

Amina - Le Dernier Qui A Parle

♩ = 90,999954

Melodie4

Drums 10

Cocote 3

Guit12C9

SlpBass7

SlpBas11

Basse 2

Rhodes 1

Accorde8

SynVox 6

Cordes 5

♩ = 90,999954

Detailed description: This is a multi-stem musical score for the piece 'Amina - Le Dernier Qui A Parle'. The score is written in 4/4 time with a tempo of 90,999954. The instruments are arranged vertically from top to bottom: Melodie4 (Bass clef), Drums 10 (Drum clef), Cocote 3 (Treble clef), Guit12C9 (Treble clef), SlpBass7 (Bass clef), SlpBas11 (Bass clef), Basse 2 (Bass clef), Rhodes 1 (Treble clef), Accorde8 (Treble clef), SynVox 6 (Treble clef), and Cordes 5 (Bass clef). The Guit12C9 part features a melodic line with a flat sign and a slur, and a complex rhythmic pattern of sixteenth notes. The SlpBass7 and SlpBas11 parts feature a dense, rhythmic pattern of sixteenth notes. The SynVox 6 part features a melodic line with a slur and a flat sign. The other instruments (Melodie4, Drums 10, Cocote 3, Basse 2, Rhodes 1, Accorde8, and Cordes 5) are currently silent, indicated by a dash in the staff.

2

5

Melodie4

Guit12C9

SlpBass7

SlpBas11

Rhodes 1

SynVox 6

Cordes 5

C'este denier Quia parl'i Qui a raison Dansa maison



8

Melodie4

Guit12C9

SlpBass7

SlpBas11

Rhodes 1

SynVox 6

Cordes 5

C'estle quim'adom'i umom Qui a raison D'outfa zon Filieu gawon Touses dictons Sont

11 3

Melodie4

des le zons Ne dis pas non laonde n'est ni mauvais ni bon Tu

SlpBass7

SlpBas11

Rhodes 1

SynVox 6

Cordes 5



13

Melodie4

n'tourne pas ond C'esansrai son Ohaouha Ohaouha

Drums 10

SlpBass7

SlpBas11

Rhodes 1

SynVox 6

Cordes 5

4

Melodie4

16

Drums 10

lhouiha lhouiha Ou a

SlpBass7

SlpBas11

SynVox 6

Cordes 5



Melodie4

19

Drums 10

I a

SlpBass7

SlpBas11

SynVox 6

Cordes 5

22 5

Melodie4

Drums 10

SlpBass7

SlpBas11

Basse 2

SynVox 6

Cordes 5

D'noi au non de quelle na tion Tu rves le ton Dans ma mai son



24

Melodie4

Drums 10

SlpBass7

SlpBas11

Basse 2

SynVox 6

Cordes 5

Negü mis pas commen xvio lon Sanspar ti tion C'est une le x son

6

Melodie4 26

Drums 10

Cocote 3

Basse 2

SynVox 6

Cordes 5

Qui ri ti seache le front Commun silence Qu'en dit long



Melodie4 28

Drums 10

Cocote 3

Basse 2

SynVox 6

Cordes 5

C'est le plus fort qui a par lui Qui a rai son De toute fa ç on

30

Melodie 4

Ouhaouha Ouhaouha I ahouha ia i 7

Drums 10

Cocote 3

Basse 2

Rhodes 1

SynVox 6

Cordes 5

33

Melodie 4

ahou i ahou i ahou Ou a

Drums 10

Cocote 3

Basse 2

Rhodes 1

SynVox 6

Cordes 5

8

Melodie4 36

Drums 10

Cocote 3

Basse 2

Rhodes 1

SynVox 6

Cordes 5



38

Melodie4

Drums 10

Cocote 3

Basse 2

SynVox 6

Cordes 5

C'este der nier Qui a par lui Qui a rai son Dans ta mai son

40 9

Melodie4

Ceste der nier Qui a par lii Qu a rai son De toute fa zon

Drums 10

Cocote 3

Basse 2

SynVox 6

Cordes 5



42

Drums 10

Cocote 3

SlpBass7

SlpBas11

Basse 2

Accorde8

SynVox 6

Cordes 5

Melodie4

Drums 10

Cocote 3

SlpBass7

SlpBas11

Basse 2

Accorde8

SynVox 6

Cordes 5

Detailed description: This is a multi-stem musical score for page 44. The score includes parts for Melodie4 (bass clef), Drums 10 (drum notation), Cocote 3 (treble clef), SlpBass7 (bass clef), SlpBas11 (bass clef), Basse 2 (bass clef), Accorde8 (grand staff), SynVox 6 (treble clef), and Cordes 5 (bass clef). The Melodie4 part features a rhythmic pattern of eighth notes. The Drums 10 part shows a complex drum pattern with various symbols. The Cocote 3 part has a melodic line with eighth notes. The SlpBass7 and SlpBas11 parts have sparse bass lines with occasional chords. The Basse 2 part has a steady eighth-note bass line. The Accorde8 part features a melodic line in the treble and a bass line with a triplet. The SynVox 6 part has a melodic line with a long note. The Cordes 5 part has a melodic line with a long note.

46 11

Melodie4

Tout les sasons Fontet d'ifont Mknedes pasions Que Bedu ri sion!

Drums 10

Cocote 3

SlpBass7

SlpBas11

Basse 2

Accorde8

SynVox 6

Cordes 5

48

Melodie4

Ceste dernier Qui a par lui Qui a raison Sans con di tion

Drums 10

Cocote 3

SlpBass7

SlpBas11

Basse 2

SynVox 6

Cordes 5

50

Melodie4

Drums 10

Cocote 3

SlpBass7

SlpBas11

Basse 2

SynVox 6

Cordes 5

Com me Ou



52

Melodie4

Drums 10

Cocote 3

SlpBass7

SlpBas11

Basse 2

SynVox 6

Cordes 5

com me za

54

Melodie4

Drums 10

Cocote 3

SlpBass7

SlpBas11

Basse 2

SynVox 6

Cordes 5



56

Melodie4

Drums 10

Cocote 3

SlpBass7

SlpBas11

Basse 2

SynVox 6

Cordes 5

58

Melodie 4

Ouhaouha Ouhaouha I ahouiha ia i

Drums 10

Cocote 3

Basse 2

Rhodes 1

SynVox 6

Cordes 5



61

Melodie 4

ahou i ahou i ahou Ou a

Drums 10

Cocote 3

Basse 2

Rhodes 1

SynVox 6

Cordes 5

64 15

Melodie 4

Drums 10

Cocote 3

Basse 2

Rhodes 1

SynVox 6

Cordes 5

ahou i a i ahou i

67

Melodie 4

Drums 10

Cocote 3

Basse 2

Rhodes 1

SynVox 6

Cordes 5

ahou i ahou i ahou Ou a a

16

69

Melodie4
Drums 10
Cocote 3
Basse 2
Rhodes 1
SynVox 6
Cordes 5



71

Drums 10
Cocote 3
Basse 2
Rhodes 1
SynVox 6
Cordes 5

Melodie4

Drums 10

Cocote 3

Guit12C9

SlpBass7

SlpBas11

Basse 2

Rhodes 1

Accorde8

SynVox 6

Cordes 5

Detailed description: This is a multi-stem musical score for a 4-measure section. The instruments and their parts are: Melodie4 (Bass clef, mostly rests); Drums 10 (Drum notation with various patterns); Cocote 3 (Treble clef, rhythmic chords); Guit12C9 (Treble clef, mostly rests); SlpBass7 (Bass clef, mostly rests); SlpBas11 (Bass clef, mostly rests); Basse 2 (Bass clef, melodic line); Rhodes 1 (Grand staff, melodic line); Accorde8 (Treble clef, mostly rests); SynVox 6 (Treble clef, melodic line with sustained notes); Cordes 5 (Bass clef, rhythmic chords). The score is written in a standard musical notation style with various clefs and time signatures.

♩ = 90,999954
4

7 C'este denier Qui a parlũ Qui a raison. Dans maison C'este le qui a lomũ unom Qui a raison Deoutfa zon

10 a raison. Dans maison C'este le qui a lomũ unom Qui a raison Deoutfa zon

13 Filleu garon Tous dicons Sont des leons Nedipanon Inonden'estimais nibon Tu n'toumasnd C'esansaison Ououha Ououha ahouha

17 ahouha Ou a I a

22 Dans unom d'iene na non Tu luyes le ton Dansa ma son

24 Negũ mis pas commen vio lon Sanspar ti tion C'est une le zon

26 Iavũ tĩ seache le fron Commen silence Qui en dit long

28 C'este plus fort qui a parlũ Qui a raison Deoutfa zon Ououha

31 Ououha ahouha ia i ahoui ahou i ahou Ou a

2
36

Melodie 4

I a C'este denier Qua parlĩ Qui a raison Danta maison

40

C'este denier Quia par lĩ Qui a raison Detoutefa son

45

Toutes saĩns Fontet difontMkri les paĩons Quella ri sion!

48

C'este denier Quia par lĩ Qui a raison Sanson di tion Comme ci

51

Ou comme za I ci Ou

56

la bas Ououha Ououha ahouha ia i

61

ahoui ahou i ahou Ou a I a

66

I ahouha i ahoui ahou i ahou i ahou Ou a a

69

6

Amina - Le Dernier Qui A Parle

Drums 10

♩ = 90,999954

12

Musical notation for measures 12-15. Measure 12 is a whole rest. Measures 13-15 show a drum pattern with eighth notes and rests.

16

Musical notation for measures 16-18. Measure 16 continues the drum pattern. Measure 17 has a half rest. Measure 18 continues the drum pattern.

19

Musical notation for measures 19-21. Measures 19-21 show a consistent drum pattern of eighth notes and rests.

22

Musical notation for measures 22-23. Measures 22-23 show a consistent drum pattern of eighth notes and rests.

24

Musical notation for measures 24-25. Measures 24-25 show a consistent drum pattern of eighth notes and rests.

26

Musical notation for measures 26-27. Measures 26-27 show a consistent drum pattern of eighth notes and rests.

28

Musical notation for measures 28-29. Measures 28-29 show a consistent drum pattern of eighth notes and rests.

30

Musical notation for measures 30-32. Measures 30-32 show a consistent drum pattern of eighth notes and rests.

33

Musical notation for measures 33-35. Measures 33-35 show a consistent drum pattern of eighth notes and rests.

36

Musical notation for measures 36-38. Measures 36-38 show a consistent drum pattern of eighth notes and rests. Measure 38 ends with a triplet of eighth notes.

V.S.

Drums 10

The image displays ten systems of drum notation, numbered 38 through 56. Each system consists of two staves. The upper staff uses 'x' marks to indicate the placement of hits on a drum set, with vertical lines showing the timing. The lower staff provides a rhythmic notation for the same pattern, using various note values and rests. The notation is organized into measures, with a double bar line appearing after every two measures in each system. The overall pattern is a complex, multi-layered rhythm.

58

61

64

66

68

70

72

74

♩ = 90,999954

25

30

35

40

44

47

50

53

56

60

2

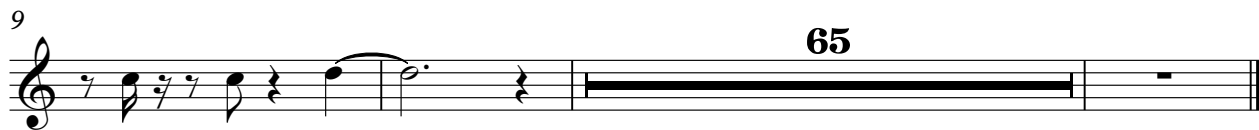
Cocote 3

66



71





♩ = 90,999954

4

7

10

13

16

19

22

24

16

2
42

SlpBass7

46

50

54

57

18

♩ = 90,999954

5

8

11

14

17

20

23

25

16

2

SibBas11

42

Musical staff for measures 42-45. The staff is in bass clef. Measure 42 starts with a whole rest. Measures 43-45 contain eighth notes with stems pointing up, each with a flag. Above each note is a vertical line with a dot at the top, representing a fretting hand diagram.

46

Musical staff for measures 46-49. The staff is in bass clef. Measure 46 starts with a whole rest. Measures 47-49 contain eighth notes with stems pointing up, each with a flag. Above each note is a vertical line with a dot at the top, representing a fretting hand diagram.

50

Musical staff for measures 50-53. The staff is in bass clef. Measure 50 starts with a whole rest. Measures 51-53 contain eighth notes with stems pointing up, each with a flag. Above each note is a vertical line with a dot at the top, representing a fretting hand diagram.

54

Musical staff for measures 54-56. The staff is in bass clef. Measure 54 starts with a whole rest. Measures 55-56 contain eighth notes with stems pointing up, each with a flag. Above each note is a vertical line with a dot at the top, representing a fretting hand diagram.

57

18

Musical staff for measures 57-59. The staff is in bass clef. Measure 57 contains three eighth notes with stems pointing up, each with a flag. Above each note is a vertical line with a dot at the top, representing a fretting hand diagram. Measure 58 is a whole rest. Measure 59 is a whole rest.

Basse 2

Amina - Le Dernier Qui A Parle

♩ = 90,999954

21



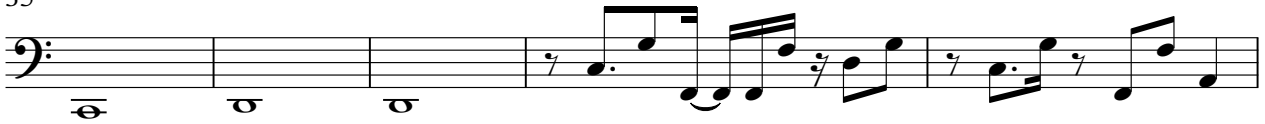
24



28



35



40



44



48



52



56



63



V.S.

♩ = 90,999954

5

8

11

14 16 16

33

36 20 20

58

Musical notation for measures 58-62. The treble clef contains eighth notes and chords, while the bass clef contains whole notes.

63

Musical notation for measures 63-67. The treble clef contains eighth notes and chords, while the bass clef contains whole notes.

68

Musical notation for measures 68-71. The treble clef contains eighth notes and chords, while the bass clef contains whole notes.

72

Musical notation for measures 72-75. The treble clef contains eighth notes and chords. The bass clef contains whole notes. Measures 73 and 74 are marked with a double bar line and a '2' above and below, indicating a double bar line with a fermata or similar notation.

♩ = 90,999954

8

13

18

23

28

33

38

44

50

V.S.

56



Musical notation for measures 56-60. The system consists of a treble clef staff and a bass clef staff. Measure 56 features a complex chordal texture with multiple notes in both staves. Measures 57-60 show a melodic line in the treble staff moving across the staff, with a corresponding bass line in the bass staff.

61



Musical notation for measures 61-65. The system consists of a treble clef staff and a bass clef staff. Measures 61-65 continue the melodic and harmonic development from the previous system, with the treble staff showing a series of eighth and sixteenth notes.

66



Musical notation for measures 66-70. The system consists of a treble clef staff and a bass clef staff. Measures 66-70 show a continuation of the melodic line in the treble staff, with a steady bass line in the bass staff.

71



Musical notation for measures 71-75. The system consists of a treble clef staff and a bass clef staff. Measures 71-75 feature a more complex melodic line in the treble staff with many beamed notes, and a bass line in the bass staff. The system concludes with a double bar line.

♩ = 90,999954

5

12

20

28

35

39

43

50

53

55

V.S.

57

Musical staff for measures 57-62. Measure 57 starts with a bass clef and a 3/4 time signature. It contains a series of chords and eighth notes. Measures 58-62 are mostly whole notes with stems pointing up.

63

Musical staff for measures 63-66. Measure 63 has a whole note. Measure 64 has a whole note. Measure 65 has a whole note with a chord diagram above it. Measure 66 has a series of eighth notes.

67

Musical staff for measures 67-71. Measures 67-71 contain eighth notes and chords, with some accidentals (sharps and flats).

69

Musical staff for measures 69-71. Measures 69-71 contain eighth notes and chords.

72

Musical staff for measures 72-76. Measures 72-75 contain eighth notes and chords. Measure 76 has a whole note with a chord diagram above it.