

Amii Stewart - September Morning

MELODY
SOPRAN SAX
ALTO SAX
TENOR SAX
FR. HORN
TROMBONE
TIMPANI
DRUMS
STEEL GTR
CLEAN GTR
FRETLESS
SLOWSTRING
SLOWSTRING
A.PIANO 1

This system of the musical score includes staves for MELODY, SOPRAN SAX, ALTO SAX, TENOR SAX, FR. HORN, TROMBONE, TIMPANI, DRUMS, STEEL GTR, CLEAN GTR, FRETLESS, SLOWSTRING, SLOWSTRING, and A.PIANO 1. The tempo markings are 67,000175, 64,000000, 63,000065, and 62,000126. The MELODY staff is mostly empty. The SAXOPHONES and FR. HORN have some notes in the later measures. The PIANO part features complex chordal textures and triplets.



MELODY
SLOWSTRING
SLOWSTRING
A.PIANO 1

This system continues the musical score with staves for MELODY, SLOWSTRING, SLOWSTRING, and A.PIANO 1. The tempo markings are 61,000408 and 62,000126. The MELODY staff shows a melodic line with triplets. The PIANO part continues with intricate accompaniment.

MELODY

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

♩ = 63,000065 ♩ = 64,000000

11

6

6

3



ALTO SAX

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

♩ = 65,000488

♩ = 66,000069 ♩ = 65,000488 ♩ = 66,000069 ♩ = 65,000488 ♩ = 66,000069 ♩ = 65,000488 ♩ = 66,000069 ♩ = 65,000488 ♩ = 66,000069

13

3

3

16 $\text{♩} = 67,000175$

ALTO SAX

FR. HORN

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

$\text{♩} = 67,000175$

SLOWSTRING

SLOWSTRING

A.PIANO 1



19

MELODY

FR. HORN

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

22

MELODY

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1



25

MELODY

ALTO SAX

FR.HORN

TROMBONE

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

MELODY

ALTO SAX

FR.HORN

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

♩ = 66,000069 ♩ = 65,000065 ♩ = 62,000126



MELODY

ALTO SAX

FR.HORN

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

♩ = 67,000175

♩ = 67,000175

MELODY

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1



TENOR SAX

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

42

TENOR SAX

FR.HORN

TROMBONE

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1



44

TENOR SAX

FR.HORN

TROMBONE

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

47

ALTO SAX

TENOR SAX

FR. HORN

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1



50

MELODY

ALTO SAX

FR. HORN

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

MELODY

ALTO SAX

FR.HORN

TROMBONE

TIMPANI

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

53

♩ = 73,000694

♩ = 72,000290



ALTO SAX

FR.HORN

TROMBONE

TIMPANI

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

56

♩ = 71,000038

58

MELODY

ALTO SAX

FR.HORN

TROMBONE

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1



61

MELODY

ALTO SAX

FR.HORN

TROMBONE

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

65 $\text{♩} = 65,000488 = 64,000000 = 69,000000 = 68,446$

MELODY

SOPRAN SAX

ALTO SAX

FR. HORN

TROMBONE

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

$\text{♩} = 65,000488 = 64,000000 = 69,000000 = 68,446$

SLOWSTRING

SLOWSTRING

A.PIANO 1

Amii Stewart - September Morning

MELODY

♩ = 67,000175 ♩ = 64,000060 ♩ = 62,000060 ♩ = 61,000408 ♩ = 62,00012

4

10 ♩ = 63,000060 ♩ = 65,000488

16 ♩ = 67,000175

22

27 ♩ = 66,000690 ♩ = 68,000650

31 ♩ = 67,000175

36 12

51

55 ♩ = 73,000694 ♩ = 72,000290 ♩ = 71,000038

2

59

2

MELODY

♩ = 7 0 6 9 0 0 7 1 2

62

Musical notation for measures 62-64. Measure 62: quarter rest, eighth rest, eighth note G4, quarter note A4, eighth note B4, eighth note C5. Measure 63: quarter note B4, quarter note C5, eighth note D5, eighth note E5, quarter note D5. Measure 64: quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F4. All eighth notes are beamed together and marked with a '3'.

65

♩ = 6 5 0 6 0 4 2 3 0 6 5 3 4 6

Musical notation for measures 65-66. Measure 65: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 66: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2. A double bar line is present at the end of measure 66.

2

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ALTO SAX

♩ = 67,000175 ♩ = 64,000069 ♩ = 65,000188 ♩ = 61,002408 ♩ = 63,000126 ♩ = 63,000175

4 2

12 ♩ = 65,000488 ♩ = 66,000069 ♩ = 65,000175

15 ♩ = 66,000069 ♩ = 67,000175

19 4

26

30 ♩ = 66,000069 ♩ = 65,000188 ♩ = 62,000126 ♩ = 67,000175

35

39 8

51 ♩ = 73,000694 ♩ = 72,000290 ♩ = 71,000038

57

2

ALTO SAX

♩ = 75 (0600003412)

60

Musical notation for measures 60-63. Measure 60 starts with a whole rest, followed by a quarter rest and an eighth note. Measure 61 contains a triplet of eighth notes. Measure 62 features a series of eighth notes with slurs. Measure 63 ends with a quarter rest and a triplet of eighth notes.

64

♩ = 65 (0600003416)

Musical notation for measures 64-66. Measure 64 has a whole rest. Measure 65 contains a quarter rest followed by a half note. Measure 66 ends with a double bar line and a fermata.

FR.HORN

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♪ = 67,000175 ♪ = 64,000063,000065 ♪ = 64,000064,000080 ♪ = 61,002408

4

11 ♪ = 63,000065,000435,000065,000065 ♪ = 67,000175

19

30 ♪ = 66,000060,000435,000065 ♪ = 67,000175

44

50 ♪ = 73,000694 ♪ = 72,000290

56 ♪ = 71,000038

63 ♪ = 70,000472 ♪ = 65,000064,000064

2

Amii Stewart - September Morning

TROMBONE

Musical score for Trombone part of "September Morning" by Amii Stewart. The score is written on a single bass clef staff in 4/4 time. It features various rhythmic patterns, including rests, eighth notes, quarter notes, and triplets. There are also some large numbers (4, 2, 2, 6, 3, 3, 3, 3, 3, 2, 11, 5) placed above the staff, possibly indicating fingerings or measure counts. The piece starts with a tempo of quarter note = 67, and later changes to 64, 65, 68, 26, 64, 65, 66, 68, and 76.

TIMPANI

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♪ = 67,000175 ♪ = 64,000300 ♪ = 64,000300 ♪ = 61,00040826 ♪ = 63,0006000488

4 2 2

14 ♪ = 65,00040826 ♪ = 67,000175 ♪ = 66,0005000176

14 2 23

55 ♪ = 73,000694 ♪ = 72,000290 ♪ = 71,000038

3 6 3

57 ♪ = 70,00023712 ♪ = 65,00040826 ♪ = 65,00040826

6 3 4

Amii Stewart - September Morning

DRUMS

♩ = 67,000175 ♩ = 64,000000 ♩ = 63,000065 ♩ = 64,000000 ♩ = 65,000488 ♩ = 66,0005900488 ♩ = 61,000408 ♩ = 62,000408

4 2

11 6 6 ♩ = 63,000065 ♩ = 64,000000 ♩ = 65,000488 ♩ = 66,0005900488

15 ♩ = 63,000065 ♩ = 64,000000 ♩ = 67,000175

19

23

27 ♩ = 66,0005900488 ♩ = 63,000065

32 ♩ = 67,000175

36

40

44

V.S.

DRUMS

47

3

50

♩ = 73,000694 ♩ = 72,000290 ♩ = 71,000038

54

3

58

62

♩ = 70,0003712

65

3

Amii Stewart - September Morning

STEEL GTR

♩ = 67,000175 ♩ = 64,000080 ♩ = 61,000408 ♩ = 63,4000660

4 2

12 ♩ = 65,000488 ♩ = 66,0000880 ♩ = 62,000446

16 ♩ = 67,000175

19

22

25 3

28 ♩ = 66,000069 ♩ = 65,000065 ♩ = 62,000126

32 ♩ = 67,000175

35

38 3

V.S.

Amii Stewart - September Morning

CLEAN GTR

♩ = 67,000175 ♩ = 64,000000 ♩ = 65,000000 ♩ = 61,000026 ♩ = 63,000000

14 ♩ = 66,000000 ♩ = 67,000175 ♩ = 66,000000 ♩ = 65,000000

32 ♩ = 67,000175

50 ♩ = 73,000694 ♩ = 72,000290 ♩ = 71,000038

63 ♩ = 70,000071 ♩ = 65,000000 ♩ = 64,000000

2

FRETLESS

49

Musical staff for measures 49-52. The staff is in bass clef. Measure 49 starts with a dotted quarter note G2, followed by an eighth rest, a dotted quarter note A2, and a quarter note B2. Measure 50 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 51 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 52 has a quarter note B3, a quarter note C4, and a quarter note D4. There are slurs over the notes in measures 51 and 52.

53

♩ = 73,000694 ♩ = 72,000290 ♩ = 71,000038

Musical staff for measures 53-56. The staff is in bass clef. Measure 53 has a dotted quarter note G2, an eighth rest, a dotted quarter note A2, and a quarter note B2. Measure 54 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 55 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 56 has a quarter note B3, a quarter note C4, and a quarter note D4. There are triplets over the notes in measures 55 and 56.

57

Musical staff for measures 57-60. The staff is in bass clef. Measure 57 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 58 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 59 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 60 has a quarter note E4, a quarter note F4, and a quarter note G4. There are slurs over the notes in measures 58 and 59.

61

♩ = 706990023412

Musical staff for measures 61-64. The staff is in bass clef. Measure 61 has a dotted quarter note G2, an eighth rest, a dotted quarter note A2, and a quarter note B2. Measure 62 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 63 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 64 has a quarter note B3, a quarter note C4, and a quarter note D4. There are slurs over the notes in measures 63 and 64.

65

♩ = 65,0048806594116

Musical staff for measures 65-68. The staff is in bass clef. Measure 65 has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 66 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 67 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 68 has a quarter note B3, a quarter note C4, and a quarter note D4. There is a double bar line with a '2' above it at the end of the staff.

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SLOWSTRING

♩ = 67,000175

♩ = 64,000000 ♩ = 63,000000

7

♩ = 64,000000 ♩ = 61,000126 ♩ = 64,000065

♩ = 65,000488

14

♩ = 66,000069 ♩ = 67,000175

20

27

♩ = 66,000069 ♩ = 65,000085 ♩ = 67,000175

34

38

41

45

2

SLOWSTRING

49 $\text{♩} = 73,000694 \quad \text{♩} = 72,0002$

56 $\text{♩} = 71,000038$

59

63 $\text{♩} = 76,000312 \quad \text{♩} = 65,000315$

2

Amii Stewart - September Morning

SLOWSTRING

♩ = 67,000175

♩ = 64,000000 = 63,0

7

♩ = 67,0001

18

24

♩ = 66,000500 = 63,0

31

♩ = 67,000175

39

8

52

♩ = 73,000694 ♩ = 71,000298

60

♩ = 70,0003712

65

♩ = 65,0004880 = 63,0

Amii Stewart - September Morning

A.PIANO 1

♩ = 67,000175 ♩ = 64,000069 ♩ = 65,000069 ♩ = 64,000069 ♩ = 66,000069 ♩ = 65,000069 ♩ = 64,000069

4

9 ♩ = 61,000408 ♩ = 62,000126

11 ♩ = 63,000000

13 ♩ = 65,000488 ♩ = 66,000069 ♩ = 65,000488 ♩ = 64,000069

15 ♩ = 63,000069 ♩ = 61,000069 ♩ = 60,000146 ♩ = 67,000175

18

21

24

26

29 ♩ = 66,000069 ♩ = 65,000069 ♩ = 65,000126 ♩ = 67,000175

V.S.

33

36

39

42

45

50

53

$\text{♩} = 73,000694 \quad \text{♩} = 72,000290038$

57

60

63

$\text{♩} = 70,00037412$

66 ♩ = 65,000488 ♯ = 65,000085 ♯ = 65,000084 ♯ = 65,000084 46

66 ♩ = 65,000488 ♯ = 65,000085 ♯ = 65,000084 ♯ = 65,000084 46