

Limp Bizkit - Nookie

♩ = 100,000000

Percussion

7-string Electric Guitar

Electric Bass



4

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

2

7

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



10

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

13

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Cel.



15

Perc.

E. Gtr.

E. Bass

Cel.

17

Musical score for measures 17-18. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, and Cello (Cel.). The Percussion staff features a complex rhythmic pattern with accents and triplets. The E. Gtr. staff has a melodic line with triplets and slurs. The E. Bass staves provide a harmonic and rhythmic foundation. The Cel. staff has a few notes in the second measure.



19

Musical score for measures 19-20. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, and Cello (Cel.). The Percussion staff features a complex rhythmic pattern with accents and triplets. The E. Gtr. staff has a melodic line with triplets and slurs. The E. Bass staves provide a harmonic and rhythmic foundation. The Cel. staff has a few notes in the second measure.

21

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 1



23

Perc.

E. Gtr.

Lead 1

6

25

Perc.

E. Gtr.

E. Bass

Cel.

Lead 1



27

Perc.

E. Gtr.

E. Bass

Cel.

29

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.



31

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

33

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass



35

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



41

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Cel.

43

Perc.

E. Gtr.

E. Bass

Cel.

Detailed description: This musical score block covers measures 43 and 44. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), a second Electric Bass (E. Bass), and Cello (Cel.). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The E. Gtr. staff has a treble clef and includes triplet markings. The E. Bass staff has a bass clef and a key signature of one sharp (F#). The second E. Bass staff has a bass clef and contains a complex rhythmic pattern. The Cello staff has a treble clef and contains a few notes.



45

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.

Detailed description: This musical score block covers measures 45 and 46. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), a second Electric Bass (E. Bass), and Cello (Cel.). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The E. Gtr. staff has a treble clef and includes triplet markings. The E. Bass staff has a bass clef and a key signature of one sharp (F#). The second E. Bass staff has a bass clef and contains a complex rhythmic pattern. The Cello staff has a treble clef and contains a few notes.

47

Perc.

E. Gtr.

E. Bass

E. Bass

Cel.



49

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

E. Bass

51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



59

Perc.

E. Gtr.

E. Bass

E. Bass

FX 7

14

61

Perc.

E. Gtr.
TAB
2 2 2 2 2 2

E. Bass

E. Bass

FX 7



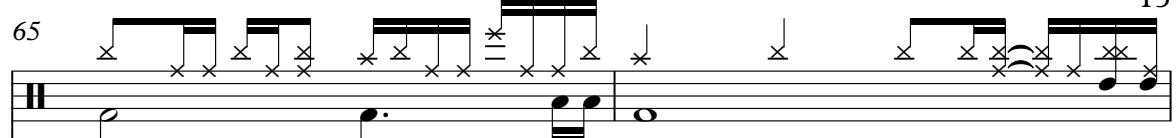
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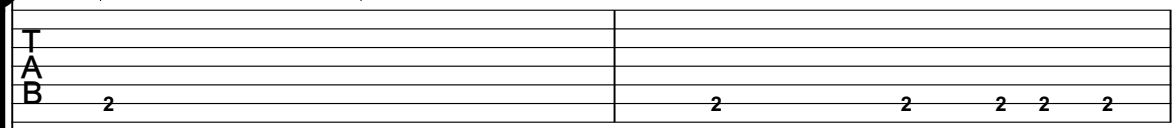
Perc.


E. Gtr.
TAB
2 2 2 2 2 2 2 2 2 2 2 2


E. Bass

E. Bass


65 Perc. 

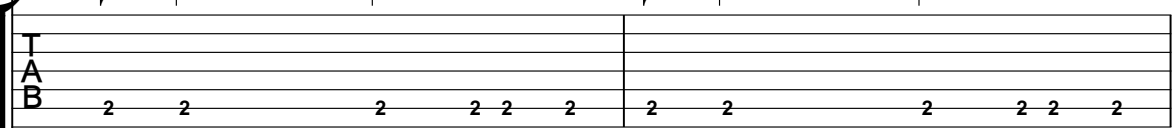
E. Gtr. 

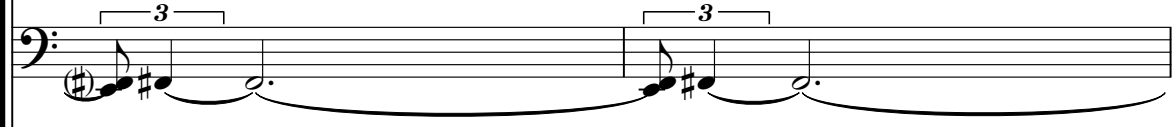
E. Bass 


E. Bass 



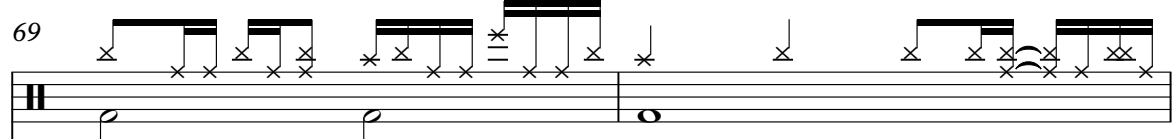
67 Perc. 

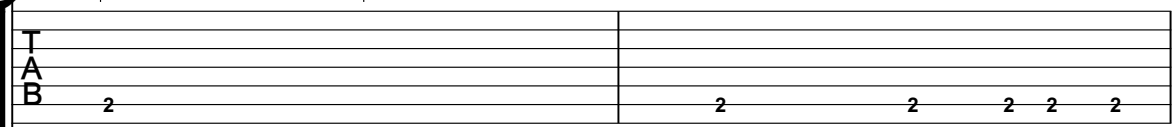
E. Gtr. 


E. Bass 


E. Bass 



69 Perc. 

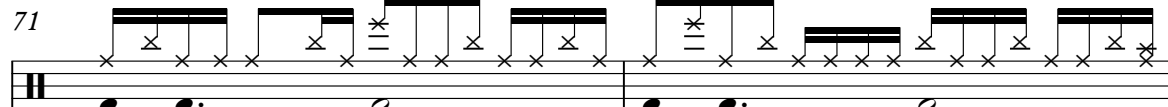
E. Gtr. 

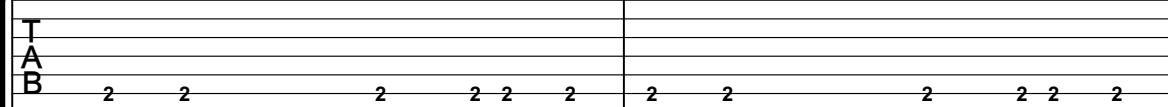
E. Bass 


E. Bass 


16

71

Perc. 

E. Gtr. 

E. Bass 

E. Bass 



73

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

75

Perc.

E. Gtr.

E. Bass

E. Bass



77

Perc.

E. Gtr.

E. Bass

E. Bass



79

Perc.

E. Gtr.

E. Bass

E. Bass

81

Perc.

E. Gtr.

E. Bass

E. Bass



83

Perc.

E. Gtr.

E. Bass

E. Bass

85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

91

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



94

Perc.

E. Gtr.

E. Gtr.

E. Bass



96

Perc.

E. Gtr.

E. Gtr.

E. Bass

98

Perc. E. Gtr. E. Gtr. TAB E. Bass

Detailed description: This system covers measures 98 and 99. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and includes triplet markings. The Electric Guitar (E. Gtr.) part is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains eighth notes and triplet markings. The Electric Guitar (E. Gtr.) TAB part shows a series of question marks, indicating missing or unknown fret numbers. The Electric Bass (E. Bass) part is in bass clef and features a simple eighth-note bass line.



100

Perc. E. Gtr. E. Gtr. TAB E. Bass

Detailed description: This system covers measures 100 and 101. The Percussion part continues with the same rhythmic pattern and triplet markings. The Electric Guitar (E. Gtr.) part continues with eighth notes and triplet markings. The Electric Guitar (E. Gtr.) TAB part shows question marks. The Electric Bass (E. Bass) part continues with its eighth-note bass line.



102

Perc. E. Gtr. E. Gtr. TAB E. Bass

Detailed description: This system covers measures 102 and 103. The Percussion part continues with the same rhythmic pattern and triplet markings. The Electric Guitar (E. Gtr.) part continues with eighth notes and triplet markings. The Electric Guitar (E. Gtr.) TAB part shows question marks. The Electric Bass (E. Bass) part continues with its eighth-note bass line.

104

Perc. E. Gtr. E. Gtr. T A B E. Bass

Detailed description: This system covers measures 104 and 105. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and includes triplet eighth notes in measures 104 and 105. The E. Gtr. (top) part has a melodic line with a sharp sign on the first note and triplet eighth notes in measures 104 and 105. The E. Gtr. (middle) part shows a TAB line with question marks. The E. Bass part has a simple bass line with a sharp sign on the first note.



106

Perc. E. Gtr. E. Gtr. T A B E. Bass

Detailed description: This system covers measures 106 and 107. The Percussion part continues the rhythmic pattern with triplet eighth notes in measure 106. The E. Gtr. (top) part has a melodic line with a sharp sign and triplet eighth notes in measure 106. The E. Gtr. (middle) part shows a TAB line with question marks. The E. Bass part has a simple bass line with a sharp sign.



108

Perc. E. Gtr. E. Gtr. T A B E. Bass

Detailed description: This system covers measures 108, 109, and 110. The Percussion part continues the rhythmic pattern with triplet eighth notes in measure 108. The E. Gtr. (top) part has a melodic line with a sharp sign and triplet eighth notes in measure 108. The E. Gtr. (middle) part shows a TAB line with question marks. The E. Bass part has a simple bass line with a sharp sign.

Limp Bizkit - Nookie

Percussion

♩ = 100,000000

4

7

11

14

17

20

23

25

28

V.S.

Percussion

This musical score for Percussion consists of ten systems of staves, each with a measure number on the left. The notation is as follows:

- Measures 31-33:** Each system has two staves. The top staff contains rhythmic patterns of 'x' marks. The bottom staff contains a melodic line with eighth notes and triplets of eighth notes.
- Measures 34-37:** Each system has two staves. The top staff contains rhythmic patterns of 'x' marks. The bottom staff contains a melodic line with eighth notes.
- Measures 38-41:** Each system has two staves. The top staff contains rhythmic patterns of 'x' marks. The bottom staff contains a melodic line with eighth notes.
- Measures 42-44:** Each system has two staves. The top staff contains rhythmic patterns of 'x' marks. The bottom staff contains a melodic line with eighth notes and triplets of eighth notes.
- Measures 45-47:** Each system has two staves. The top staff contains rhythmic patterns of 'x' marks. The bottom staff contains a melodic line with eighth notes and triplets of eighth notes.
- Measures 48-50:** Each system has two staves. The top staff contains rhythmic patterns of 'x' marks. The bottom staff contains a melodic line with eighth notes and triplets of eighth notes.
- Measures 51-54:** Each system has two staves. The top staff contains rhythmic patterns of 'x' marks. The bottom staff contains a melodic line with eighth notes.
- Measures 55-58:** Each system has two staves. The top staff contains rhythmic patterns of 'x' marks. The bottom staff contains a melodic line with eighth notes and a half note.
- Measures 59-61:** Each system has two staves. The top staff contains rhythmic patterns of 'x' marks. The bottom staff contains a melodic line with eighth notes and a half note.
- Measures 62-64:** Each system has two staves. The top staff contains rhythmic patterns of 'x' marks. The bottom staff contains a melodic line with eighth notes and a half note.

Percussion

65

Musical notation for measures 65-67. The top staff shows a complex rhythmic pattern with many 'x' marks, indicating a dense percussive texture. The bottom staff shows a melodic line with quarter and eighth notes.

68

Musical notation for measures 68-70. Similar to the previous system, with a complex percussive top staff and a melodic bottom staff.

71

Musical notation for measures 71-73. Similar to the previous system, with a complex percussive top staff and a melodic bottom staff.

74

Musical notation for measures 74-76. The top staff shows a rhythmic pattern of 'x' marks. The bottom staff shows a melodic line with quarter notes.

77

Musical notation for measures 77-79. Similar to the previous system, with a rhythmic top staff and a melodic bottom staff.

80

Musical notation for measures 80-82. Similar to the previous system, with a rhythmic top staff and a melodic bottom staff.

83

Musical notation for measures 83-85. Similar to the previous system, with a rhythmic top staff and a melodic bottom staff.

86

Musical notation for measures 86-88. Similar to the previous system, with a rhythmic top staff and a melodic bottom staff.

90

Musical notation for measures 90-92. Similar to the previous system, with a rhythmic top staff and a melodic bottom staff.

94

Musical notation for measures 94-96. Similar to the previous system, with a rhythmic top staff and a melodic bottom staff. The bottom staff includes triplets of eighth notes.

V.S.

Percussion

97

Musical notation for measures 97-100. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in each of the four measures.

100

Musical notation for measures 100-103. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in each of the four measures.

103

Musical notation for measures 103-106. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in each of the four measures.

106

Musical notation for measures 106-108. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in each of the three measures.

108

Musical notation for measures 108-111. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in each of the first two measures, followed by a whole rest in the final two measures.

♩ = 100,000000

13

16

19

22

24

26

29

32

8

42



45



48



94



98



102



106



Limp Bizkit - Nookie

7-string Electric Guitar

♩ = 100,000000

E									
B									
G		0		0			0		0
D									
A	0	2		2	0	2	2		2
E									
A									

5

T		0		0			0		0
A									
B	0	2		2	0	2	2		2

9

T		0		0			0		0
A									
B	0	2		2	0	2	2		2

13

20

T		0		0			0		0
A									
B	0	2		2	0	2	2		2

36

T		0		0			0		0
A									
B	0	2		2	0	2	2		2

40

8

T		0		0			0		0
A									
B	0	2		2	0	2	2		2

51

T		0		0			0		0
A									
B	0	2		2	0	2	2		2

55

T		0		0			0		0
A									
B	0	2		2	0	2	2		2

59

T									
A									
B	2	2	2	2	2	2	2	2	2

64

T									
A									
B	2	2	2	2	2	2	2	2	2

V.S.

T				
A				
B	2	2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2 2

74

12

T	-----				0	0	0	0	0	0
A	-----									
B		0	2	2	0	2	2	0	2	2

89

T	0	0	0	0	0	0	0	0	0
A									
B	0	2	2	0	2	2	0	2	2

93

T	0	0							
A									
B	0	2	2	0	2	2	?	?	?

97

T									
A									
B									

102

T									
A									
B									

106

2

T									
A									
B									

Limp Bizkit - Nookie

7-string Electric Guitar

♩ = 100,000000
5

E									
T									
A	-----								
B									
E	0	2	3	0	2	3	0	2	3
A	?	?	?	?	?	?	?	?	?

9

T	0	0			0	0			0	0
A										
B	0	2	3	0	2	3	0	2	3	0
	?	?	?	?	?	?	?	?	?	?

14

20

T									
A	-----								
B									
	0	2	3	0	2	3	0	2	3
	?	?	?	?	?	?	?	?	?

37

T	0	0			0	0			0	0
A										
B	0	2	3	0	2	3	0	2	3	0
	?	?	?	?	?	?	?	?	?	?

42

8

T									
A	-----								
B									
	0	2	3	0	2	3	0	2	3
	?	?	?	?	?	?	?	?	?

53

T	0	0			0	0			0	0
A										
B	0	2	3	0	2	3	0	2	3	0
	?	?	?	?	?	?	?	?	?	?

56

16

T	0	0			0	0			-----	
A										
B	0	2	3	0	2	3	0	2	3	
	?	?	?	?	?	?	?	?		

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

77

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

80

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

83

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

86

T	0	0																	
A																			
B	0	2	3	0	2	3	0	2	3	0	2	3	0	2	3	0	2	3	0
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

90

T	0	0																	
A																			
B	0	2	3	0	2	3	0	2	3	0	2	3	0	2	3	0	2	3	0
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

93

T	0	0																	
A																			
B	0	2	3	0	2	3													
	?	?	?	?	?	?													

Limp Bizkit - Nookie

7-string Electric Guitar

♩ = 100,000000

5

E									
B									
G									
D									
A									
E									
A									
9									

2 2 2 2 2 2

? ? ? ? ? ?

13

T									
A									
B									
13									

2 2 2 2 2 2

? ? ? ? ? ?

20

T									
A									
B									
36									

2 2 2 2 2 2

? ? ? ? ? ?

40

T									
A									
B									
40									

2 2 2 2 2 2

? ? ? ? ? ?

8

T									
A									
B									
51									

2 2 2 2 2 2

? ? ? ? ? ?

55

T									
A									
B									
55									

2 2 2 2 2 2

? ? ? ? ? ?

28

T									
A									
B									
86									

2 2 2 2 2 2

? ? ? ? ? ?

90

T									
A									
B									
90									

2 2 2 2 2 2

? ? ? ? ? ?

93

T									
A									
B									
93									

2 2 2 2 2 2

? ? ? ? ? ?

17

T									
A									
B									

2 2

? ?

Electric Bass

Limp Bizkit - Nookie

♩ = 100,000000





51

55

59

64

69

74

80

86

90

93

Electric Bass

Limp Bizkit - Nookie

♩ = 100,000000

17

20

8

31

12

46

50

44

98

103

107

Detailed description: This is a sheet music transcription for the electric bass part of Limp Bizkit's song 'Nookie'. The music is written in 4/4 time with a tempo of 100,000,000 BPM. The score is divided into systems, each starting with a measure number. The first system (measures 17-19) features a heavy bass line with a thick line and a rhythmic pattern of eighth notes and quarter notes. The second system (measures 20-22) continues this pattern, including an 8-measure rest. The third system (measures 31-33) also includes a 12-measure rest. The fourth system (measures 46-49) returns to the rhythmic pattern. The fifth system (measures 50-54) shows a change in texture, with a thick line followed by a melodic line of eighth notes. The sixth system (measures 98-102) and seventh system (measures 103-106) continue this melodic line. The eighth system (measures 107-110) concludes the piece with a final melodic phrase.

Electric Bass

Limp Bizkit - Nookie

♩ = 100,000000

57



59



61



63



65



67



69



71



73



75



V.S.

2

Electric Bass

77



79



81



83



85



25

Celesta

Limp Bizkit - Nookie

♩ = 100,000000

13

19

5

30

9

44

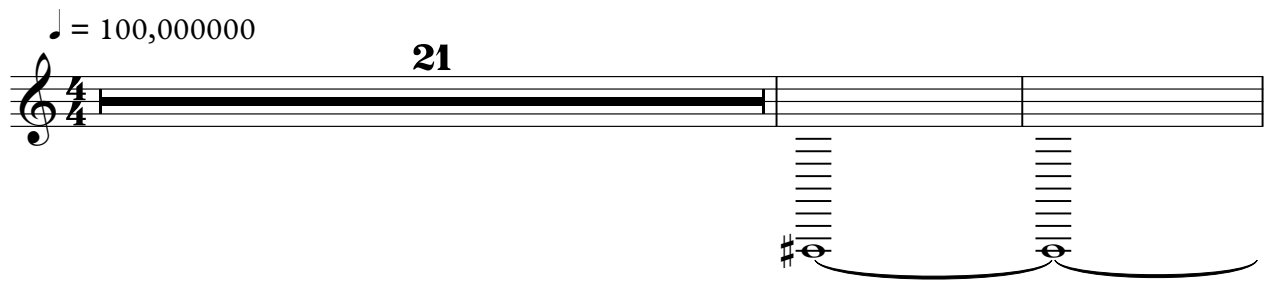
62

Lead 1 (Square)

Limp Bizkit - Nookie

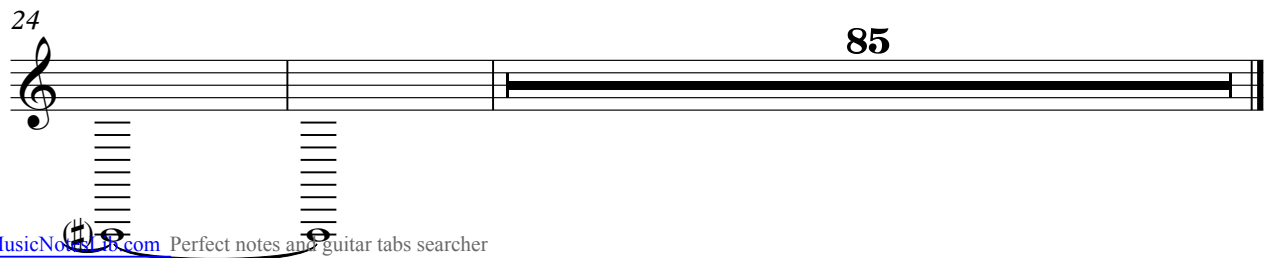
♩ = 100,000000

21



24

85



FX 7 (Echoes)

Limp Bizkit - Nookie

♩ = 100,000000

58

49

58

49