

# Amy Grant - Doubly Good To You

♩ = 84,000671

DRUMS: 4/4 time signature. First measure is a rest. Second measure contains a complex drum pattern with 'x' marks for cymbals and stems for snare and bass drum.

FRETLESS: Bass clef, 4/4 time signature. First measure is a rest. Second measure contains a bass line with a slash and a dot, indicating a specific fretting technique.

CHOIR AAHS: Treble clef, 4/4 time signature. First measure is a rest. Second measure contains a melodic line of quarter notes.

SYN VOX: Treble clef, 4/4 time signature. First measure is a rest. Second measure contains a complex multi-stemmed texture.

VOICE OOHS: Treble clef, 4/4 time signature. First measure is a rest. Second measure contains a melodic line of quarter notes.

3

DRUMS: 4/4 time signature. First measure is a rest. Second measure contains a complex drum pattern with a triplet of eighth notes marked with a '3' above it.

FRETLESS: Bass clef, 4/4 time signature. First measure is a rest. Second measure contains a bass line with a slash and a dot.

CHOIR AAHS: Treble clef, 4/4 time signature. First measure is a rest. Second measure contains a melodic line of quarter notes, with a sixteenth-note triplet marked with a '6' above it.

SYN VOX: Treble clef, 4/4 time signature. First measure is a rest. Second measure contains a complex multi-stemmed texture.

VOICE OOHS: Treble clef, 4/4 time signature. First measure is a rest. Second measure contains a melodic line of quarter notes, with a sixteenth-note triplet marked with a '6' above it.

5

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

Detailed description: This system covers measures 5 through 8. The Drums part features a consistent pattern of eighth notes on a snare drum. The Fretless part has a bass line with a few notes and rests. The Choir Aahs and Voice Oohs parts have a melodic line starting in measure 5, followed by rests in measures 6 and 7, and a final note in measure 8. The Synvox part consists of a complex, multi-layered texture of notes and rests across all four measures.

6

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

Detailed description: This system covers measures 9 through 12. The Drums part continues with the same eighth-note snare pattern. The Fretless part has a more active bass line. The Choir Aahs and Voice Oohs parts feature a triplet of eighth notes in measure 9, followed by a steady eighth-note melody. The Synvox part continues with its complex, multi-layered texture.

7

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: DRUMS, FRETLESS, CHOIR AAHS, SYN VOX, and VOICE OOHS. Measure 7 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The fretless guitar plays a bass line with a 7th fret barre on the first beat. The choir and voice parts have a simple melodic line. Measure 8 continues the drum pattern, with the fretless guitar playing a single note on the second and fourth beats. The choir and voice parts have a more complex melodic line with some rests.

8

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

Detailed description: This block contains the musical notation for measures 8 and 9. It features five staves: DRUMS, FRETLESS, CHOIR AAHS, SYN VOX, and VOICE OOHS. Measure 8 continues the drum pattern from the previous block. The fretless guitar plays a single note on the second and fourth beats. The choir and voice parts have a more complex melodic line with some rests. Measure 9 continues the drum pattern, with the fretless guitar playing a single note on the second and fourth beats. The choir and voice parts have a more complex melodic line with some rests.

9

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

10

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

11

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

12

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

13

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

14

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

15

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

16

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

17

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

18

DRUMS

FRETLESS

SYN VOX



19

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

20

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

21

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

23

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

24

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

25

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

26

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

27

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

28

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

29

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

30

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

31

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

32

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

33

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

34

DRUMS

FRETLESS

SYN VOX

35

DRUMS

FRETLESS

SYN VOX

36

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS



37

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

38

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

39

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

40

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

41

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

3

3

Detailed description: This system contains measures 41 and 42. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The FRETLESS staff features a long, sustained note in measure 41, followed by a melodic line in measure 42. The CHOIR AAHS and VOICE OOHS staves have melodic lines with a triplet of three notes in measure 42. The SYN VOX staff contains vertical lines representing synthesized vocal sounds.

42

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

6

6

Detailed description: This system also contains measures 41 and 42. The DRUMS staff continues the rhythmic pattern. The FRETLESS staff has a long, sustained note in measure 41 and a melodic line in measure 42. The CHOIR AAHS and VOICE OOHS staves have melodic lines with a sextuplet of six notes in measure 42. The SYN VOX staff contains vertical lines representing synthesized vocal sounds.

43

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

44

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

45

DRUMS

FRETLESS

CHOIR AAHS

SYN VOX

VOICE OOHS

This system covers measures 45 and the first half of measure 46. The DRUMS staff features a consistent pattern of eighth notes with 'x' marks above them. The FRETLESS staff has a bass line with eighth notes and rests. The CHOIR AAHS and VOICE OOHS staves have a single note in measure 45, followed by rests in measure 46. The SYN VOX staff shows a complex texture with multiple voices and notes.

46

DRUMS

FRETLESS

SYN VOX

This system covers the second half of measure 46 and the first half of measure 47. The DRUMS staff continues with eighth notes and 'x' marks. The FRETLESS staff has a bass line with eighth notes and rests. The SYN VOX staff shows a complex texture with multiple voices and notes.

47

DRUMS

FRETLESS

SYN VOX

This system covers the second half of measure 47 and the first half of measure 48. The DRUMS staff continues with eighth notes and 'x' marks. The FRETLESS staff has a bass line with eighth notes and rests. The SYN VOX staff shows a complex texture with multiple voices and notes.

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## DRUMS

♩ = 84,000671

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

22

24

26

28

30

32

34

36

38

40

DRUMS

42

Musical notation for measures 42 and 43. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them in groups of four. The bottom staff shows the corresponding rhythmic pattern with eighth and sixteenth notes.

44

Musical notation for measures 44 and 45. Similar to the previous system, it features two staves with 'x' marks and rhythmic notation.

46

Musical notation for measure 46. The top staff shows a sequence of 'x' marks with a slur over the last two. The bottom staff shows the rhythmic notation, including a half note and quarter notes.

47

Musical notation for measure 47. The top staff shows 'x' marks with a slur. The bottom staff shows the rhythmic notation. A double bar line is present, followed by a measure containing a large number '2' and a thick black bar, likely indicating a double bar line or a specific drum technique.





2

FRETLESS

43



46



2

CHOIR AAHS

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6

10

14

19

23

27

31

2

# CHOIR AAHS

36

3 3 3 3

40

6 3 6

43

3 3 5

♩ = 84,000671

5

8

11

14

18

21

24

27

30

V.S.

34

Musical notation for measures 34-36. Measure 34 features a complex melodic line with many beamed notes and a long slur. Measure 35 continues with similar complexity. Measure 36 shows a melodic phrase with a fermata over the final note.

37

Musical notation for measures 37-40. Measure 37 has a melodic line with a fermata. Measure 38 features a complex melodic line with many beamed notes. Measure 39 continues with similar complexity. Measure 40 shows a melodic phrase with a fermata over the final note.

41

Musical notation for measures 41-44. Measure 41 has a melodic line with a fermata. Measure 42 features a complex melodic line with many beamed notes. Measure 43 continues with similar complexity. Measure 44 shows a melodic phrase with a fermata over the final note.

45

Musical notation for measures 45-46. Measure 45 features a complex melodic line with many beamed notes and a long slur. Measure 46 continues with similar complexity.

47

Musical notation for measure 47. The measure contains a few notes followed by a double bar line and a fermata. A large number '2' is positioned above the fermata.

VOICE OOHS

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♩ = 84,000671

6

10

14

19

23

27

31

2

Detailed description: This musical score is for a voice part consisting of 'oohs'. It is written in 4/4 time with a tempo of 84,000671. The score is divided into eight systems, each starting with a measure number. The first system (measures 1-5) begins with a whole rest, followed by a series of eighth notes, a sixteenth-note run, and a sixteenth-note triplet. The second system (measures 6-9) starts with a triplet of eighth notes, followed by eighth notes, a quarter note, and a half note. The third system (measures 10-13) features eighth notes, a triplet of eighth notes, and a quarter note. The fourth system (measures 14-18) contains eighth notes, a triplet of eighth notes, and a quarter note. The fifth system (measures 19-22) includes eighth notes, a triplet of eighth notes, and a sixteenth-note triplet. The sixth system (measures 23-26) starts with a triplet of eighth notes, followed by eighth notes, a quarter note, and a half note. The seventh system (measures 27-30) features eighth notes, a triplet of eighth notes, and a quarter note. The eighth system (measures 31-34) begins with eighth notes, a sixteenth-note triplet, eighth notes, a quarter note, a sixteenth-note triplet, and ends with a whole rest.

2

# VOICE OOHS

36

3 3 3

40

6 3 6

43

3 3 5