

# Amont Marcel - Le Chapeau De Mireille

♩ = 167,999939

Guitare

Contrebasse

The first system of music features a guitar part in the upper staff and a double bass part in the lower staff. The guitar part consists of a series of chords and single notes, while the double bass part provides a simple harmonic accompaniment.

5

Mélocdie

Guitare

Contrebasse

The second system begins at measure 5. It introduces a melody line for the guitar, which is played in a higher register. The double bass continues with its accompaniment, and the guitar part includes some chordal textures.

8

Mélocdie

Guitare

Contrebasse

The third system starts at measure 8. The melody line continues with more complex rhythmic patterns. The guitar part features a mix of chords and melodic lines, while the double bass maintains a steady accompaniment.

12

Mélocdie

Guitare

Contrebasse

The fourth system begins at measure 12. The melody line continues with a similar rhythmic pattern. The guitar part includes some chordal textures, and the double bass continues with its accompaniment.

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15

Mélocie

Guitare

Contrebasse

18

Mélocie

Guitare

Contrebasse

22

Mélocie

Guitare

Contrebasse

26

Mélocie

Guitare

Contrebasse

30

Mélocdie

Guitare

Contrebasse

This system contains measures 30, 31, and 32. The melody (Mélodie) is written in a treble clef with a key signature of one flat (B-flat). The guitar (Guitare) part is in a treble clef with a key signature of two sharps (F# and C#), featuring a complex rhythmic pattern with many beamed notes and rests. The double bass (Contrebasse) part is in a bass clef with a key signature of one flat, playing a simple bass line of quarter notes.

33

Mélocdie

Guitare

Contrebasse

This system contains measures 33, 34, 35, and 36. The melody (Mélodie) is in a treble clef with a key signature of one flat. The guitar (Guitare) part is in a treble clef with a key signature of two sharps, continuing its complex rhythmic accompaniment. The double bass (Contrebasse) part is in a bass clef with a key signature of one flat, playing a steady bass line.

37

Mélocdie

Guitare

Contrebasse

This system contains measures 37, 38, 39, and 40. The melody (Mélodie) is in a treble clef with a key signature of one flat. The guitar (Guitare) part is in a treble clef with a key signature of two sharps, showing some melodic movement in its accompaniment. The double bass (Contrebasse) part is in a bass clef with a key signature of one flat, maintaining a consistent bass line.

40

Mélocdie

Guitare

Contrebasse

This system contains measures 40, 41, 42, and 43. The melody (Mélodie) is in a treble clef with a key signature of one flat. The guitar (Guitare) part is in a treble clef with a key signature of two sharps, with some notes beamed together. The double bass (Contrebasse) part is in a bass clef with a key signature of one flat, playing a simple bass line.

43

Mélo die

Guitare

Contrebasse

46

Mélo die

Guitare

Contrebasse

49

Mélo die

Guitare

Contrebasse

53

Mélo die

Guitare

Contrebasse

57

Mélocie

Guitare

Contrebasse

61

Mélocie

Guitare

Contrebasse

64

Mélocie

Guitare

Contrebasse

68

Mélocie

Guitare

Contrebasse

71

Mélocdie

Guitare

Contrebasse

74

Mélocdie

Guitare

Contrebasse

77

Mélocdie

Guitare

Contrebasse

80

Mélocdie

Guitare

Contrebasse

84

Mélocdie

Guitare

Contrebasse

88

Mélocdie

Guitare

Contrebasse

92

Mélocdie

Guitare

Contrebasse

95

Mélocdie

Guitare

Contrebasse

99

Mélocdie

Guitare

Contrebasse

102

Mélocdie

Guitare

Contrebasse

105

Mélocdie

Guitare

Contrebasse

108

Mélocdie

Guitare

Contrebasse



111

Mélocie

Guitare

Contrebasse

115

Mélocie

Guitare

Contrebasse

119

Mélocie

Guitare

Contrebasse

123

Mélocie

Guitare

Contrebasse

126

Mélocdie

Guitare

Contrebasse

130

Mélocdie

Guitare

Contrebasse

133

Mélocdie

Guitare

Contrebasse

136

Mélocdie

Guitare

Contrebasse

139

Mélocdie

Guitare

Contrebasse

142

Mélocdie

Guitare

Contrebasse

146

Mélocdie

Guitare

Contrebasse

150

Mélocdie

Guitare

Contrebasse

154

Mélocdie

Guitare

Contrebasse

158

Mélocdie

Guitare

Contrebasse

160

Guitare

Contrebasse

Mélodie

Amont Marcel - Le Chapeau De Mireille

♩ = 167,999939

4

10

16

22

27

32

38

44

50

56



119

124

130

136

142

148

153

157

♩ = 167,999939

The musical score is written for guitar in 6/8 time. It consists of ten staves of music, each starting with a measure number: 6, 10, 14, 18, 23, 27, 31, 35, and 39. The music features a mix of chords and melodic lines, with some measures containing complex chordal textures. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

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V.S.



43



47



51



56



60



64



68



72



76



80



85

89

93

97

101

105

109

113

118

122

126

130

134

138

142

147

151

155

159

Contrebasse

Amont Marcel - Le Chapeau De Mireille

♩ = 167,999939



9



17



25



33



41



49



57



65



73



81



89



97



105



113



121



129



137



145



153



158

