

Amy Grant - Baby Baby 2

♩ = 93,000183

SOPRAN SAX

DRUMS

ATMOSPHERE

VOICE OOHS

BRIGHTNESS

♩ = 93,000183

STRINGS

4

SOPRAN SAX

DRUMS

BRIGHTNESS

6

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

8

SOPRAN SAX

DRUMS

BRIGHTNESS

10

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

12

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

14

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

16

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

18

SOPRAN SAX

DRUMS

ATMOSPHERE

VOICE OOHS

BRIGHTNESS

20

SOPRAN SAX

DRUMS

ATMOSPHERE

VOICE OOHS

BRIGHTNESS

22

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

24

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

26

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

28

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

30

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

32

SOPRAN SAX

DRUMS

ATMOSPHERE

VOICE OOHS

BRIGHTNESS

34

SOPRAN SAX

DRUMS

ATMOSPHERE

VOICE OOHS

BRIGHTNESS

36

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

Detailed description of the musical score for measures 36-37: The score is written for four parts. The SOPRAN SAX part consists of a continuous eighth-note pattern. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The VOICE OOHS part has a melodic line that starts with a rest, followed by a series of notes. The BRIGHTNESS part consists of a series of chords, primarily triads and dyads, with a bass line that moves in a stepwise fashion.

38

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

Detailed description of the musical score for measures 38-39: The score continues with the same four parts. The SOPRAN SAX part maintains its rhythmic pattern. The DRUMS part continues with its complex rhythmic structure. The VOICE OOHS part has a melodic line that continues from the previous measures. The BRIGHTNESS part consists of a series of chords, with a bass line that moves in a stepwise fashion.

40

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

42

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

44

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

46

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

48

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

50

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

52

SOPRAN SAX

DRUMS

ATMOSPHERE

VOICE OOHS

BRIGHTNESS

Detailed description of the musical score for measures 52-53: The score is written for five parts. The Soprano Sax part features a melodic line with eighth and sixteenth notes. The Drums part has a complex, syncopated rhythm with many accents. The Atmosphere part is mostly silent in measure 52 but has a few notes in measure 53. The Voice Oohs part consists of a simple melodic line. The Brightness part provides a harmonic accompaniment with chords and moving lines.

54

SOPRAN SAX

DRUMS

ATMOSPHERE

VOICE OOHS

BRIGHTNESS

Detailed description of the musical score for measures 54-55: The score continues with five parts. The Soprano Sax part has a melodic line with some rests. The Drums part continues with a similar syncopated rhythm. The Atmosphere part has more active notes in measure 54. The Voice Oohs part has a melodic line with a long note in measure 55. The Brightness part provides a harmonic accompaniment with chords and moving lines.

56

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

58

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

60

SOPRAN SAX

DRUMS

ATMOSPHERE

VOICE OOHS

BRIGHTNESS

62

SOPRAN SAX

DRUMS

ATMOSPHERE

BRIGHTNESS

STRINGS

64

SOPRAN SAX

DRUMS

ATMOSPHERE

BRIGHTNESS

STRINGS

65

SOPRAN SAX

DRUMS

ATMOSPHERE

BRIGHTNESS

STRINGS

66

SOPRAN SAX

DRUMS

ATMOSPHERE

BRIGHTNESS

STRINGS

68

SOPRAN SAX

DRUMS

ATMOSPHERE

VOICE OOHS

BRIGHTNESS

STRINGS

70

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

72

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

74

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

76

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

78

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

80

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

82

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

84

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

85

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

87

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

89

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

91

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

93

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

Detailed description of the musical score for measures 93-94: The score is written for four parts. The SOPRAN SAX part is in treble clef and consists of eighth-note patterns with accents. The DRUMS part is on a double bar line and shows a consistent eighth-note rhythm. The VOICE OOHS part is in treble clef and features a melodic line with several rests. The BRIGHTNESS part is in treble clef and consists of a series of chords, some with rests.

95

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

Detailed description of the musical score for measures 95-96: The score is written for four parts. The SOPRAN SAX part is in treble clef and consists of eighth-note patterns with accents. The DRUMS part is on a double bar line and shows a consistent eighth-note rhythm. The VOICE OOHS part is in treble clef and features a melodic line with several rests. The BRIGHTNESS part is in treble clef and consists of a series of chords, some with rests.

96

SOPRAN SAX

DRUMS

VOICE OOHS

BRIGHTNESS

97

SOPRAN SAX

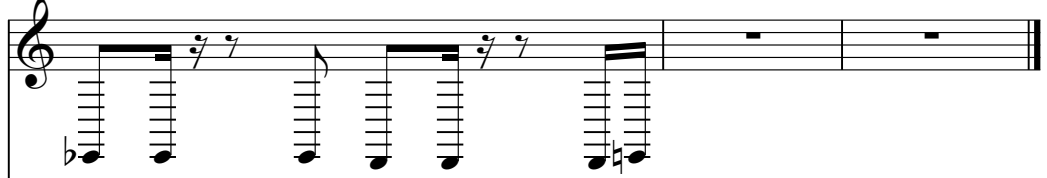
DRUMS

VOICE OOHS

BRIGHTNESS

98

SOPRAN SAX



Musical notation for Soprano Saxophone. The staff uses a treble clef and a key signature of one flat. The melody consists of eighth notes with accents and slurs, followed by a rest for the remainder of the measure.

DRUMS



Musical notation for Drums. The staff uses a double bar line and a common time signature. The notation shows a rhythmic pattern of eighth notes with stems pointing up, followed by a rest.

VOICE OOHS



Musical notation for Voice Oohs. The staff uses a treble clef and a key signature of one flat. The notation features eighth notes with accents and slurs, followed by a rest.

BRIGHTNESS



Musical notation for Brightness. The staff uses a treble clef and a key signature of one flat. The notation consists of chords (dyads) with eighth notes, followed by a rest.

SOPRAN SAX

Amy Grant - Baby Baby 2

♩ = 93,000183

2

8

12

16

20

24

28

32

36

40

V.S.

SOPRAN SAX

This musical score is for a Soprano Saxophone, spanning measures 44 to 75. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves, each beginning with a measure number. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as accents and slurs. The piece concludes with a final cadence in measure 75.

78

81

84

87

90

93

96

98

DRUMS

Amy Grant - Baby Baby 2

♩ = 93,000183

4/4 - - - 

5 

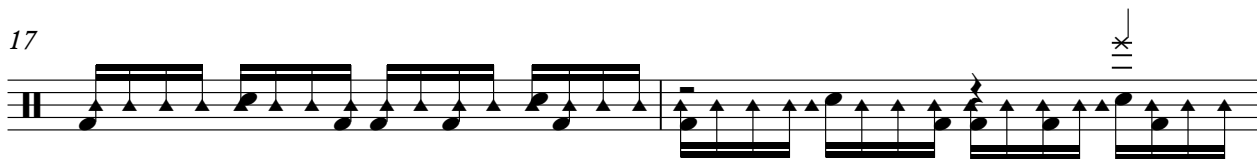
7 

9 

11 

13 

15 

17 

19 

21 

V.S.

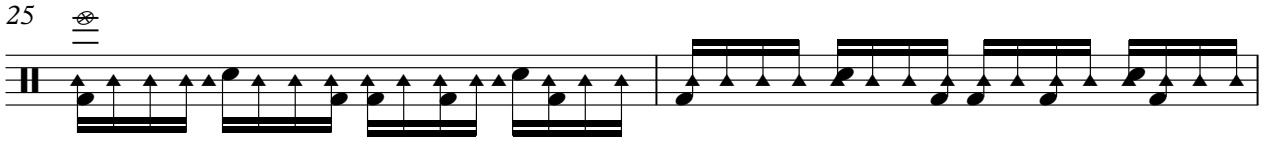
2

DRUMS

23



25



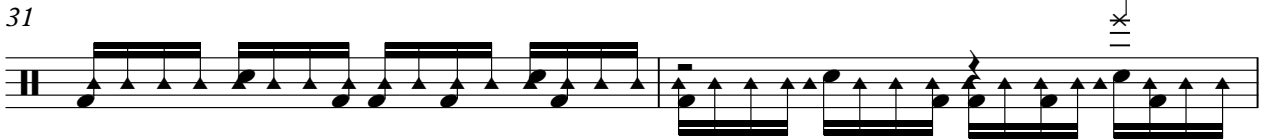
27



29



31



33



35



37



39



41



DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

63



65



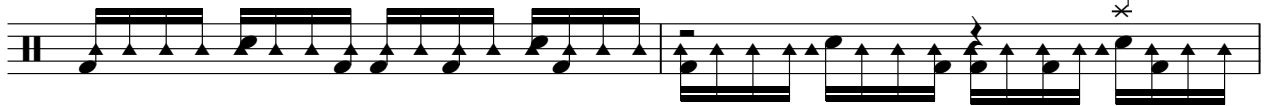
67



69



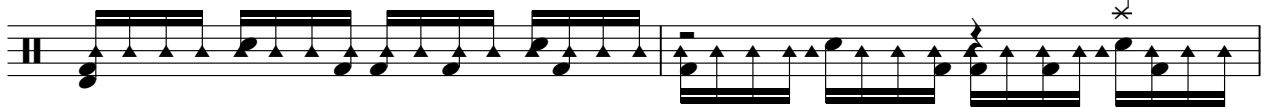
71



73



75



77



79



81



DRUMS

83

Musical notation for drum part 83, featuring a series of eighth notes on a single staff with a drumstick icon at the beginning. The notation includes a cross symbol above the staff in the final measure.

85

Musical notation for drum part 85, featuring a series of eighth notes on a single staff with a drumstick icon at the beginning.

87

Musical notation for drum part 87, featuring a series of eighth notes on a single staff with a drumstick icon at the beginning.

89

Musical notation for drum part 89, featuring a series of eighth notes on a single staff with a drumstick icon at the beginning.

91

Musical notation for drum part 91, featuring a series of eighth notes on a single staff with a drumstick icon at the beginning.

93

Musical notation for drum part 93, featuring a series of eighth notes on a single staff with a drumstick icon at the beginning.

95

Musical notation for drum part 95, featuring a series of eighth notes on a single staff with a drumstick icon at the beginning.

97

Musical notation for drum part 97, featuring a series of eighth notes on a single staff with a drumstick icon at the beginning. A double bar line is present in the final measure, with the number '2' written above it.

ATMOSPHERE

Amy Grant - Baby Baby 2

♩ = 93,000183

17

22

11

36

17

56

5

65

32

VOICE OOHS

Amy Grant - Baby Baby 2

♩ = 93,000183

5 4

13

17

21 2

26

30

34

38 3

Detailed description: This musical score is for the 'VOICE OOHS' section of the song 'Baby Baby 2' by Amy Grant. It is written in 4/4 time with a tempo of 93,000183. The score consists of eight staves of music. The first staff begins with a whole rest, followed by two measures of a whole note with fingerings '5' and '4' above it. The subsequent staves contain various melodic lines with eighth and sixteenth notes, often with grace notes. The second staff starts at measure 13, the third at 17, the fourth at 21 (with a '2' above a whole note), the fifth at 26, the sixth at 30, the seventh at 34, and the eighth at 38 (with a '3' above a whole note). The key signature has one flat (Bb).

VOICE OOHS



VOICE OOHS

94



97



BRIGHTNESS

Amy Grant - Baby Baby 2

♩ = 93,000183

5

8

11

14

17

20

23

26

29

V.S.

BRIGHTNESS

Musical score for the piece "BRIGHTNESS", measures 32 to 62. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a final chord in measure 62.

BRIGHTNESS

67

71

75

78

82

86

90

94

97

STRINGS

Amy Grant - Baby Baby 2

♩ = 93,000183

60

58 59 60 61

65

62 63 64 65

68

32

66 67 68 69