

Limp Bizkit - N 2 Gether Now

♩ = 104,999924

LIMP BIZKIT

"N 2 GETHER NOW"



2

LIMP BIZKIT

"N 2 GETHER NOW"



3

LIMP BIZKIT

"N 2 GETHER NOW"



4

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

Flex.

5

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:



6

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:



7

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

8

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

Flex.

transcribed by:



9

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

10

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:



11

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

12

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

Flex.

transcribed by:

Detailed description of the musical score for measures 12 and 13. The score is written for guitar and bass. The guitar part (SIGNIFICANT OTHER) features a melodic line with a triplet in measure 12 and a flexa in measure 13. The bass part ("N 2 GETHER NOW") provides a rhythmic accompaniment with a consistent pattern. The Flex. part shows a single note in measure 13. The transcribed by part shows a bass line with a sharp sign.



13

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

Detailed description of the musical score for measures 13 and 14. The score is written for guitar and bass. The guitar part (SIGNIFICANT OTHER) features a melodic line with a triplet in measure 13 and a flexa in measure 14. The bass part ("N 2 GETHER NOW") provides a rhythmic accompaniment with a consistent pattern. The Flex. part shows a single note in measure 14. The transcribed by part shows a bass line with a sharp sign.

14

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:



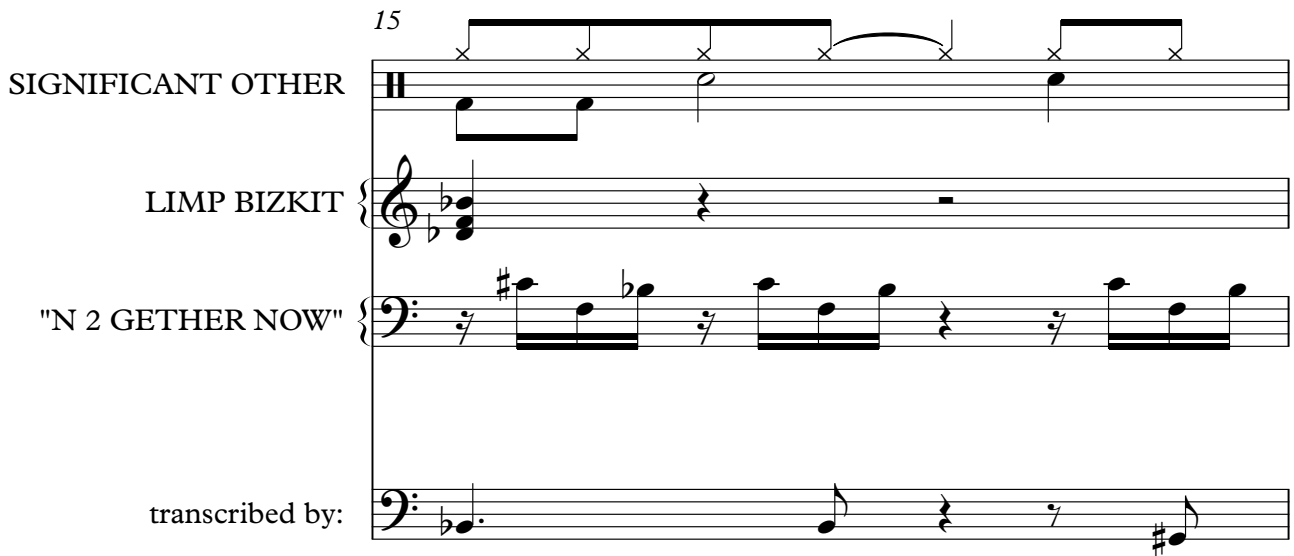
15

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:



16

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

Flex.

transcribed by:



17

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

18

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:



19

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:



20

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

Flex.

21

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

22

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

23

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

24

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

Flex.

transcribed by:



25

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

27

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:



28

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

Flex.

transcribed by:

29

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:



30

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:



31

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

32

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

Flex.

transcribed by:



33

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

34

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:



35

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:



36

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

Flex.

37

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

jake elking



38

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

jake elking

39

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

jake elking



40

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

Flex.

transcribed by:

jake elking

41

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

jake elking



42

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

jake elking

43

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

jake elking

Detailed description: This system contains five staves. The top staff is a drum staff with a double bar line and 'x' marks above it, indicating cymbal hits. The second staff is a guitar staff in a key with two flats, showing chords and a triplet of eighth notes. The third staff is a bass staff with a rhythmic pattern of eighth notes and rests. The fourth staff is labeled 'transcribed by:' and contains a bass line with a sharp sign. The fifth staff is labeled 'jake elking' and contains a single long note with a fermata.



44

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

Flex.

transcribed by:

jake elking

Detailed description: This system contains five staves. The top staff is a drum staff with a double bar line and notes, including a triplet. The second staff is a guitar staff with chords and triplets. The third staff is a bass staff with a rhythmic pattern. The fourth staff is labeled 'Flex.' and contains a single note. The fifth staff is labeled 'transcribed by:' and contains a bass line. The sixth staff is labeled 'jake elking' and contains a single note.

45

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

46

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

47

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

48

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

Flex.

transcribed by:



49

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

50

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:



51

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:



52

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

Flex.

transcribed by:



53

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

54

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:



55

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

56

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

Flex.

transcribed by:

Detailed description of the musical score for measures 56-57. The score is written for guitar and bass. The guitar part (top two staves) features a capo on the 5th fret. The upper staff shows a melodic line with a triplet of eighth notes. The lower staff shows a bass line with a triplet of eighth notes. The bass part (bottom two staves) also features a triplet of eighth notes. The Flex. staff has a single note on the 5th line. The transcribed by staff has a bass line with a sharp sign.



57

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

Detailed description of the musical score for measures 57-58. The score is written for guitar and bass. The guitar part (top two staves) features a capo on the 5th fret. The upper staff shows a melodic line with a triplet of eighth notes. The lower staff shows a bass line with a triplet of eighth notes. The bass part (bottom two staves) also features a triplet of eighth notes. The Flex. staff has a single note on the 5th line. The transcribed by staff has a bass line with a sharp sign.

58

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:



59

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:



60

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

Flex.

61

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:



62

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:



63

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

64

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

Flex.

transcribed by:



65

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

66

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

Detailed description of the musical score for measures 66-67. The score is written for guitar and voice. The guitar part (top staff) uses a capo and has fret markers (x) above the staff. The vocal line (second staff) is for 'SIGNIFICANT OTHER'. The guitar line (third staff) is for 'LIMP BIZKIT' and includes a triplet of eighth notes. The bass line (fourth staff) is for '"N 2 GETHER NOW"' and also includes a triplet of eighth notes. A fifth staff at the bottom is labeled 'transcribed by:' and contains a simple bass line.



67

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

Detailed description of the musical score for measures 67-68. The score continues from the previous page. The guitar part (top staff) uses a capo and has fret markers (x) above the staff. The vocal line (second staff) is for 'SIGNIFICANT OTHER'. The guitar line (third staff) is for 'LIMP BIZKIT'. The bass line (fourth staff) is for '"N 2 GETHER NOW"'. A fifth staff at the bottom is labeled 'transcribed by:' and contains a simple bass line.

68

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

Flex.

transcribed by:



69

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

70

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

Detailed description of the musical score for measures 70-71. The score is written for guitar and bass. The guitar part (top two staves) uses a capo (indicated by 'x' marks) and features a melodic line in the upper register and chordal accompaniment in the lower register. The bass part (bottom two staves) features a melodic line in the lower register. Measure 70 includes a triplet in both the guitar and bass parts. Measure 71 continues the melodic lines. The transcription staff at the bottom shows the notes for the bass part.



71

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

Detailed description of the musical score for measures 71-72. The score is written for guitar and bass. The guitar part (top two staves) uses a capo (indicated by 'x' marks) and features a melodic line in the upper register and chordal accompaniment in the lower register. The bass part (bottom two staves) features a melodic line in the lower register. Measure 71 continues the melodic lines from the previous system. Measure 72 continues the melodic lines. The transcription staff at the bottom shows the notes for the bass part.

72

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

Flex.

transcribed by:



73

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

74

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:



75

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:



76

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

Flex.

77

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

jake elking



78

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

jake elking

79

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

jake elking



80

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

Flex.

transcribed by:

jake elking

81

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

jake elking



82

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

jake elking

83

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

jake elking

Detailed description: This system contains five staves. The top staff is a drum staff with a double bar line and 'x' marks above it. The second staff is a guitar staff in G major with a triplet of eighth notes. The third staff is a bass staff with a rhythmic pattern of eighth notes. The fourth staff is a transcribed by staff with a bass line. The fifth staff is a Jake Elking staff with a long note.



84

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

Flex.

transcribed by:

jake elking

Detailed description: This system contains five staves. The top staff is a drum staff with a double bar line and notes. The second staff is a guitar staff with chords and triplets. The third staff is a bass staff with a rhythmic pattern. The fourth staff is a Flex. staff with a note. The fifth staff is a transcribed by staff with a bass line. The sixth staff is a Jake Elking staff with a note.

85

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:



86

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:



87

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

88

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

Flex.

transcribed by:



89

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

90

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

91

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

92

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

Flex.

93

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:



94

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:



95

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

96

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

Flex.

transcribed by:



97

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

98

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

transcribed by:

Detailed description: This system covers measures 98 to 100. The guitar staff at the top has a capo and a double bar line at measure 98. The vocal line for 'SIGNIFICANT OTHER' has a double bar line at measure 98. The guitar line for 'LIMP BIZKIT' features triplets in measures 98 and 99. The bass line for '"N 2 GETHER NOW"' continues from the previous system. A transcription credit line is at the bottom.



99

SIGNIFICANT OTHER

LIMP BIZKIT

"N 2 GETHER NOW"

Detailed description: This system covers measures 99 and 100. The guitar staff at the top has a capo and a double bar line at measure 99. The vocal line for 'SIGNIFICANT OTHER' has a double bar line at measure 99. The guitar line for 'LIMP BIZKIT' continues. The bass line for '"N 2 GETHER NOW"' continues.



100

LIMP BIZKIT

"N 2 GETHER NOW"

Flex.

Detailed description: This system covers measures 100 and 101. The guitar line for 'LIMP BIZKIT' features triplets in measure 100. The bass line for '"N 2 GETHER NOW"' continues. A 'Flex.' line is at the bottom.

SIGNIFICANT OTHER

Limp Bizkit - N 2 Gether Now

♩ = 104,999924

3

7

10

13

17

22

26

30

33

36

SIGNIFICANT OTHER

The image displays a guitar score for the piece "SIGNIFICANT OTHER". The score is organized into ten systems, each starting with a measure number: 40, 44, 48, 51, 54, 57, 61, 64, 67, and 70. Each system consists of two staves: a top staff for guitar chords (indicated by 'x' marks) and a bottom staff for the melodic line. The melodic line features a consistent rhythmic pattern of eighth notes, often grouped into triplets. The guitar part provides harmonic support with various chord voicings. The notation includes standard musical symbols such as stems, beams, and rests.

SIGNIFICANT OTHER

73

Musical notation for measure 73, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with a triplet of eighth notes in the second measure. Above the staff, there are rhythmic markings consisting of 'x' characters grouped by brackets, indicating specific fret positions for each note.

77

Musical notation for measure 77, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with a triplet of eighth notes in the second measure. Above the staff, there are rhythmic markings consisting of 'x' characters grouped by brackets, indicating specific fret positions for each note.

82

Musical notation for measure 82, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with a triplet of eighth notes in the second measure. Above the staff, there are rhythmic markings consisting of 'x' characters grouped by brackets, indicating specific fret positions for each note.

86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with a triplet of eighth notes in the second measure. Above the staff, there are rhythmic markings consisting of 'x' characters grouped by brackets, indicating specific fret positions for each note.

89

Musical notation for measure 89, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with a triplet of eighth notes in the second measure. Above the staff, there are rhythmic markings consisting of 'x' characters grouped by brackets, indicating specific fret positions for each note.

93

Musical notation for measure 93, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with a triplet of eighth notes in the second measure. Above the staff, there are rhythmic markings consisting of 'x' characters grouped by brackets, indicating specific fret positions for each note.

96

Musical notation for measure 96, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with a triplet of eighth notes in the second measure. Above the staff, there are rhythmic markings consisting of 'x' characters grouped by brackets, indicating specific fret positions for each note.

98

Musical notation for measure 98, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with a triplet of eighth notes in the second measure. Above the staff, there are rhythmic markings consisting of 'x' characters grouped by brackets, indicating specific fret positions for each note. The measure concludes with a double bar line and a '2' time signature.

LIMP BIZKIT

Limp Bizkit - N 2 Gether Now

♩ = 104,999924

3

6

9

12

15

18

20

23

26

V.S.

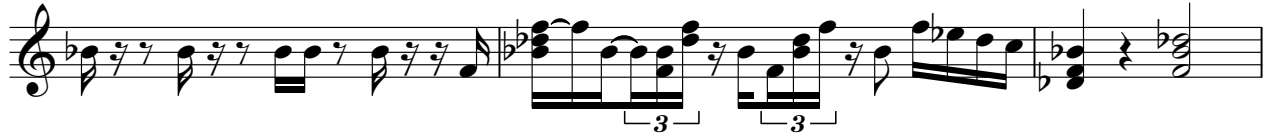
29



32



35



38



41



44



47



51



54



57



LIMP BIZKIT

60

Musical notation for measure 60, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure contains a sequence of chords and eighth notes, with three triplet markings (indicated by a bracket with the number 3) over groups of eighth notes.

63

Musical notation for measure 63, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure contains a sequence of chords and eighth notes, with a triplet marking (indicated by a bracket with the number 3) over a group of eighth notes.

67

Musical notation for measure 67, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure contains a sequence of chords and eighth notes, with a triplet marking (indicated by a bracket with the number 3) over a group of eighth notes.

70

Musical notation for measure 70, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure contains a sequence of chords and eighth notes, with a triplet marking (indicated by a bracket with the number 3) over a group of eighth notes.

74

Musical notation for measure 74, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure contains a sequence of chords and eighth notes, with a triplet marking (indicated by a bracket with the number 3) over a group of eighth notes.

76

Musical notation for measure 76, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure contains a sequence of chords and eighth notes, with three triplet markings (indicated by a bracket with the number 3) over groups of eighth notes.

79

Musical notation for measure 79, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure contains a sequence of chords and eighth notes, with a triplet marking (indicated by a bracket with the number 3) over a group of eighth notes.

82

Musical notation for measure 82, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure contains a sequence of chords and eighth notes, with two triplet markings (indicated by a bracket with the number 3) over groups of eighth notes.

85

Musical notation for measure 85, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure contains a sequence of chords and eighth notes, with a triplet marking (indicated by a bracket with the number 3) over a group of eighth notes.

88

Musical notation for measure 88, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure contains a sequence of chords and eighth notes, with two triplet markings (indicated by a bracket with the number 3) over groups of eighth notes.

V.S.

LIMP BIZKIT

91



94



97



99



"N 2 GETHER NOW"

Limp Bizkit - N 2 Gether Now

♩ = 104,999924



V.S.

"N 2 GETHER NOW"

21



23



25



28



30



32



34



36



38



40



"N 2 GETHER NOW"

42



44



46



48



50



52



54



56



58



60



V.S.

"N 2 GETHER NOW"

62



64



66



68



70



72



74



76



78



80



"N 2 GETHER NOW"

82



84



86



88



90



92



94



96



98



100



Limp Bizkit - N 2 Gether Now

Flexatone

♩ = 104,999924

3 3 3

13 3 3 3

25 3 3 3

37 3 3 3

49 3 3 3

61 3 3 3

73 3 3 3

85 3 3

93 3 3

Limp Bizkit - N 2 Gether Now

transcribed by:

♩ = 104,999924



87



92



96



jake elking

Limp Bizkit - N 2 Gether Now

♩ = 104,999924

36

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. Measure 36 is a whole rest. Measures 37-42 contain a sequence of six quarter notes, each with a slur above it, moving from G4 to F4, E4, D4, C4, B3, and A3.

43

32

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. Measures 43-44 contain two quarter notes, G4 and F4, with a slur above them. Measure 45 is a whole rest. Measures 46-49 contain a sequence of three quarter notes, each with a slur above it, moving from E4 to D4, C4, and B3.

80

17

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. Measures 80-84 contain a sequence of five quarter notes, each with a slur above it, moving from G4 to F4, E4, D4, and C4. Measure 85 is a whole rest. Measures 86-96 contain a whole rest.