

Amy Grant - El Shaddai 1

♩ = 120,000000

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1



Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

9

Drums

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal



12

Drums

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal

15

Drums

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal



18

Drums

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal

21

Drums

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal



24

Drums

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal

27

Drums

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal

==

30

Drums

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal

==

33

Drums

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal



36

Drums

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal

39

Drums

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal



42

Drums

Piano 1

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal

45

Drums

Piano 1

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal



48

Drums

Piano 1

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal

51

Drums

Piano 1

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal

The musical score for measures 51-53 is as follows:

- Drums:** Measure 51 has a pattern of eighth notes (x) on a snare drum. Measures 52 and 53 continue this pattern.
- Piano 1:** Measure 51 has a piano accompaniment with a bass line and a treble line. Measures 52 and 53 continue the piano accompaniment.
- Nylon-str. Gt:** Measure 51 has a nylon-string guitar solo with a melodic line. Measures 52 and 53 continue the guitar solo.
- Fretless Bass:** Measure 51 has a fretless bass line. Measures 52 and 53 continue the bass line.
- Electric Piano 1:** Measure 51 has an electric piano accompaniment. Measures 52 and 53 continue the electric piano accompaniment.
- Vocal:** Measure 51 has a vocal line. Measures 52 and 53 continue the vocal line.

54

Drums

Piano 1

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal

55

56



57

Drums

Piano 1

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

60

Drums

Piano 1

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1



64

Drums

Piano 1

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal

67

Drums

Piano 1

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal

The musical score for measures 67-69 is as follows:

- Drums:** Measure 67 features a consistent eighth-note pattern. Measures 68 and 69 continue this pattern.
- Piano 1:** Measure 67 has a bass line with chords. Measures 68 and 69 feature a melody in the right hand and a bass line in the left hand.
- Nylon-str. Gt:** Measure 67 has a melody in the right hand and a bass line in the left hand. Measures 68 and 69 continue this melody.
- Fretless Bass:** Measure 67 has a bass line. Measures 68 and 69 continue this bass line.
- Electric Piano 1 (Staff 1):** Measure 67 has a bass line. Measures 68 and 69 continue this bass line.
- Electric Piano 1 (Staff 2):** Measure 67 has a melody in the right hand and a bass line in the left hand. Measures 68 and 69 continue this melody.
- Vocal:** Measure 67 has a melody. Measures 68 and 69 continue this melody, with a triplet in measure 69.

7013

Drums

Piano 1

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal

73

Drums

Piano 1

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal

The musical score for measures 73-76 is arranged in a multi-staff format. The top staff is for Drums, showing a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific drum hits. Below it is Piano 1, with a treble and bass clef staff showing chords and single notes. The third staff is Nylon-str. Gt, featuring a treble clef staff with a mix of single notes and chords. The fourth staff is Fretless Bass, with a bass clef staff showing a melodic line. The fifth staff is Electric Piano 1, with a bass clef staff showing a simple harmonic line. The sixth staff is another Electric Piano 1, with a treble and bass clef staff showing chords and single notes. The bottom staff is Vocal, with a treble clef staff showing a melodic line with some rests.

77 15

Drums

Piano 1

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal

81 ♩ = 79,400055

Drums

Piano 1

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal

81 ♩ = 79,400055

84

Drums

Piano 1

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal



87

Drums

Piano 1

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal

90

Drums

Piano 1

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal

The musical score for measures 90-93 is arranged in a system with six staves. The top staff is for Drums, showing a complex pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is for Piano 1, with a treble and bass clef, showing chords and moving lines. The third staff is for Nylon-str. Gt, with a treble clef, showing chords and some melodic movement. The fourth staff is for Fretless Bass, with a bass clef, showing a steady eighth-note line. The fifth staff is for Electric Piano 1, with a bass clef, showing chords and moving lines. The sixth staff is for Electric Piano 1, with a treble and bass clef, showing chords and moving lines. The seventh staff is for Vocal, with a treble clef, showing a melodic line with some rests.

94

Drums

Piano 1

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal



98

Drums

Piano 1

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal

102

Drums

Piano 1

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal



105

Drums

Piano 1

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal

108

Drums

Piano 1

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal

The musical score for page 21, measures 108-110, is arranged in a multi-staff format. The Drums part at the top features a complex rhythmic pattern with many 'x' marks above the staff, indicating a dense drumming pattern. The Piano 1 part has a simple bass line. The Nylon-str. Gt part has a melodic line with many 'x' marks above the staff. The Fretless Bass part has a simple bass line. The Electric Piano 1 parts have simple chords and bass lines. The Vocal part has a simple melody.

111

Drums

Piano 1

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal

This musical system covers measures 111 to 113. The drums play a consistent pattern of eighth notes. The piano part features chords in the right hand and a melodic line in the left hand. The nylon-string guitar and fretless bass play a melodic line with some bends. The electric pianos provide harmonic support with chords and single notes. The vocal part has a few notes in measure 111 and then rests.



114

Drums

Piano 1

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal

This musical system covers measures 114 to 116. The drums continue their pattern. The piano part has chords and a melodic line. The nylon-string guitar and fretless bass play a melodic line. The electric pianos provide harmonic support. The vocal part has a few notes in measure 114 and then rests.

117

Drums

Piano 1

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal

23



120

Drums

Piano 1

Nylon-str. Gt

Fretless Bass

Electric Piano 1

Electric Piano 1

Vocal

1085

Drums

Amy Grant - El Shaddai 1

♩ = 120,000000
8

The drum score is written on ten staves, each representing a 4-measure phrase. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a circle with a dot for the bass drum. The score is divided into measures by vertical bar lines. The first staff starts with a 4/4 time signature and a tempo marking of 120,000000. The number '8' is placed above the first measure. The subsequent staves are numbered 12, 16, 20, 24, 28, 32, 36, 40, and 44, indicating the measure number. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings like 'x' and 'o'.

12

16

20

24

28

32

36

40

44

V.S.

48

52

56

60

64

68

72

76 $\text{♩} = 119,4$

80

84

The image displays a drum score for measures 48 through 84. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to denote hits on a snare or tom, while the lower staff uses standard musical notation (quarter, eighth, and sixteenth notes, rests, and beams) to represent the bass drum. The notation is organized into four-measure groups, with measure numbers 48, 52, 56, 60, 64, 68, 72, 76, 80, and 84 marking the beginning of each group. A tempo marking of $\text{♩} = 119,4$ is placed at the end of measure 76. A barcode is visible at the bottom of the page, partially overlapping the notation for measures 76 and 80.

88

92

96

100

104

108

112

116

120

This image shows a drum score for measures 88 through 120. The notation is written on a five-line staff with a double bar line at the beginning. The score includes various drum symbols: 'x' for cymbals, 'H' for hi-hats, and 'O' for snare drums. The notation is organized into measures, with some measures containing multiple notes. The score ends with a double bar line at measure 120.

Piano 1

Amy Grant - El Shaddai 1

♩ = 120,000000

41

46

51

56

61

66

V.S.

71

Measures 71-75 of the piano part. Measure 71 features a treble staff with a series of chords and a bass staff with a whole note. Measures 72-75 continue with similar harmonic structures, including some ledger lines in the bass staff.

76

Measures 76-80 of the piano part. Measure 76 starts with a treble staff chord and a bass staff whole note. Measures 77-80 show a progression of chords and moving lines in both staves.

81 ♩ = 79,400

Measures 81-85 of the piano part. Measure 81 begins with a treble staff chord and a bass staff whole note. Measures 82-85 continue the musical progression with various chordal textures.

86

Measures 86-90 of the piano part. Measure 86 starts with a treble staff chord and a bass staff whole note. Measures 87-90 show a progression of chords and moving lines in both staves.

91

Measures 91-95 of the piano part. Measure 91 begins with a treble staff chord and a bass staff whole note. Measures 92-95 continue the musical progression with various chordal textures.

96

Measures 96-100 of the piano part. Measure 96 starts with a treble staff chord and a bass staff whole note. Measures 97-100 show a progression of chords and moving lines in both staves.

101

Measures 101-105 of a piano score. Measure 101: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F3, A2, C3). Measure 102: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F3, A2, C3). Measure 103: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (F3, A2, C3). Measure 104: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (F3, A2, C3). Measure 105: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (F3, A2, C3).

106

Measures 106-111 of a piano score. Measure 106: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F3, A2, C3). Measure 107: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F3, A2, C3). Measure 108: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F3, A2, C3). Measure 109: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F3, A2, C3). Measure 110: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F3, A2, C3). Measure 111: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F3, A2, C3).

112

Measures 112-116 of a piano score. Measure 112: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F3, A2, C3). Measure 113: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F3, A2, C3). Measure 114: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F3, A2, C3). Measure 115: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F3, A2, C3). Measure 116: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F3, A2, C3).

117

Measures 117-119 of a piano score. Measure 117: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F3, A2, C3). Measure 118: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F3, A2, C3). Measure 119: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F3, A2, C3).

120

Measures 120-124 of a piano score. Measure 120: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F3, A2, C3). Measure 121: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F3, A2, C3). Measure 122: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F3, A2, C3). Measure 123: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F3, A2, C3). Measure 124: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F3, A2, C3).

♩ = 120,000000

2

6

9

12

15

18

21

24

27

30

V.S.

33

36

39

42

45

48

51

54

58

63

67

71

75

79

83

87

91

96

100

104

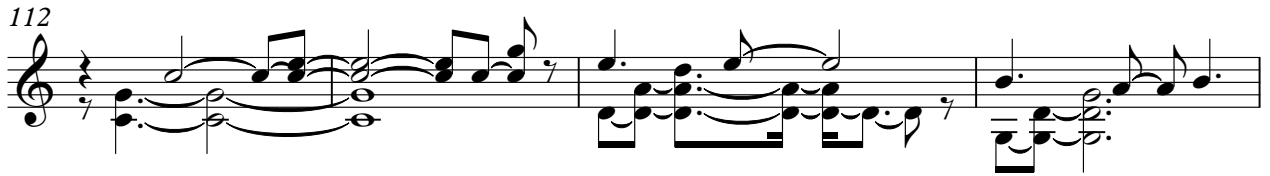
V.S.

Detailed description: This is a musical score for a nylon-string guitar, spanning measures 67 to 104. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of four measures each. Measure 67 begins with a treble staff and a bass staff. The bass staff contains a complex chord with a natural sign on the C string. Measure 71 shows a treble staff with a sharp sign on the F# string and a bass staff with a sharp sign on the C string. Measure 75 features a treble staff with a sharp sign on the F# string and a bass staff with a sharp sign on the C string. Measure 79 has a treble staff with a sharp sign on the F# string and a bass staff with a sharp sign on the C string. Measure 83 shows a treble staff with a sharp sign on the F# string and a bass staff with a sharp sign on the C string. Measure 87 features a treble staff with a sharp sign on the F# string and a bass staff with a sharp sign on the C string. Measure 91 has a treble staff with a sharp sign on the F# string and a bass staff with a sharp sign on the C string. Measure 96 shows a treble staff with a sharp sign on the F# string and a bass staff with a sharp sign on the C string. Measure 100 features a treble staff with a sharp sign on the F# string and a bass staff with a sharp sign on the C string. Measure 104 has a treble staff with a sharp sign on the F# string and a bass staff with a sharp sign on the C string. The score concludes with the instruction 'V.S.' (Vivace).

108



112



116



119



121



Fretless Bass

Amy Grant - El Shaddai 1

♩ = 120,000000

2



8



15



21



27



34



40



46



52



57



V.S.

63



68



73



78



83



88



93



98



103



108



113



118



♩ = 120,000000

2

7

14

21

27

34

38

43



50



57



63



70



77



84



90



96



103



109

Musical score for measures 109-115. The score is written for piano in treble and bass clefs. Measures 109-113 have whole rests in the treble and a descending eighth-note line in the bass. Measure 114 has a chord in the treble and a whole note in the bass. Measure 115 has a descending eighth-note line in the treble and a whole note in the bass.

116

Musical score for measures 116-122. The score is written for piano in treble and bass clefs. Measures 116-120 have a descending eighth-note line in the treble and a descending eighth-note line in the bass. Measure 121 has a whole note in the treble and a whole note in the bass. Measure 122 has a whole note in the treble and a whole note in the bass. There is a double bar line at the end of measure 122.

Electric Piano 1

Amy Grant - El Shaddai 1

$\text{♩} = 120,000000$

7

13

19

24

30

V.S.

35

Musical notation for measures 35-39. Measure 35: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 36: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 37: Treble clef, whole rest. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Measure 38: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 39: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest.

40

Musical notation for measures 40-45. Measure 40: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Measure 41: Treble clef, whole rest. Bass clef, whole rest. Measure 42: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 43: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 44: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 45: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest.

46

Musical notation for measures 46-50. Measure 46: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 47: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 48: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 49: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 50: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest.

51

Musical notation for measures 51-55. Measure 51: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 52: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 53: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 54: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 55: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest.

56

Musical notation for measures 56-60. Measure 56: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 57: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 58: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 59: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 60: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest.

61

Musical notation for measures 61-65. Measure 61: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 62: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 63: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 64: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 65: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest.

66

Musical notation for measures 66-70. Measure 66: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 67: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 68: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 69: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest. Measure 70: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, whole rest.

71



76



82



87



93



98



103



V.S.

109

Musical notation for measures 109-113. Measure 109: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), Bb (Bb1, D2). Measure 110: Treble clef, key signature of one flat. Chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), Bb (Bb1, D2). Measure 111: Treble clef, key signature of one flat. Chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), Bb (Bb1, D2). Measure 112: Treble clef, key signature of one flat. Chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), Bb (Bb1, D2). Measure 113: Treble clef, key signature of one flat. Chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), Bb (Bb1, D2).

114

Musical notation for measures 114-117. Measure 114: Treble clef, key signature of one flat. Chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), Bb (Bb1, D2). Measure 115: Treble clef, key signature of one flat. Chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), Bb (Bb1, D2). Measure 116: Treble clef, key signature of one flat. Chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), Bb (Bb1, D2). Measure 117: Treble clef, key signature of one flat. Chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), Bb (Bb1, D2).

118

Musical notation for measures 118-121. Measure 118: Treble clef, key signature of one flat. Chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), Bb (Bb1, D2). Measure 119: Treble clef, key signature of one flat. Chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), Bb (Bb1, D2). Measure 120: Treble clef, key signature of one flat. Chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), Bb (Bb1, D2). Measure 121: Treble clef, key signature of one flat. Chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), Bb (Bb1, D2).

Vocal

Amy Grant - El Shaddai 1

♩ = 120,000000

8

13

18

22

27

32

37

42

47

52

V.S.

