

Amont Marcel - Pigalle

♩ = 122,000069

The musical score is arranged in a vertical stack of staves. The top staff is for Flute, followed by Sax, Drums, xylofon, Bass, piano, Acordeon, melody, trumpets, and Strings+ at the bottom. The score is in 4/4 time and features a tempo marking of 122,000069. The Flute and Sax parts have dynamic markings of *f* and *p*. The Drums part includes a snare drum pattern starting in the third measure. The xylofon part is mostly silent. The Bass part has a simple line of notes. The piano part has a rhythmic accompaniment. The Acordeon part has a melodic line. The melody part is silent. The trumpets part has a melodic line. The Strings+ part is silent.

5

Flute
Sax
Drums
Bass
piano
Acordeon
trumpets

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in a grand staff with seven staves. The Flute staff (top) has a treble clef and a key signature of one flat. The Sax staff has a treble clef and a key signature of one flat. The Drums staff has a drum clef. The Bass staff has a bass clef. The piano staff has a grand staff (treble and bass clefs). The Acordeon staff has a treble clef and a key signature of one flat. The trumpets staff has a treble clef and a key signature of one flat. Measure 5 starts with a '5' above the Flute staff. The music features a mix of eighth and sixteenth notes, rests, and chords across all instruments.



7

Flute
Sax
Drums
xylofon
Bass
piano
Acordeon
melody
trumpets

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in a grand staff with nine staves. The Flute staff (top) has a treble clef and a key signature of one flat. The Sax staff has a treble clef and a key signature of one flat. The Drums staff has a drum clef. The xylofon staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef. The piano staff has a grand staff (treble and bass clefs). The Acordeon staff has a treble clef and a key signature of one flat. The melody staff has a treble clef and a key signature of one flat. The trumpets staff has a treble clef and a key signature of one flat. Measure 7 starts with a '7' above the Flute staff. The music features a mix of eighth and sixteenth notes, rests, and chords across all instruments. There are some specific markings like 'bzz' and 'b' in the Sax and Acordeon staves.

9

Sax

Drums

xylofon

Bass

piano

melody



11

Sax

Drums

xylofon

Bass

piano

Acordeon

melody

trumpets

13

Sax

Drums

xylofon

Bass

piano

Acordeon

melody

trumpets

Detailed description: This block contains the musical notation for measures 13 through 15. The score is arranged in a grand staff with seven staves. The top staff is for Saxophone, showing a melodic line with eighth and sixteenth notes. The second staff is for Drums, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for xylophone, with a similar rhythmic pattern. The fourth staff is for Bass, with a simple eighth-note line. The fifth staff is for piano, with a complex accompaniment of chords and eighth notes. The sixth staff is for Acordeon, which is mostly silent in these measures. The seventh staff is for melody, with a line of eighth notes and a triplet of eighth notes. The eighth staff is for trumpets, which are also mostly silent.



16

Drums

Bass

piano

Acordeon

melody

Strings+

Detailed description: This block contains the musical notation for measures 16 through 18. The score is arranged in a grand staff with six staves. The top staff is for Drums, continuing the rhythmic pattern from the previous block. The second staff is for Bass, with a line of eighth notes. The third staff is for piano, with a complex accompaniment of chords and eighth notes. The fourth staff is for Acordeon, with a melodic line of eighth notes. The fifth staff is for melody, with a line of eighth notes. The sixth staff is for Strings+, with a line of chords and eighth notes.

19

Sax

Drums

xylofon

Bass

piano

Acordeon

melody

trumpets

Strings+

Detailed description: This is a multi-staff musical score for page 19. The score includes parts for Saxophone, Drums, xylofon, Bass, piano, Acordeon, melody, trumpets, and Strings+. The Saxophone part begins in the third measure with a melodic line. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The xylofon part plays a rhythmic accompaniment with a repeating eighth-note pattern. The Bass part provides a steady bass line. The piano part consists of chords and arpeggiated figures. The Acordeon part has a melodic line with some rests. The melody part features a melodic line with a triplet in the second measure. The trumpets and Strings+ parts have some initial notes and rests.

22

Sax

Drums

xylofon

Bass

piano

Acordeon

melody

trumpets

Detailed description: This system of music covers measures 22 and 23. It features seven staves: Saxophone (melodic line), Drums (rhythmic pattern with 'x' marks), xylophone (melodic line), Bass (melodic line), piano (chordal accompaniment), Acordeon (melodic line), and melody (melodic line). The key signature has one sharp (F#) and the time signature is 4/4. Measure 22 shows the saxophone and trumpet parts playing a similar melodic line, while the piano and xylophone provide accompaniment. Measure 23 continues the melodic development with some rests in the saxophone and trumpet parts.



24

Flute

Sax

Drums

xylofon

Bass

piano

melody

Detailed description: This system of music covers measures 24 and 25. It features seven staves: Flute (melodic line), Saxophone (melodic line with triplets), Drums (rhythmic pattern), xylophone (melodic line), Bass (melodic line), piano (chordal accompaniment), and melody (melodic line). The key signature has one sharp (F#) and the time signature is 4/4. Measure 24 features a prominent triplet in the saxophone part. Measure 25 continues the melodic lines, with the saxophone part ending on a triplet. The piano part provides a steady accompaniment throughout.

26

Flute

Sax

Drums

xylofon

Bass

piano

Acordeon

melody

Detailed description: This system contains measures 26, 27, and 28. The Flute part has a melodic line starting in measure 27. The Saxophone part has a melodic line starting in measure 27. The Drums part features a consistent rhythmic pattern of eighth notes. The xylofon part has a melodic line starting in measure 27. The Bass part has a simple bass line. The piano part has a complex chordal accompaniment. The Acordeon part has a melodic line starting in measure 27. The melody part has a complex melodic line.



29

Flute

Sax

Drums

xylofon

Bass

piano

Acordeon

melody

trumpets

Detailed description: This system contains measures 29, 30, and 31. The Flute part has a melodic line starting in measure 29. The Saxophone part has a melodic line starting in measure 29. The Drums part features a consistent rhythmic pattern of eighth notes. The xylofon part has a melodic line starting in measure 29. The Bass part has a simple bass line. The piano part has a complex chordal accompaniment. The Acordeon part has a melodic line starting in measure 29. The melody part has a complex melodic line. The trumpets part has a melodic line starting in measure 29.

32

Sax

Drums

xylofon

Bass

piano

Acordeon

melody



34

Sax

Drums

xylofon

Bass

piano

Acordeon

melody

trumpets

36

Sax

Drums

xylofon

Bass

piano

Acordeon

melody



38

Sax

Drums

xylofon

Bass

piano

Acordeon

melody

trumpets

40

Drums

Bass

piano

Acordeon

melody

Strings+

Detailed description: This system of music covers measures 40, 41, and 42. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass line consists of eighth notes, some with accidentals. The piano part is a dense texture of chords, many with accidentals. The Acordeon part has a sparse melody with some rests. The melody part shows a sequence of eighth notes with various accidentals. The Strings+ part provides a harmonic foundation with chords and some melodic lines.



43

Sax

Drums

xylofon

Bass

piano

Acordeon

melody

trumpets

Strings+

Detailed description: This system of music covers measures 43, 44, and 45. The Sax part is mostly silent, with a few notes in measure 45. The Drums part continues with a similar pattern to the previous system. The xylofon part has a rhythmic pattern of eighth notes with a 'z' mark above them. The Bass line continues with eighth notes and accidentals. The piano part has a complex texture of chords. The Acordeon part has a sparse melody. The melody part shows a sequence of eighth notes with various accidentals. The trumpets part has a few notes in measure 43. The Strings+ part provides a harmonic foundation with chords and some melodic lines.

46

Flute

Sax

Drums

xylofon

Bass

piano

Acordeon

melody

trumpets

Strings+

Detailed description: This is a page of a musical score, page 11, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), Sax (treble clef), Drums (percussion clef with 'x' marks for hits), xylofon (treble clef), Bass (bass clef), piano (grand staff with treble and bass clefs), Acordeon (treble clef), melody (treble clef), trumpets (treble clef), and Strings+ (bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a complex harmonic texture with many chords and accidentals. The saxophone and flute parts have melodic lines with some rests. The drums and xylofon provide a rhythmic accompaniment. The bass line is a simple, steady melody. The melody staff shows a few notes with a long note in the second measure. The trumpets and strings provide harmonic support with chords and moving lines.

49

Flute

Sax

Drums

xylofon

Bass

piano

Acordeon

trumpets

Strings+

Detailed description: This is a page of a musical score, page 12, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Sax (treble clef), Drums (drum set notation), xylofon (treble clef), Bass (bass clef), piano (grand staff), Acordeon (treble clef), trumpets (treble clef), and Strings+ (bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Sax part has a rhythmic accompaniment with eighth notes and rests. The Drums part shows a consistent pattern of eighth notes. The xylofon part has a rhythmic pattern with eighth notes and rests. The Bass part has a simple line of eighth notes. The piano part has a complex accompaniment with chords and eighth notes. The Acordeon part has a rhythmic pattern with eighth notes and rests. The trumpets part has a rhythmic pattern with eighth notes and rests. The Strings+ part has a rhythmic pattern with eighth notes and rests.

52

Flute

Sax

Drums

xylofon

Bass

piano

Acordeon

trumpets

Strings+

Detailed description: This page of a musical score contains measures 52 and 53. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Flute (melodic line with rests), Sax (melodic line with chords), Drums (rhythmic pattern with 'x' marks for cymbals), xylofon (rhythmic pattern with eighth notes), Bass (melodic line), piano (chordal accompaniment with eighth notes), Acordeon (melodic line), trumpets (melodic line), and Strings+ (chordal accompaniment with a triplet in measure 53). The key signature has one sharp (F#) and the time signature is 4/4. The page number 13 is in the top right corner, and the measure number 52 is at the start of the first staff.

54

Flute

Sax

Drums

xylofon

Bass

piano

Acordeon

melody

trumpets

Strings+

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 14 at the top left and 54 at the top of the first staff. The score is arranged in a grand staff format with ten individual staves. From top to bottom, the staves are: Flute (treble clef), Sax (treble clef), Drums (percussion clef), xylofon (treble clef), Bass (bass clef), piano (grand staff), Acordeon (treble clef), melody (treble clef), trumpets (treble clef), and Strings+ (bass clef). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The piano part has a complex texture with many beamed notes. The saxophone part has a melodic line with some slurs. The drums and xylofon provide a steady, rhythmic accompaniment. The bass line is simple and follows the harmonic structure. The trumpet and string parts provide harmonic support with sustained notes and chords.

57

Flute

Drums

Bass

piano

Acordeon

melody

trumpets

Strings+

Detailed description: This block contains the musical score for measures 57 through 59. The score is arranged in a system with eight staves. From top to bottom, the staves are: Flute (treble clef), Drums (percussion clef), Bass (bass clef), piano (grand staff), Acordeon (treble clef), melody (treble clef), trumpets (treble clef), and Strings+ (bass clef). Measure 57 shows the Flute, Acordeon, and melody staves with rests, while the Drums, Bass, piano, and Strings+ staves have active parts. Measure 58 continues the instrumental parts. Measure 59 features a prominent melodic line in the Flute and Acordeon staves, with the piano and Strings+ staves providing harmonic support.



60

Drums

xylofon

Bass

piano

Acordeon

trumpets

Detailed description: This block contains the musical score for measures 60 through 62. The score is arranged in a system with six staves. From top to bottom, the staves are: Drums (percussion clef), xylofon (treble clef), Bass (bass clef), piano (bass clef), Acordeon (treble clef), and trumpets (treble clef). Measure 60 shows the Drums and xylofon staves with active parts, while the Bass, piano, Acordeon, and trumpets staves have rests. Measure 61 continues the instrumental parts. Measure 62 features a melodic line in the xylofon and trumpets staves, with the piano and Acordeon staves providing harmonic support.

62

Flute

Sax

Drums

xylofon

Bass

piano

Acordeon

melody

trumpets

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three measures. The Flute part has rests in the first two measures and a melodic phrase in the third. The Saxophone part has a steady eighth-note line in the first two measures, a rest in the third, and then joins the flute in the third measure. The Drums part features a consistent eighth-note pattern with cymbal accents in the first and third measures, and a more complex rhythmic pattern in the second measure. The xylofon part has rests in the first two measures and a melodic phrase in the third. The Bass part has a simple eighth-note line. The piano part has a complex chordal accompaniment in the first measure, rests in the second and third, and then resumes with a similar pattern in the third measure. The Acordeon part has a melodic line in the first measure, rests in the second and third. The melody part has rests in the first two measures and a melodic phrase in the third. The trumpets part has a melodic line in the first measure, rests in the second and third.

65

Flute

Sax

Drums

xylofon

Bass

piano

Acordeon

melody

Detailed description: This system contains measures 65, 66, and 67. The Flute part has a melodic line with eighth notes and rests. The Saxophone part has a similar melodic line. The Drums part features a consistent eighth-note pattern. The xylophone part has a melodic line with eighth notes. The Bass part has a simple eighth-note bass line. The piano part has a complex chordal accompaniment with many beamed notes. The Acordeon part has a few notes and rests. The melody part has a melodic line with a triplet of eighth notes in measure 67.



68

Flute

Sax

Drums

xylofon

Bass

piano

Acordeon

melody

trumpets

Detailed description: This system contains measures 68, 69, and 70. The Flute part has a melodic line with eighth notes and rests. The Saxophone part has a melodic line with eighth notes and rests. The Drums part features a consistent eighth-note pattern. The xylophone part has a melodic line with eighth notes. The Bass part has a simple eighth-note bass line. The piano part has a complex chordal accompaniment with many beamed notes. The Acordeon part has a few notes and rests. The melody part has a melodic line with a triplet of eighth notes in measure 69. The trumpets part has a few notes and rests.

71

Sax

Drums

xylofon

Bass

piano

Acordeon

melody

trumpets

74

Musical score for measures 74-76. The score includes parts for Saxophone, Drums, xylofon, Bass, piano, Acordeon, melody, and trumpets. The saxophone part has a rest in measure 74 and enters in measure 75. The drums play a steady eighth-note pattern. The xylofon has a melodic line with rests. The bass line is a simple eighth-note pattern. The piano part features chords and arpeggios. The Acordeon and trumpets play block chords. The melody line has a few notes with rests.



77

Musical score for measures 77-79. The score includes parts for Saxophone, Drums, xylofon, Bass, piano, melody, and trumpets. The saxophone part has a melodic line in measure 77 and a rest in measure 78. The drums continue with the eighth-note pattern. The xylofon has a rhythmic accompaniment. The bass line continues with the eighth-note pattern. The piano part has arpeggiated chords. The melody line has a simple eighth-note pattern.

79

Flute

Sax

Drums

xylofon

Bass

piano

Acordeon

melody

trumpets

Strings+

Detailed description: This page of a musical score covers measures 79, 80, and 81. The score is arranged in a grand staff format with ten individual staves. The instruments and their parts are: Flute (measures 79-81), Sax (measures 79-81), Drums (measures 79-81), xylofon (measures 79-81), Bass (measures 79-81), piano (measures 79-81), Acordeon (measures 79-81), melody (measures 79-81), trumpets (measures 79-81), and Strings+ (measures 79-81). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, chords, and rhythmic patterns.

82

Flute

Drums

xylofon

Bass

piano

Acordeon

melody

trumpets

Strings+

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine parts: Flute, Drums, xylofon, Bass, piano, Acordeon, melody, trumpets, and Strings+. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Flute part starts with a simple melody. The Drums part provides a steady backbeat with some syncopation. The xylofon part has a rhythmic pattern in the third measure. The Bass part has a walking bass line. The piano part has a complex harmonic structure with many chords. The Acordeon part has a simple melody. The melody part has a complex rhythmic pattern. The trumpets part has a simple melody. The Strings+ part has a simple harmonic structure.

85

Sax

Drums

xylofon

Bass

piano

Acordeon

melody



87

Flute

Sax

Drums

xylofon

Bass

piano

Acordeon

melody

trumpets

Amont Marcel - Pigalle

Flute

$\text{♩} = 122,000069$

6

24

29

48

53

59

67

70

83

16

4

10

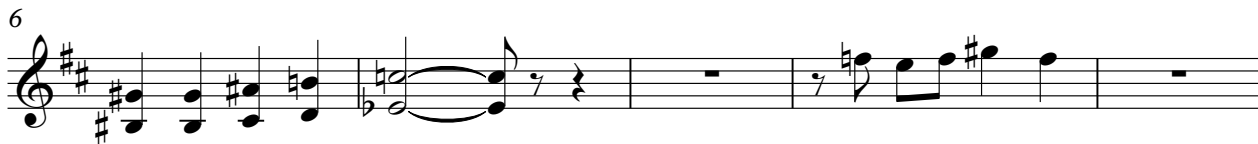
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2

Amont Marcel - Pigalle

Sax

♩ = 122,000069



2

Sax

62



67



73



79



86



Amont Marcel - Pigalle

Drums

♩ = 122,000069

The image displays a drum score for the song 'Amont Marcel - Pigalle'. The score is written on ten staves, each representing a four-measure phrase. The time signature is 4/4. The notation includes various drum symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for the snare and bass drum. The first staff begins with a 4-measure rest, followed by a series of rhythmic patterns. The notation is dense, with many notes beamed together to indicate complex rhythms. The score concludes with a double bar line at the end of the tenth staff.

V.S.

Drum notation for measures 37 through 69. The notation is presented in two systems per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 37, 41, 45, 49, 53, 57, 61, 65, 67, and 69 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and circles with an 'x'.

Drums

73

Musical notation for measures 73-76. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with groups of four 'x's per measure. The lower staff shows a bass line with eighth notes, starting on a low note and moving up stepwise.

77

Musical notation for measures 77-80. The notation consists of two staves. The upper staff uses 'x' marks for drum hits, with groups of four 'x's per measure. The lower staff shows a bass line with eighth notes, ending with a half note in the final measure.

81

Musical notation for measures 81-84. The notation consists of two staves. The upper staff uses 'x' marks for drum hits, with groups of four 'x's per measure. The lower staff shows a bass line with eighth notes, featuring a melodic line in the final measure.

85

Musical notation for measures 85-88. The notation consists of two staves. The upper staff uses 'x' marks for drum hits, with groups of four 'x's per measure. The lower staff shows a bass line with eighth notes, ending with a double bar line and the number '2' below it.

xylofon

Amont Marcel - Pigalle

♩ = 122,000069

5

8

10

13

16

4

23

25

Detailed description: The score is written for xylophone in 4/4 time. It consists of seven staves of music. The first staff starts with a whole rest, followed by a measure with a '5' above it, and then a series of eighth notes. The second staff (labeled '8') contains a continuous eighth-note pattern. The third staff (labeled '10') continues this pattern with some rests. The fourth staff (labeled '13') features a more complex eighth-note pattern. The fifth staff (labeled '16') begins with a whole rest and a '4' above it, followed by eighth notes. The sixth staff (labeled '23') has a mix of eighth notes and rests. The seventh staff (labeled '25') continues with eighth notes and rests. The tempo is marked as ♩ = 122,000069.

29



32



34



37



40



47



50



52



54



60



64

68

72

74

77

79

4

85

Amont Marcel - Pigalle

Bass

♩ = 122,000069



8



14



19



23



28



33



38



43



48



V.S.

53



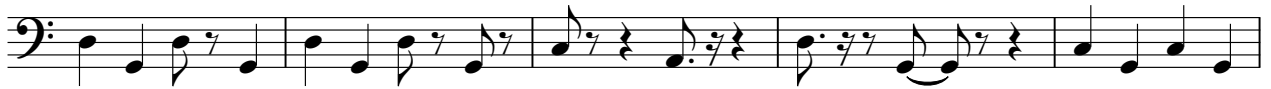
58



63



68



73



78



83



86



piano

Amont Marcel - Pigalle

♩ = 122,000069

2

6

9

11

14

17

20

V.S.

23

26

29

32

34

36

38

41

44

Musical notation for measures 44-46. The bass clef contains a rhythmic pattern of eighth notes with chords. The treble clef is empty.

47

Musical notation for measures 47-49. The treble clef has a melodic line with eighth notes. The bass clef has a rhythmic accompaniment of eighth notes with chords.

50

Musical notation for measures 50-52. The treble clef has a melodic line with eighth notes. The bass clef has a rhythmic accompaniment of eighth notes with chords.

53

Musical notation for measures 53-55. The treble clef has a melodic line with eighth notes. The bass clef has a rhythmic accompaniment of eighth notes with chords.

56

Musical notation for measures 56-58. The treble clef has a melodic line with eighth notes. The bass clef has a rhythmic accompaniment of eighth notes with chords.

59

Musical notation for measures 59-61. The bass clef contains a rhythmic pattern of eighth notes with chords. The treble clef is empty.

62

Musical notation for measures 62-64. The treble clef has a melodic line with eighth notes. The bass clef has a rhythmic accompaniment of eighth notes with chords.

65

Musical staff 65: Bass clef, piano accompaniment. It consists of a series of chords and eighth notes, starting with a G major chord and moving through various intervals.

68

Musical staff 68: Treble clef, piano accompaniment. It consists of a series of chords and eighth notes, starting with a G major chord and moving through various intervals.

71

Musical staff 71: Grand staff, piano accompaniment. It consists of a series of chords and eighth notes, starting with a G major chord and moving through various intervals.

74

Musical staff 74: Grand staff, piano accompaniment. It consists of a series of chords and eighth notes, starting with a G major chord and moving through various intervals.

77

Musical staff 77: Treble clef, piano accompaniment. It consists of a series of chords and eighth notes, starting with a G major chord and moving through various intervals.

80

Musical staff 80: Grand staff, piano accompaniment. It consists of a series of chords and eighth notes, starting with a G major chord and moving through various intervals.

83

Musical staff 83: Grand staff, piano accompaniment. It consists of a series of chords and eighth notes, starting with a G major chord and moving through various intervals.

86

Musical staff 86: Bass clef, piano accompaniment. It consists of a series of chords and eighth notes, starting with a G major chord and moving through various intervals, ending with a fermata.

Acordeon

Amont Marcel - Pigalle

♩ = 122,000069

6

11

16

22

27

33

39

42

Musical score for Acordeon, measures 46-93. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 46 starts with a quarter rest followed by a series of eighth notes. Measures 49-52 show a sequence of chords and eighth notes. Measures 53-57 are a piano accompaniment section with a complex chordal texture in the right hand and a simple bass line in the left hand. Measures 58-62 continue the melody with eighth notes and rests. Measures 63-69 feature a series of chords and eighth notes, with some measures containing a '2' indicating a double bar line or a specific rhythmic pattern. Measures 70-76 continue the melody with eighth notes and rests. Measures 77-83 show a sequence of chords and eighth notes. Measures 84-86 continue the melody with eighth notes and rests. Measure 87 ends with a final chord and a double bar line.

Amont Marcel - Pigalle

melody

♩ = 122,000069

5

10

15

18

22

26

30

34

V.S.

38



42



46



57



64



68



72



76



80



83



86



Amont Marcel - Pigalle

trumpets

♩ = 122,000069

5

11

19

30

36

47

51

56

61

2

trumpets

70

Musical notation for trumpets, measures 70-73. Measure 70 contains eighth notes. Measure 71 contains a triplet of eighth notes. Measure 72 contains a triplet of eighth notes. Measure 73 contains a triplet of eighth notes.

79

Musical notation for trumpets, measures 79-83. Measure 79 contains a triplet of eighth notes. Measure 80 contains a triplet of eighth notes. Measure 81 contains a triplet of eighth notes. Measure 82 contains a triplet of eighth notes. Measure 83 contains a triplet of eighth notes.

84

Musical notation for trumpets, measures 84-87. Measure 84 contains a triplet of eighth notes. Measure 85 contains a triplet of eighth notes. Measure 86 contains a triplet of eighth notes. Measure 87 contains a triplet of eighth notes.

Amont Marcel - Pigalle

Strings+

♩ = 122,000069

14

Musical staff for measures 14-18. Measure 14 is a whole rest. Measures 15-18 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

19

20

Musical staff for measures 19-23. Measure 19 starts with a triplet of eighth notes. Measures 20-23 continue with a complex rhythmic pattern of eighth and sixteenth notes.

42

3

Musical staff for measures 42-48. Measure 42 starts with a triplet of eighth notes. Measures 43-48 contain a complex rhythmic pattern of eighth and sixteenth notes.

49

Musical staff for measures 49-52. Measures 49-52 contain a complex rhythmic pattern of eighth and sixteenth notes.

53

3

Musical staff for measures 53-56. Measure 53 starts with a triplet of eighth notes. Measures 54-56 contain a complex rhythmic pattern of eighth and sixteenth notes.

57

20

Musical staff for measures 57-76. Measure 57 starts with a triplet of eighth notes. Measures 58-76 contain a complex rhythmic pattern of eighth and sixteenth notes.

80

6

Musical staff for measures 80-85. Measure 80 starts with a triplet of eighth notes. Measures 81-85 contain a complex rhythmic pattern of eighth and sixteenth notes.