

Amy Grant - Big Yellow Taxi

$\text{♩} = 160,000000$

STEEL GTR

SYN STR 2



4

STEEL GTR

SYN STR 2

CONTRABASS



7

STEEL GTR

SYN STR 2

CONTRABASS



10

STEEL GTR

SYN STR 2

13

STEEL GTR

SYN STR 2

CONTRABASS



16

FLUTE

STEEL GTR

SYN STR 2

VIOLIN

CONTRABASS



19

FLUTE

STEEL GTR

VIOLIN

22

FLUTE

STEEL GTR

VIOLIN

This system contains measures 22 and 23. The Flute part (top staff) features a melodic line with eighth and quarter notes, including a sharp sign (#) and a flat sign (b). The Steel Guitar part (middle staff) provides a rhythmic accompaniment with chords and single notes, marked with a '7' for a barre. The Violin part (bottom staff) mirrors the flute's melodic line.



24

FLUTE

STEEL GTR

VIOLIN

This system contains measures 24 and 25. The Flute part (top staff) has a melodic line with a sharp sign (#) and a flat sign (b). The Steel Guitar part (middle staff) continues with chords and single notes, marked with a '7' for a barre. The Violin part (bottom staff) follows the flute's melodic line.



27

FLUTE

STEEL GTR

VIOLIN

This system contains measures 27 and 28. The Flute part (top staff) features a melodic line with a sharp sign (#) and a flat sign (b). The Steel Guitar part (middle staff) provides a rhythmic accompaniment with chords and single notes, marked with a '7' for a barre. The Violin part (bottom staff) mirrors the flute's melodic line.

30

FLUTE

STEEL GTR

VIOLIN

This system contains measures 30 and 31. The Flute part (treble clef) plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Steel Guitar part (treble clef) plays a rhythmic accompaniment with chords and single notes. The Violin part (treble clef) plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



32

FLUTE

STEEL GTR

SPACEVOICE

VIOLIN

This system contains measures 32 and 33. The Flute part (treble clef) has a whole rest in measure 32 and a half note G4 in measure 33. The Steel Guitar part (treble clef) continues with rhythmic accompaniment. The Spacevoice part (treble clef) has a whole rest in measure 32 and a half note G4 in measure 33. The Violin part (treble clef) has a whole rest in measure 32 and a half note G4 in measure 33.



34

FLUTE

STEEL GTR

SPACEVOICE

VIOLIN

This system contains measures 34 and 35. The Flute part (treble clef) has whole rests in measures 34 and 35. The Steel Guitar part (treble clef) continues with rhythmic accompaniment. The Spacevoice part (treble clef) has a whole rest in measure 34 and a half note G4 in measure 35. The Violin part (treble clef) has a whole rest in measure 34 and a half note G4 in measure 35.

37

FLUTE

DRUMS

STEEL GTR

VIOLIN

CONTRABASS



39

FLUTE

DRUMS

STEEL GTR

VIOLIN

CONTRABASS

41

FLUTE

DRUMS

STEEL GTR

VIOLIN

CONTRABASS



42

FLUTE

DRUMS

STEEL GTR

VIOLIN

CONTRABASS

43

FLUTE

DRUMS

STEEL GTR

VIOLIN

CONTRABASS



44

FLUTE

DRUMS

STEEL GTR

VIOLIN

CONTRABASS

46

FLUTE

DRUMS

STEEL GTR

VIOLIN

CONTRABASS



49

FLUTE

DRUMS

STEEL GTR

VIOLIN

CONTRABASS

51

FLUTE

DRUMS

STEEL GTR

SPACEVOICE

VIOLIN

CONTRABASS



53

DRUMS

STEEL GTR

SPACEVOICE

CONTRABASS

55

FLUTE

DRUMS

STEEL GTR

VIOLIN

This system contains measures 55 and 56. The Flute part starts with a whole rest in measure 55, followed by a melodic line in measure 56. The Drums part has a whole rest in measure 55 and a rhythmic pattern of eighth notes in measure 56. The Steel Guitar part features a complex chordal texture with many beamed notes in measure 55, which continues into measure 56. The Violin part has a whole rest in measure 55 and a melodic line in measure 56.



57

FLUTE

DRUMS

STEEL GTR

VIOLIN

This system contains measures 57 and 58. The Flute part has a melodic line in measure 57 and a longer note in measure 58. The Drums part has a rhythmic pattern of eighth notes in measure 57 and a longer note in measure 58. The Steel Guitar part has a complex chordal texture in measure 57 and continues into measure 58. The Violin part has a melodic line in measure 57 and a longer note in measure 58.



59

FLUTE

DRUMS

STEEL GTR

VIOLIN

This system contains measures 59 and 60. The Flute part has a melodic line in measure 59 and a longer note in measure 60. The Drums part has a rhythmic pattern of eighth notes in measure 59 and a longer note in measure 60. The Steel Guitar part has a complex chordal texture in measure 59 and continues into measure 60. The Violin part has a melodic line in measure 59 and a longer note in measure 60.

60

FLUTE

DRUMS

STEEL GTR

VIOLIN



61

FLUTE

DRUMS

STEEL GTR

SPACEVOICE

VIOLIN

62

FLUTE

DRUMS

STEEL GTR

SPACEVOICE

VIOLIN



63

FLUTE

DRUMS

STEEL GTR

SPACEVOICE

VIOLIN

CONTRABASS

65

FLUTE

DRUMS

STEEL GTR

SPACEVOICE

VIOLIN

CONTRABASS



68

FLUTE

DRUMS

STEEL GTR

VIOLIN

CONTRABASS

70

FLUTE

DRUMS

STEEL GTR

ORGAN 1

VIOLIN

CONTRABASS



72

DRUMS

STEEL GTR

ORGAN 1

CONTRABASS



75

STEEL GTR

78

STEEL GTR

DISTORTION

SYN STR 2

CONTRABASS



80

STEEL GTR

DISTORTION

SYN STR 2

CONTRABASS



83

STEEL GTR

DISTORTION

SYN STR 2

85

STEEL GTR

DISTORTION

SYN STR 2



87

STEEL GTR

DISTORTION

SYN STR 2



89

STEEL GTR

DISTORTION

SYN STR 2

91

STEEL GTR

DISTORTION

SYN STR 2

93

STEEL GTR

DISTORTION

SYN STR 2

95

STEEL GTR

DISTORTION

CONTRABASS

98

STEEL GTR

CONTRABASS

$\text{♩} = 160,000,000$

101

STEEL GTR



104

STEEL GTR



106

FLUTE

DRUMS

STEEL GTR

SPACEVOICE

VIOLIN

CONTRABASS

108

FLUTE

DRUMS

STEEL GTR

SPACEVOICE

VIOLIN

CONTRABASS



111

FLUTE

DRUMS

STEEL GTR

VIOLIN

CONTRABASS

113

FLUTE

DRUMS

STEEL GTR

VIOLIN

CONTRABASS



114

FLUTE

DRUMS

STEEL GTR

SPACEVOICE

VIOLIN

CONTRABASS

116

FLUTE

DRUMS

STEEL GTR

VIOLIN

CONTRABASS



119

FLUTE

DRUMS

STEEL GTR

VIOLIN

CONTRABASS

120

FLUTE

DRUMS

STEEL GTR

VIOLIN

CONTRABASS



121

FLUTE

DRUMS

STEEL GTR

VIOLIN

CONTRABASS

122 $\text{♩} = 140,000473$

FLUTE

DRUMS

STEEL GTR

SPACEVOICE

VIOLIN $\text{♩} = 140,000473$

CONTRABASS $\text{♩} = 140,000473$



124

FLUTE

DRUMS

STEEL GTR

SPACEVOICE

VIOLIN

CONTRABASS

127 $\text{♩} = 160,000000$

FLUTE

DRUMS

STEEL GTR

VIOLIN

CONTRABASS



129

FLUTE

DRUMS

STEEL GTR

SPACEVOICE

VIOLIN

CONTRABASS

131

FLUTE

STEEL GTR

VIOLIN



134

FLUTE

DRUMS

STEEL GTR

VIOLIN



137

FLUTE

DRUMS

STEEL GTR

VIOLIN

♩ = 150,0

139 ♪ = 140,000473 ♪ = 130,002380 ♪ = 99,000099 ♪ = 89

FLUTE

STEEL GTR

VIOLIN ♪ = 140,000473 ♪ = 119,000397 ♪ = 111,000114 ♪ = 99,000099 ♪ = 89



142 ♪ = 80,000000

FLUTE

VIOLIN ♪ = 80,000000

FLUTE

Amy Grant - Big Yellow Taxi

♩ = 160,000000

16

Musical staff 16: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff begins with a whole rest, followed by a quarter rest, then a quarter note with a sharp sign (F#). The subsequent notes are G4, A4, Bb4, C5, Bb4, A4, G4.

20

Musical staff 20: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff begins with a quarter rest, followed by quarter notes G4, A4, Bb4. This is followed by a quarter rest, then quarter notes C5, Bb4, A4, G4.

25

Musical staff 25: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff begins with a quarter rest, followed by quarter notes G4, A4, Bb4. This is followed by a quarter rest, then quarter notes C5, Bb4, A4, G4.

29

Musical staff 29: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff begins with a quarter rest, followed by quarter notes G4, A4, Bb4. This is followed by a quarter rest, then quarter notes C5, Bb4, A4, G4. The staff ends with a triplet of whole notes (G4, A4, Bb4).

36

Musical staff 36: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff begins with a quarter rest, followed by a quarter note with a sharp sign (F#). The subsequent notes are G4, A4, Bb4, C5, Bb4, A4, G4.

41

Musical staff 41: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff begins with quarter notes G4, A4, Bb4. This is followed by a quarter rest, then quarter notes C5, Bb4, A4, G4.

46

Musical staff 46: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff begins with quarter notes G4, A4, Bb4. This is followed by a quarter rest, then quarter notes C5, Bb4, A4, G4.

49

Musical staff 49: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff begins with quarter notes G4, A4, Bb4. This is followed by a quarter rest, then quarter notes C5, Bb4, A4, G4. The staff ends with a triplet of whole notes (G4, A4, Bb4).

55



60



64



68



28

99 ♩ = 160,000000



8

110



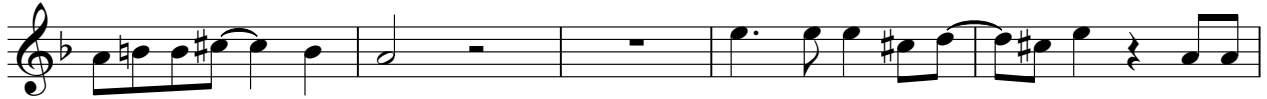
3

115



120

♩ = 140,000473



125

♩ = 160,000000



129



FLUTE

3
♩ = 150,000

134



139

♩ = 140,000 4730,002389,000317,0009164 ♩ = 90,00000961 ♩ = 80,000000



DRUMS

Amy Grant - Big Yellow Taxi

♩ = 160,000000

36

40

42

43

44

47

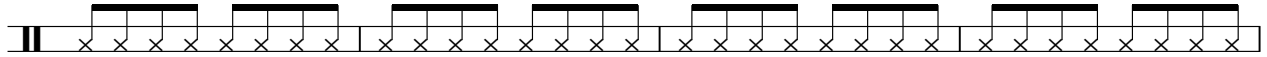
51

53

Detailed description of the drum notation: The score is written on a single staff with a 4/4 time signature. Measure 36 begins with a double bar line and a 4/4 time signature. A large number '36' is placed above the first measure. The notation consists of a series of 'x' marks representing snare or hi-hat hits, and solid black dots representing kick drum hits. Some measures feature beams connecting multiple notes, indicating sixteenth or eighth notes. Measure 40 shows a change in the pattern with more complex groupings. Measure 44 includes a triplet of eighth notes. Measure 47 starts with a double bar line and a fermata over a note, followed by a pattern of hits. Measure 51 shows a pattern of hits with some beamed eighth notes. Measure 53 ends with a final hit and a double bar line.

DRUMS

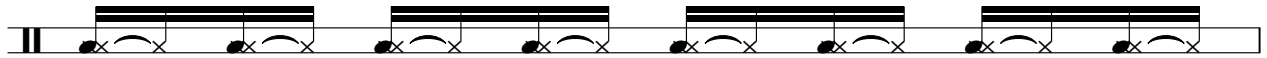
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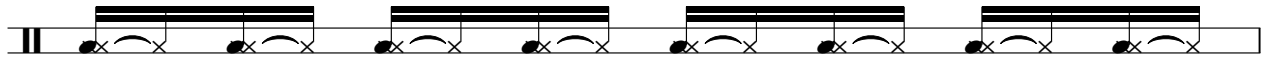
60



61



62



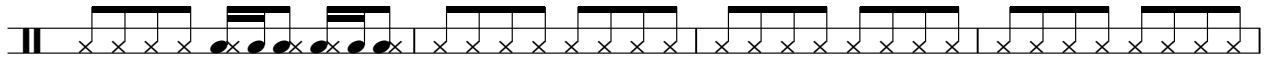
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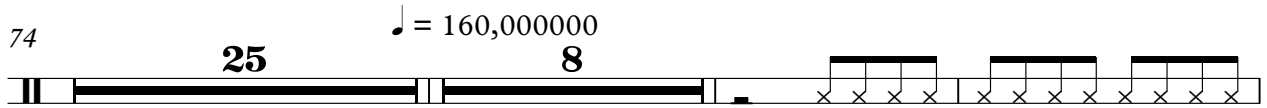
66



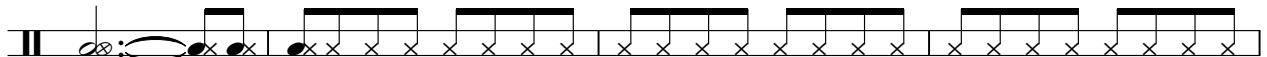
70



74



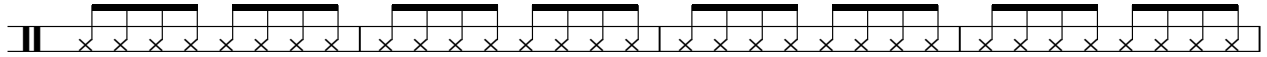
109



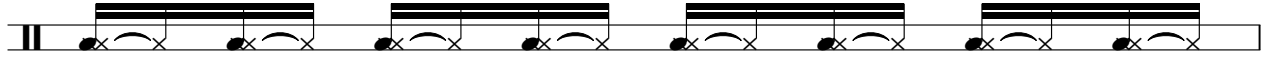
113



115



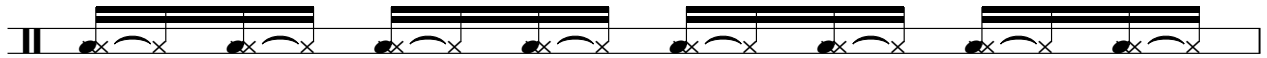
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120



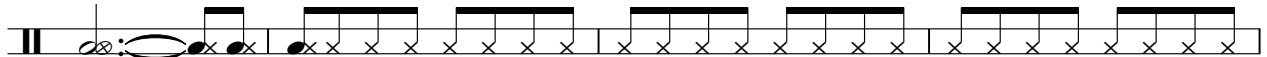
121



122



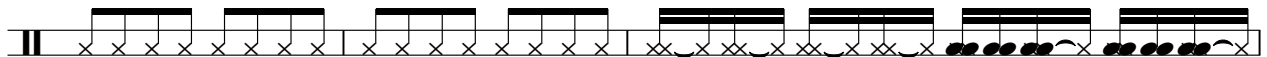
125



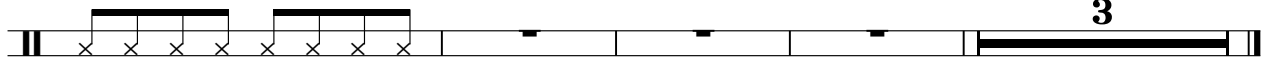
129



135



138



STEEL GTR

Amy Grant - Big Yellow Taxi

♩ = 160,000000

5

9

12

15

18

21

24

28

32

V.S.

This musical score is for a steel guitar, spanning measures 35 to 65. It is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with sharp symbols (#) above them. The score is divided into systems, with measure numbers 35, 38, 41, 44, 49, 52, 55, 58, 61, and 65 marking the beginning of each system. The music features a mix of melodic lines and chordal accompaniment, typical of steel guitar playing.

69

72

75

79

83

87

91

95

99 ♩ = 160,000000

102

The image displays a musical score for a steel guitar, consisting of ten staves of music. Each staff begins with a measure number: 69, 72, 75, 79, 83, 87, 91, 95, 99, and 102. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A tempo marking '♩ = 160,000000' is present at the beginning of the 99th measure. The score concludes with a 'V.S.' (Vivace) instruction at the end of the 102nd measure.

V.S.

105

110

113

116

119

122

127 ♩ = 160,000000

130

135

138

140,000473

3

DISTORTION

Amy Grant - Big Yellow Taxi

♩ = 160,000000 **78**

Musical staff for measure 78, featuring a 4/4 time signature and a tempo marking of 160,000000. The staff contains a whole rest followed by a series of eighth notes with beamed eighth notes.

82 **2**

Musical staff for measure 82, featuring a 4/4 time signature and a tempo marking of 160,000000. The staff contains a whole rest followed by a series of eighth notes with beamed eighth notes, including a triplet of eighth notes.

87 **3**

Musical staff for measure 87, featuring a 4/4 time signature and a tempo marking of 160,000000. The staff contains a whole rest followed by a series of eighth notes with beamed eighth notes, including a triplet of eighth notes.

91

Musical staff for measure 91, featuring a 4/4 time signature and a tempo marking of 160,000000. The staff contains a series of eighth notes with beamed eighth notes.

93 **4**

Musical staff for measure 93, featuring a 4/4 time signature and a tempo marking of 160,000000. The staff contains a series of eighth notes with beamed eighth notes, followed by a whole rest.

99 ♩ = 160,000000 **24** ♩ = 140,000473 **4** ♩ = 160,000000 **11**

Musical staff for measure 99, featuring a 4/4 time signature and tempo markings of 160,000000, 140,000473, and 160,000000. The staff contains three whole rests.

138 ♩ = 150,000000 **10** ♩ = 130,000000 **10** ♩ = 110,000000 **10** ♩ = 90,000000 **10** ♩ = 80,000000 **3**

Musical staff for measure 138, featuring a 4/4 time signature and tempo markings of 150,000000, 130,000000, 110,000000, 90,000000, and 80,000000. The staff contains four whole rests followed by a triplet of eighth notes.

ORGAN 1

Amy Grant - Big Yellow Taxi

♩ = 160,000000

70



74

♩ = 160,000000

♩ = 140,000473

24 **24** **4**



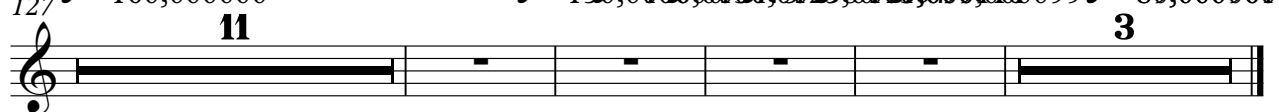
127

♩ = 160,000000

♩ = 150,000000

♩ = 80,000960

11 **3**



$\text{♩} = 160,000000$

10

18 **61**

85

94 $\text{♩} = 160,000000$ **4** **24** $\text{♩} = 140,000473$ **4**

127 $\text{♩} = 160,000000$ **11** $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 89,000960$ **3**

SPACEVOICE

Amy Grant - Big Yellow Taxi

♩ = 160,000000

32

36

16

55

6

66

♩ = 160,000000

32

8

109

3

8

123

♩ = 140,000473

♩ = 160,000000

2

130

♩ = 150,000000

♩ = 100,000000

♩ = 125,000000

♩ = 80,000000

7

3

VIOLIN

Amy Grant - Big Yellow Taxi

$\text{♩} = 160,000000$

16

20

25

29

36

41

45

49

3

3

55

Musical staff 55-58: Treble clef, key signature of one sharp (F#). Measures 55-58 contain a melodic line with eighth and sixteenth notes, including some grace notes.

59

Musical staff 59-62: Treble clef, key signature of one sharp. Measures 59-62 continue the melodic line with various rhythmic values and accidentals.

63

Musical staff 63-66: Treble clef, key signature of one sharp. Measures 63-66 feature a melodic line with some slurs and dynamic markings.

67

Musical staff 67-70: Treble clef, key signature of one sharp. Measures 67-70 continue the melodic development.

71

Musical staff 71-74: Treble clef, key signature of one sharp. Measures 71-74 include a double bar line with a repeat sign. Above the staff, there are markings: a quarter note followed by '= 160,000000', the number '28' above a thick line, and the number '8' above another thick line. The music resumes after the repeat.

109

Musical staff 109-112: Treble clef, key signature of one sharp. Measures 109-112 contain a melodic line with eighth notes and slurs.

113

Musical staff 113-116: Treble clef, key signature of one sharp. Measures 113-116 continue the melodic line.

118

Musical staff 118-121: Treble clef, key signature of one sharp. Measures 118-121 feature a melodic line with eighth notes and slurs.

123 = 140,000473

Musical staff 123-126: Treble clef, key signature of one sharp. Measures 123-126 contain a melodic line with eighth notes and slurs.

127 = 160,000000

Musical staff 127-130: Treble clef, key signature of one sharp. Measures 127-130 continue the melodic line.

132



136

$\text{♩} = 150,000000$ $\text{♩} = 140,000473$



140 $\text{♩} = 130,002380$ $\text{♩} = 119,000000$ $\text{♩} = 114,000000$ $\text{♩} = 99,000099$ $\text{♩} = 89,000096$ $\text{♩} = 80,000000$



CONTRABASS

Amy Grant - Big Yellow Taxi

♩ = 160,000000

5 e b e # e b e 4

15 18

38 # e e o # e # e e b e

47 # e o o # e # e e

55 9 e b e # e o o # e # e

71 e e 4 # b e e

81 12

96 # e # e # e ♩ = 160,000000 7

2

CONTRABASS

106

Musical staff for measures 106-111. Measure 106 contains a sequence of eighth notes with various accidentals. Measures 107-111 contain whole notes with accidentals.

112

Musical staff for measures 112-120. Measures 112-120 contain whole notes with various accidentals.

121

Musical staff for measures 121-126. Measure 121 contains a whole note with an accidental. Measures 122-126 contain eighth notes with various accidentals.

$\text{♩} = 140,000473$

127

Musical staff for measures 127-136. Measures 127-136 contain whole notes with various accidentals. Measure 136 contains a whole rest.

$\text{♩} = 160,000000$

138

Musical staff for measures 138-147. Measures 138-147 contain whole rests. Measure 147 contains a whole rest.

$\text{♩} = 150,000000, \text{♩} = 130,000000, \text{♩} = 110,000000, \text{♩} = 90,000000, \text{♩} = 70,000000, \text{♩} = 50,000000, \text{♩} = 30,000000, \text{♩} = 10,000000$

3