

Amii Stewart - Knock On Wood

♩ = 144,005066

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3

ORGAN 2

SYNTH DRUM

BRASS 1

SYNBASS 1

SAW WAVE

SPACEVOICE

♩ = 144,005066

STRINGS

A.PIANO 2

+BURSTNOIS

+THUNDER

+THUNDER

+DOOR

7

DRUMS

SAW WAVE

SPACEVOICE

+THUNDER

+THUNDER

10

DRUMS

SAW WAVE

SPACEVOICE

+THUNDER

+THUNDER

12

DRUMS

SAW WAVE

SPACEVOICE

+THUNDER

+THUNDER

14

DRUMS

SAW WAVE

SPACEVOICE

+THUNDER

+DOOR



16

DRUMS

SAW WAVE

SPACEVOICE

+DOOR



18

DRUMS

SAW WAVE

SPACEVOICE

+DOOR

Musical score for measures 20-21. The score includes five staves: DRUMS (drum notation with sixteenth notes and triplet markings), A.PIANO 3 (treble clef with sixteenth notes and triplet markings), SYNTH DRUM (treble clef with sixteenth notes and triplet markings), SAW WAVE (treble clef, mostly silent), and SPACEVOICE (treble clef, mostly silent). A +DOOR staff at the bottom shows a triplet of notes. A double bar line is present at the end of measure 21.



Musical score for measures 22-23. The score includes four staves: DRUMS (drum notation with sixteenth notes and triplet markings), FINGERDBAS (bass clef with sixteenth notes and triplet markings), SAW WAVE (treble clef, mostly silent), and SPACEVOICE (treble clef, mostly silent). A double bar line is present at the end of measure 23.



Musical score for measures 24-25. The score includes three staves: DRUMS (drum notation with sixteenth notes and triplet markings), FINGERDBAS (bass clef with sixteenth notes and triplet markings), and BRASS 1 (treble clef with a long note spanning both measures). A double bar line is present at the end of measure 25.

26

DRUMS

FINGERDBAS

ORGAN 2

BRASS 1

STRINGS



28

DRUMS

FINGERDBAS

ORGAN 2

BRASS 1



30

DRUMS

FINGERDBAS

ORGAN 2

BRASS 1

STRINGS

32

DRUMS

FINGERBASS

ORGAN 2

BRASS 1

34

DRUMS

FINGERBASS

SLAPBASS 2

A.PIANO 3

ORGAN 2

BRASS 1

36

DRUMS

FINGERBASS

SLAPBASS 2

A.PIANO 3

Detailed description of the musical score: The score is for a jazz ensemble and is divided into three systems. The first system (measures 32-33) includes Drums, Fingerbass, Organ 2, and Brass 1. The second system (measures 34-35) includes Drums, Fingerbass, Slapbass 2, A. Piano 3, Organ 2, and Brass 1. The third system (measures 36-37) includes Drums, Fingerbass, Slapbass 2, and A. Piano 3. The Drums part features a consistent pattern of sixteenth notes with 'x' marks above them, indicating cymbal hits. The Fingerbass part consists of eighth and sixteenth notes, often grouped in sixths and triplets. The Slapbass 2 part features a rhythmic pattern of eighth notes with slurs and accents. The A. Piano 3 part has sparse melodic lines. The Organ 2 and Brass 1 parts are mostly silent in the later measures, with some sustained chords in the earlier measures.

38

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3



40

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3



42

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3

44

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3



46

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3



48

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3

BRASS 1

+BURSTNOIS

+THUNDER

50

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3

BRASS 1



52

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3

SYNTH DRUM

BRASS 1

SYNBASS 1

Musical score for measures 54-56. The score includes staves for DRUMS, FINGERDBAS, A.PIANO 3, ORGAN 2, and BRASS 1. Measure 54 features a drum pattern with sixteenth notes and rests, and a bass line with eighth notes and rests. A piano part has a single note with a fermata. The organ and brass parts have long sustained notes with fermatas. Measure 55 continues the drum and bass patterns. Measure 56 features a drum pattern with sixteenth notes and rests, and a bass line with eighth notes and rests. The piano part has a single note with a fermata. The organ part has a chord with a fermata. The brass part has a sustained note with a fermata.



Musical score for measures 57-59. The score includes staves for DRUMS, FINGERDBAS, A.PIANO 3, ORGAN 2, BRASS 1, and STRINGS. Measure 57 features a drum pattern with sixteenth notes and rests, and a bass line with eighth notes and rests. The piano part has a single note with a fermata. The organ part has a chord with a fermata. The brass part has a sustained note with a fermata. The strings part has a sustained note with a fermata. Measure 58 continues the drum and bass patterns. Measure 59 features a drum pattern with sixteenth notes and rests, and a bass line with eighth notes and rests. The piano part has a single note with a fermata. The organ part has a chord with a fermata. The brass part has a sustained note with a fermata. The strings part has a sustained note with a fermata.

56 11

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 2

BRASS 1



58

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 2

BRASS 1

STRINGS

60

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 2

BRASS 1

62

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3

ORGAN 2

BRASS 1

64

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3

Detailed description: This musical score page contains measures 60 through 64. It is arranged for a jazz ensemble. The instruments and their parts are:
- **DRUMS**: Features a consistent pattern of eighth notes with accents, often grouped in pairs or fours.
- **FINGERDBAS**: Plays a rhythmic line with frequent triplets and sextuplets, often using a 'chick' sound.
- **A.PIANO 3**: Provides harmonic support with chords and melodic fragments.
- **ORGAN 2**: Plays sustained chords and textures.
- **BRASS 1**: Plays sustained chords and melodic lines.
- **SLAPBASS 2**: Plays a rhythmic line with triplets and sextuplets, often using a 'chick' sound.
- **FINGERBASS**: (repeated in the lower section) Plays a rhythmic line with frequent triplets and sextuplets, often using a 'chick' sound.
The score is divided into three systems by double bar lines. Measure numbers 60, 62, and 64 are clearly marked at the beginning of their respective systems.

66 13

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3



68

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3



70

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3

72

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3



74

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3



76

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3

BRASS 1

+BURSTNOIS

+THUNDER

78 15

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3

BRASS 1



80

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3

SYNTH DRUM

BRASS 1

SYNBASS 1

Musical score for measures 82-84. The score includes parts for DRUMS, FINGERDBAS, A.PIANO 3, ORGAN 2, and BRASS 1. Measure 82 features a drum pattern with sixteenth notes and a bass line with eighth notes and triplets. A.Piano 3 has a single note. Organ 2 and Brass 1 play sustained chords.



Musical score for measures 83-85. The score includes parts for DRUMS, FINGERDBAS, A.PIANO 3, ORGAN 2, BRASS 1, and STRINGS. Measure 83 features a drum pattern with sixteenth notes and a bass line with eighth notes and triplets. A.Piano 3 has a single note. Organ 2 has a chord. Brass 1 has a sustained chord. Strings play a rhythmic pattern with triplets.

84 17

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 2

BRASS 1



86

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 2

BRASS 1

STRINGS

This musical score page contains measures 88 through 92. The instruments and their parts are as follows:

- DRUMS:** Measures 88-90 feature sixteenth-note patterns with sixteenth rests, marked with '6' and '3'. Measures 91-92 feature a similar pattern with '3' markings.
- FINGERBASS:** Measures 88-90 feature eighth-note patterns with eighth rests, marked with '3'. Measures 91-92 feature a similar pattern with '3' markings.
- A.PIANO 3:** Measures 88-90 feature a melodic line in the right hand and a bass line in the left hand. Measures 91-92 feature a more complex melodic line with triplets in the right hand and a bass line in the left hand.
- ORGAN 2:** Measures 88-90 feature a sustained chord in the right hand and a bass line in the left hand. Measures 91-92 feature a similar organ texture.
- BRASS 1:** Measures 88-90 feature a sustained chord in the right hand and a bass line in the left hand. Measures 91-92 feature a similar brass texture.
- +DOOR:** Measures 91-92 feature a simple bass line with a triplet of eighth notes.

Measures 88-90 and 91-92 are separated by double bar lines with repeat signs. The score includes various musical notations such as rests, beams, and articulation marks.

94 19

DRUMS

A.PIANO 3

STRINGS

+DOOR

Detailed description: This system covers measures 94 and 95. The drums part features a complex rhythmic pattern with sixteenth-note runs and triplet accents. The piano accompaniment consists of a bass line with quarter notes and a treble line with chords and triplet eighth notes. The strings play a low, sustained chord in the bass register. The door part has a simple rhythmic pattern with a triplet of eighth notes.

96

DRUMS

A.PIANO 3

STRINGS

+DOOR

Detailed description: This system covers measures 96 and 97. The drums continue with the same rhythmic pattern. The piano accompaniment has a more active treble line with eighth-note chords and triplet eighth notes. The strings play a low, sustained chord. The door part has a simple rhythmic pattern with a triplet of eighth notes.

98

DRUMS

A.PIANO 3

STRINGS

+DOOR

Detailed description: This system covers measures 98 and 99. The drums continue with the same rhythmic pattern. The piano accompaniment has a more active bass line with eighth-note chords and triplet eighth notes. The strings play a low, sustained chord. The door part has a simple rhythmic pattern with a triplet of eighth notes.

99

DRUMS

A.PIANO 3

STRINGS

+DOOR

Detailed description: This system covers measures 99 and 100. The drums continue with the same rhythmic pattern. The piano accompaniment has a more active bass line with eighth-note chords and triplet eighth notes. The strings play a low, sustained chord. The door part has a simple rhythmic pattern with a triplet of eighth notes.

100

DRUMS

A.PIANO 3

STRINGS

+DOOR

Detailed description: This system covers measures 100 and 101. The drums continue with the same rhythmic pattern. The piano accompaniment has a more active bass line with eighth-note chords and triplet eighth notes. The strings play a low, sustained chord. The door part has a simple rhythmic pattern with a triplet of eighth notes.

101

DRUMS

A.PIANO 3

STRINGS

+DOOR

Detailed description: This system covers measures 101 and 102. The drums continue with the same rhythmic pattern. The piano accompaniment has a more active bass line with eighth-note chords and triplet eighth notes. The strings play a low, sustained chord. The door part has a simple rhythmic pattern with a triplet of eighth notes.

Musical score for measures 100-101. The score includes staves for DRUMS, A.PIANO 3, SAW WAVE, STRINGS, A.PIANO 2, and +DOOR. Measure 100 features a drum pattern with sixteenth notes and triplet eighth notes. A.PIANO 3 has a triplet of eighth notes in the bass clef. STRINGS has a bass line with a slur over the last two notes. A.PIANO 2 has a bass line with a slur over the last two notes. +DOOR has a bass line with a triplet of eighth notes. Measure 101 continues the patterns, with A.PIANO 3 and STRINGS having slurs over the final notes.



Musical score for measures 102-103. The score includes staves for DRUMS, A.PIANO 3, SYNTH DRUM, SAW WAVE, STRINGS, and +DOOR. Measure 102 features a drum pattern with sixteenth notes and triplet eighth notes. A.PIANO 3 has a triplet of eighth notes in the bass clef. SYNTH DRUM has a bass line with a slur over the last two notes. STRINGS has a bass line with a slur over the last two notes. +DOOR has a bass line with a triplet of eighth notes. Measure 103 continues the patterns, with A.PIANO 3 and SYNTH DRUM having slurs over the final notes.

104 21

DRUMS

FINGERDBAS

SLAPBASS 2

SYNBASS 1



106

DRUMS

FINGERDBAS

SLAPBASS 2

SYNBASS 1



108

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3

SYNBASS 1

110

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3



112

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3



114

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3

116 23

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3



118

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3



120

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3

BRASS 1

+THUNDER

122

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3

BRASS 1

+BURSTNOIS

Detailed description: This musical score covers measures 122 and 123. The DRUMS part features a consistent pattern of sixteenth-note groups, each marked with a '6' above a bracket. The FINGERDBAS part consists of eighth-note triplets, also marked with a '3' above a bracket. The SLAPBASS 2 part plays eighth-note groups, each marked with a '6' below a bracket. The A.PIANO 3 part has a melodic line with a triplet of eighth notes in the first measure, marked with a '3' above a bracket. The BRASS 1 part provides harmonic support with chords and rests. The +BURSTNOIS part includes percussive elements like eighth notes and rests.



124

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3

SYNTH DRUM

BRASS 1

SYNBASS 1

Detailed description: This musical score covers measures 124 and 125. The DRUMS part continues with the same sixteenth-note pattern, marked with '6' above brackets. The FINGERDBAS part features eighth-note triplets, marked with '3' above brackets. The SLAPBASS 2 part plays eighth-note groups, marked with '6' below brackets. The A.PIANO 3 part has a melodic line with a triplet of eighth notes in the first measure, marked with '3' above a bracket. The SYNTH DRUM part has a rhythmic pattern of eighth notes, marked with '6' below brackets. The BRASS 1 part provides harmonic support with chords and rests. The SYNBASS 1 part plays eighth-note groups, marked with '6' below brackets.

126 25

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3

ORGAN 2

BRASS 1

SYNBASS 1



128

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 2

BRASS 1

STRINGS

129

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 2

BRASS 1



131

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 2

BRASS 1

STRINGS

133 27

DRUMS

FINGERDBAS

A.PIANO 3

ORGAN 2

BRASS 1



135

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3

+DOOR

137

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3

+DOOR



139

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3

+DOOR

141 29

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3

ORGAN 2

SYNTH DRUM

BRASS 1

SYNBRASS 1

SAW WAVE

SPACEVOICE

STRINGS

A.PIANO 2

+DOOR

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for Drums, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above the notes. The Fingerbass staff shows a melodic line with eighth notes and rests. Slapbass 2 features a rhythmic pattern with eighth notes and rests, also marked with '6' and '3'. A. Piano 3 has a melodic line with eighth notes and rests, marked with '3'. Organ 2, Synth Drum, Saw Wave, Spacevoice, and Strings are all marked with a dash, indicating they are silent. Brass 1 has a melodic line with eighth notes and rests. Synbrass 1 is marked with a dash. A. Piano 2 is marked with a dash. +Door has a melodic line with eighth notes and rests, marked with '3'.

143

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3

ORGAN 2

SYNTH DRUM

BRASS 1

SYNBRASS 1

SAW WAVE

SPACEVOICE

STRINGS

A.PIANO 2

+DOOR

145 31

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3

ORGAN 2

SYNTH DRUM

BRASS 1

SYNBRASS 1

SAW WAVE

SPACEVOICE

STRINGS

A.PIANO 2

+DOOR

The musical score is arranged in a vertical stack of staves. The instruments are: DRUMS, FINGERDBAS, SLAPBASS 2, A.PIANO 3, ORGAN 2, SYNTH DRUM, BRASS 1, SYNBRASS 1, SAW WAVE, SPACEVOICE, STRINGS, A.PIANO 2, and +DOOR. The DRUMS staff features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The FINGERDBAS staff has a melodic line with eighth notes and rests. The SLAPBASS 2 staff has a melodic line with eighth notes and rests, marked with '6'. The A.PIANO 3 staff has a melodic line with eighth notes and rests, marked with '3'. The ORGAN 2, SYNTH DRUM, SAW WAVE, SPACEVOICE, and STRINGS staves are mostly silent, with some rests. The BRASS 1 staff has a melodic line with eighth notes and rests. The SYNBRASS 1 staff is silent. The A.PIANO 2 staff is silent. The +DOOR staff has a melodic line with eighth notes and rests, marked with '3'.

The musical score for page 32, measures 147-150, features the following instruments and parts:

- DRUMS:** Measures 147-150. Includes sixteenth-note patterns with 'x' marks and triplet markings (3).
- FINGERDBAS:** Measures 147-150. Features a rhythmic pattern of eighth and sixteenth notes with triplet markings (3).
- SLAPBASS 2:** Measures 147-150. Shows sixteenth-note runs with triplet markings (6).
- A.PIANO 3:** Measures 147-150. Includes chords and a melodic line with a triplet marking (3).
- ORGAN 2:** Measures 147-150. Remains silent.
- SYNTH DRUM:** Measures 147-150. Remains silent.
- BRASS 1:** Measures 147-150. Remains silent.
- SYNBRASS 1:** Measures 147-150. Remains silent.
- SAW WAVE:** Measures 147-150. Remains silent.
- SPACEVOICE:** Measures 147-150. Remains silent.
- STRINGS:** Measures 147-150. Remains silent.
- A.PIANO 2:** Measures 147-150. Remains silent.
- +DOOR:** Measures 147-150. Shows a triplet of notes in the final measure.

149 33

The image shows a musical score for a track starting at measure 149 and ending at measure 33. The score is arranged in a vertical stack of staves for the following instruments:

- DRUMS:** Features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. It includes two sixteenth-note triplets (labeled '3') and two sixteenth-note sextuplets (labeled '6').
- FINGERDBAS:** A bass line consisting of eighth notes with a rhythmic pattern of eighth notes followed by eighth rests.
- SLAPBASS 2:** A bass line with eighth notes, featuring two sextuplets (labeled '6').
- A.PIANO 3:** A piano part with chords in the right hand and a melodic line in the left hand, including a triplet of eighth notes.
- ORGAN 2:** A staff with a single measure rest.
- SYNTH DRUM:** A staff with a single measure rest.
- BRASS 1:** A staff with a single measure rest.
- SYNBRASS 1:** A staff with a single measure rest.
- SAW WAVE:** A staff with a single measure rest.
- SPACEVOICE:** A staff with a single measure rest.
- STRINGS:** A staff with a single measure rest.
- A.PIANO 2:** A staff with a single measure rest.
- +DOOR:** A staff with a single measure rest.

150

DRUMS

FINGERDBAS

SLAPBASS 2

A.PIANO 3

ORGAN 2

SYNTH DRUM

BRASS 1

SYNBRASS 1

SAW WAVE

SPACEVOICE

STRINGS

A.PIANO 2

+BURSTNOIS

+THUNDER

+THUNDER

+DOOR

Amii Stewart - Knock On Wood

DRUMS

♩ = 144,005066

2 3 3 3 3

7 3 3 3 3 6 6

10 6 6 6 3 6 3

12 6 3 6 3 6 3 6 3

14 6 3 6 3 6 3 6 3

16 6 3 6 3 6 3 6 3

18 6 3 6 3 6 3 6 3

20 6 3 6 3 6 3 6 3

22 6 3 6 3 6 3 6 3

24 6 6 3 6

V.S.

DRUMS

The image displays a drum score for measures 26 through 44. The notation is presented in two staves per measure, with the top staff representing the snare drum and the bottom staff representing the bass drum. The music is characterized by a consistent rhythmic pattern of sixteenth notes. In measures 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44, the snare drum part features sixteenth-note runs (labeled '6') and triplet patterns (labeled '3'). The bass drum part provides a steady accompaniment with eighth notes and triplet patterns. The notation includes various drum symbols such as 'x' for cymbals and 'o' for hi-hats, along with stems and beams to indicate the precise timing of each stroke.

DRUMS

3

Drum notation for measures 46 through 65. The notation is presented in two systems per measure, with a treble clef on the top staff and a bass clef on the bottom staff. The top staff uses 'x' marks to represent cymbal hits, while the bottom staff uses solid dots for other drum sounds. Brackets above the top staff indicate sixteenth-note runs, with the number '6' placed above each bracket. Brackets below the bottom staff indicate triplet patterns, with the number '3' placed below each bracket. The notation is organized into measures 46, 48, 50, 52, 55, 57, 59, 61, 63, and 65. Measure 52 includes a circled 'x' symbol. Measure 57 includes a circled 'o' symbol. Measure 61 includes a circled 'x' symbol. The notation is consistent throughout, showing a complex rhythmic pattern of sixteenth notes and triplets.

V.S.

DRUMS

The image displays a drum score for measures 67 through 86. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often grouped with brackets and labeled with '6' or '3'. Measure 67 starts with a snare drum eighth-note triplet followed by a bass drum eighth note. Measures 69-72 show a consistent pattern of snare eighth-note triplets and bass drum eighth notes. Measure 73 introduces a snare drum sixteenth-note triplet. Measure 75 features a snare drum eighth-note triplet and a bass drum eighth note. Measure 77 continues the eighth-note triplet pattern. Measure 79 is more complex, featuring snare eighth-note triplets and bass drum eighth notes, with a circled 'X' at the end of the measure. Measure 82 shows a snare eighth-note triplet and a bass drum eighth note. Measure 84 features a snare eighth-note triplet and a bass drum eighth note. Measure 86 concludes with a snare eighth-note triplet and a bass drum eighth note.

DRUMS

88

90

93

96

98

100

102

104

106

108

The image displays a drum score for measures 88 through 108. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, such as sixteenth-note runs, eighth-note patterns, and triplet figures. Above the snare staff, bracketed groups of six notes are labeled with the number '6', indicating sixteenth-note runs. Below the bass staff, bracketed groups of three notes are labeled with the number '3', indicating triplet patterns. The notation uses 'x' marks for snare hits and solid black dots for bass drum hits. The measures are numbered 88, 90, 93, 96, 98, 100, 102, 104, 106, and 108.

V.S.

DRUMS

The image displays a drum score for measures 110 through 129. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and dots for bass drum hits. The patterns are highly rhythmic, featuring sixteenth-note runs. Above the snare staff, the number '6' is placed over groups of sixteenth notes, and the number '3' is placed below the bass drum staff to indicate triplet patterns. The notation is consistent across most measures, with some variations in the final measures (124, 127, 129) where the patterns become more complex or conclude with specific accents.

DRUMS

131

133

135

137

139

141

143

145

147

149

2

The image displays a series of ten staves of drum notation, numbered 131 through 149. Each staff consists of two lines: the top line for the snare drum and the bottom line for the bass drum. The notation includes various rhythmic patterns such as sixteenth-note groups, triplets, and eighth notes. Brackets and numbers (3 and 6) are used to indicate these groupings. The notation is dense and complex, typical of a drum score for a rock or funk piece. The final measure (149) ends with a double bar line and a '2' below it, indicating a double bar line.

♩ = 144,005066

19

23

25

27

29

31

33

35

37

39

V.S.

41



43



45



47



49



51



54



56



58



60



62



64



66



68



70



72



74



76



78



80



V.S.

83



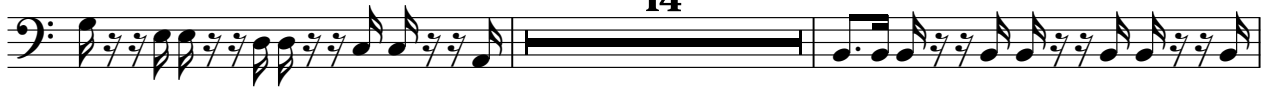
85



87



89



105



108



111



113



115



117



119



121



123



125



128



130



132



134



136



138



V.S.

140



142



144



146



148



150



SLAPBASS 2

Amii Stewart - Knock On Wood

♩ = 144,005066

31

35

38

41

43

46

49

52

8

62

Musical staff 62: Bass clef, eighth notes with triplets. The staff contains four measures of music. Each measure starts with a quarter rest followed by an eighth note, then a triplet of eighth notes, and ends with a quarter rest.

64

Musical staff 64: Bass clef, eighth notes with triplets. The staff contains four measures of music. Each measure starts with a quarter rest followed by an eighth note, then a triplet of eighth notes, and ends with a quarter rest.

67

Musical staff 67: Bass clef, eighth notes with triplets. The staff contains four measures of music. Each measure starts with a quarter rest followed by an eighth note, then a triplet of eighth notes, and ends with a quarter rest.

69

Musical staff 69: Bass clef, eighth notes with triplets. The staff contains four measures of music. Each measure starts with a quarter rest followed by an eighth note, then a triplet of eighth notes, and ends with a quarter rest.

71

Musical staff 71: Bass clef, eighth notes with triplets. The staff contains four measures of music. Each measure starts with a quarter rest followed by an eighth note, then a triplet of eighth notes, and ends with a quarter rest.

74

Musical staff 74: Bass clef, eighth notes with triplets. The staff contains four measures of music. Each measure starts with a quarter rest followed by an eighth note, then a triplet of eighth notes, and ends with a quarter rest.

77

Musical staff 77: Bass clef, eighth notes with triplets. The staff contains four measures of music. Each measure starts with a quarter rest followed by an eighth note, then a triplet of eighth notes, and ends with a quarter rest.

80

Musical staff 80: Bass clef, eighth notes with triplets. The staff contains four measures of music. The first two measures have eighth notes with triplets. The third measure has a quarter rest. The fourth measure is a whole rest, with the number '22' written above it, indicating a 22-measure rest.

104

Musical staff 104: Bass clef, eighth notes with triplets. The staff contains four measures of music. Each measure starts with a quarter rest followed by an eighth note, then a triplet of eighth notes, and ends with a quarter rest.

106

Musical staff 106: Bass clef, eighth notes with triplets. The staff contains four measures of music. Each measure starts with a quarter rest followed by an eighth note, then a triplet of eighth notes, and ends with a quarter rest.

109



112



115



118



121



124



135



138



141



144



V.S.

147

Musical notation for measures 147 and 148. The notation is in bass clef. Measure 147 contains two groups of sixteenth notes, each bracketed with a '6' indicating a sixteenth-note triplet. Measure 148 contains two groups of sixteenth notes, each bracketed with a '6', followed by two groups of eighth notes, each bracketed with a '2' indicating a pair of eighth notes.

149

Musical notation for measure 149. The notation is in bass clef. It begins with two groups of sixteenth notes, each bracketed with a '6'. This is followed by two groups of eighth notes, each bracketed with a '2'. The measure concludes with a whole rest, indicated by a horizontal line with a '2' above it.

Amii Stewart - Knock On Wood

A.PIANO 3

♩ = 144,005066

18

22

38

42

46

50

54

58

62

67

V.S.

71

75

79

84

88

91

94

99

108



112



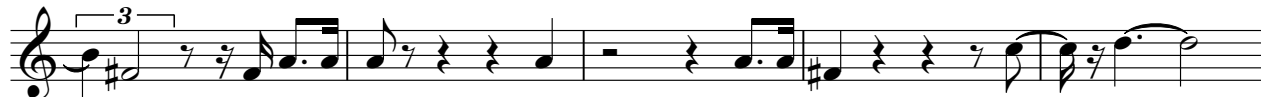
116



120



124



129



133



136



V.S.

139

Musical score for measures 139-141. The piece is in G major (one sharp). The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. A triplet of eighth notes is marked in the bass line at the beginning of measure 140.

142

Musical score for measures 142-144. The right hand continues with dense chordal textures. The left hand maintains the eighth-note accompaniment. A triplet of eighth notes is marked in the bass line at the beginning of measure 143.

145

Musical score for measures 145-147. The right hand continues with dense chordal textures. The left hand maintains the eighth-note accompaniment. A triplet of eighth notes is marked in the bass line at the beginning of measure 146.

148

Musical score for measures 148-150. The right hand continues with dense chordal textures. The left hand maintains the eighth-note accompaniment. A triplet of eighth notes is marked in the bass line at the beginning of measure 149. The piece concludes with a double bar line and a fermata in both staves, with the number '2' written above and below the bar line.

Amii Stewart - Knock On Wood

ORGAN 2

♩ = 144,005066

23

23

28

32

19

19

54

58

61

19

82

Musical notation for measures 82-85. Measure 82 features a complex chordal texture in the right hand with a long note, while the left hand has a simple accompaniment. Measures 83-85 continue with similar textures, including some sustained notes and rhythmic patterns.

86

Musical notation for measures 86-89. Measure 86 has a more active right hand with moving lines, while the left hand remains mostly static. Measures 87-89 show a mix of textures with some sustained notes and rhythmic accompaniment.

90

37

Musical notation for measures 90-93. Measures 90-91 are marked with a large **37** and feature a long, sustained note in the right hand. Measures 92-93 continue with similar textures, including some sustained notes and rhythmic patterns.

130

Musical notation for measures 130-133. Measure 130 has a complex chordal texture in the right hand with a long note, while the left hand has a simple accompaniment. Measures 131-133 continue with similar textures, including some sustained notes and rhythmic patterns.

134

6

Musical notation for measures 134-137. Measures 134-135 are marked with a large **6** and feature a long, sustained note in the right hand. Measures 136-137 continue with similar textures, including some sustained notes and rhythmic patterns.

145

2 **2**

Musical notation for measures 145-148. Measures 145-146 are marked with a large **2** and feature a long, sustained note in the right hand. Measures 147-148 continue with similar textures, including some sustained notes and rhythmic patterns.

SYNTH DRUM

Amii Stewart - Knock On Wood

♩ = 144,005066

18

22

30 27

80

22

104

21 15

142

147

2 2

Amii Stewart - Knock On Wood

BRASS 1

♩ = 144,005066

21

27

32

49

53

58

62

78

83

87

13

13

31

2

121

BRASS 1

125

130

134

6

143

146

2 2

♩ = 144,005066

49

53

27

82

22

106

16

125

14

143

2 2

SAW WAVE

Amii Stewart - Knock On Wood

♩ = 144,005066

5

13

13

22

77

104

37

145

2 2

♩ = 144,005066

5

13

22

118

145

2 2

Amii Stewart - Knock On Wood

STRINGS

♩ = 144,005066

24

28

55

59

83

87

96

101

129

143

A.PIANO 2

Ainii Stewart - Knock On Wood

♩ = 144,005066

97

102

39

145

2 **2**

+BURSTNOIS

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♩ = 144,005066



4/4

46

Detailed description: This musical staff begins with a 4/4 time signature. It contains a single measure rest, followed by a double bar line. A thick black line representing a guitar solo spans 46 measures, with the number '46' centered above it. The staff concludes with a double bar line, followed by a sequence of notes: a quarter note, an eighth note, a pair of beamed eighth notes, another eighth note, and a quarter note.

50



27

44

Detailed description: This musical staff starts with the number '50' above the first measure. It features a 27-measure guitar solo, indicated by a thick black line with '27' above it. This is followed by a melodic phrase consisting of a quarter note, an eighth note, a pair of beamed eighth notes, another eighth note, and a quarter note. This phrase is then followed by a 44-measure guitar solo, also represented by a thick black line with '44' above it. The staff ends with a double bar line.

122



29

2

Detailed description: This musical staff begins with the number '122' above the first measure. It starts with a melodic phrase: a quarter note, an eighth note, a pair of beamed eighth notes, another eighth note, and a quarter note. This is followed by a 29-measure guitar solo, shown as a thick black line with '29' above it. The staff concludes with a 2-measure guitar solo, also a thick black line with '2' above it, ending at a double bar line.

+THUNDER

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♩ = 144,005066

The first staff of music is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first two measures contain rests. The third measure is a whole note, indicated by a thick black line with the number '4' above it. The fourth measure contains four quarter notes, each with a slur underneath it.

11

The second staff of music starts with a double bar line and the number '11' above it. The first measure contains a slur over three notes. The second measure is a whole note, indicated by a thick black line with the number '138' above it. The third measure is a whole note, indicated by a thick black line with the number '2' above it. The staff ends with a double bar line.

+THUNDER

Amii Stewart - Knock On Wood

♩ = 144,005066

2

9

16

32

27

77

44

30

2

+DOOR

Amii Stewart - Knock On Wood

♩ = 144,005066

11

17

70

91

97

103

32

139

146

2