clef and three Trombone (Tbn.) parts in bass clef. The Piccolo part plays a rhythmic eighth-note pattern with various accidentals, while the Trombone parts provide harmonic support with chords and some melodic lines. The second system contains the Percussion (Perc.) part, which uses a snare drum and cymbal to create a complex rhythmic accompaniment. The third system consists of three Jazzy Guitar (J. Gtr.) parts in treble clef, each with a distinct melodic and harmonic role. The fourth system features the Electric Bass (E. Bass) part in bass clef, playing a steady eighth-note bass line. The fifth system includes two Viola (Vla.) parts in alto clef, with the upper part playing chords and the lower part providing a melodic line with a long slur.

16

The musical score consists of the following parts:

- Picc.**: Piccolo part in treble clef, starting with a melodic line of eighth notes.
- Tbn.**: Three tuba parts in bass clef. The first Tbn. part has a melodic line with triplets. The second and third Tbn. parts provide harmonic support with chords and triplets.
- Perc.**: Percussion part in a drum set notation, featuring a steady eighth-note pattern with accents.
- J. Gtr.**: Three electric guitar parts in treble clef, playing rhythmic accompaniment with chords and single notes.
- E. Bass**: Electric bass part in bass clef, playing a simple eighth-note bass line.
- Vla.**: Two viola parts in alto clef. The upper part plays chords, and the lower part plays a melodic line with a long note in the first measure.

18

Picc.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This page of a musical score covers measures 18 through 21. The score is arranged in a multi-staff format. At the top, measure 18 is indicated. The instruments and their parts are: Piccolo (Picc.) in the first staff, playing a melodic line with eighth notes and slurs; three Trombones (Tbn.) in the next three staves, with the first Tbn. playing a melodic line and the other two playing block chords; Percussion (Perc.) in the fifth staff, playing a rhythmic pattern with accents and slurs; three Jazzy Guitars (J. Gtr.) in the next three staves, with the first J. Gtr. playing a melodic line and the other two playing block chords; Electric Bass (E. Bass) in the eighth staff, playing a simple bass line; and two Violas (Vla.) in the bottom two staves, with the top Vla. playing a sustained chord and the bottom Vla. playing a melodic line with a long slur.

19

Picc.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

6

21

Picc.

Tbn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 21. The score is arranged in a vertical stack of seven staves. The instruments are Piccolo (Picc.), Trombone (Tbn.), Percussion (Perc.), Glockenspiel (Glock.), and three parts of Electric Guitar (J. Gtr.), and Viola (Vla.). The Piccolo part features a melodic line with eighth and sixteenth notes. The Trombone part provides a harmonic accompaniment with chords and single notes. The Percussion part has a rhythmic pattern of eighth notes with accents. The Glockenspiel part has a sparse melodic line. The three Electric Guitar parts play a complex, rhythmic pattern with many accidentals and slurs. The Viola part plays a series of chords. The page number '12' is at the top left, and the measure number '21' is at the top left of the first staff.

23

Picc.

Tbn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 23. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Trombone (Tbn.), Percussion (Perc.), Glockenspiel (Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Piccolo part features a melodic line with eighth and sixteenth notes. The Trombone part provides a harmonic accompaniment with chords and single notes. The Percussion part has a rhythmic pattern with 'x' marks above the notes. The Glockenspiel part has a few notes in the first measure. The three Jazz Guitar parts have different rhythmic patterns, some with chords. The Electric Bass part has a steady eighth-note line. The Viola part has a sustained chord in the first measure and a long note in the second measure.

25

Picc.

Tbn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 14, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.) in treble clef with a key signature of one sharp (F#); Trombone (Tbn.) in bass clef with a key signature of one sharp (F#); Percussion (Perc.) in a standard percussion clef; Glockenspiel (Glock.) in treble clef; three staves of Jazz Guitar (J. Gtr.) in treble clef; Electric Bass (E. Bass) in bass clef; and Viola (Vla.) in alto clef with a key signature of one sharp (F#). The music is in 4/4 time. The Piccolo and Trombone parts feature complex rhythmic patterns with many eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Glockenspiel part has a simple eighth-note melody. The three Jazz Guitar staves show various chordal and melodic lines. The Electric Bass part has a walking bass line. The Viola part provides harmonic support with chords and single notes.

28

Picc.

Tbn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Vln.

Vln.

Detailed description: This is a page of a musical score, page 15, starting at measure 28. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Trombone (Tbn.), Percussion (Perc.), Glockenspiel (Glock.), three different parts of the Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and two parts of the Violin (Vln.). The Piccolo and Trombone parts are in treble and bass clefs respectively, with complex rhythmic patterns. The Percussion part features a steady eighth-note pattern with accents. The Glockenspiel part has a sparse melody. The three Jazz Guitar parts play various rhythmic and melodic lines. The Electric Bass part provides a steady bass line. The Alto Saxophone and Violin parts play sustained chords and melodic lines.

31

Picc.

Tbn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 16, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Piccolo (Picc.) in treble clef; Trombone (Tbn.) in bass clef; Percussion (Perc.) in a simplified notation with 'x' marks; Glockenspiel (Glock.) in treble clef; three separate Jazzy Guitar (J. Gtr.) parts in treble clef; Electric Bass (E. Bass) in bass clef; Alto Saxophone (A.) in treble clef; and two Violin (Vla.) parts in treble clef. The Piccolo part features a melodic line with eighth and sixteenth notes. The Trombone part has a rhythmic accompaniment with many rests. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Glockenspiel part has a few notes in the first measure. The three Jazzy Guitar parts play a complex, syncopated rhythm. The Electric Bass part provides a steady eighth-note bass line. The Alto Saxophone and Violin parts play sustained chords and melodic fragments.

33

Picc.

Tbn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 17, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Piccolo (Picc.) in treble clef with a key signature of one sharp (F#); Trombone (Tbn.) in bass clef; Percussion (Perc.) in a simplified notation with 'x' marks; Glockenspiel (Glock.) in treble clef; three separate staves for Jazzy Guitar (J. Gtr.) in treble clef; Electric Bass (E. Bass) in bass clef; Alto Saxophone (A.) in treble clef; and two staves for Viola (Vla.) in alto clef. The music is in 4/4 time. The Piccolo and Trombone parts feature complex rhythmic patterns with many rests. The Percussion part has a steady eighth-note pulse with accents. The Glockenspiel part has a simple eighth-note melody. The Jazzy Guitar parts provide harmonic accompaniment with various chord voicings and rhythmic patterns. The Electric Bass part has a walking bass line. The Alto Saxophone and Viola parts provide harmonic support with sustained chords and some melodic movement.

35

Picc.

Tbn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Vla.

6

Detailed description: This is a page of a musical score, page 18, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Piccolo (Picc.), Trombone (Tbn.), Percussion (Perc.), Glockenspiel (Glock.), and three separate staves for Jazzy Guitar (J. Gtr.). Below these are the Electric Bass (E. Bass), Alto Saxophone (A.), and two staves for Viola (Vla.). The Piccolo part features a melodic line with eighth and sixteenth notes, including a triplet. The Trombone part provides harmonic support with chords and some melodic fragments. The Percussion part has a rhythmic pattern of eighth notes, with a '6' indicating a sixteenth-note figure. The Glockenspiel part plays a simple melodic line. The Jazzy Guitar parts are more complex, with some using slash notation for improvisation. The Electric Bass part has a steady eighth-note bass line. The Alto Saxophone and Viola parts are mostly sustained chords or long notes, with some movement in the lower staves.

38

Picc.

Tbn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Detailed description: This page of a musical score covers measures 38 and 39. The Piccolo (Picc.) part in measure 38 features a melodic line with a trill and a long note in measure 39. The Trombone (Tbn.) part provides harmonic support with chords and single notes. The Percussion (Perc.) part includes a snare drum pattern with a triplet in measure 39. The Glockenspiel (Glock.) part has a simple melodic line. The three J. Gtr. (Jazz Guitar) parts have various rhythmic and harmonic roles, including sustained chords and melodic fragments. The Electric Bass (E. Bass) part has a steady bass line. The Viola (Vla.) part has a sustained chordal texture.

40

Picc.

Tbn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

6

Detailed description: This is a page of a musical score for a concert band or orchestra, starting at measure 40. The score consists of nine staves. The Piccolo (Picc.) part is in the treble clef, playing a melodic line with some grace notes. The Trombone (Tbn.) part is in the bass clef, playing a rhythmic accompaniment. The Percussion (Perc.) part is in the middle C clef, playing a steady eighth-note pattern. The Glockenspiel (Glock.) part is in the treble clef, playing a simple melodic line. The three Jazzy Guitar (J. Gtr.) parts are in the treble clef, with the top staff playing chords and the middle and bottom staves playing melodic lines. The Electric Bass (E. Bass) part is in the bass clef, playing a rhythmic line. The Alto Saxophone (A.) and Viola (Vla.) parts are in the treble clef and are mostly silent, indicated by long horizontal lines.

42

Picc.

Tbn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Detailed description: This is a page of a musical score, page 21, starting at measure 42. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Trombone (Tbn.), Percussion (Perc.), Glockenspiel (Glock.), and three different parts of the Jazz Guitar (J. Gtr.). The Electric Bass (E. Bass), Alto Saxophone (A.), and Viola (Vla.) parts are also present. The Piccolo part begins with a melodic line in the treble clef. The Trombone part has a bass clef and features a series of chords. The Percussion part has a drum set icon and a rhythmic pattern with a triplet of eighth notes. The Glockenspiel part has a treble clef and plays a simple melodic line. The three Jazz Guitar parts have treble clefs and play various chords and melodic fragments. The Electric Bass part has a bass clef and plays a steady eighth-note bass line. The Alto Saxophone and Viola parts have treble and bass clefs respectively and play block chords.

44

Picc.

Tbn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

6

46

Picc.

Tbn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

48

Picc.

Tbn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

6

Detailed description: This is a page of a musical score, page 24, starting at measure 48. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Trombone (Tbn.), Percussion (Perc.), Glockenspiel (Glock.), and three parts of Jazz Guitar (J. Gtr.). The E. Bass (Electric Bass) and Viola (Vla.) parts are at the bottom. The Percussion part features a rhythmic pattern of eighth notes, with a '6' written below the staff at the end of the measure. The Piccolo part has a melodic line with a long note in the second measure. The Trombone part has a rhythmic pattern of eighth notes. The Glockenspiel part has a melodic line with a long note in the second measure. The three Jazz Guitar parts have various rhythmic patterns, including eighth notes and quarter notes. The E. Bass part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with a long note in the second measure.

50

Picc.

Tbn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Detailed description: This is a page of a musical score, page 25, starting at measure 50. The score is arranged in a grand staff with eight staves. The instruments are Piccolo (Picc.), Trombone (Tbn.), Percussion (Perc.), Glockenspiel (Glock.), and three parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Viola (Vla.). The Piccolo part features a melodic line with eighth and sixteenth notes. The Trombone part has a similar melodic line. The Percussion part includes a steady eighth-note pattern with some accents and a triplet. The Glockenspiel part has a melodic line with eighth notes. The three Jazz Guitar parts have various rhythmic patterns, including chords and single notes. The Electric Bass part has a simple eighth-note bass line. The Alto Saxophone and Viola parts have chordal accompaniment.

♩ = 110,000107

52

Picc.

Tbn.

Perc.

Glock.

♩ = 110,000107

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

54

Picc.

Tbn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 27, starting at measure 54. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Trombone (Tbn.), Percussion (Perc.), Glockenspiel (Glock.), and three different parts of the Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Piccolo and Trombone parts are highly active, featuring complex rhythmic patterns and melodic lines. The Percussion part has a steady bass line with occasional accents. The Glockenspiel part plays a simple, rhythmic melody. The three Jazzy Guitar parts have different textures, with some playing chords and others playing single notes. The Electric Bass part provides a solid harmonic foundation with a walking bass line. The Viola part plays a few chords in the lower register. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.

56

Picc.

Tbn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

This musical score covers measures 56 to 61. The Piccolo and Trombone parts play a rhythmic pattern of eighth notes with slurs and accents. The Percussion part features a snare drum pattern with a cymbal flourish. The Glockenspiel part plays a sequence of eighth notes. The three Jazzy Guitar parts provide harmonic support with various chords and single notes. The Electric Bass part plays a steady eighth-note line. The Viola part has a long, sustained chord in the first measure.

57

Picc.

Tbn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 29, starting at measure 57. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Trombone (Tbn.), Percussion (Perc.), Glockenspiel (Glock.), three Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Piccolo and Trombone parts are highly active, featuring complex rhythmic patterns and many accidentals. The Percussion part has a few notes with 'x' marks above them. The Glockenspiel part has a steady eighth-note pattern. The three Jazzy Guitars have sparse, rhythmic accompaniment. The Electric Bass part has a similar rhythmic pattern to the Piccolo. The Viola part has a few notes, including a long note with a fermata. The key signature changes from one sharp (F#) to one flat (Bb) between measures 57 and 58.

59

Picc.

Tbn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

This musical score covers measures 59 and 60. The Piccolo (Picc.) and Trombone (Tbn.) parts feature complex rhythmic patterns with many slurs and accents. The Percussion (Perc.) part has a steady eighth-note accompaniment with occasional accents. The Glockenspiel (Glock.) part plays a melodic line with slurs. The three Jazzy Guitars (J. Gtr.) parts are mostly silent in measure 59 and play chords and single notes in measure 60. The Electric Bass (E. Bass) part has a melodic line with slurs. The Viola (Vla.) part is silent in measure 59 and plays chords in measure 60.

$\text{♩} = 1.08 \text{ (100 BPM)}$

61

Picc.

Tbn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

$\text{♩} = 1.08 \text{ (100 BPM)}$

67 $\text{♩} = 110,000107$

Picc.

$\text{E}\flat$ Picc.

Tbn.

Tbn.

Tbn.

Perc.

Glock.

$\text{♩} = 110,000107$

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

69

Picc.

Db Picc.

Tbn.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The Piccolo part (measures 69-71) features a melodic line in the right hand and a bass line in the left hand. The Eb Piccolo part (measures 69-71) features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet in measure 70. The Trombone section consists of three parts: the first part has a melodic line, while the second and third parts play harmonic accompaniment. The Percussion part features a steady eighth-note pattern with accents. The Glockenspiel part has a simple melodic line. The Jazzy Guitar section has three parts with various rhythmic patterns and chords. The Electric Bass part has a simple eighth-note bass line. The Alto Saxophone and Viola parts play sustained chords.

71

Picc.

D \flat Picc.

Tbn.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

73

Picc.

Db Picc.

Tbn.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

75

Picc.

D \flat Picc.

Tbn.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

77

Picc.

Db Picc.

Tbn.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Detailed description: This page of a musical score covers measures 77 and 78. The Piccolo part (measures 77-78) features a melodic line with a half note followed by eighth notes. The Eb Piccolo part (measures 77-78) has a rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet in measure 77. The Trombone section consists of three parts: the first (bass clef) has a melodic line, while the second and third (alto clef) play chords. The Percussion part (measures 77-78) uses a snare drum with a steady eighth-note pattern and includes a cymbal crash in measure 78. The Glockenspiel part (measures 77-78) has a melodic line with a half note and eighth notes. The Jazzy Guitar section has three parts: the first (treble clef) has a melodic line, the second (treble clef) has chords, and the third (treble clef) has chords. The Electric Bass part (measures 77-78) has a melodic line with eighth notes. The Viola and Arpa parts (measures 77-78) play sustained chords.

79

Picc.

Db Picc.

Tbn.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

6 6

Piccolo

♩ = 110,000107



4



6



8



10



12



14



16



18



21



V.S.

25

29

33

37

42

48

52 = 110,000107

55

57

59

The image displays a musical score for a piccolo, consisting of ten staves of music. The first staff begins at measure 25 and ends at measure 28. The second staff covers measures 29 to 32. The third staff spans measures 33 to 36. The fourth staff, starting at measure 37, features a complex rhythmic pattern with many beamed notes and rests. The fifth staff, beginning at measure 42, shows a melodic line with some rests. The sixth staff, starting at measure 48, continues the melodic development. The seventh staff, beginning at measure 52, includes a tempo marking of 110,000107. The eighth staff covers measures 55 to 56. The ninth staff spans measures 57 to 58. The final staff, starting at measure 59, concludes the piece with a series of beamed notes.

Trombone

♩ = 110,000107



V.S.

2

Trombone

29

33

37

43

48

52

$\text{♩} = 110,000107$

55

57

59

61

$\text{♩} = 104,000015$ $\text{♩} = 96,000000$
 $\text{♩} = 108,000107$ $\text{♩} = 100,000000$ $\text{♩} = 99,000000$ $\text{♩} = 97,000000$ $\text{♩} = 94$

♩ = 93,000107

63

Trombone

3

♩ = 110,000107

67

72

3

77

4

84

Trombone

♩ = 110,000107

8

12

15

3

18

32

52 ♩ = 110,000107

10

66 ♩ = 110,000107

70

75

79

4

Trombone

♩ = 110,000107

8

12

15

3

18

32

52 ♩ = 110,000107

10

66 ♩ = 110,000107 110,000107 110,000107

70

75

79

4

Percussion

♩ = 110,000107

5

9

13

17

21

25

29

33

37

V.S.

Percussion

3

76

Musical notation for measure 76, Percussion part. It shows a staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an asterisk and a vertical line above them. The measure is divided into four groups of notes.

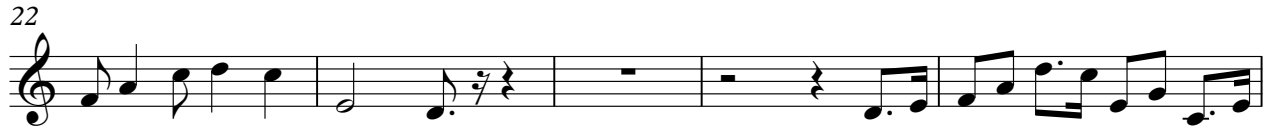
79

Musical notation for measure 79, Percussion part. It shows a staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an asterisk and a vertical line above them. The measure is divided into two groups of notes.

4

Glockenspiel

♩ = 110,000107



V.S.

43



48

♩ = 110,000107



54



60

♩ = 108,000106



64

♩ = 73,000105



68



72

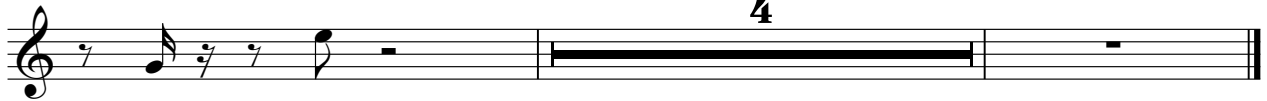


76



79

4



38



43



48

♩ = 110,000107



54



60

~~♩ = 110,000107~~



65

~~♩ = 110,000107~~ ♩ = 110,000107



69



73



77

4



84



Jazz Guitar

♩ = 110,000107



V.S.

47



51

♩ = 110,000107



55



58



60

♩ = 110,000107



63



67

♩ = 110,000107



71



76



84



Viola

♩ = 110,000107

8

14

19

8

31

36

♩ = 110,000107

16

10

76

64

♩ = 110,000107

17

84