

American Hymn`s - Stars And Stripes Forever

$\text{♩} = 220,000000$

The musical score is arranged in a system with ten staves. The top three staves (Piccolo, Clarinet, Melody) are in treble clef. The next three staves (FR. Horn, Trumpet, Trombone) are in treble clef, with the Trombone staff using a bass clef. The Drums staff uses a drum set notation. The Glockenspl and Fingerdbas staves are in treble and bass clef respectively. The score is in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked as quarter note = 220,000,000. The music starts with a rest for the first two measures, followed by a melodic line in the third measure that continues through the fourth measure.

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

$\text{♩} = 220,000000$

FINGERDBAS

5

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a system with nine staves. The instruments are: Piccolo (treble clef), Clarinet (treble clef), Melody (treble clef), French Horn (treble clef), Trumpet (treble clef), another Trumpet (treble clef), Trombone (bass clef), Drums (percussion clef), Glockenspl (treble clef), and Fingerdbas (bass clef). The Piccolo part begins with a measure rest, followed by notes G4, A4, B4, and C5. The Clarinet and Melody parts play a half note G3. The French Horn part plays a quarter note G4, followed by a quarter rest, and then a quarter note G4. The first Trumpet part plays a quarter note G4, followed by a quarter rest, and then a quarter note G4. The second Trumpet part plays a quarter note G4, followed by a quarter rest, and then a quarter note G4. The Trombone part plays a half note G2. The Drums part has four quarter notes of a drum set (represented by 'x' marks) and then a half note of a cymbal. The Glockenspl part plays a quarter note G4, followed by a quarter rest, and then a quarter note G4. The Fingerdbas part plays a half note G2.

7

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

Detailed description: This is a musical score for a band, spanning two measures. The score is divided into two systems. The first system includes Piccolo, Clarinet, Melody, and FR. Horn. The second system includes two Trumpets, Trombone, Drums, and Fingerdbas. The Piccolo part features a rhythmic pattern of eighth notes with accents. The Clarinet part has a few notes in the first measure and a whole rest in the second. The Melody part consists of vertical lines representing chords. The FR. Horn part has a series of chords. The two Trumpet parts have different rhythmic patterns. The Trombone part has a bass line with eighth notes. The Drums part shows a consistent pattern of snare and bass drum hits. The Fingerdbas part has a simple bass line.

9

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

The image displays a musical score for a band, starting at measure 9. The instruments and their parts are as follows:

- PICCOLO:** Plays a rhythmic melody in the treble clef, featuring eighth and sixteenth notes with rests.
- CLARINET:** Plays a simple harmonic accompaniment in the treble clef, primarily using quarter notes.
- MELODY:** Shows a bass line in the treble clef, consisting of vertical stems and dots, likely representing a specific melodic line or accompaniment.
- FR.HORN:** Plays a rhythmic accompaniment in the treble clef, using chords and rests.
- TRUMPET (top):** Plays a rhythmic melody in the treble clef, mirroring the Piccolo's pattern.
- TRUMPET (bottom):** Plays a rhythmic melody in the treble clef, similar to the top Trumpet part but with some variations.
- TROMBONE:** Plays a rhythmic accompaniment in the bass clef, using eighth notes and rests.
- DRUMS:** Shows a drum pattern in the bass clef, with 'x' marks indicating specific drum hits.
- FINGERDBAS:** Plays a bass line in the bass clef, featuring quarter notes and rests.

11

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is arranged in a system with eight staves. The instruments are: Piccolo (top), Clarinet, Melody (with a bass clef and a flat key signature), French Horn, Trumpet (two parts), Trombone (with a bass clef and a flat key signature), Drums (with a drum set icon), and Fingerbas (with a bass clef and a flat key signature). The Piccolo part features a rhythmic pattern of eighth notes with beams. The Clarinet part has a simple melodic line. The Melody part consists of a few chords. The French Horn part has a complex rhythmic pattern with many rests. The two Trumpet parts have different rhythmic patterns. The Trombone part has a rhythmic pattern similar to the French Horn. The Drums part shows a consistent pattern of snare and bass drum hits. The Fingerbas part has a simple bass line.

13

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is arranged in a system with eight staves. The instruments are: Piccolo (top), Clarinet, Melody, French Horn, Trumpet (two parts), Trombone, Drums, and Fingerbas (bottom). The Piccolo, Clarinet, and two Trumpet parts play a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, followed by quarter notes D5 and E5. The French Horn part plays a chordal accompaniment with quarter notes G4, Bb4, and D5. The Trombone part plays a bass line starting with a quarter note G3, followed by quarter notes A3, Bb3, and C4, then a quarter rest, followed by quarter notes D4 and E4. The Drums part has a simple rhythm with quarter notes on the snare and bass drum. The Fingerbas part plays a bass line with quarter notes G2, Bb2, and C3, then a quarter rest, followed by quarter notes D3 and E3. The score is written in treble clef for most instruments and bass clef for Trombone and Fingerbas. The key signature has one flat (Bb).

15

CLARINET

MELODY

FR.HORN

DRUMS

FINGERDBAS

The image shows a musical score for five instruments: Clarinet, Melody, Fr. Horn, Drums, and Fingerdbas. The score is written in a common time signature (C) and a key signature of one flat (Bb). The Clarinet part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Melody part is also in the treble clef and follows a similar melodic pattern. The Fr. Horn part is in the treble clef and consists of block chords and rests. The Drums part is in the bass clef and shows a steady rhythm with eighth notes and rests. The Fingerdbas part is in the bass clef and provides a harmonic foundation with eighth and sixteenth notes. The score is divided into two measures by a vertical bar line.

17

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

The musical score is arranged in a system of ten staves. The Piccolo staff shows rests for both measures. The Clarinet and Melody staves feature eighth-note patterns with various accidentals. The French Horn staff has a chord in the first measure. The first Trumpet staff has a rest, while the second Trumpet staff has a quarter note. The Trombone staff has a rhythmic pattern. The Drums staff has a simple pattern. The Fingerbass staff has a rhythmic pattern.

19

CLARINET

MELODY

FR.HORN

DRUMS

FINGERDBAS

21

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

24

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

Detailed description: This is a musical score for a band, page 11, starting at measure 24. The score is arranged in a system with eight staves. The instruments are: Piccolo (top), Clarinet, Melody (likely a vocal line), French Horn, Trumpet (two parts), Trombone, Drums, and Fingerdbas (likely a double bass). The Piccolo, both Trumpet parts, and the Melody line play a rhythmic melody of eighth notes. The Clarinet and French Horn play sustained chords. The Trombone plays a bass line with eighth notes. The Drums play a steady rhythm with snare and bass drum. The Fingerdbas plays a simple bass line with quarter notes.

26

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

The musical score consists of nine staves. The Piccolo staff (top) has a melodic line with eighth notes and rests. The Clarinet staff has a sustained note in the first measure and a half note in the second. The Melody staff has sustained notes. The French Horn staff has chords. The first Trumpet staff has a melodic line similar to the Piccolo. The second Trumpet staff has a melodic line with a sharp sign. The Trombone staff has a melodic line with eighth notes. The Drums staff has a steady eighth-note pattern. The Finger Bass staff has a simple bass line with a sharp sign.

28

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

Detailed description: This is a page of a musical score, page 13, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (treble clef, key signature of two flats), Clarinet (treble clef, key signature of two flats), Melody (treble clef, key signature of two flats), Fr. Horn (treble clef, key signature of two flats), Trumpet (treble clef, key signature of two flats), another Trumpet (treble clef, key signature of two flats), Trombone (bass clef, key signature of two flats), Drums (percussion clef), and Fingerdbas (bass clef, key signature of two flats). The Piccolo part features a rhythmic pattern of eighth notes with rests. The Clarinet part has a few notes, including a whole note and a half note. The Melody part consists of three chords: a half note chord, a whole note chord, and a half note chord. The Fr. Horn part has a complex rhythmic pattern with many rests. The first Trumpet part has a rhythmic pattern of eighth notes with rests. The second Trumpet part has a rhythmic pattern of eighth notes with rests. The Trombone part has a rhythmic pattern of eighth notes with rests. The Drums part has a simple rhythmic pattern of eighth notes with rests. The Fingerdbas part has a few notes, including a whole note and a half note.

30

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

32

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

Detailed description: This is a musical score for a band, starting at measure 32. The score is written for eight instruments: Piccolo, Clarinet, Melody, French Horn, Trumpet (two parts), Trombone, Drums, and Fingerbas. The Piccolo part has a whole rest in the first measure and a dotted quarter note in the second. The Clarinet part has a rhythmic pattern of eighth notes and quarter notes. The Melody part has a similar rhythmic pattern. The French Horn part has a whole rest in the first measure and a dotted quarter note in the second. The Trumpet parts have whole rests in the first measure and dotted quarter notes in the second. The Trombone part has a whole rest in the first measure and a dotted quarter note in the second. The Drums part has a pattern of eighth notes and quarter notes. The Fingerbas part has a rhythmic pattern of eighth notes and quarter notes.

34

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

Detailed description of the musical score: The score is for measures 34, 35, and 36. The Piccolo part is silent. The Clarinet part plays a melodic line with eighth notes and rests. The Melody part plays a similar melodic line with eighth notes and rests. The French Horn part plays chords in the first and third measures. The Trumpet parts are silent. The Trombone part plays a short melodic line in the first measure. The Drums part has a cymbal hit in the first measure and a rhythmic pattern of eighth notes. The Fingerbass part plays a short melodic line in the first measure.

37

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

Detailed description: This is a musical score for a band, starting at measure 37. The score is written for eight parts: Piccolo, Clarinet, Melody, French Horn, Trumpet (two parts), Trombone, Drums, and Fingerdbas. The Piccolo, Clarinet, and the first Trumpet part play a melodic line that begins with a quarter rest, followed by eighth notes (G4, A4, B4, C5), then a quarter rest, and continues with a dotted quarter note (D5), an eighth note (E5), and a quarter note (F5). The French Horn part plays a rhythmic pattern of eighth notes (G3, A3, B3, C4) with a dotted quarter note (D4) and a quarter note (E4). The second Trumpet part plays a similar melodic line to the first Trumpet. The Trombone part plays a melodic line that begins with a quarter rest, followed by eighth notes (G3, A3, B3, C4), then a quarter rest, and continues with a dotted quarter note (D4), an eighth note (E4), and a quarter note (F4). The Drums part plays a rhythmic pattern of eighth notes (G3, A3, B3, C4) with a dotted quarter note (D4) and a quarter note (E4). The Fingerdbas part plays a melodic line that begins with a quarter rest, followed by eighth notes (G3, A3, B3, C4), then a quarter rest, and continues with a dotted quarter note (D4), an eighth note (E4), and a quarter note (F4).

40

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

This musical score page contains eight staves for measures 40 through 46. The instruments are: Piccolo, Clarinet, Melody, French Horn, Trumpet (two parts), Trombone, Drums, and Fingerbass. The Piccolo, Clarinet, and Trumpet parts play a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The French Horn part has a complex rhythmic pattern with chords. The Trombone part plays a bass line with notes G3, F3, E3, D3, C3, B2. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Fingerbass part plays a bass line with notes G2, F2, E2, D2, C2, B1.

43

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

Detailed description: This is a musical score for a band, starting at measure 43. The score is written for eight parts: Piccolo, Clarinet, Melody, French Horn, Trumpet (two staves), Trombone, Drums, and Fingerdbas. The Piccolo part has a treble clef and a key signature of one sharp (F#). The Clarinet and Melody parts have treble clefs and a key signature of one flat (Bb). The French Horn part has a treble clef and a key signature of one sharp (F#). The two Trumpet parts have treble clefs and a key signature of one flat (Bb). The Trombone part has a bass clef and a key signature of one flat (Bb). The Drums part has a drum clef. The Fingerdbas part has a bass clef and a key signature of one sharp (F#). The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic lines. The third measure features a complex rhythmic pattern for the Clarinet, Melody, and French Horn parts, while the other instruments play sustained notes or chords.

46

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

This musical score page contains eight staves for measures 46, 47, and 48. The instruments are: Piccolo (treble clef), Clarinet (treble clef), Melody (treble clef), Fr. Horn (treble clef), Trumpet (treble clef), another Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), and Fingerbas (bass clef). The Piccolo, Clarinet, and the first Trumpet part play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The Fr. Horn part features a series of chords, including a G4-B4-D5 triad and a G4-B4-D5-E5 quartet. The second Trumpet part plays a harmonic line with notes G4, B4, and D5. The Trombone part plays a bass line with notes G3, B3, and D4. The Drums part shows a steady rhythm with snare and bass drum patterns. The Fingerbas part provides a low-frequency accompaniment with notes G2, B2, and D3.

49

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

This musical score page contains measures 49, 50, and 51. The instruments and their parts are as follows:

- PICCOLO:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- CLARINET:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- MELODY:** Treble clef, playing a bass line with notes G3, F3, E3, D3, C3, B2, A2.
- FR.HORN:** Treble clef, playing a rhythmic accompaniment with chords and rests.
- TRUMPET (top):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- TRUMPET (middle):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- TROMBONE:** Bass clef, playing a bass line with notes G3, F3, E3, D3, C3, B2, A2.
- DRUMS:** Drum set notation with various rhythmic patterns.
- FINGERDBAS:** Bass clef, playing a bass line with notes G3, F3, E3, D3, C3, B2, A2.

52

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

Detailed description of the musical score: The score is for measures 52, 53, and 54. The key signature is one flat (B-flat). The time signature is 4/4. The Piccolo part starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The Clarinet part starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The Melody part starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The French Horn part has a rhythmic pattern of eighth notes. The two Trumpet parts play a similar melodic line. The Trombone part plays a lower melodic line. The Drums part has a rhythmic pattern. The Finger Bass part plays a bass line.

55

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

Detailed description: This is a page of a musical score, page 23, starting at measure 55. The score is arranged in a system with eight staves. From top to bottom, the staves are: Piccolo (treble clef), Clarinet (treble clef), Melody (treble clef), French Horn (treble clef), Trumpet (treble clef), another Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), and Fingerdbas (bass clef). The Piccolo, Clarinet, and the two Trumpet parts have similar melodic lines. The French Horn part features complex, multi-measure rests. The Trombone part has a steady bass line. The Drums part shows a consistent rhythmic pattern with various drum sounds indicated by 'x' marks. The Fingerdbas part provides a low-frequency accompaniment.

58

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

Detailed description: This is a page of a musical score, page 24, starting at measure 58. The score is arranged in a system with eight staves. The instruments are: Piccolo (top staff), Clarinet, Melody (middle staff), French Horn, Trumpet (two staves), Trombone, Drums, and Fingerbas (bottom staff). The Piccolo, Clarinet, and both Trumpet staves play a melodic line with notes such as G4, A4, B4, C5, and D5. The French Horn plays a rhythmic accompaniment of eighth notes. The Trombone plays a bass line with notes like G2, F2, E2, and D2. The Drums play a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Fingerbas plays a bass line with notes like G2, F2, E2, and D2. The score is written in treble clef for most instruments and bass clef for Trombone and Fingerbas. The key signature has one flat (Bb).

61

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

Detailed description: This is a page of a musical score, page 25, starting at measure 61. The score is arranged in a grand staff format with nine staves. The instruments are: Piccolo (top), Clarinet, Melody, French Horn, Trumpet (two parts), Trombone, Drums, and Fingerdbas (bottom). The Piccolo, Clarinet, Melody, and Trumpet parts are in treble clef. The Trombone and Fingerdbas parts are in bass clef. The Drums part uses a drum set notation. The French Horn part has a complex rhythmic pattern of chords. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of three measures. The Piccolo, Clarinet, Melody, and Trumpet parts have a similar melodic line. The French Horn part has a complex rhythmic pattern of chords. The Trombone and Fingerdbas parts have a similar bass line. The Drums part has a complex rhythmic pattern.

64

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

Detailed description: This is a musical score for a band, starting at measure 64. The score is arranged in a system with eight staves. The instruments are: Piccolo (treble clef), Clarinet (treble clef), Melody (treble clef), Fr. Horn (treble clef), Trumpet (treble clef), another Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), and Fingerdbas (bass clef). The Piccolo, Clarinet, and the second Trumpet part play a melodic line with notes: G4, A4, Bb4, B4, Ab4, G4. The Fr. Horn part plays a rhythmic pattern of eighth notes and rests. The first Trumpet part plays a melodic line with notes: G4, A4, Bb4, B4, Ab4, G4. The second Trumpet part plays a melodic line with notes: G4, A4, Bb4, B4, Ab4, G4. The Trombone part plays a melodic line with notes: G3, Ab3, G3, F3, Eb3, G3. The Drums part plays a rhythmic pattern of eighth notes and rests. The Fingerdbas part plays a melodic line with notes: G2, Ab2, G2, F2, Eb2, G2.

67

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

Detailed description: This is a page of a musical score, page 27, starting at measure 67. The score is arranged in a system with eight staves. The instruments are: Piccolo (top), Clarinet, Melody, French Horn, Trumpet (two parts), Trombone, Drums, and Fingerbas (bottom). The Piccolo, French Horn, and the upper Trumpet part play a melodic line with notes like G4, A4, B4, and C5. The Clarinet and the lower Trumpet part play a more rhythmic line with eighth and sixteenth notes. The Trombone part is in the bass clef, playing a line with notes like G2, F2, and E2. The Drums part shows a steady rhythm with 'x' marks for hits. The Fingerbas part is in the bass clef, playing a line with notes like G2, F2, and E2. The score is written in treble clef for most parts and bass clef for Trombone and Fingerbas. The key signature has one sharp (F#) and one flat (Bb).

70

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

72

CLARINET

MELODY

FR.HORN

DRUMS

GLOCKENSPL

FINGERDBAS



75

CLARINET

MELODY

FR.HORN

DRUMS

GLOCKENSPL

FINGERDBAS

78

CLARINET

MELODY

FR.HORN

DRUMS

GLOCKENSPL

FINGERDBAS



80

CLARINET

MELODY

FR.HORN

DRUMS

GLOCKENSPL

FINGERDBAS

82

CLARINET

MELODY

FR.HORN

DRUMS

GLOCKENSPL

FINGERDBAS

The image shows a musical score for measures 82, 83, and 84. The score is arranged in a system with six staves. The top staff is for CLARINET, the second for MELODY, the third for FR.HORN, the fourth for DRUMS, the fifth for GLOCKENSPL, and the bottom for FINGERDBAS. The key signature is one sharp (F#) and the time signature is 4/4. The CLARINET and MELODY parts are in treble clef, while the FINGERDBAS is in bass clef. The FR.HORN part is in treble clef with a key signature change to one flat (Bb) starting in measure 83. The DRUMS part uses a drum set notation with 'x' marks for cymbals. The GLOCKENSPL part uses a treble clef with eighth notes and rests. The FINGERDBAS part uses a bass clef with eighth notes and rests.

85

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score, page 32, starting at measure 85. The score is arranged in a system with eight staves. The instruments are: Piccolo, Clarinet, Melody, French Horn, Trumpet (two parts), Drums, Glockenspiel, and Fingerdbas. The Piccolo part features a rhythmic pattern of eighth notes with beams. The Clarinet and Melody parts have a long, sweeping slur across the first two measures. The French Horn part consists of chords with rhythmic patterns. The two Trumpet parts have different rhythmic patterns, one with eighth notes and one with quarter notes. The Drums part shows a steady rhythm with 'x' marks above the notes. The Glockenspiel part has a simple rhythmic pattern. The Fingerdbas part is in the bass clef and has a few notes with a flat sign.

87

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef, key signature of one flat), Clarinet (treble clef, key signature of one flat), Melody (treble clef, key signature of one flat), Fr. Horn (treble clef, key signature of one flat), Trumpet (treble clef, key signature of one flat), another Trumpet (treble clef, key signature of one sharp), Trombone (bass clef, key signature of one flat), Drums (percussion clef), Glockenspl (treble clef, key signature of one flat), and Fingerdbas (bass clef, key signature of one sharp). The Piccolo, Clarinet, and Melody parts play a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Fr. Horn part plays a rhythmic pattern of eighth notes with rests. The Trumpet parts play a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Trombone part plays a sequence of notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The Drums part plays a steady eighth-note rhythm with accents. The Glockenspl part plays a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Fingerdbas part plays a sequence of notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

89

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

91

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score, page 35, starting at measure 91. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef), Clarinet (treble clef, key signature of one flat), Melody (treble clef, key signature of one flat), French Horn (treble clef), Trumpet (treble clef), another Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Glockenspiel (treble clef), and Fingerdbas (bass clef). The Piccolo, Clarinet, and Melody parts play a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The French Horn part has a complex rhythmic pattern with chords. The second Trumpet part has a long note with a slur. The Drums part has a steady rhythm with 'x' marks above the notes. The Glockenspiel part has a rhythmic pattern of eighth notes. The Fingerdbas part has a simple bass line.

93

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score, page 36, starting at measure 93. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef, key signature of one flat), Clarinet (treble clef, key signature of one flat), Melody (treble clef, key signature of one flat), French Horn (treble clef, key signature of one flat), Trumpet (treble clef, key signature of one flat), Trombone (bass clef, key signature of one flat), Drums (percussion clef), Glockenspiel (treble clef, key signature of one flat), and Fingerdbas (bass clef, key signature of one flat). The Piccolo, Clarinet, and Melody parts feature a melodic line with a slur over the first two measures. The French Horn part has a rhythmic pattern of eighth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The Glockenspiel part has a rhythmic pattern of eighth notes. The Fingerdbas part has a simple bass line with quarter notes.

96

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score, page 37, starting at measure 96. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef), Clarinet (treble clef), Melody (treble clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (percussion clef), Glockenspiel (treble clef), and Fingerdbas (bass clef). The Piccolo, Clarinet, and Melody parts have a melodic line with notes and rests. The French Horn part features a complex rhythmic pattern of chords and rests. The two Trumpet parts have different melodic lines, with the lower one having a long note with a slur. The Trombone part has a simple melodic line. The Drums part shows a rhythmic pattern with 'x' marks for cymbals. The Glockenspiel part has a rhythmic pattern with notes. The Fingerdbas part has a simple melodic line.

98

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score, page 38, starting at measure 98. The score is arranged in a system with nine staves. The instruments are: Piccolo (treble clef), Clarinet (treble clef), Melody (treble clef), French Horn (treble clef), Trumpet (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (percussion clef), Glockenspiel (treble clef), and Fingerdbas (bass clef). The Piccolo, Clarinet, and Melody parts play a sequence of notes: G4, A4, Bb4, C5 in the first measure, and Bb4, A4, G4, F4 in the second measure. The French Horn part plays chords: G4-Bb4 in the first measure, and G4-Bb4 in the second measure. The first Trumpet part plays G4, A4, Bb4, C5 in the first measure, and Bb4, A4, G4, F4 in the second measure. The second Trumpet part plays G4, A4, Bb4, C5 in the first measure, and Bb4, A4, G4, F4 in the second measure. The Trombone part plays G4, A4, Bb4, C5 in the first measure, and Bb4, A4, G4, F4 in the second measure. The Drums part plays a steady rhythm of quarter notes with 'x' marks above them. The Glockenspiel part plays a sequence of notes: G4, A4, Bb4, C5 in the first measure, and Bb4, A4, G4, F4 in the second measure. The Fingerdbas part plays G4, A4, Bb4, C5 in the first measure, and Bb4, A4, G4, F4 in the second measure.

100

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score, page 39, starting at measure 100. The score is arranged in a grand staff format with ten individual staves. The instruments are: Piccolo (treble clef), Clarinet (treble clef), Melody (treble clef), French Horn (treble clef), Trumpet (treble clef), another Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Glockenspiel (treble clef), and Fingerdbas (bass clef). The key signature has one flat (B-flat). The Piccolo, Clarinet, and Melody parts play a sequence of notes: B-flat, A-flat, G, F, E. The French Horn part plays chords: B-flat, A-flat, G, F, E. The first Trumpet part plays B-flat, A-flat, G, F, E. The second Trumpet part plays B-flat, A-flat, G, F, E. The Trombone part plays B-flat, A-flat, G, F, E. The Drums part has a steady rhythm with 'x' marks above the notes. The Glockenspiel part plays a sequence of notes: B-flat, A-flat, G, F, E. The Fingerdbas part plays B-flat, A-flat, G, F, E.

102

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score, page 40, starting at measure 102. The score is arranged in a system with ten staves. From top to bottom, the staves are: Piccolo (treble clef, key signature of one sharp), Clarinet (treble clef, key signature of one flat), Melody (treble clef, key signature of one flat), Fr. Horn (treble clef, key signature of one flat), Trumpet (treble clef, key signature of one sharp), another Trumpet (treble clef, key signature of one flat), Trombone (bass clef, key signature of one sharp), Drums (percussion clef), Glockenspl (treble clef, key signature of one sharp), and Fingerdbas (bass clef, key signature of one sharp). The Piccolo, Fr. Horn, and both Trumpet parts are mostly silent, with some initial notes. The Clarinet and Melody parts play a rhythmic melody. The Trombone and Fingerdbas parts play a steady eighth-note accompaniment. The Drums part shows a simple pattern with a double bar line and a repeat sign.

104

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

Detailed description: This is a musical score for a band, starting at measure 104. The score is written for eight instruments: Piccolo, Clarinet, Melody, French Horn, Trumpet (two parts), Trombone, Drums, and Fingerdbas. The Piccolo part has a simple melodic line. The Clarinet and Melody parts have more complex, rhythmic lines. The French Horn part consists of chords. The two Trumpet parts have different melodic lines. The Trombone part has a bass line with some rhythmic patterns. The Drums part shows a drum set pattern with cymbals and snare. The Fingerdbas part has a bass line with a steady rhythm.

107

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

Detailed description: This is a musical score for a band, starting at measure 107. The score is arranged in a system with eight staves. The instruments are: Piccolo (top staff), Clarinet, Melody (middle staff), French Horn, Trumpet (two staves), Trombone, Drums, and Fingerbas (bottom staff). The Piccolo part has rests in the first two measures and then plays a sequence of notes: G#4, F#4, G#4, and Bb4. The Clarinet and Melody parts play a rhythmic eighth-note pattern in the first two measures, then transition to a different rhythmic pattern in the third measure. The French Horn part has rests in the first two measures and then plays a chord of G#4 and A#4 in the third measure. The first Trumpet part has rests in the first two measures and then plays G#4, F#4, G#4, and Bb4. The second Trumpet part has rests in the first two measures and then plays G#4, F#4, and G#4. The Trombone part plays a rhythmic eighth-note pattern in the first two measures, then transitions to a different rhythmic pattern in the third measure. The Drums part has rests in the first two measures and then plays a pattern of eighth notes in the third measure. The Fingerbas part plays a rhythmic eighth-note pattern in the first two measures, then transitions to a different rhythmic pattern in the third measure.

110

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

Detailed description: This is a page of a musical score for a band, starting at measure 110. The score is written for eight parts: Piccolo, Clarinet, Melody, French Horn, Trumpet (two parts), Trombone, Drums, and Fingerbass. The key signature has one flat (B-flat), and the time signature is 4/4. The Piccolo, Clarinet, and Melody parts play a melodic line starting with a quarter rest, followed by eighth notes: B-flat, G, F, E, D, C, B-flat, A. The French Horn part has a whole rest in the first measure and a complex chordal texture in the second. The two Trumpet parts play the same melodic line as the Piccolo and Clarinet. The Trombone part has a whole rest in the first measure and a whole note B-flat in the second. The Drums part has a snare drum pattern in the first measure and a bass drum pattern in the second. The Fingerbass part has a whole rest in the first measure and a whole note B-flat in the second.

112

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

Detailed description of the musical score: The score is for measures 112, 113, and 114. The key signature is two sharps (F# and C#). The Piccolo, Clarinet, and both Trumpet parts play a melodic line consisting of quarter notes G4, A4, B4, C#5, quarter rests, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C#6, D6. The Melody part plays a similar line but with some chromatic alterations. The French Horn part has a whole rest. The Trombone part plays a similar line but with some chromatic alterations. The Drums part has a whole note followed by a quarter rest, then a quarter rest, then a quarter rest, then a quarter rest, then a quarter note followed by eighth notes. The Finger Bass part plays a similar line but with some chromatic alterations.

115

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

Detailed description: This is a page of a musical score, numbered 115 at the top left and 45 at the top right. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (top), Clarinet, Melody, FR. Horn, Trumpet (two parts), Trombone, Drums, and Fingerdbas (bottom). The Piccolo, Clarinet, and the first Trumpet part play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second Trumpet part plays a similar line but with some chromaticism. The Trombone and Fingerdbas provide a harmonic accompaniment with quarter and eighth notes. The FR. Horn part consists of chords. The Drums part shows a simple rhythmic pattern with a snare drum and a cymbal. The Melody part is a single-line melodic line. The key signature has one flat (B-flat) and the time signature is 3/4.

118

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

Detailed description: This is a page of a musical score, page 46, starting at measure 118. The score is arranged in a system with eight staves. The instruments are Piccolo, Clarinet, Melody, French Horn, Trumpet (two parts), Trombone, Drums, and Fingerbas. The Piccolo, Clarinet, and Melody parts have a melodic line with eighth and sixteenth notes. The French Horn part has a rest in the first measure and a chord in the second. The two Trumpet parts have a melodic line similar to the Piccolo and Clarinet. The Trombone part has a rest in the first measure and a note in the second. The Drums part has a rhythmic pattern of eighth notes in the first measure and a dotted quarter note in the second. The Fingerbas part has a rest in the first measure and a note in the second. The key signature has one flat (B-flat) and the time signature is 4/4.

120

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

Detailed description: This is a page of a musical score for a band. It features eight staves. The top three staves are for Piccolo, Clarinet, and Melody, all in treble clef. The next three staves are for FR. HORN, TRUMPET, and another TRUMPET, all in treble clef. The Trombone staff is in bass clef. The Drums staff uses a drum set notation with a snare drum (S), cymbal (C), and bass drum (D). The Fingerbas staff is in bass clef. The score is divided into two measures by a vertical bar line. The tempo is marked as 120. The key signature has one flat (Bb). The Piccolo, Clarinet, and both Trumpet parts play a similar melodic line. The FR. HORN part plays chords. The Trombone part has a few notes in the first measure. The Drums part has a steady rhythm. The Fingerbas part has a few notes in the first measure.

122

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

Detailed description: This is a page of a musical score, page 48, starting at measure 122. The score is arranged in a system with eight staves. The instruments are: Piccolo, Clarinet, Melody, French Horn, Trumpet (two parts), Trombone, Drums, and Fingerdbas. The Piccolo, Clarinet, Melody, and both Trumpet parts play a melodic line that starts with a quarter rest, followed by eighth notes, and then a series of dotted notes. The French Horn part consists of two chords in the first measure, followed by rests. The Trombone part has a quarter rest in the first measure, then follows the melodic line. The Drums part features a snare drum hit in the first measure, followed by a pattern of eighth notes and then a series of snare hits. The Fingerdbas part has a quarter rest in the first measure, then follows the melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

125

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score for a band. It features nine staves, each representing a different instrument. The instruments are Piccolo, Clarinet, Melody, French Horn, Trumpet (two parts), Trombone, Drums, Glockenspiel, and Fingerdbas. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures. The Piccolo, Clarinet, and Melody parts play a rhythmic melody. The French Horn part has rests in the first two measures and enters in the third measure with a complex rhythmic pattern. The two Trumpet parts play a similar melody to the Piccolo and Clarinet. The Trombone part plays a lower, more rhythmic line. The Drums part shows a drum set with various patterns of hits. The Glockenspiel part has rests in the first two measures and enters in the third measure with a rhythmic pattern. The Fingerdbas part plays a bass line that complements the other instruments.

128

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score, page 50, starting at measure 128. The score is arranged in a system with nine staves. The instruments are: Piccolo (treble clef), Clarinet (treble clef, key signature of one sharp), Melody (treble clef, key signature of one sharp), French Horn (treble clef, key signature of one flat), Trumpet (treble clef, key signature of one sharp), Trombone (bass clef, key signature of one flat), Drums (percussion clef), Glockenspl (treble clef), and Fingerdbas (bass clef, key signature of one sharp). The Piccolo, Clarinet, and Melody parts feature long notes with ties across the two measures. The French Horn part has a rhythmic pattern of eighth notes and rests. The Trombone part has a steady eighth-note bass line. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them. The Glockenspl and Fingerdbas parts have rhythmic patterns of eighth notes and rests.

130

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score, page 51, starting at measure 130. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (top), Clarinet, Melody, French Horn, Trumpet (two parts), Trombone, Drums, Glockenspl (Glockenspiel), and Fingerdbas (bottom). The Piccolo, French Horn, and the upper Trumpet part play a melodic line with eighth and sixteenth notes, some beamed together. The Clarinet and the lower Trumpet part play a harmonic line with quarter and eighth notes. The Melody part has a simple line with quarter notes. The Trombone part has a line with quarter notes. The Drums part shows a steady rhythm with eighth notes and 'x' marks above the staff. The Glockenspiel part has a rhythmic pattern of eighth notes. The Fingerdbas part has a line with quarter and eighth notes. The score is written in treble clef for most instruments and bass clef for Trombone and Fingerdbas. The key signature has one sharp (F#).

132

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score, page 52, starting at measure 132. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef, key signature of one flat), Clarinet (treble clef, key signature of one flat), Melody (treble clef, key signature of one flat), French Horn (treble clef, key signature of one flat), Trumpet (treble clef, key signature of one flat), Trombone (bass clef, key signature of one flat), Drums (percussion clef), Glockenspl (treble clef, key signature of one flat), and Fingerdbas (bass clef, key signature of one flat). The Piccolo part has a dotted quarter note, an eighth note, and a whole note. The Clarinet part has a quarter note, a dotted quarter note, and an eighth note. The Melody part has a quarter note, a dotted quarter note, and an eighth note. The French Horn part has a quarter rest, a dotted quarter note, and a quarter note. The Trumpet part has a dotted quarter note, an eighth note, and a quarter note. The second Trumpet part has a quarter note, a dotted quarter note, and an eighth note. The Trombone part has a quarter note, a dotted quarter note, and a quarter note. The Drums part has a series of eighth notes with 'x' marks above them. The Glockenspl part has a quarter note, a dotted quarter note, and a quarter note. The Fingerdbas part has a quarter note, a dotted quarter note, and a quarter note.

134

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score, page 53, starting at measure 134. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef, key signature of one flat), Clarinet (treble clef, key signature of one flat), Melody (treble clef, key signature of one flat), FR. Horn (treble clef, key signature of two flats), Trumpet (treble clef, key signature of one flat), another Trumpet (treble clef, key signature of one sharp), Trombone (bass clef, key signature of one flat), Drums (percussion clef), Glockenspl (treble clef, key signature of one flat), and Fingerdbas (bass clef, key signature of one flat). The Piccolo, Clarinet, Melody, and Trumpet parts have a similar melodic line. The FR. Horn part has a rhythmic accompaniment. The Drums part has a steady beat. The Glockenspl part has a rhythmic accompaniment. The Fingerdbas part has a bass line.

136

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score for measures 136, 137, and 138. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef, key signature of one flat), Clarinet (treble clef, key signature of one flat), Melody (treble clef, key signature of one flat), Fr. Horn (treble clef, key signature of two flats), Trumpet (treble clef, key signature of one flat), Trombone (bass clef, key signature of one sharp), Drums (percussion clef), Glockenspl (treble clef, key signature of one flat), and Fingerdbas (bass clef, key signature of one flat). The Piccolo, Clarinet, and Melody parts feature long notes with ties across measures 136 and 137, and a final note in measure 138. The Fr. Horn part has a rhythmic pattern of eighth notes with rests. The Trombone part has a bass line with notes in measures 136 and 137, and a final note in measure 138. The Drums part has a consistent rhythmic pattern of eighth notes with rests. The Glockenspl part has a rhythmic pattern of eighth notes with rests. The Fingerdbas part has a bass line with notes in measures 136 and 137, and a final note in measure 138.

138

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score, page 55, starting at measure 138. The score is arranged in a system with nine staves. The instruments are: Piccolo (treble clef, key signature of one sharp), Clarinet (treble clef, key signature of one flat), Melody (treble clef, key signature of one flat), Fr. Horn (treble clef, key signature of one flat), Trumpet (treble clef, key signature of one sharp), another Trumpet (treble clef, key signature of one flat), Trombone (bass clef, key signature of one flat), Drums (percussion clef), Glockenspl (treble clef), and Fingerdbas (bass clef). The Piccolo, Clarinet, Melody, and Trumpet parts have similar rhythmic patterns. The Fr. Horn part features a complex rhythmic pattern with many rests. The Trombone part has a simple bass line. The Drums part shows a steady pattern of hits. The Glockenspl part has a melodic line with eighth notes. The Fingerdbas part has a bass line with eighth notes.

140

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score for a band. It features nine staves, each labeled with an instrument. The Piccolo, Clarinet, Melody, and two Trumpet parts are in treble clef. The Trombone part is in bass clef. The Drums part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Glockenspl and Fingerdbas parts are in treble and bass clefs respectively. The score is divided into two measures. The first measure shows the initial notes for each instrument. The second measure shows sustained notes for the Piccolo, Clarinet, and the two Trumpets, while the other instruments continue their rhythmic patterns. A rehearsal mark '140' is placed above the Piccolo staff at the beginning of the first measure.

142

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score for a band. It features nine staves, each labeled with an instrument. The Piccolo staff is in treble clef with a B-flat key signature and contains a melodic line. The Clarinet and Melody staves are also in treble clef with a B-flat key signature and contain similar melodic lines. The Fr. Horn staff is in treble clef with a B-flat key signature and contains a rhythmic pattern of chords. The two Trumpet staves are in treble clef with a B-flat key signature; the upper staff contains a melodic line, and the lower staff contains a rhythmic pattern. The Trombone staff is in bass clef with a B-flat key signature and contains a melodic line. The Drums staff is in common time and contains a rhythmic pattern with 'x' marks above the notes. The Glockenspl staff is in treble clef with a B-flat key signature and contains a rhythmic pattern. The Fingerdbas staff is in bass clef with a B-flat key signature and contains a melodic line. The score is divided into two measures by a vertical bar line.

144

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score, page 58, starting at measure 144. The score is arranged in a system with nine staves. The instruments are: Piccolo (treble clef), Clarinet (treble clef, key signature of one sharp), Melody (treble clef, key signature of one sharp), Fr. Horn (treble clef, key signature of one flat), Trumpet (treble clef, key signature of one sharp), Trombone (bass clef, key signature of one flat), Drums (percussion clef), Glockenspl (treble clef), and Fingerdbas (bass clef, key signature of one sharp). The Piccolo, Clarinet, and Melody parts have a similar melodic line in the first measure, which then continues as a long note in the second measure. The Fr. Horn part plays a rhythmic pattern of eighth notes with chords. The Trombone part has a bass line with a descending eighth-note pattern. The Drums part has a steady eighth-note pattern with 'x' marks above the notes. The Glockenspl part has a rhythmic pattern of eighth notes. The Fingerdbas part has a bass line with a descending eighth-note pattern.

146

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score, page 59, starting at measure 146. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (treble clef), Clarinet (treble clef, key signature of one sharp), Melody (treble clef, key signature of one sharp), French Horn (treble clef, key signature of one flat), Trumpet (treble clef, key signature of one sharp), Trombone (bass clef, key signature of one sharp), Drums (percussion clef), Glockenspiel (treble clef), and Fingerdbas (bass clef, key signature of one sharp). The Piccolo part consists of quarter notes. The Clarinet and Melody parts have a similar rhythmic pattern with quarter notes and rests. The French Horn part features chords and rests. The Trumpet parts have quarter notes and rests. The Trombone part has a simple line of quarter notes. The Drums part shows a steady pattern of quarter notes with 'x' marks above them. The Glockenspiel part has a rhythmic pattern of eighth notes and rests. The Fingerdbas part has a simple line of quarter notes and rests.

148

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score, page 60, starting at measure 148. The score is arranged in a system of nine staves. The instruments are: Piccolo (treble clef), Clarinet (treble clef), Melody (treble clef), French Horn (treble clef), Trumpet (treble clef), another Trumpet (treble clef), Trombone (bass clef), Drums (percussion clef), Glockenspiel (treble clef), and Fingerdbas (bass clef). The Piccolo, Clarinet, and Melody parts feature melodic lines with various note values and rests. The French Horn part consists of rhythmic patterns of eighth and sixteenth notes. The two Trumpet parts have melodic lines, with the second Trumpet part featuring a long note with a slur. The Trombone part has a bass line with chords and single notes. The Drums part shows a steady pattern of eighth notes with 'x' marks above them. The Glockenspiel part has a rhythmic pattern of eighth notes. The Fingerdbas part has a bass line with eighth and quarter notes.

151

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score for a band. It contains nine staves, each for a different instrument. The Piccolo, Clarinet, and Melody staves are in the top section. The Fr. Horn, Trumpet, and Trombone staves are in the middle section. The Drums, Glockenspl, and Fingerdbas staves are in the bottom section. The score is divided into two measures by a vertical bar line. The Piccolo, Clarinet, and Melody staves have notes in both measures. The Fr. Horn staff has chords and rests. The Trumpet staves have notes. The Trombone staff has notes. The Drums staff has a rhythmic pattern of eighth notes. The Glockenspl staff has notes. The Fingerdbas staff has notes.

153

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score, page 62, starting at measure 153. The score is arranged in a system with ten staves. The instruments are: Piccolo (treble clef, key signature of one sharp), Clarinet (treble clef, key signature of one flat), Melody (treble clef, key signature of one flat), Fr. Horn (treble clef, key signature of one flat), Trumpet (two parts, treble clef, key signature of one sharp), Trombone (bass clef, key signature of one flat), Drums (percussion clef), Glockenspl (treble clef, key signature of one sharp), and Fingerdbas (bass clef, key signature of one flat). The Piccolo, Clarinet, and both Trumpet parts have a long melodic line starting with a half note and a slur. The Fr. Horn part has a rhythmic pattern of eighth notes and rests. The Trombone part has a bass line with a slur. The Drums part has a rhythmic pattern with 'x' marks above some notes. The Glockenspl part has a rhythmic pattern with eighth notes. The Fingerdbas part has a bass line with eighth notes and rests.

155

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score for a band, starting at measure 155. The score is arranged in a system with nine staves. The instruments are: Piccolo, Clarinet, Melody, French Horn, Trumpet (two parts), Trombone, Drums, Glockenspiel, and Fingerdbas. The key signature has one flat (B-flat), and the time signature is 4/4. The Piccolo, Clarinet, and Melody parts play a melodic line of quarter notes: B-flat, C-sharp, D-flat, E, F, G, A, B-flat. The French Horn part plays a rhythmic pattern of eighth notes and rests. The two Trumpet parts play the same melodic line as the Piccolo and Clarinet. The Trombone part plays a bass line of quarter notes: C-sharp, D-flat, E, F, G, A, B-flat. The Drums part plays a steady rhythm of eighth notes. The Glockenspiel part plays a melodic line of eighth notes: B-flat, C-sharp, D-flat, E, F, G, A, B-flat. The Fingerdbas part plays a bass line of eighth notes: C-sharp, D-flat, E, F, G, A, B-flat.

158

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

160

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

Detailed description: This is a musical score for a band, starting at measure 160. The score consists of eight staves. The Piccolo staff has a treble clef and contains a few notes in the first two measures. The Clarinet and Melody staves have treble clefs and contain more complex melodic lines with various accidentals. The FR. Horn staff has a treble clef and contains block chords. The two Trumpet staves have treble clefs and contain simple melodic lines. The Trombone staff has a bass clef and contains a melodic line with some grace notes. The Drums staff has a drum clef and contains a simple rhythmic pattern. The Fingerdbas staff has a bass clef and contains a melodic line with many grace notes.

163

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

Detailed description: This is a page of a musical score, page 66, starting at measure 163. The score is arranged in a system with eight staves. From top to bottom, the staves are: Piccolo (treble clef), Clarinet (treble clef), Melody (treble clef), FR. Horn (treble clef), Trumpet (treble clef), another Trumpet (treble clef), Trombone (bass clef), and Drums (drum clef). The Fingerbas part is at the bottom, in bass clef. The Piccolo part has rests in the first two measures and then plays a short melodic phrase in the third measure. The Clarinet and Melody parts play a rhythmic pattern of eighth notes with slurs and accents in the first two measures, then transition to a different rhythmic pattern in the third measure. The FR. Horn part has rests in the first two measures and then plays a chordal figure in the third measure. The Trumpet parts have rests in the first two measures and then play a short melodic phrase in the third measure. The Trombone part plays a rhythmic pattern of eighth notes with slurs and accents in the first two measures, then transitions to a different rhythmic pattern in the third measure. The Drums part has rests in the first two measures and then plays a short rhythmic pattern in the third measure. The Fingerbas part plays a rhythmic pattern of eighth notes with slurs and accents in the first two measures, then transitions to a different rhythmic pattern in the third measure.

166

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

168

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

171

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

Detailed description: This is a page of a musical score for a band, starting at measure 171. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (top), Clarinet, Melody, French Horn, Trumpet (two parts), Trombone, Drums, and Fingerbas (bottom). The Piccolo, Clarinet, and Melody parts are in treble clef. The French Horn part is in treble clef with a key signature change from one flat to one sharp. The two Trumpet parts are in treble clef. The Trombone and Fingerbas parts are in bass clef. The Drums part is in a standard drum notation. The score consists of three measures. The Piccolo part has a melodic line with a key signature change. The Clarinet part has a similar melodic line. The Melody part has a simple melodic line. The French Horn part has a block chord in the first measure and rests in the second and third. The two Trumpet parts have different melodic lines. The Trombone part has a simple bass line. The Drums part has a simple drum pattern. The Fingerbas part has a simple bass line.

174

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

This musical score page contains measures 174, 175, and 176. The instruments and their parts are as follows:

- PICCOLO:** Measures 174-176. Measure 174 features a triplet of eighth notes. Measure 175 has a dotted quarter note followed by two eighth notes. Measure 176 has a dotted quarter note followed by two eighth notes.
- CLARINET:** Measures 174-176. Measure 174 has a quarter note followed by an eighth note and a sixteenth note. Measure 175 has a dotted quarter note followed by an eighth note. Measure 176 has a quarter note followed by an eighth note and a sixteenth note.
- MELODY:** Measures 174-176. Measure 174 has a quarter note followed by an eighth note and a sixteenth note. Measure 175 has a dotted quarter note followed by an eighth note. Measure 176 has a quarter note followed by an eighth note and a sixteenth note.
- FR.HORN:** Measures 174-176. Measure 174 is a whole rest. Measure 175 has a chord of two sharps (F# and C#) with a dotted quarter note. Measure 176 has a chord of two flats (Bb and Eb) with a dotted quarter note.
- TRUMPET (top):** Measures 174-176. Measure 174 has a quarter note followed by an eighth note and a sixteenth note. Measure 175 has a dotted quarter note followed by two eighth notes. Measure 176 has a dotted quarter note followed by two eighth notes.
- TRUMPET (bottom):** Measures 174-176. Measure 174 has a quarter note followed by an eighth note and a sixteenth note. Measure 175 has a dotted quarter note followed by an eighth note. Measure 176 has a quarter note followed by an eighth note and a sixteenth note.
- TROMBONE:** Measures 174-176. Measure 174 has a quarter note followed by an eighth note and a sixteenth note. Measure 175 is a whole rest. Measure 176 has a quarter note followed by an eighth note and a sixteenth note.
- DRUMS:** Measures 174-176. Measure 174 has a snare drum pattern. Measure 175 has a snare drum pattern. Measure 176 has a snare drum pattern with a cymbal crash (X) and a tom-tom (O).
- FINGERDBAS:** Measures 174-176. Measure 174 has a quarter note followed by an eighth note and a sixteenth note. Measure 175 is a whole rest. Measure 176 has a quarter note followed by an eighth note and a sixteenth note.

177

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

Detailed description: This is a page of a musical score, page 71, starting at measure 177. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef), Clarinet (treble clef), Melody (treble clef), FR. Horn (treble clef, key signature of two sharps), Trumpet (treble clef), another Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), and Fingerbas (bass clef). The Piccolo, Clarinet, and two Trumpet parts have similar melodic lines. The FR. Horn part consists of chords. The Drums part shows a rhythmic pattern with snare and bass drum hits. The Trombone and Fingerbas parts have sparse, low-register lines.

180

PICCOLO

CLARINET

MELODY

TRUMPET

TRUMPET

TROMBONE

DRUMS

FINGERBAS

Detailed description: This is a musical score for a band, starting at measure 180. The score is arranged in a grand staff with seven parts: Piccolo, Clarinet, Melody, Trumpet (two staves), Trombone, Drums, and Fingerbas. The key signature has one sharp (F#) and the time signature is 7/8. The Piccolo part features a rhythmic pattern of eighth notes with a dotted quarter note. The Clarinet part follows a similar pattern. The Melody part has a more complex line with eighth and quarter notes. The two Trumpet parts have different rhythmic patterns, with the upper one having a dotted quarter note. The Trombone part is in the bass clef and has a steady eighth-note pattern. The Drums part shows a consistent rhythm with a snare drum and a bass drum. The Fingerbas part is in the bass clef and has a rhythmic pattern similar to the Piccolo.

183

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score, page 73, starting at measure 183. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef), Clarinet (treble clef), Melody (treble clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (percussion clef), Glockenspiel (treble clef), and Fingerdbas (bass clef). The Piccolo, Clarinet, Melody, and Trumpet parts have a similar melodic line: a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a half note C5, a quarter note D5, and a quarter note E5. The French Horn part has a more complex rhythmic pattern with eighth notes and rests. The Trombone part has a descending line: a half note G3, a quarter note F3, a quarter note E3, a half note D3, and a quarter note C3. The Drums part has a steady eighth-note pattern with 'x' marks above the notes. The Glockenspiel part has a rhythmic pattern of eighth notes and rests. The Fingerdbas part has a descending line: a half note G2, a quarter note F2, a quarter note E2, a half note D2, and a quarter note C2.

185

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score, page 74, starting at measure 185. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef), Clarinet (treble clef, key signature of one sharp), Melody (treble clef, key signature of one sharp), French Horn (treble clef, key signature of one flat), Trumpet (treble clef, key signature of one sharp), Trombone (bass clef, key signature of one flat), Drums (percussion clef), Glockenspiel (treble clef), and Fingerdbas (bass clef, key signature of one sharp). The Piccolo, Clarinet, Melody, and both Trumpet staves feature a long, sweeping slur that spans across the two measures shown. The French Horn part consists of a rhythmic pattern of eighth notes with rests. The Trombone part has a few notes in the first measure followed by a rest. The Drums part shows a steady pattern of eighth notes with 'x' marks above them. The Glockenspiel and Fingerdbas parts have rhythmic patterns of eighth notes and rests.

187

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score, page 75, starting at measure 187. The score is arranged in a system of nine staves. The instruments are: Piccolo (treble clef), Clarinet (treble clef, key signature of one sharp), Melody (treble clef, key signature of one sharp), Fr. Horn (treble clef, key signature of one flat), Trumpet (treble clef, key signature of one sharp), Trombone (bass clef), Drums (percussion clef), Glockenspl (treble clef), and Fingerdbas (bass clef, key signature of one sharp). The Piccolo, Clarinet, Melody, and Trumpet parts have a similar melodic line. The Fr. Horn part has a rhythmic accompaniment of eighth notes. The Trombone part has a bass line. The Drums part has a simple drum pattern. The Glockenspl and Fingerdbas parts have a rhythmic accompaniment of eighth notes.

189

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score, page 76, starting at measure 189. The score is arranged in a grand staff format with nine staves. The instruments are: Piccolo (treble clef, key signature of one sharp), Clarinet (treble clef, key signature of one flat), Melody (treble clef, key signature of one flat), French Horn (treble clef, key signature of two flats), Trumpet (treble clef, key signature of one sharp), another Trumpet (treble clef, key signature of one flat), Trombone (bass clef), Drums (percussion clef), Glockenspiel (treble clef, key signature of one sharp), and Fingerdbas (bass clef, key signature of one flat). The Piccolo part has a whole note rest in the first measure and a quarter note in the second. The Clarinet and Melody parts have a half note in the first measure and a quarter note in the second. The French Horn part has a quarter note in the first measure and a quarter note in the second. The first Trumpet part has a whole note rest in the first measure and a quarter note in the second. The second Trumpet part has a whole note rest in the first measure and a quarter note in the second. The Trombone part has a quarter note in the first measure and a quarter note in the second. The Drums part has a quarter note in the first measure and a quarter note in the second. The Glockenspiel part has a quarter note in the first measure and a quarter note in the second. The Fingerdbas part has a quarter note in the first measure and a quarter note in the second.

191

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score for a band. It features nine staves, each labeled with an instrument. The Piccolo staff has a treble clef and a key signature of one flat, with notes on G4, A4, and B4. The Clarinet staff has a treble clef and a key signature of one flat, with notes on G4, A4, and B4. The Melody staff has a treble clef and a key signature of one flat, with notes on G4, A4, and B4. The Fr. Horn staff has a treble clef and a key signature of one flat, with notes on G4, A4, and B4. The Trumpet staff has a treble clef and a key signature of one flat, with notes on G4, A4, and B4. The second Trumpet staff has a treble clef and a key signature of one flat, with notes on G4, A4, and B4. The Trombone staff has a bass clef and a key signature of one flat, with notes on G3, A3, and B3. The Drums staff has a drum clef and a key signature of one flat, with notes on G4, A4, and B4. The Glockenspl staff has a treble clef and a key signature of one flat, with notes on G4, A4, and B4. The Fingerdbas staff has a bass clef and a key signature of one flat, with notes on G3, A3, and B3. The score is divided into two measures by a vertical bar line.

193

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score, page 78, starting at measure 193. The score is arranged in a system with nine staves. The instruments are: Piccolo (treble clef, key signature of one sharp), Clarinet (treble clef, key signature of one flat), Melody (treble clef, key signature of one flat), French Horn (treble clef, key signature of one flat), Trumpet (treble clef, key signature of one sharp), another Trumpet (treble clef, key signature of one flat), Trombone (bass clef, key signature of one flat), Drums (percussion clef), Glockenspiel (treble clef, key signature of one sharp), and Fingerdbas (bass clef, key signature of one flat). The Piccolo, Clarinet, and Melody parts feature long, sweeping lines that span across the two measures shown. The French Horn and the second Trumpet part have more rhythmic, eighth-note patterns. The Trombone part has a few notes with a forte (f) dynamic marking. The Drums part shows a steady pattern of eighth notes with 'x' marks above them. The Glockenspiel and Fingerdbas parts have rhythmic patterns with eighth notes and rests.

195

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score for a concert band or orchestra, starting at measure 195. The score is arranged in a system with nine staves. The instruments are: Piccolo (treble clef), Clarinet (treble clef), Melody (treble clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (percussion clef), Glockenspiel (treble clef), and Fingerdbas (bass clef). The Piccolo part features a melodic line with a dotted quarter note, a quarter rest, and a dotted half note. The Clarinet and Melody parts have similar rhythmic patterns. The French Horn part consists of chords with a rhythmic pattern of quarter notes and rests. The Trumpet parts have a melodic line with a slur over two notes. The Trombone part has a bass line with various intervals. The Drums part shows a steady rhythm with 'x' marks above the staff. The Glockenspiel part has a melodic line with a quarter note, a quarter rest, and a dotted quarter note. The Fingerdbas part has a bass line with a quarter note, a quarter rest, and a dotted quarter note.

197

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score for a band. It features nine staves, each labeled with an instrument. The Piccolo, Clarinet, Melody, and two Trumpet staves are in treble clef. The Trombone and Fingerdbas staves are in bass clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Fr. Horn staff contains chords. The score is divided into two measures by a vertical bar line. The first measure shows the Piccolo, Clarinet, and Melody playing a sustained note, while the Fr. Horn and Trombone play chords. The second measure shows the Piccolo, Clarinet, and Melody playing a new note, while the Fr. Horn and Trombone play chords. The Drums play a steady rhythm throughout.

199

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score for a band, starting at measure 199. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piccolo (treble clef, key signature of one flat), Clarinet (treble clef, key signature of one flat), Melody (treble clef, key signature of one flat), Fr. Horn (treble clef, key signature of one flat, playing chords), Trumpet (treble clef, key signature of one flat), another Trumpet (treble clef, key signature of one sharp), Trombone (bass clef, key signature of one flat), Drums (percussion clef, playing a steady rhythm with 'x' marks for accents), Glockenspl (treble clef, key signature of one flat, playing a rhythmic pattern), and Fingerdbas (bass clef, key signature of one sharp). The score is divided into two measures by a vertical bar line. The notation includes various note values, rests, and dynamic markings.

201

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

203

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score for a band, starting at measure 203. The score is arranged in a system with ten staves. The instruments are: Piccolo (treble clef), Clarinet (treble clef, key signature of one flat), Melody (treble clef, key signature of one flat), French Horn (treble clef), Trumpet (treble clef), another Trumpet (treble clef), Trombone (bass clef), Drums (drum clef), Glockenspiel (treble clef), and Fingerdbas (bass clef). The Piccolo, Clarinet, Melody, and the first Trumpet part play a similar melodic line with notes on G4, A4, B4, C5, B4, A4, G4. The French Horn part has a rhythmic pattern of eighth notes with rests. The second Trumpet part has a melodic line with a slur over the last two notes. The Trombone part has a simple bass line. The Drums part has a steady eighth-note pattern with 'x' marks above the notes. The Glockenspiel part has a rhythmic pattern of eighth notes. The Fingerdbas part has a simple bass line.

205

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This page of a musical score covers measures 205 and 206. The score is arranged in a system with ten staves. The instruments are: Piccolo (treble clef, key signature of one flat), Clarinet (treble clef, key signature of one flat), Melody (treble clef, key signature of one flat), Fr. Horn (treble clef, key signature of one flat), Trumpet (treble clef, key signature of one flat), another Trumpet (treble clef, key signature of one flat), Trombone (bass clef, key signature of one flat), Drums (percussion clef), Glockenspl (treble clef, key signature of one flat), and Fingerdbas (bass clef, key signature of one flat). Measure 205 shows the Piccolo, Clarinet, Melody, and the second Trumpet playing sustained notes, while the Fr. Horn and Trombone play chords. Measure 206 continues with similar textures, including a melodic line in the Piccolo and Fr. Horn.

207

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This page of a musical score covers measures 207 and 208. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piccolo (treble clef, playing a melodic line with eighth and quarter notes); Clarinet (treble clef, playing a simple harmonic line); Melody (treble clef, playing a bass line with whole notes); Fr. Horn (treble clef, playing a complex rhythmic pattern with eighth notes and rests); Trumpet (treble clef, playing a melodic line similar to the Piccolo); another Trumpet (treble clef, playing a simple harmonic line); Trombone (bass clef, playing a melodic line with a long note in measure 208); Drums (percussion clef, playing a steady rhythm with eighth notes); Glockenspl (treble clef, playing a rhythmic pattern with eighth notes); and Fingerdbas (bass clef, playing a simple harmonic line with whole notes). The key signature has one sharp (F#), and the time signature is 4/4. A vertical bar line separates measures 207 and 208.

209

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

211

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score, page 87, starting at measure 211. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo, Clarinet, Melody, French Horn, Trumpet (two parts), Trombone, Drums, Glockenspiel, and Fingerdbas. The key signature has one flat (B-flat). The Piccolo, Clarinet, and Melody parts play a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5. The French Horn part plays a chordal accompaniment with notes G4, Bb4, D5. The Trumpet parts play a similar melodic line to the Piccolo. The Trombone part plays a bass line with notes G3, Bb3, D4, E4. The Drums part plays a steady rhythm with eighth notes. The Glockenspiel part plays a rhythmic pattern with eighth notes. The Fingerdbas part plays a bass line with notes G3, Bb3, D4, E4.

213

PICCOLO

CLARINET

MELODY

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

Detailed description: This is a page of a musical score, page 88, starting at measure 213. The score is arranged in a system of nine staves. The instruments are: Piccolo (treble clef, key signature of one flat), Clarinet (treble clef, key signature of one flat), Melody (treble clef, key signature of one flat), French Horn (treble clef, key signature of one flat, with a sharp sign above the staff), Trumpet (treble clef, key signature of one flat), another Trumpet (treble clef, key signature of one flat), Trombone (bass clef, key signature of one flat), Drums (percussion clef), Glockenspl (treble clef, key signature of one flat), and Fingerdbas (bass clef, key signature of one flat). The Piccolo, Clarinet, Melody, and Trumpet parts have similar rhythmic patterns. The French Horn part has a more complex rhythmic pattern. The Drums part has a simple rhythmic pattern. The Glockenspl part has a simple rhythmic pattern. The Fingerdbas part has a simple rhythmic pattern. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

PICCOLO

American Hymn`s - Stars And Stripes Forever

♩ = 120,000000

7

10

14

22

26

29

37



43



49



55



61



67



85



90



96



102



109

114

118

122

127

133

140

147

154

159

CLARINET

American Hymn`s - Stars And Stripes Forever

♩ = 120,000000

8

15

18

21

27

32

36

41

46

V.S.

CLARINET

52



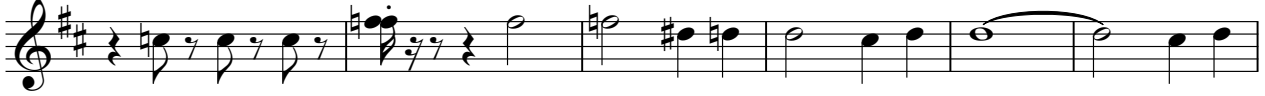
58



63



69



75



81



88



95



101



105





163



167



172



177



182



189



195



202



209



212



American Hymn`s - Stars And Stripes Forever

MELODY

♩ = 140,000000

8

14

17

20

25

31

35

39

45

V.S.



106

110

115

120

125

131

138

144

151

157

V.S.

161



165



170



175



180



186



192



199



206



210



American Hymn`s - Stars And Stripes Forever

FR.HORN

♩ = 120,000000



7



11



15



20



25



29



33



38



42



V.S.

87

91

95

99

106

112

119

121

127

131

135

139

143

147

151

155

162

168



TRUMPET

American Hymn`s - Stars And Stripes Forever

♩ = 120,000000

7

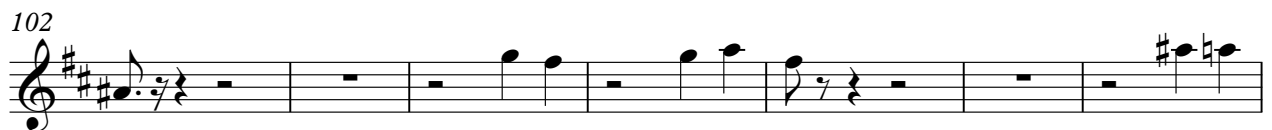
10

14

22

26

29



TRUMPET

109

Musical staff for measures 109-113. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 109 starts with a whole rest. The melody consists of eighth and quarter notes with various accidentals.

114

Musical staff for measures 114-118. The staff is in treble clef with a key signature of two sharps. The melody continues with eighth and quarter notes, including some beamed eighth notes.

119

Musical staff for measures 119-123. The staff is in treble clef with a key signature of two sharps. The melody features eighth notes and quarter notes with various accidentals.

124

Musical staff for measures 124-129. The staff is in treble clef with a key signature of two sharps. The melody includes quarter notes, eighth notes, and a half note.

130

Musical staff for measures 130-135. The staff is in treble clef with a key signature of two sharps. The melody features eighth notes, quarter notes, and a half note.

136

Musical staff for measures 136-142. The staff is in treble clef with a key signature of two sharps. The melody includes quarter notes, eighth notes, and a half note.

143

Musical staff for measures 143-148. The staff is in treble clef with a key signature of two sharps. The melody consists of quarter notes and eighth notes.

149

Musical staff for measures 149-154. The staff is in treble clef with a key signature of two sharps. The melody includes quarter notes, eighth notes, and a half note.

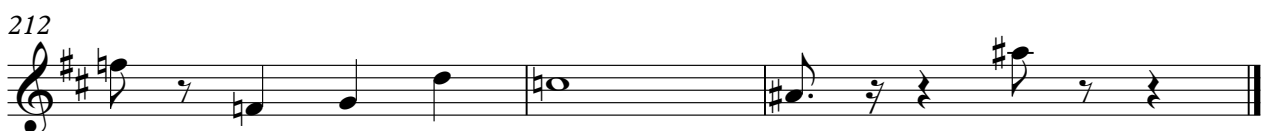
155

Musical staff for measures 155-158. The staff is in treble clef with a key signature of two sharps. The melody consists of quarter notes and eighth notes.

159

Musical staff for measures 159-163. The staff is in treble clef with a key signature of two sharps. The melody includes quarter notes, eighth notes, and a half note.

TRUMPET



TRUMPET

American Hymn`s - Stars And Stripes Forever

♩ = 120,000000



7



10



14



22



26



29



37



43



50



56



63



70



87



94



100



106



TRUMPET

111



Musical staff 111: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various accidentals, including naturals and sharps.

115



Musical staff 115: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various accidentals, including naturals and sharps.

120



Musical staff 120: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various accidentals, including naturals and sharps.

124



Musical staff 124: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various accidentals, including naturals and sharps.

129



Musical staff 129: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various accidentals, including naturals and sharps.

136



Musical staff 136: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various accidentals, including naturals and sharps.

143



Musical staff 143: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various accidentals, including naturals and sharps.

150



Musical staff 150: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various accidentals, including naturals and sharps.

156



Musical staff 156: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various accidentals, including naturals and sharps.

160



Musical staff 160: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various accidentals, including naturals and sharps.

164



169



174



178



183



190



197



204



210



TROMBONE

American Hymn`s - Stars And Stripes Forever

♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Measure 1: whole rest. Measure 2: whole rest. Measure 3: Bb2, quarter note. Measure 4: A2, quarter note. Measure 5: G2, quarter note. Measure 6: F2, quarter note.

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-10. Measure 7: Bb2, quarter note. Measure 8: A2, quarter note. Measure 9: G2, quarter note. Measure 10: F2, quarter note.

Musical staff 3: Bass clef, 4/4 time signature. Measures 11-14. Measure 11: Bb2, quarter note. Measure 12: A2, quarter note. Measure 13: G2, quarter note. Measure 14: F2, quarter note.

Musical staff 4: Bass clef, 4/4 time signature. Measures 15-18. Measure 15: Bb2, quarter note. Measure 16: A2, quarter note. Measure 17: G2, quarter note. Measure 18: F2, quarter note.

Musical staff 5: Bass clef, 4/4 time signature. Measures 19-22. Measure 19: Bb2, quarter note. Measure 20: A2, quarter note. Measure 21: G2, quarter note. Measure 22: F2, quarter note.

Musical staff 6: Bass clef, 4/4 time signature. Measures 23-26. Measure 23: Bb2, quarter note. Measure 24: A2, quarter note. Measure 25: G2, quarter note. Measure 26: F2, quarter note.

Musical staff 7: Bass clef, 4/4 time signature. Measures 27-30. Measure 27: Bb2, quarter note. Measure 28: A2, quarter note. Measure 29: G2, quarter note. Measure 30: F2, quarter note.

TROMBONE

37

Musical staff for measures 37-42. The staff is in bass clef. Measure 37 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1. Measure 38 has a quarter rest, eighth notes A1, G1, F1, E1, D1, C1. Measure 39 has a half note G1, quarter note F1, quarter note E1, quarter note D1. Measure 40 has a half note C1, quarter note B1, quarter note A1. Measure 41 has a half note G1, quarter note F1, quarter note E1. Measure 42 has a half note D1, quarter note C1, quarter note B1.

43

Musical staff for measures 43-48. Measure 43 has eighth notes G1, F1, E1, D1, C1, B1. Measure 44 has eighth notes A1, G1, F1, E1, D1, C1. Measure 45 has eighth notes B1, A1, G1, F1, E1, D1. Measure 46 has eighth notes C1, B1, A1, G1, F1, E1. Measure 47 has eighth notes D1, C1, B1, A1, G1, F1. Measure 48 has eighth notes E1, D1, C1, B1, A1, G1.

50

Musical staff for measures 50-55. Measure 50 has eighth notes G1, F1, E1, D1, C1, B1. Measure 51 has eighth notes A1, G1, F1, E1, D1, C1. Measure 52 has eighth notes B1, A1, G1, F1, E1, D1. Measure 53 has eighth notes C1, B1, A1, G1, F1, E1. Measure 54 has eighth notes D1, C1, B1, A1, G1, F1. Measure 55 has eighth notes E1, D1, C1, B1, A1, G1.

56

Musical staff for measures 56-61. Measure 56 has eighth notes G1, F1, E1, D1, C1, B1. Measure 57 has eighth notes A1, G1, F1, E1, D1, C1. Measure 58 has eighth notes B1, A1, G1, F1, E1, D1. Measure 59 has eighth notes C1, B1, A1, G1, F1, E1. Measure 60 has eighth notes D1, C1, B1, A1, G1, F1. Measure 61 has eighth notes E1, D1, C1, B1, A1, G1.

63

Musical staff for measures 63-68. Measure 63 has eighth notes G1, F1, E1, D1, C1, B1. Measure 64 has eighth notes A1, G1, F1, E1, D1, C1. Measure 65 has eighth notes B1, A1, G1, F1, E1, D1. Measure 66 has eighth notes C1, B1, A1, G1, F1, E1. Measure 67 has eighth notes D1, C1, B1, A1, G1, F1. Measure 68 has eighth notes E1, D1, C1, B1, A1, G1.

70

Musical staff for measures 70-75. Measure 70 has a quarter rest, followed by a double bar line with the number 16 above it, indicating a 16-measure rest. Measure 71 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B1. Measure 72 has eighth notes A1, G1, F1, E1, D1, C1. Measure 73 has eighth notes B1, A1, G1, F1, E1, D1. Measure 74 has eighth notes C1, B1, A1, G1, F1, E1. Measure 75 has eighth notes D1, C1, B1, A1, G1, F1.

90

Musical staff for measures 90-95. Measure 90 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B1. Measure 91 has eighth notes A1, G1, F1, E1, D1, C1. Measure 92 has eighth notes B1, A1, G1, F1, E1, D1. Measure 93 has eighth notes C1, B1, A1, G1, F1, E1. Measure 94 has eighth notes D1, C1, B1, A1, G1, F1. Measure 95 has eighth notes E1, D1, C1, B1, A1, G1.

97

Musical staff for measures 97-101. Measure 97 has eighth notes G1, F1, E1, D1, C1, B1. Measure 98 has eighth notes A1, G1, F1, E1, D1, C1. Measure 99 has eighth notes B1, A1, G1, F1, E1, D1. Measure 100 has eighth notes C1, B1, A1, G1, F1, E1. Measure 101 has eighth notes D1, C1, B1, A1, G1, F1.

102

Musical staff for measures 102-105. Measure 102 has eighth notes G1, F1, E1, D1, C1, B1. Measure 103 has eighth notes A1, G1, F1, E1, D1, C1. Measure 104 has eighth notes B1, A1, G1, F1, E1, D1. Measure 105 has eighth notes C1, B1, A1, G1, F1, E1.

106

Musical staff for measures 106-109. Measure 106 has eighth notes G1, F1, E1, D1, C1, B1. Measure 107 has eighth notes A1, G1, F1, E1, D1, C1. Measure 108 has eighth notes B1, A1, G1, F1, E1, D1. Measure 109 has eighth notes C1, B1, A1, G1, F1, E1.

TROMBONE

110

116

122

127

133

139

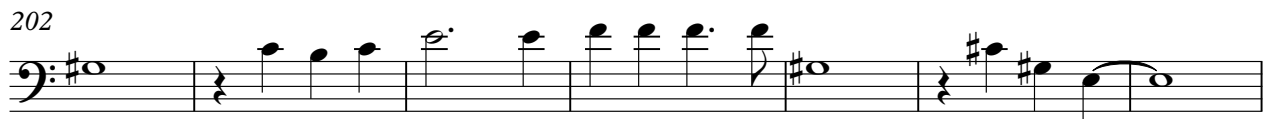
145

152

158

162

TROMBONE



DRUMS

American Hymn`s - Stars And Stripes Forever

♩ = 120,000000

8

14

20

26

32

39

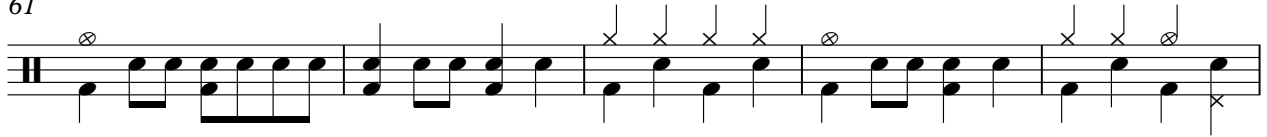
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50

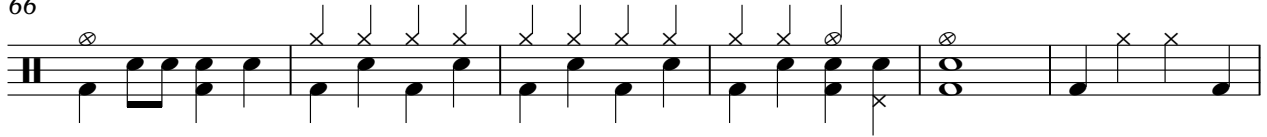
56

V.S.

61



66



72



78



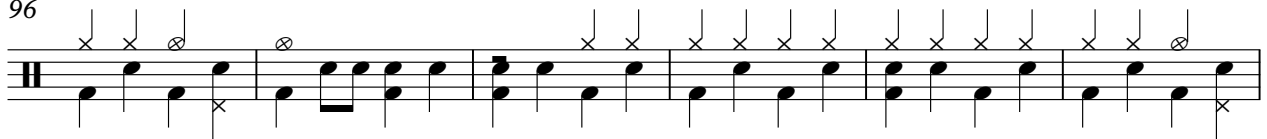
84



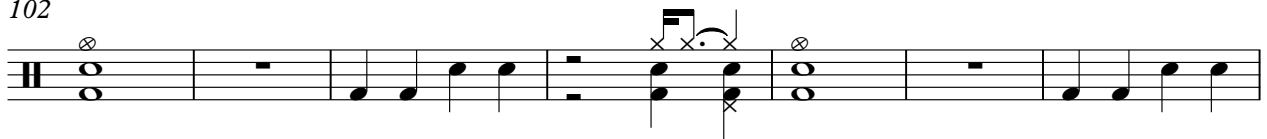
90



96



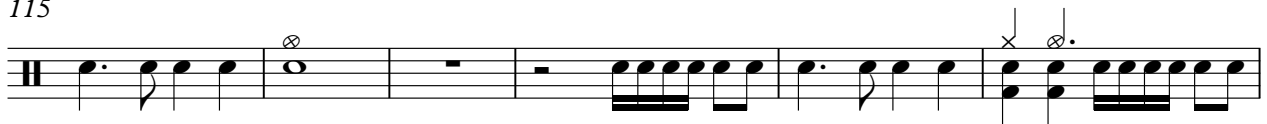
102



109



115



DRUMS

121

Musical notation for drum set at measure 121. The notation is on a five-line staff with a double bar line on the left. It features a sequence of notes and rests, with some notes marked with 'x' and circled 'x' symbols above them, indicating specific drum sounds or techniques.

127

Musical notation for drum set at measure 127. The notation is on a five-line staff with a double bar line on the left. It features a sequence of notes and rests, with many notes marked with 'x' symbols above them, indicating specific drum sounds or techniques.

133

Musical notation for drum set at measure 133. The notation is on a five-line staff with a double bar line on the left. It features a sequence of notes and rests, with many notes marked with 'x' symbols above them, indicating specific drum sounds or techniques.

139

Musical notation for drum set at measure 139. The notation is on a five-line staff with a double bar line on the left. It features a sequence of notes and rests, with many notes marked with 'x' symbols above them, indicating specific drum sounds or techniques.

145

Musical notation for drum set at measure 145. The notation is on a five-line staff with a double bar line on the left. It features a sequence of notes and rests, with many notes marked with 'x' symbols above them, indicating specific drum sounds or techniques.

151

Musical notation for drum set at measure 151. The notation is on a five-line staff with a double bar line on the left. It features a sequence of notes and rests, with many notes marked with 'x' symbols above them, indicating specific drum sounds or techniques.

157

Musical notation for drum set at measure 157. The notation is on a five-line staff with a double bar line on the left. It features a sequence of notes and rests, with some notes marked with 'x' and circled 'x' symbols above them, indicating specific drum sounds or techniques.

164

Musical notation for drum set at measure 164. The notation is on a five-line staff with a double bar line on the left. It features a sequence of notes and rests, with some notes marked with 'x' and circled 'x' symbols above them, indicating specific drum sounds or techniques.

168

Musical notation for drum set at measure 168. The notation is on a five-line staff with a double bar line on the left. It features a sequence of notes and rests, with some notes marked with 'x' and circled 'x' symbols above them, indicating specific drum sounds or techniques.

102 **24**

Musical staff 102-115. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a 24-measure rest indicated by a thick black bar.

128

Musical staff 128-131. It continues with eighth notes and rests in the same key signature and time signature.

132

Musical staff 132-135. The key signature changes to one flat (Bb) at the start of this staff. It contains eighth notes and rests.

136

Musical staff 136-139. It continues with eighth notes and rests in the Bb key signature.

140

Musical staff 140-143. It continues with eighth notes and rests in the Bb key signature.

144

Musical staff 144-147. It continues with eighth notes and rests in the Bb key signature.

148

Musical staff 148-151. The key signature changes to two sharps (F# and C#) at the start of this staff. It contains eighth notes and rests.

152

Musical staff 152-155. It continues with eighth notes and rests in the two-sharp key signature.

156 **24**

Musical staff 156-182. It begins with eighth notes and rests in the two-sharp key signature, followed by a 24-measure rest indicated by a thick black bar.

183

Musical staff 183-186. It continues with eighth notes and rests in the two-sharp key signature.

♩ = 120,000000



7



13



18



24



30



35



41



47



54



V.S.

60



66



72



77



82



87



93



100



104



107



112



118



124



129



134



139



144



149



155



159



V.S.

162



166



172



178



183



188



193



199



205



210

